TWELVE
Progressive Lessons,
for the
HARPSICHORD, PIANO FORTE or ORGAN,
Composed for the Improvement
of Young Practitioners by
Sig.r Giordani
Op.a 25

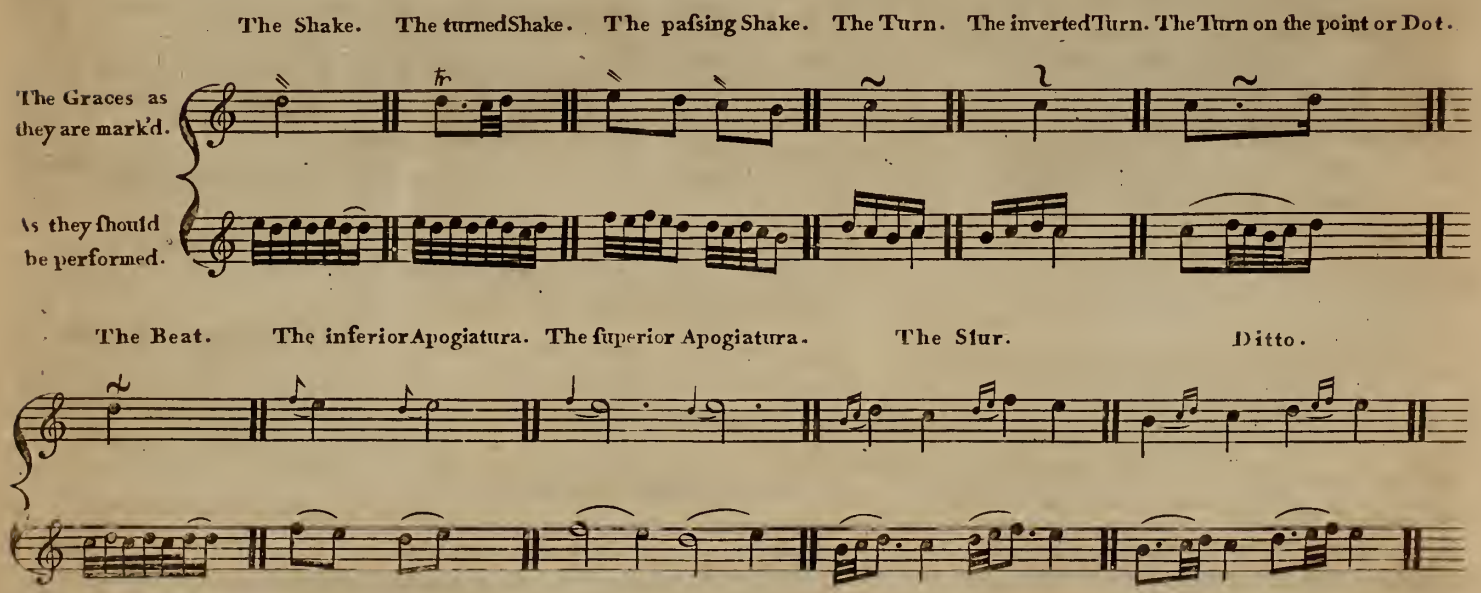
Price 10-6

LONDON. *Printed by* Longman & Broderip, No. 26 Cheapside, Music Sellers *to the* Royal Family.

No. 7 in M. 430.7

Explanation of the Graces in Muſic

which if carefully attended to, and properly applied, particularly in the Executive part, give that Brillancy to the Performance which would otherwiſe appear Languid and void of thoſe pleaſing expreſsions which are naturally meant to convey an agreable ſenſation to the mind of the Hearer as well as the Performer.



Explanation of the Italian Terms

which denote the different degrees of TIME a piece of Muſic ſhould be performed in.

ADAGIO, ſlow and expreſsive.
ADAGIO ASSAI very ſlow and ſolemn.
ADAGIO DI MOLTO, the ſame.
ALLEGRO, briſk.
ALLEGRO ASSAI, quicker than Allegro.
ALLEGRO CON SPIRITO, with ſpirit but not too rapid.
ALLEGRO CON BRIO, with force and energy.
ALLEGRO DI MOLTO, the ſame as Allegro aſsai.
ALLEGRO MAESTOSO, majeſtic and with elevation.
ALLEGRO MODERATO, not ſo quick as Allegro.
ALLEGRO MA NON TROPPO PRESTO, lively but not too quick.
ALLEGRETTO, a little ſlower than Allegro.
AMOROSO, tenderly.
ANDANTE, moderately ſlow & diſtinct.
ANDANTINO, ſlower than Andante.
CANTABILE, in a ſinging ſtyle.
GRAVE, ſlow and with a certain gravity in the expreſsion.
GRAZIOSO, in a graceful manner.
LARGO, very ſlow.
LARGO, ASSAI, very ſlow and ſolemn.
LARGHETTO, a little quicker than Largo.
LENTO, very ſlow and if Poco Lento ſlow and expreſsive.
MODERATO, moderately.
PRESTO, very quick.
POCO PRESTO, not quite ſo quick as Preſto.
PRESTISSIMO, quicker than Preſto & is the moſt rapid time in Muſic.
VIVACE, lively.
UNPOCO VIVACE, not ſo lively as Vivace.

Explanation of other Italian Terms

not reſpecting Time, but marks of EXPRESSION &c. whereby the deſign of the Compoſer is diſplayed in ſuch manner as to affect or animate the mind.

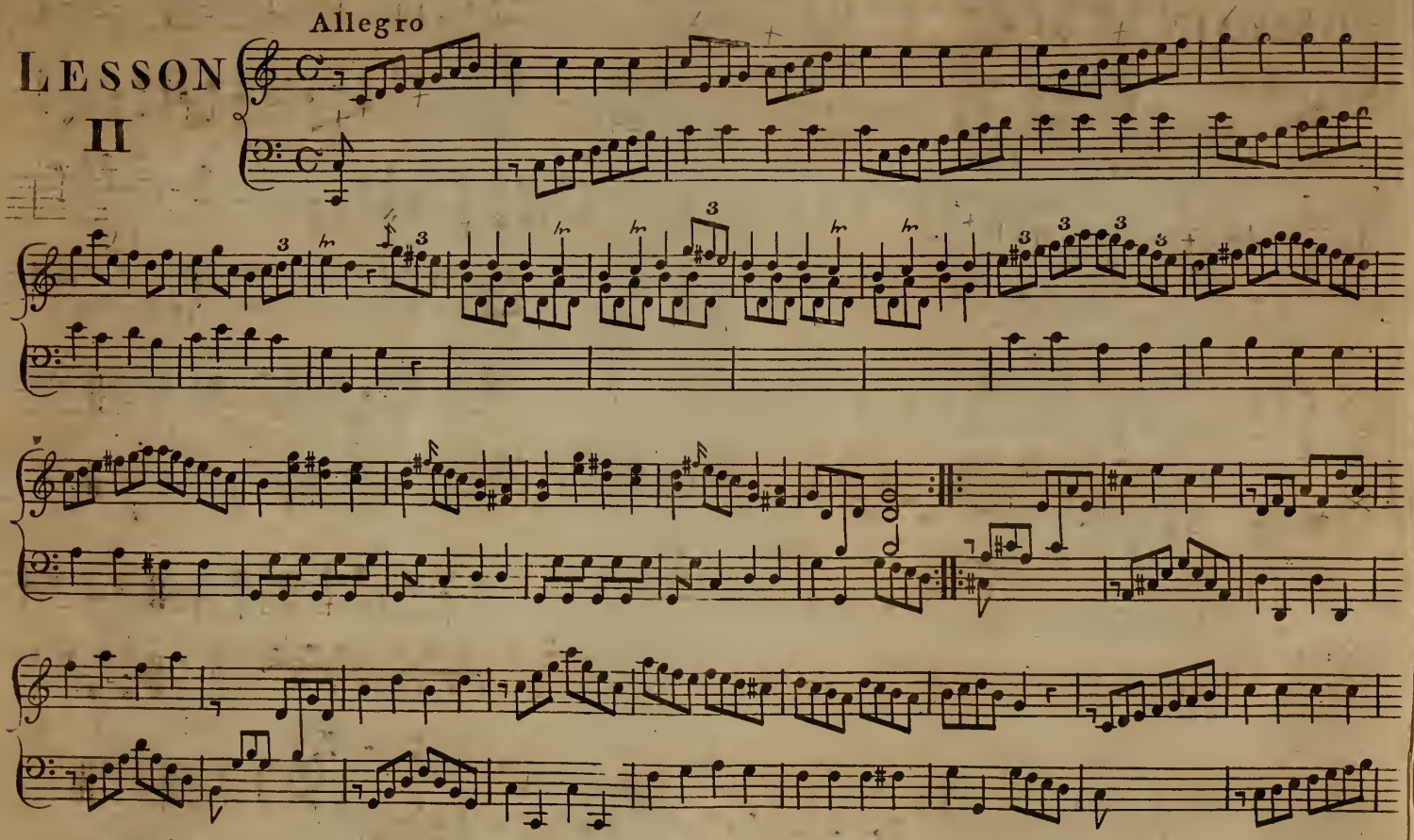
CADENZA, where this term is placed the Performer is at liberty to throw in ſuch Notes as his fancy may direct to bring him to the cloſe, or if not quallified for that — See Giordanis Cadences printed by Longman & Broderip Nº 26 Cheapſide.
CRESENDO, to increaſe the Sound in Strength by gentle degrees.
DIMINUENDO, to diminiſh the Sound by gentle degrees.
D.C. OR DA CAPO, begin again and end with the firſt Strain.
F. OR FORTE, loud, or ſtrong.
F. F. OR FORTISSIMO, very loud.
MEZZO FOR. a middling degree of ſtrength.
P. OR PIANO, ſoft.
P. P. OR PIU PIANO, ſofter than Piano.
P. P. P. OR PIANISSIMO, extremely ſoft.
SOSTENUTO, ſuſtain'd or kept up.
STACCATO, very diſtinctly & ſhort.
TREMOLATO, Quivering or Trembling.
VOLTI, turn over.
VOLTI SUBITO, turn over quick.

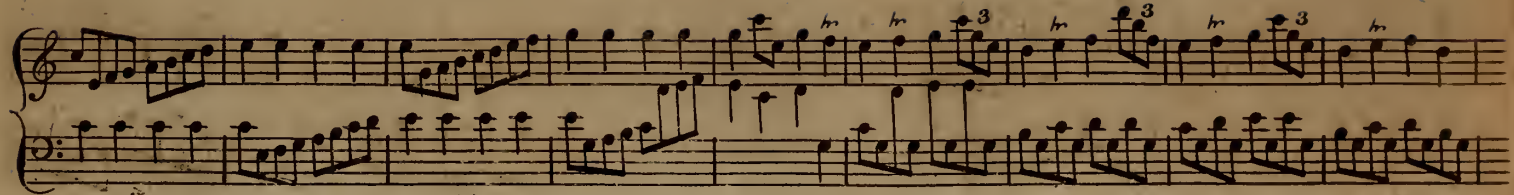
LESSON I

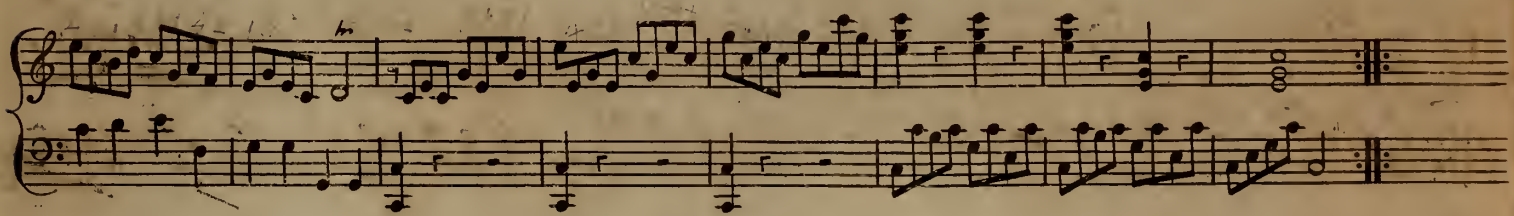
Allegro moderato

Minuetto

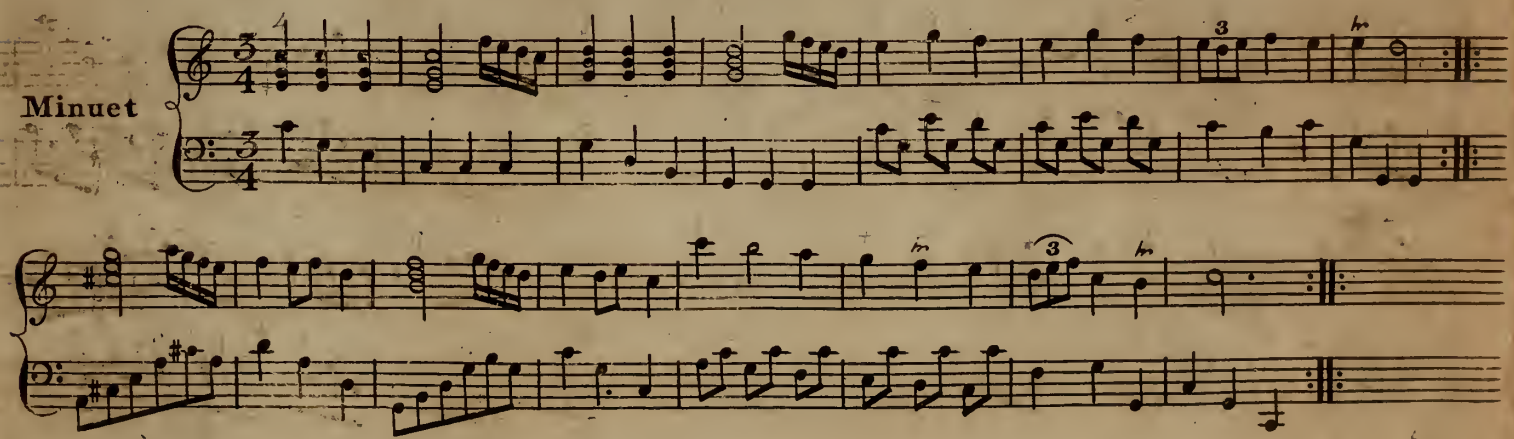
LESSON II



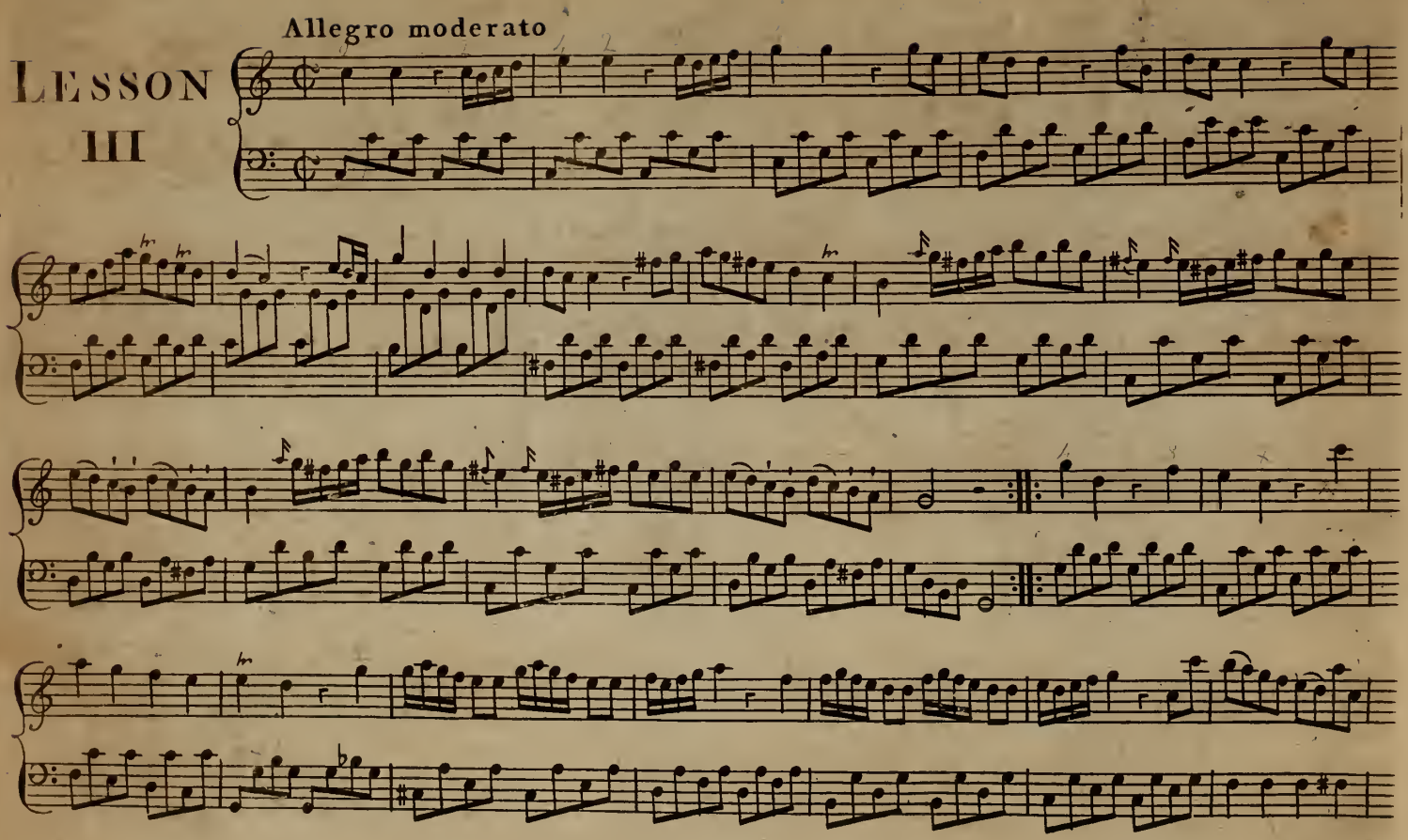


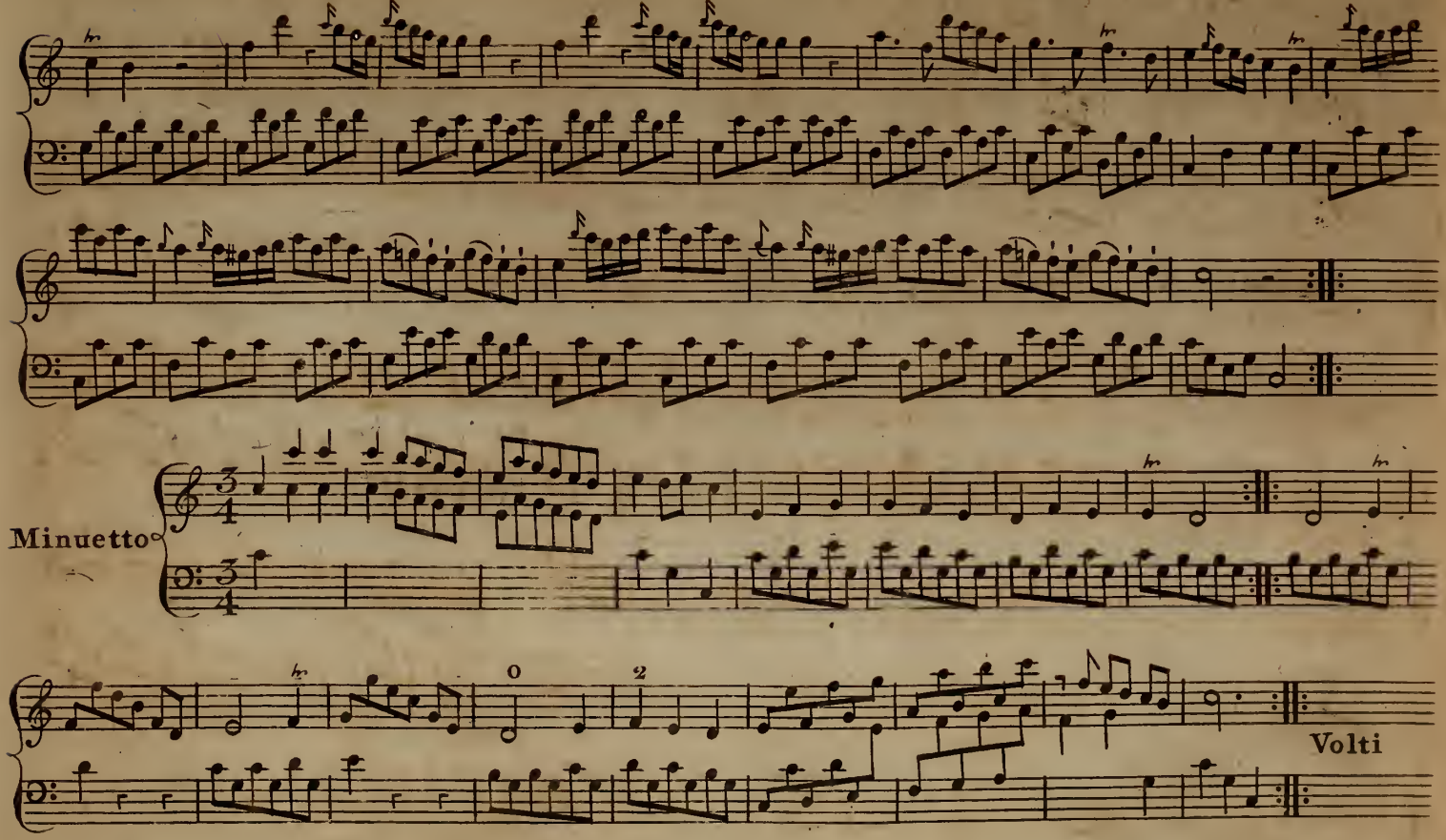


Minuet



LESSON III




Minuetto
Volti

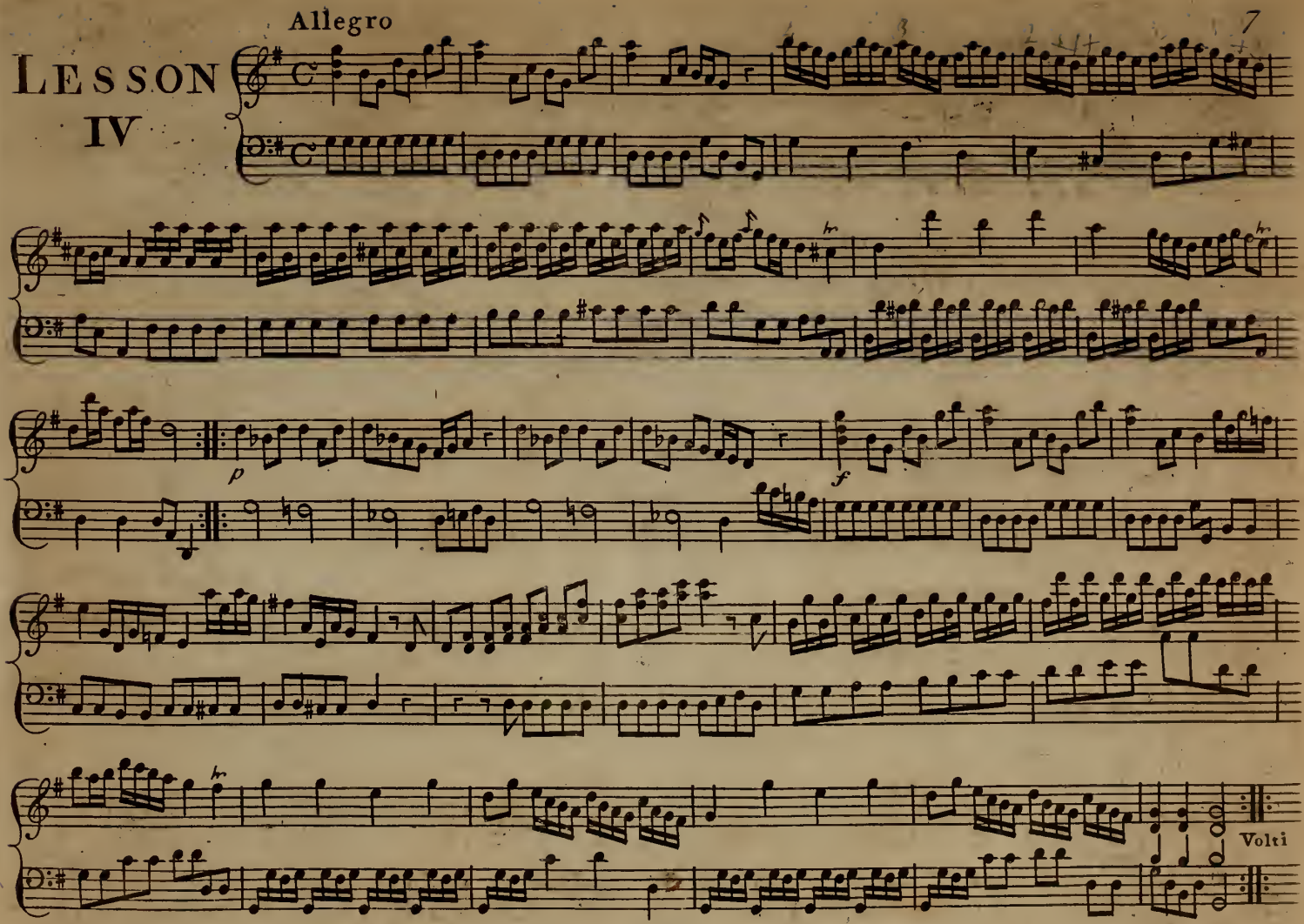
Allegro

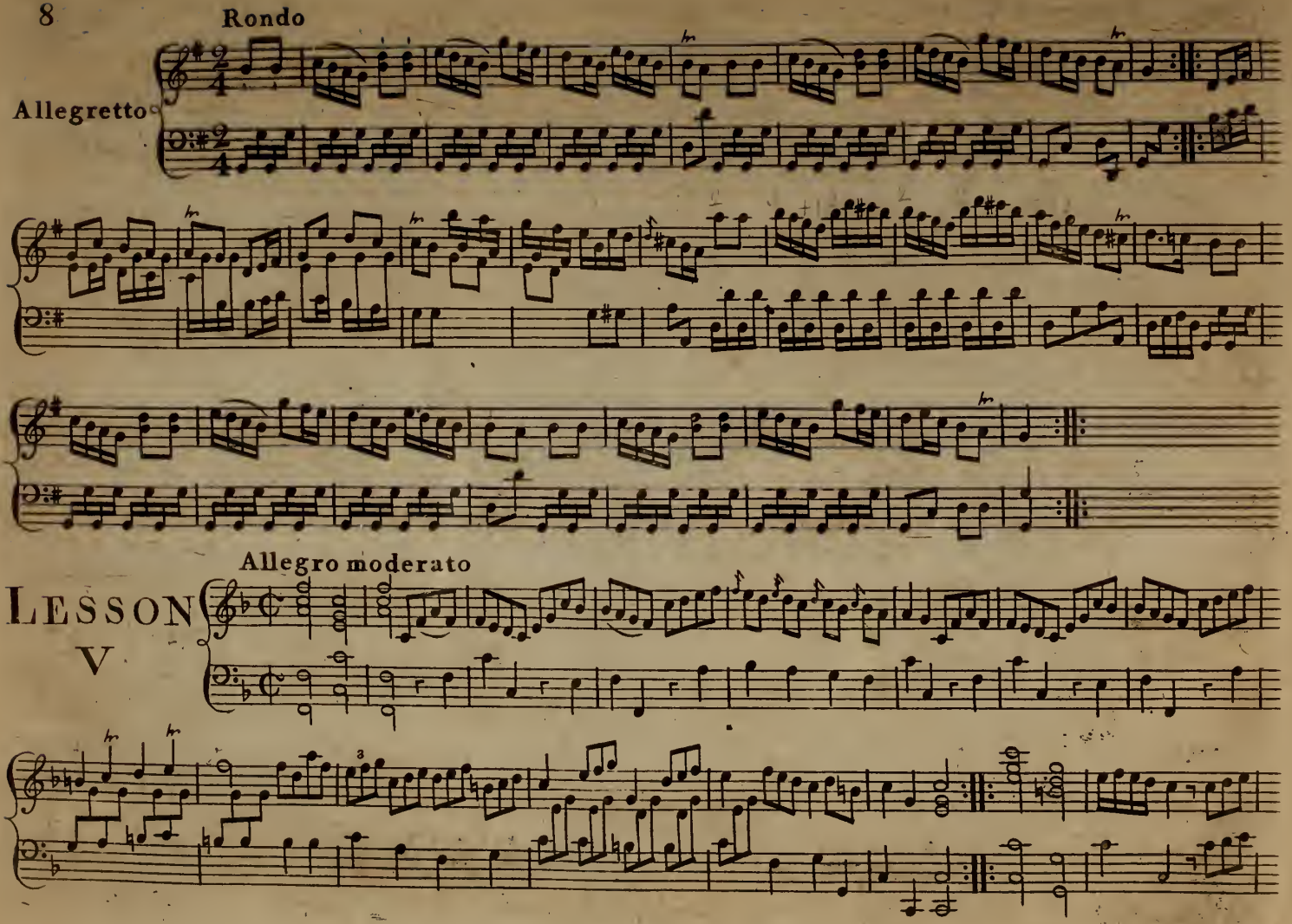
Giga

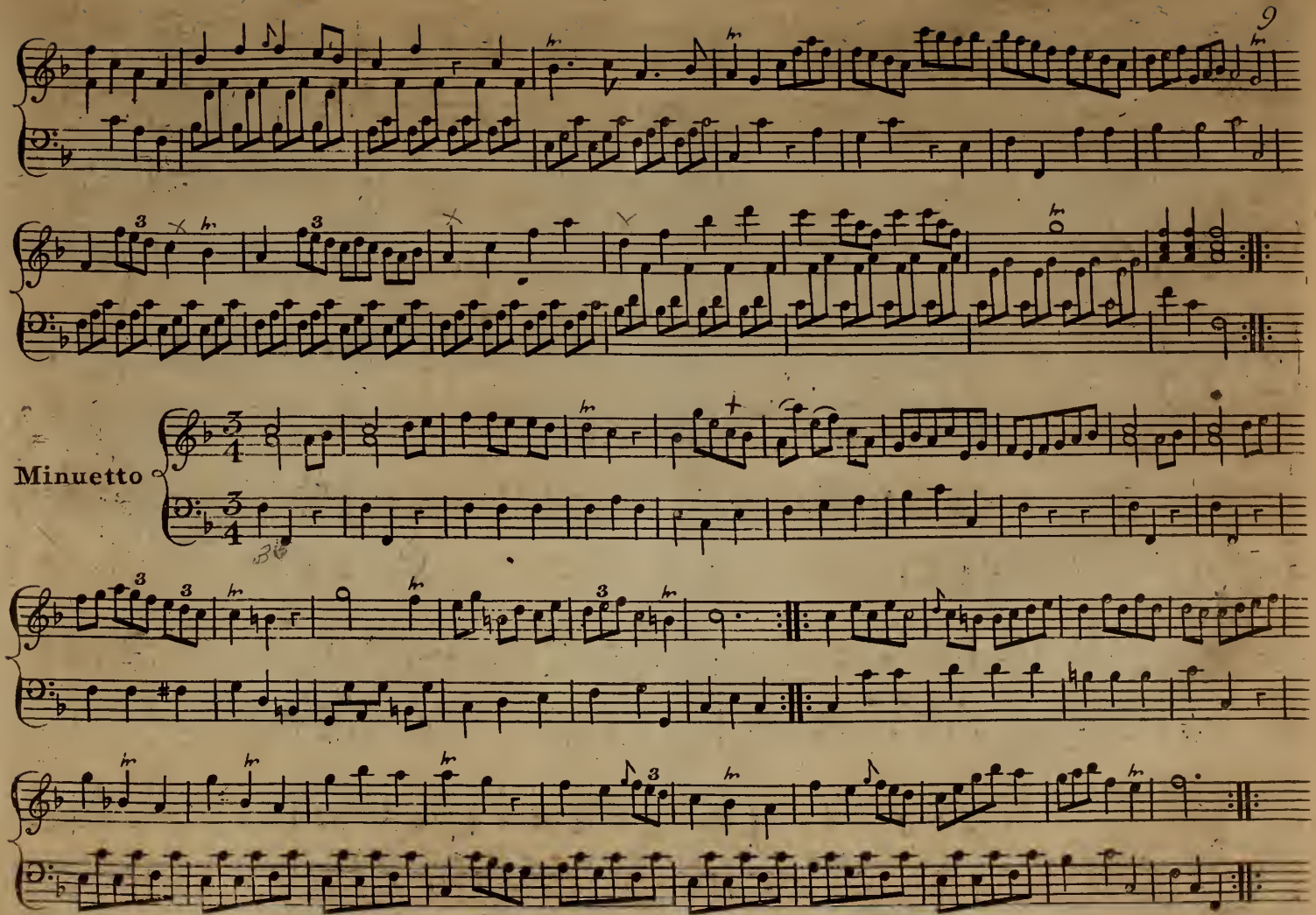
p

f

LESSON IV

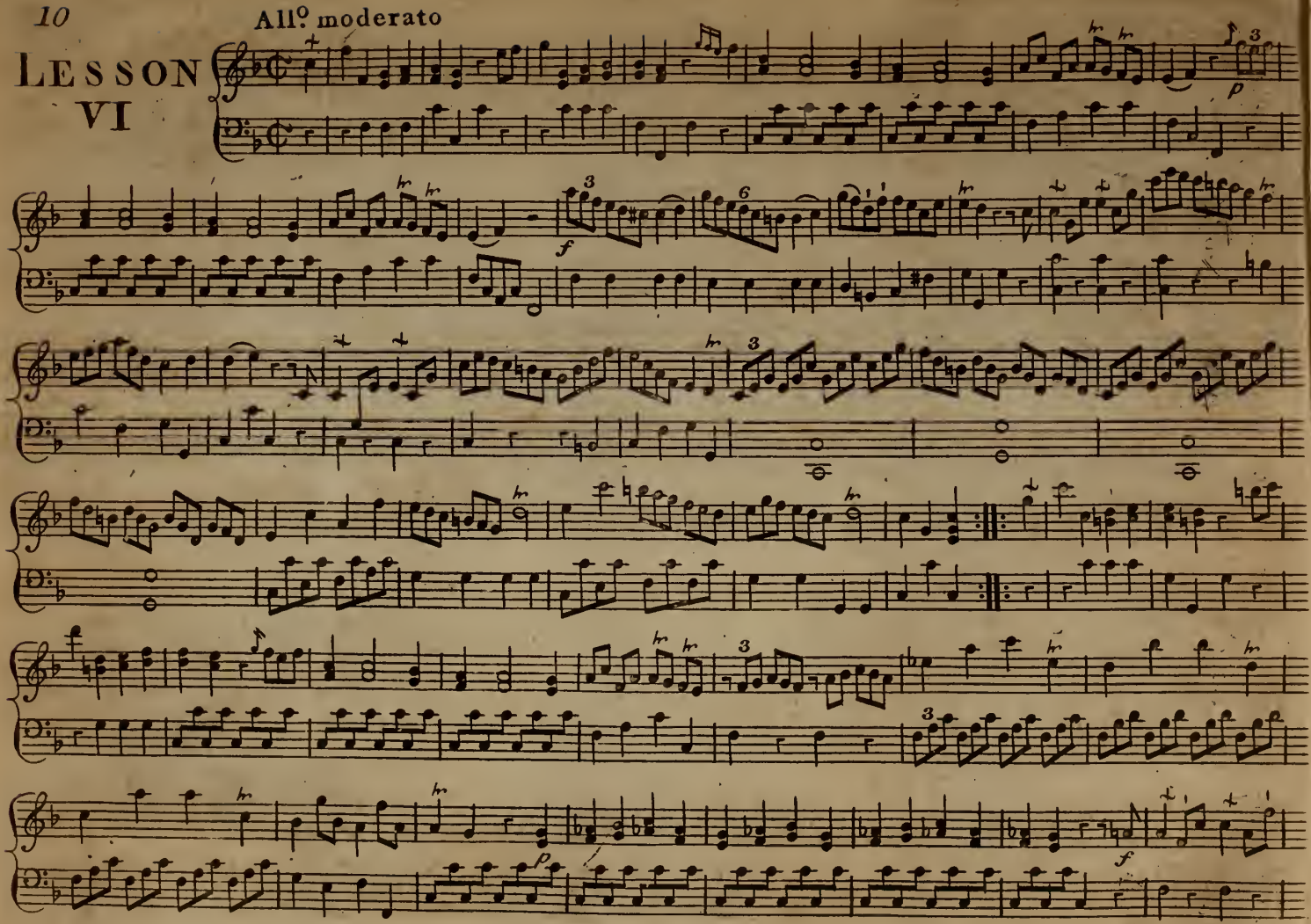


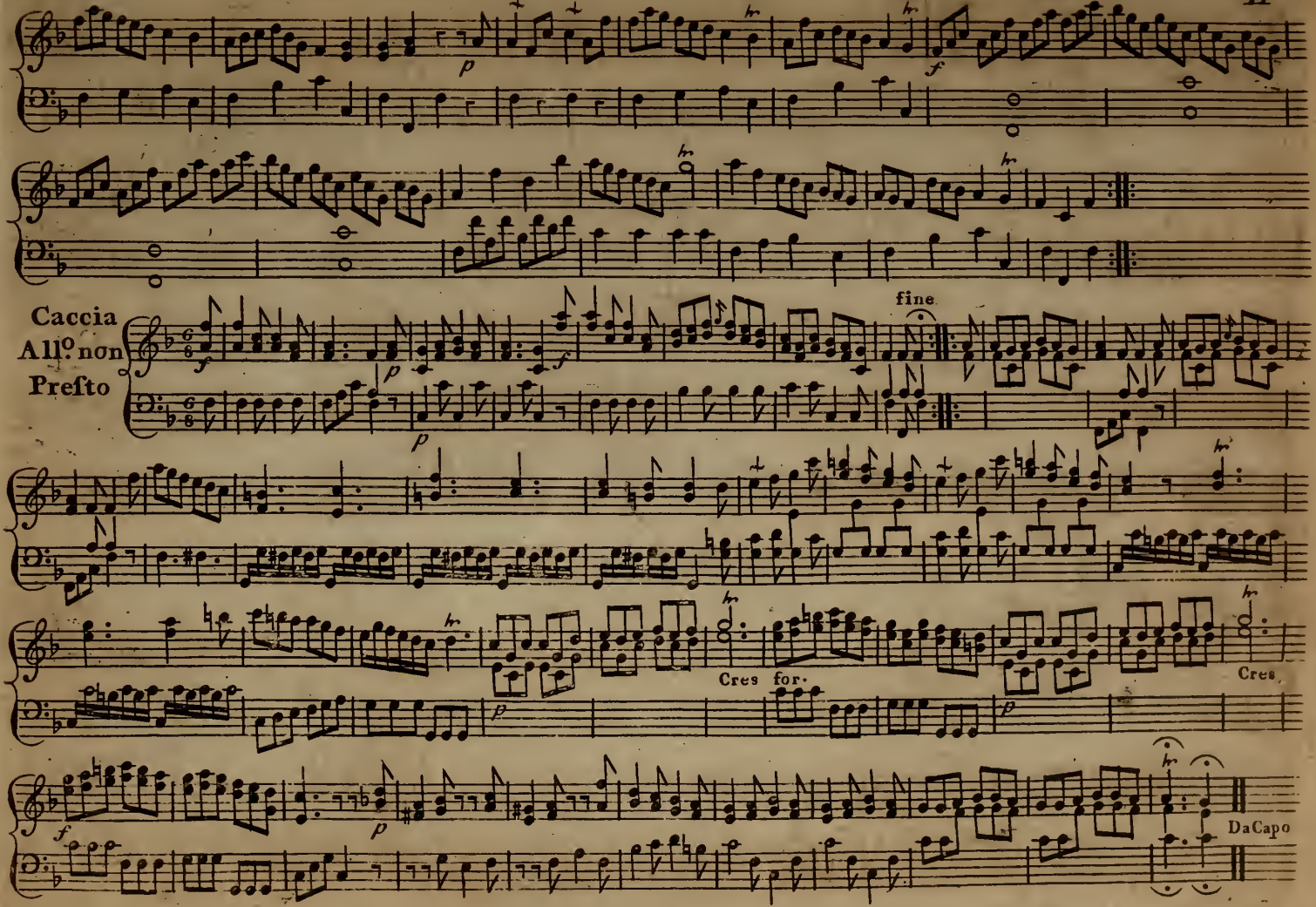

Rondo
Allegretto
Allegro moderato
LESSON
V


Minuetto

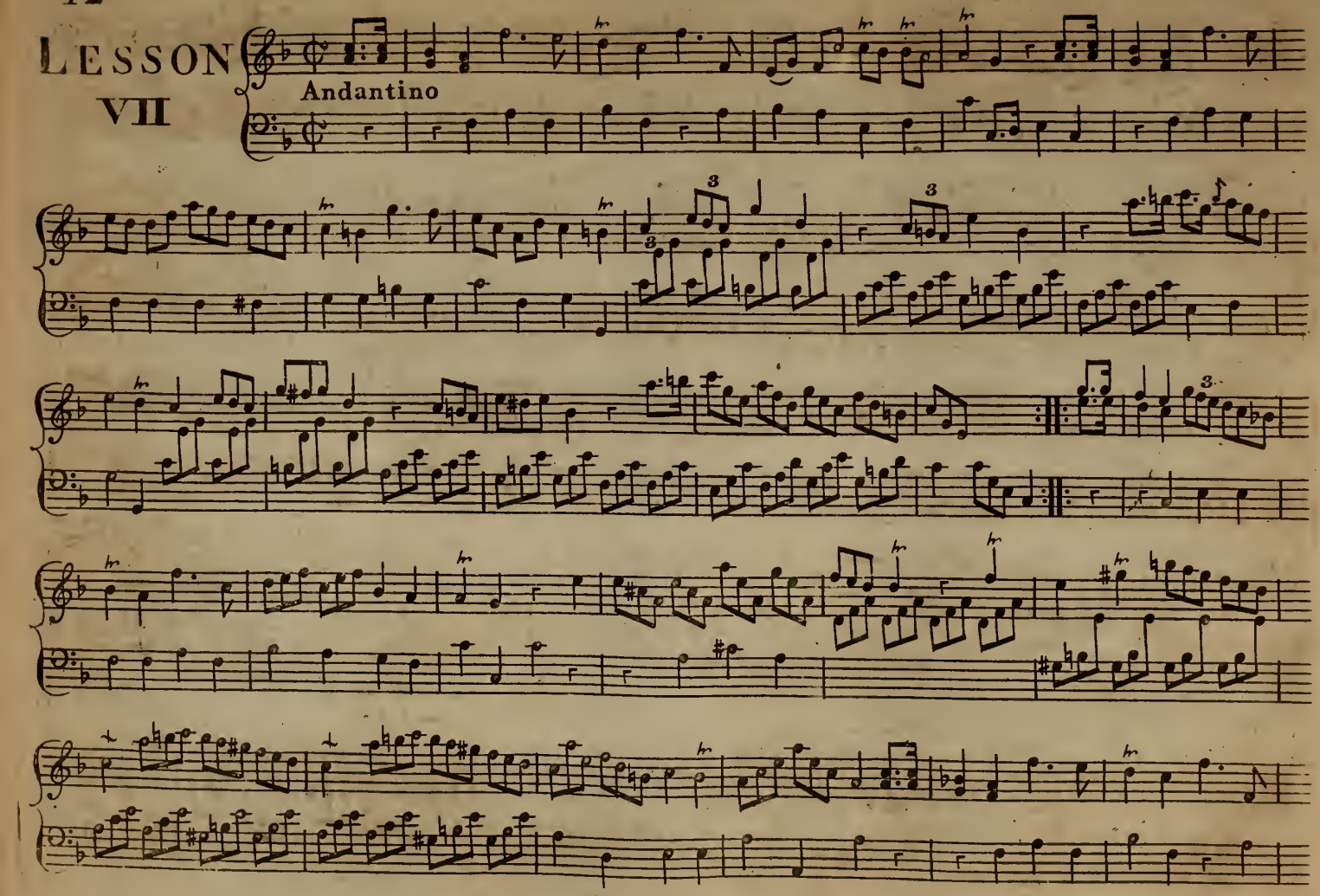
LESSON VI

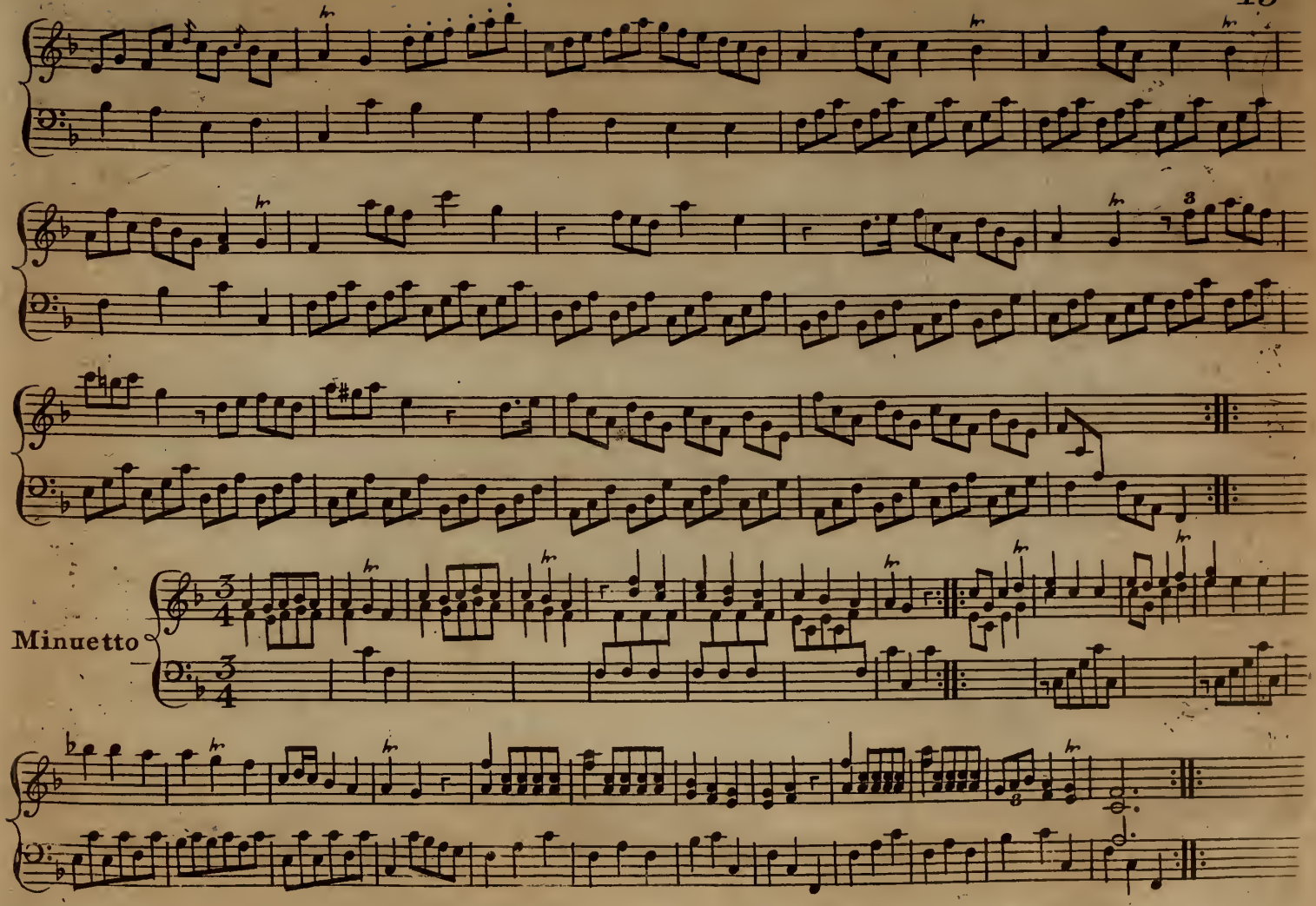
All.º moderato



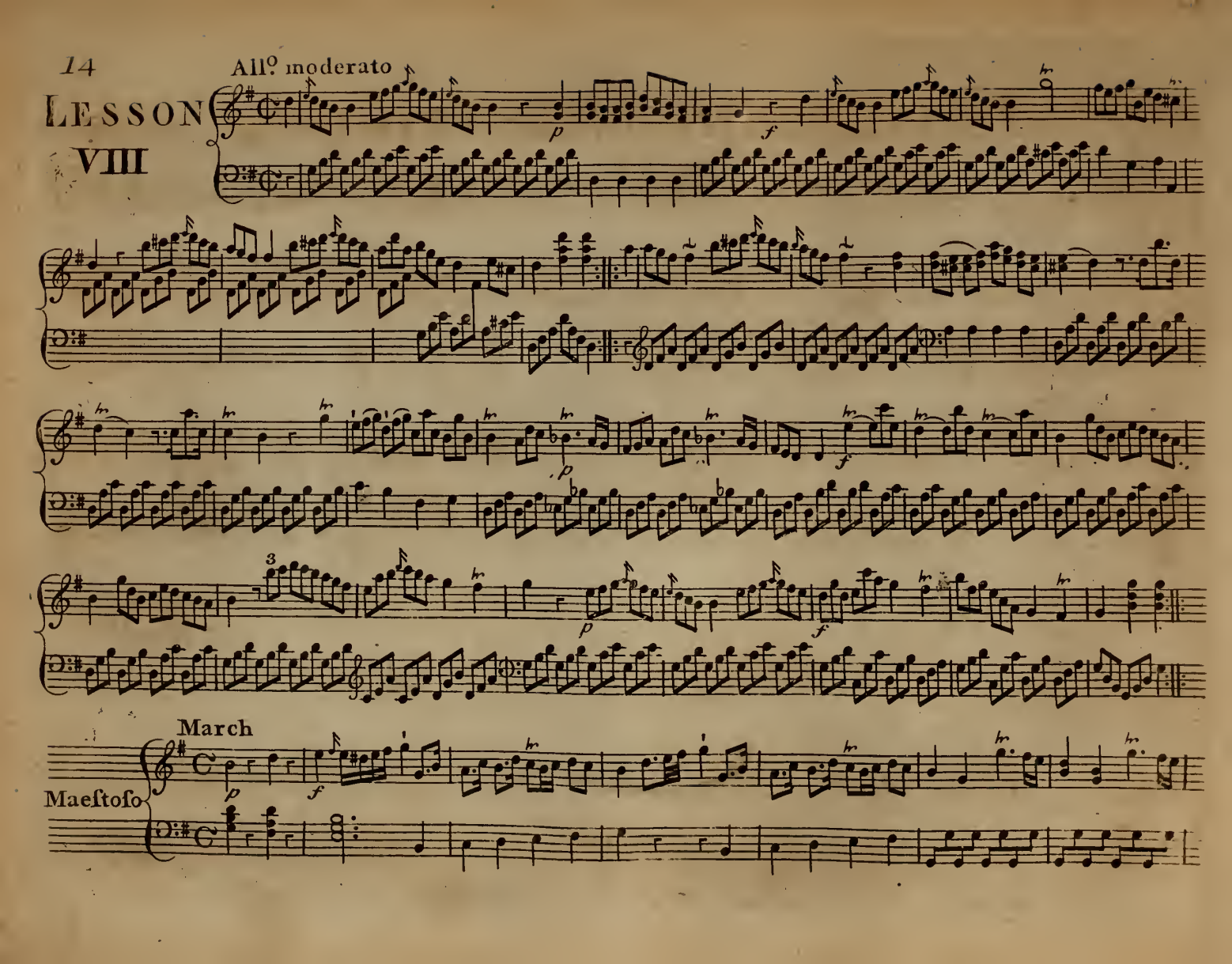

Caccia
All.o non
Presto
fine
Cres for.
Cres
DaCapo

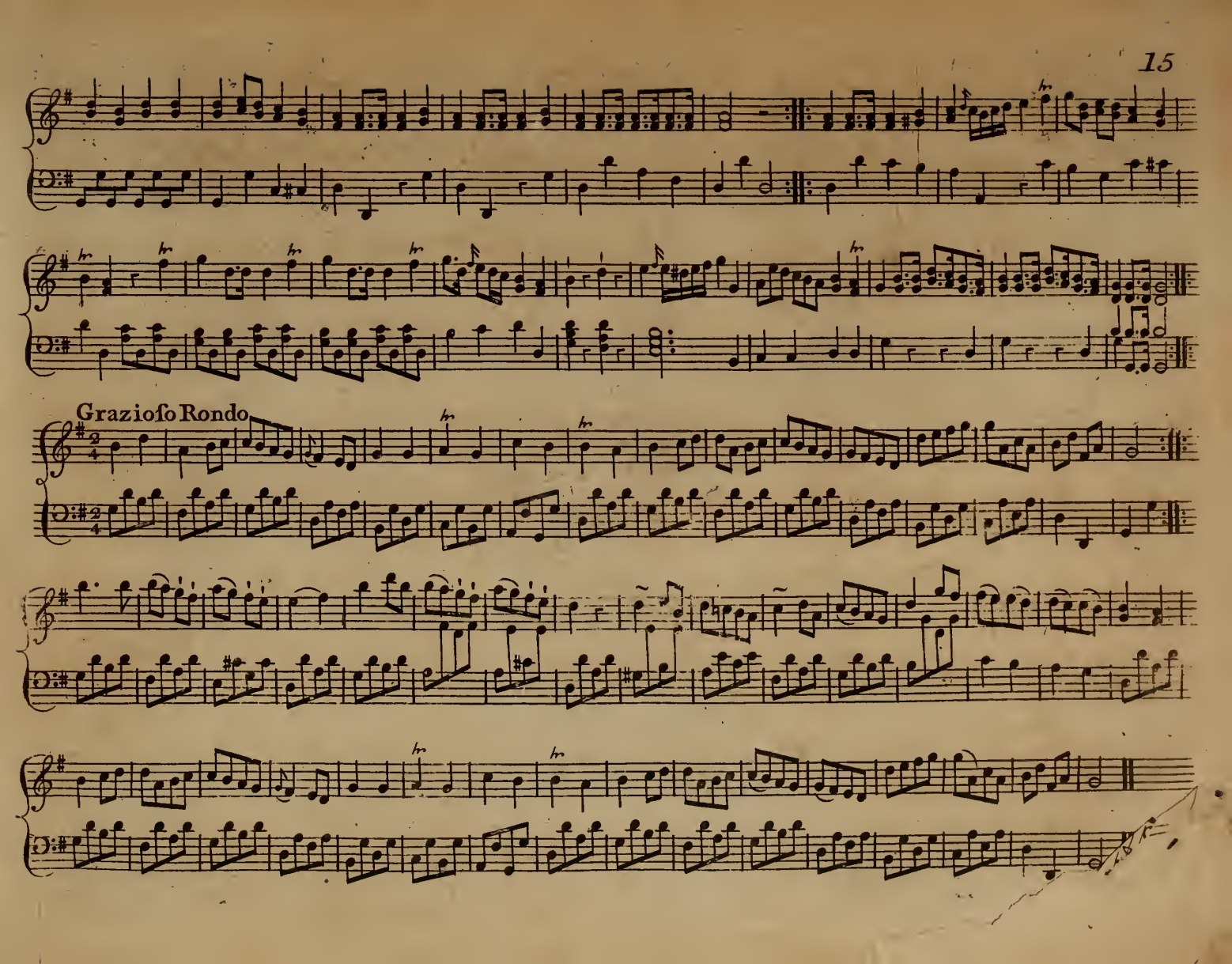
LESSON VII




Minuetto

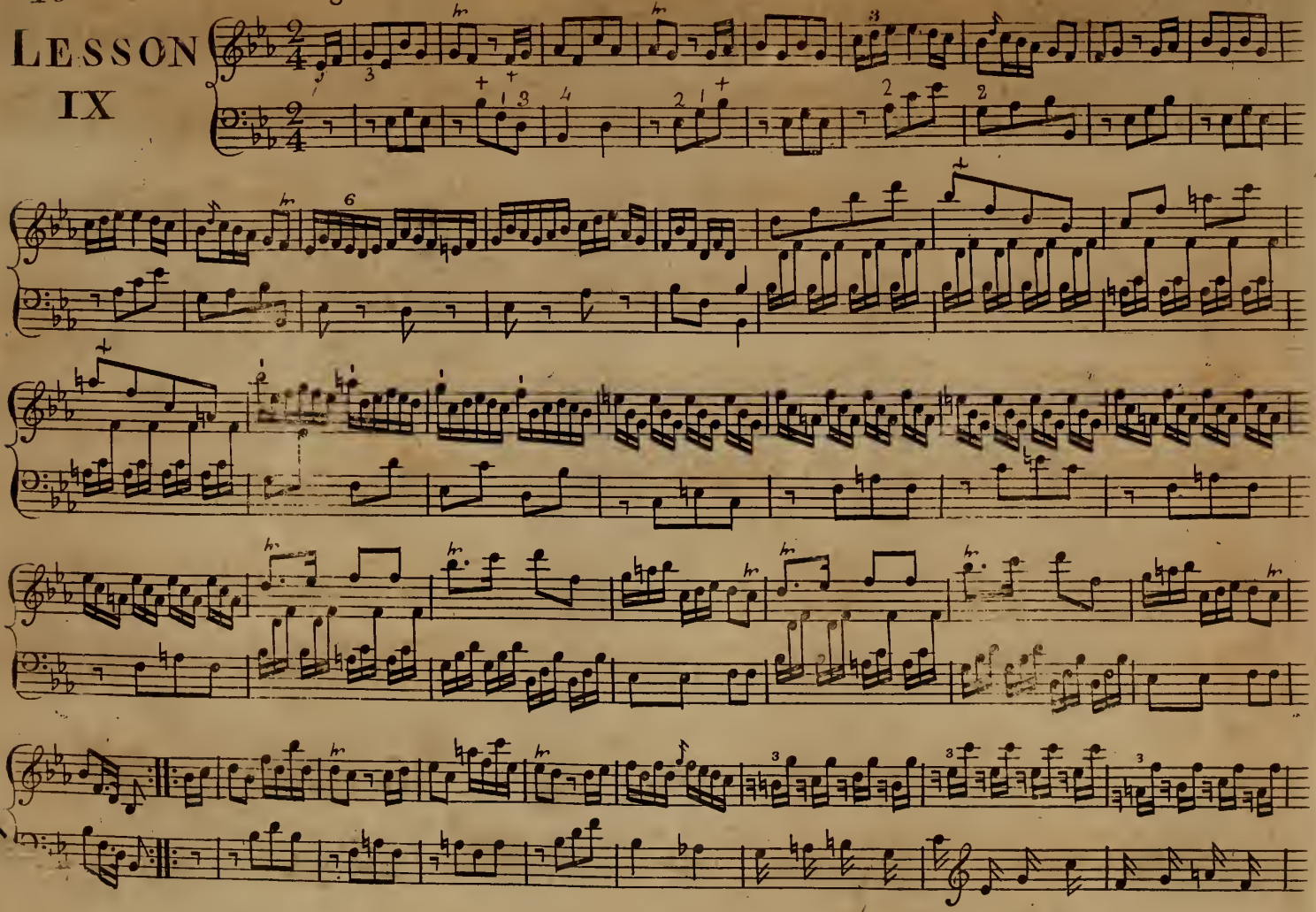
LESSON VIII

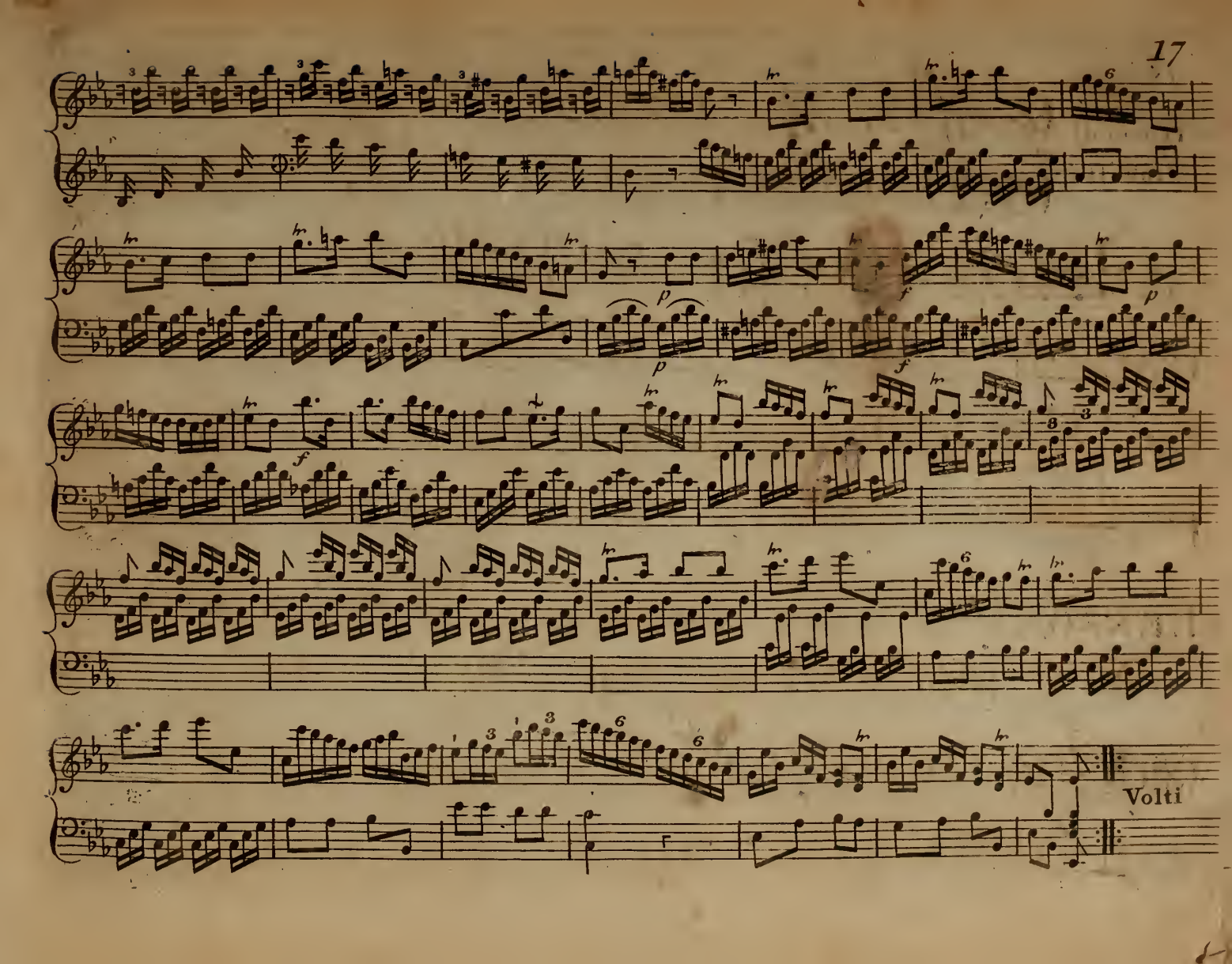



Grazioso Rondo

LESSON IX

Allegro maestoso




p
f
p
f
f
Volti

Tempo di Minuetto

pianiso

f

fine

p

f

Da Capo

f

LESSON X

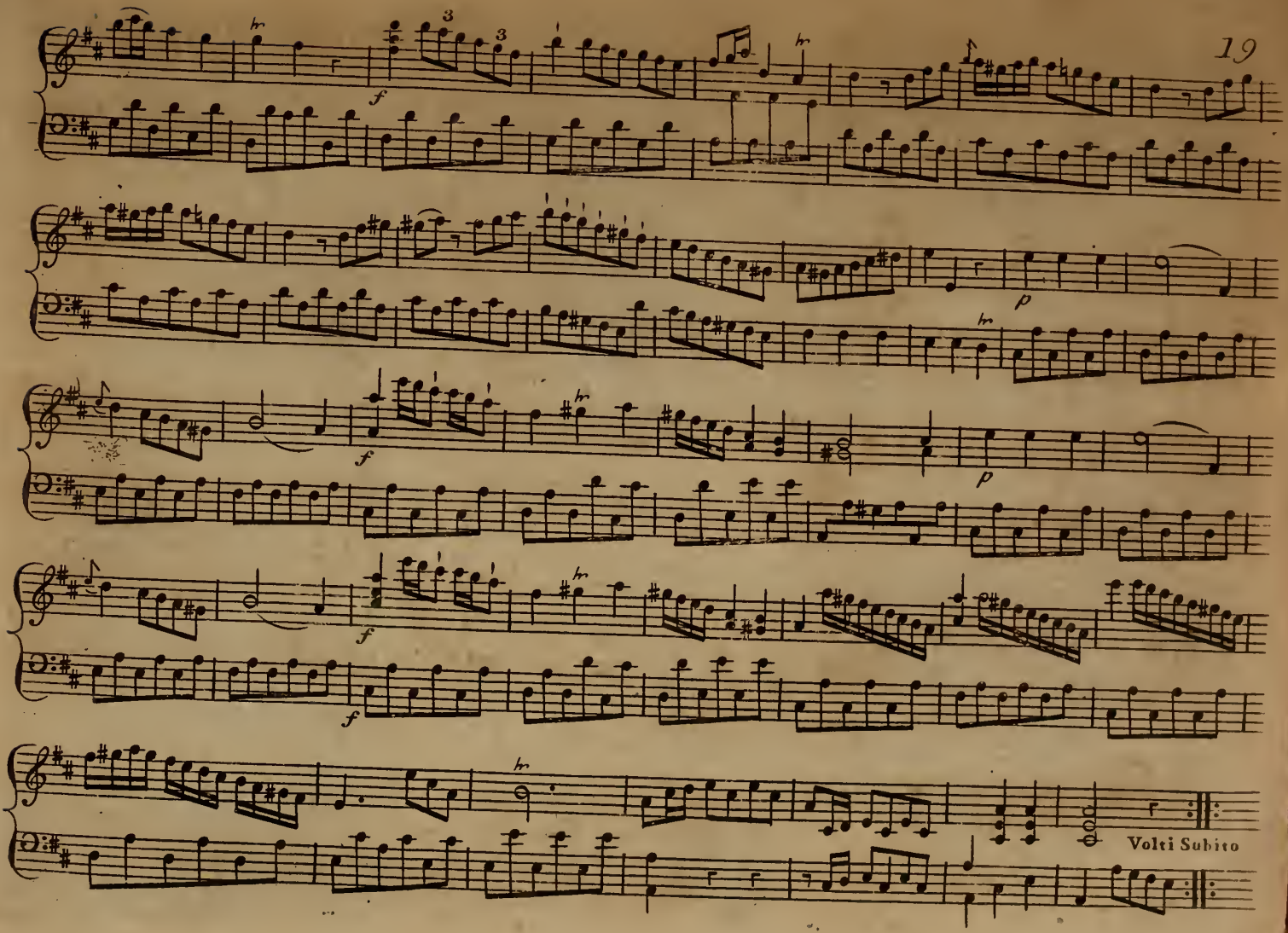
Spiritoso

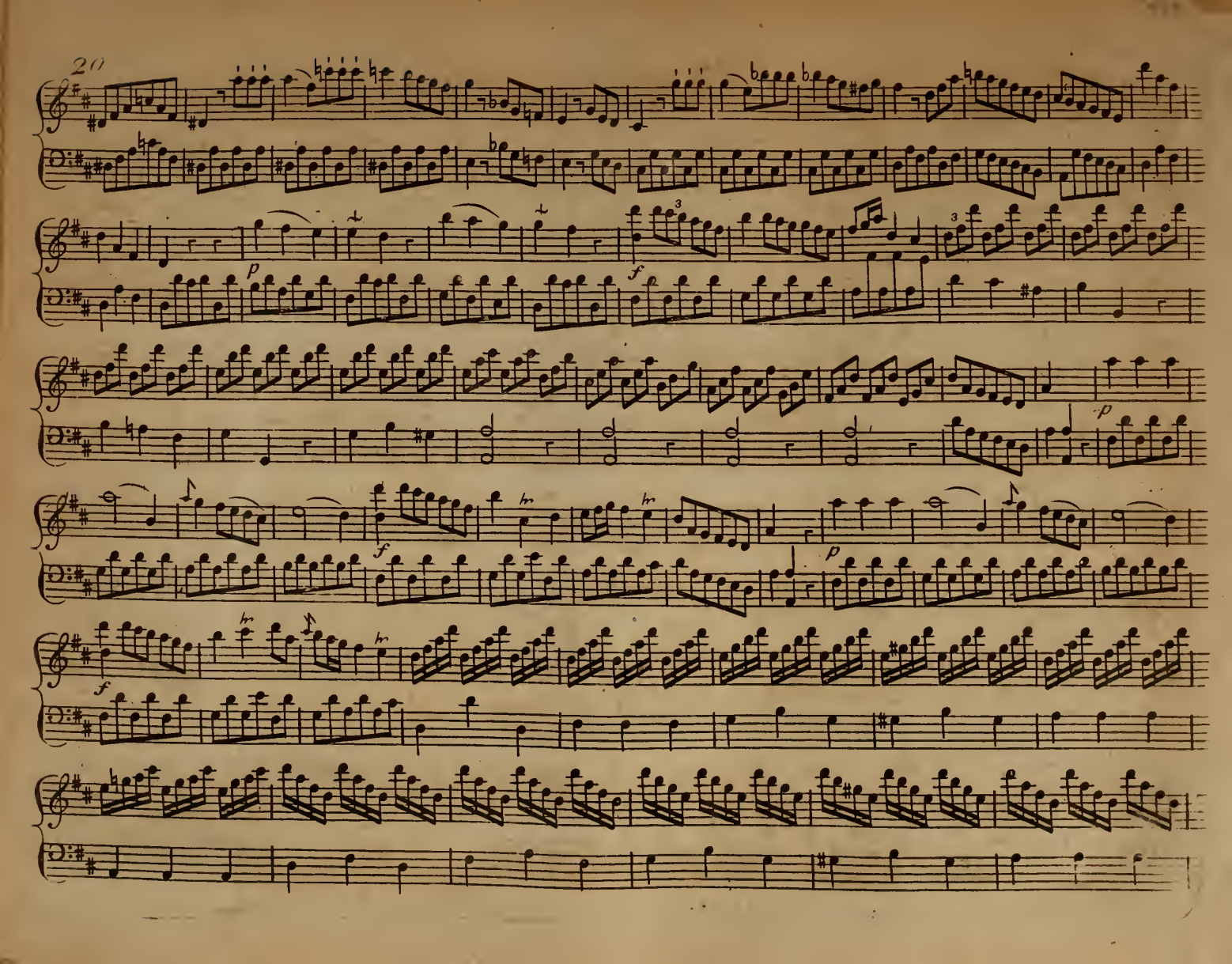
p

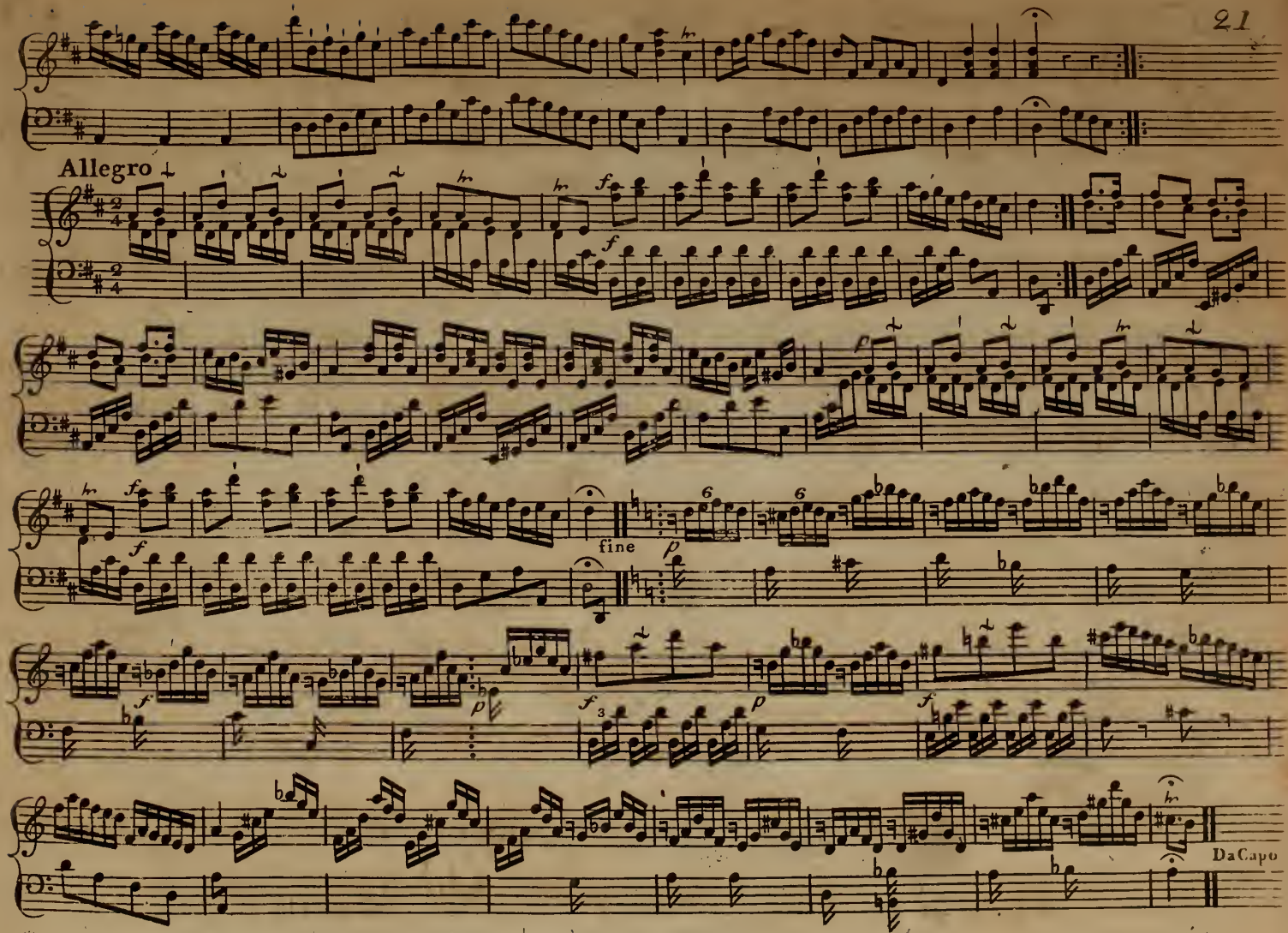
f

p

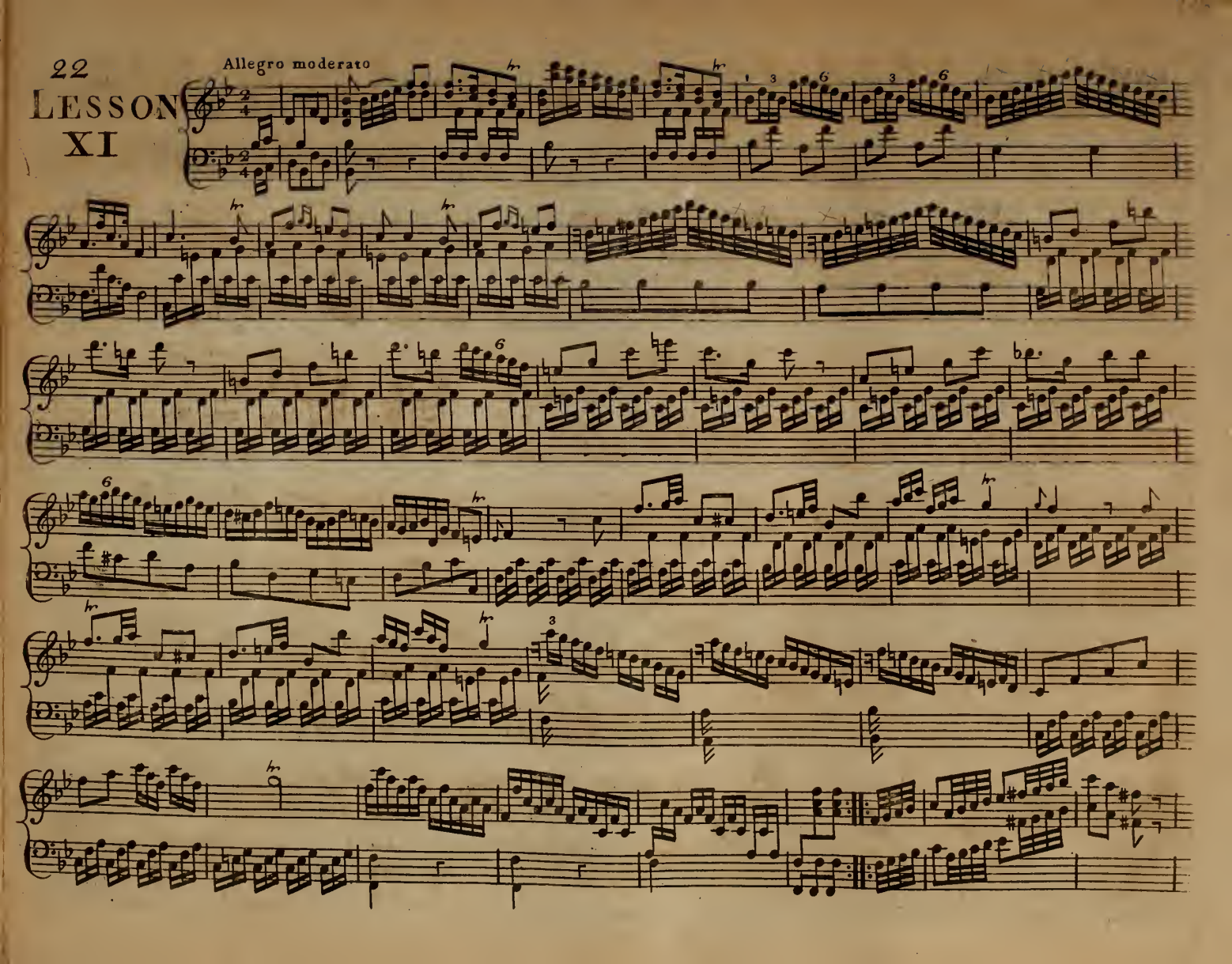
f

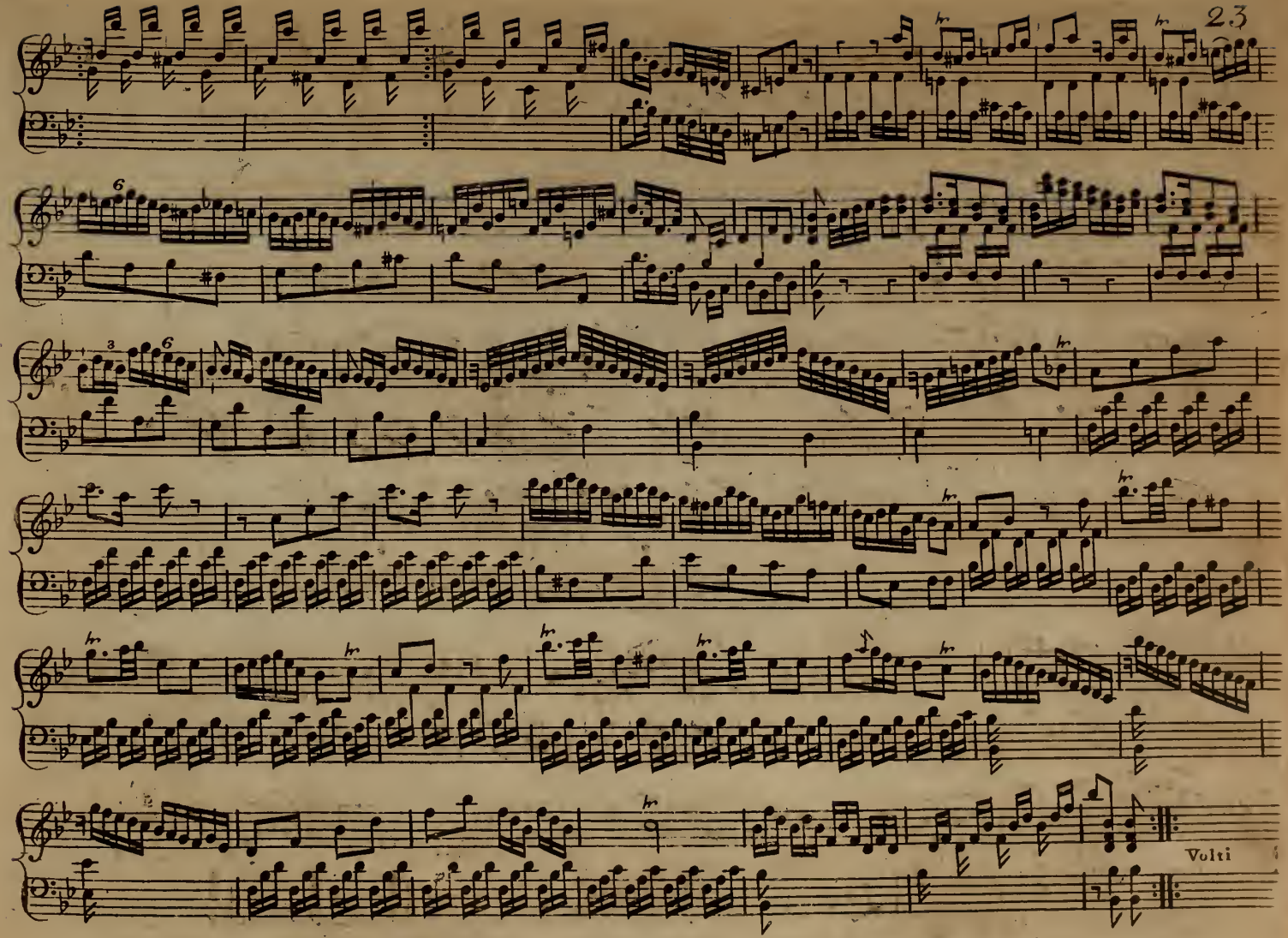

f
p
f
p
f
f
Volti Subito

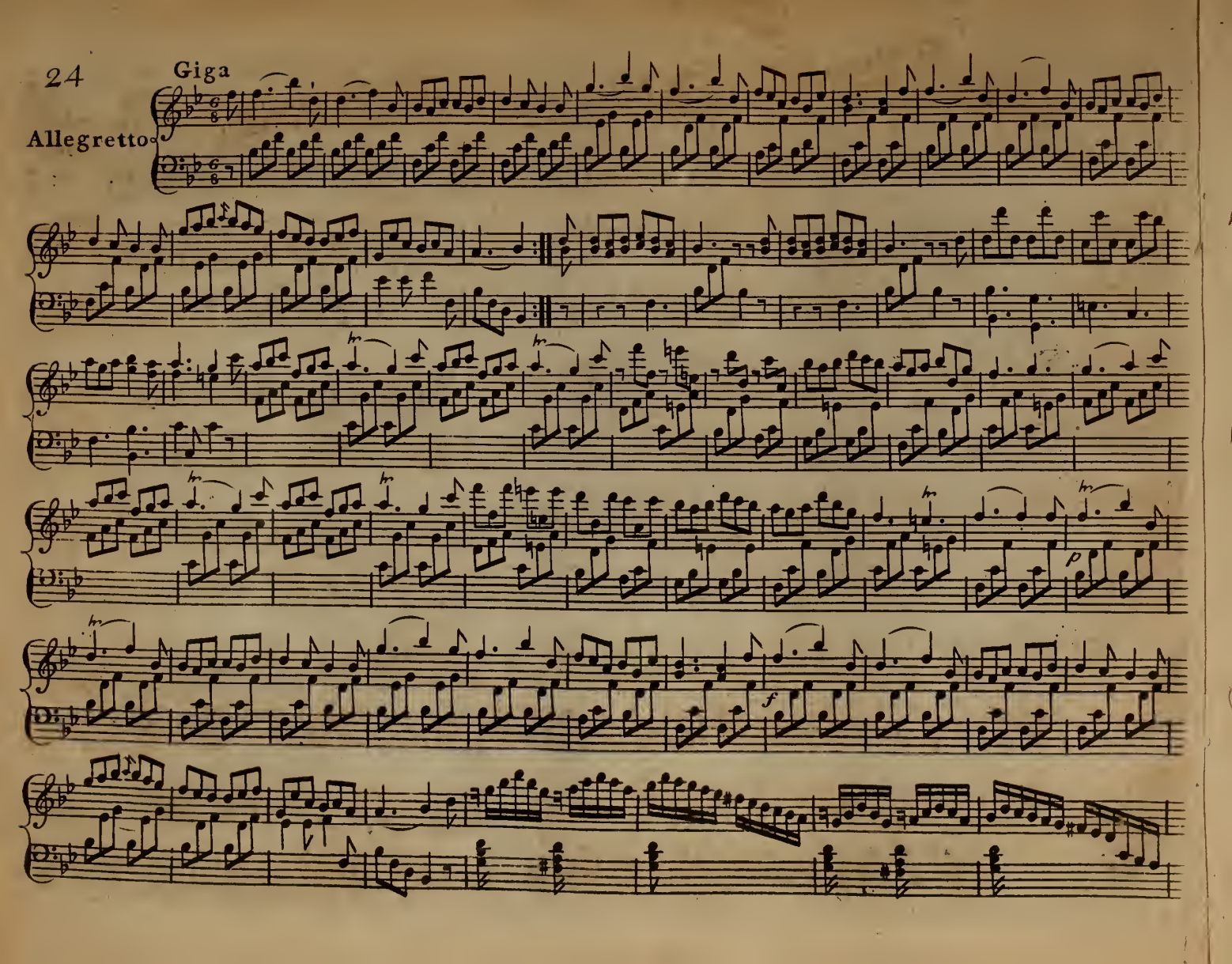

p
f
p
f
p
f

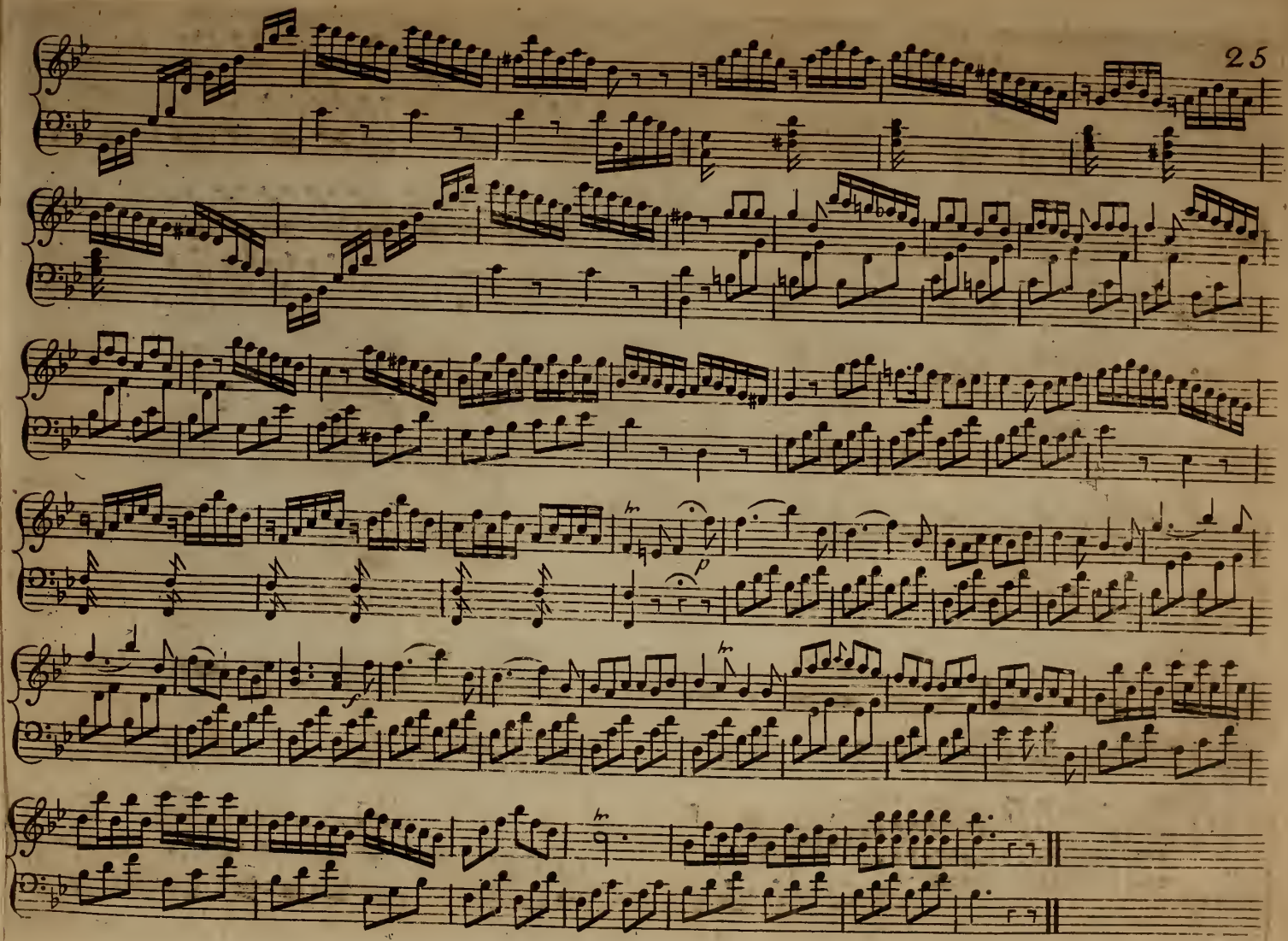

Allegro
fine
Da Capo

LESSON XI

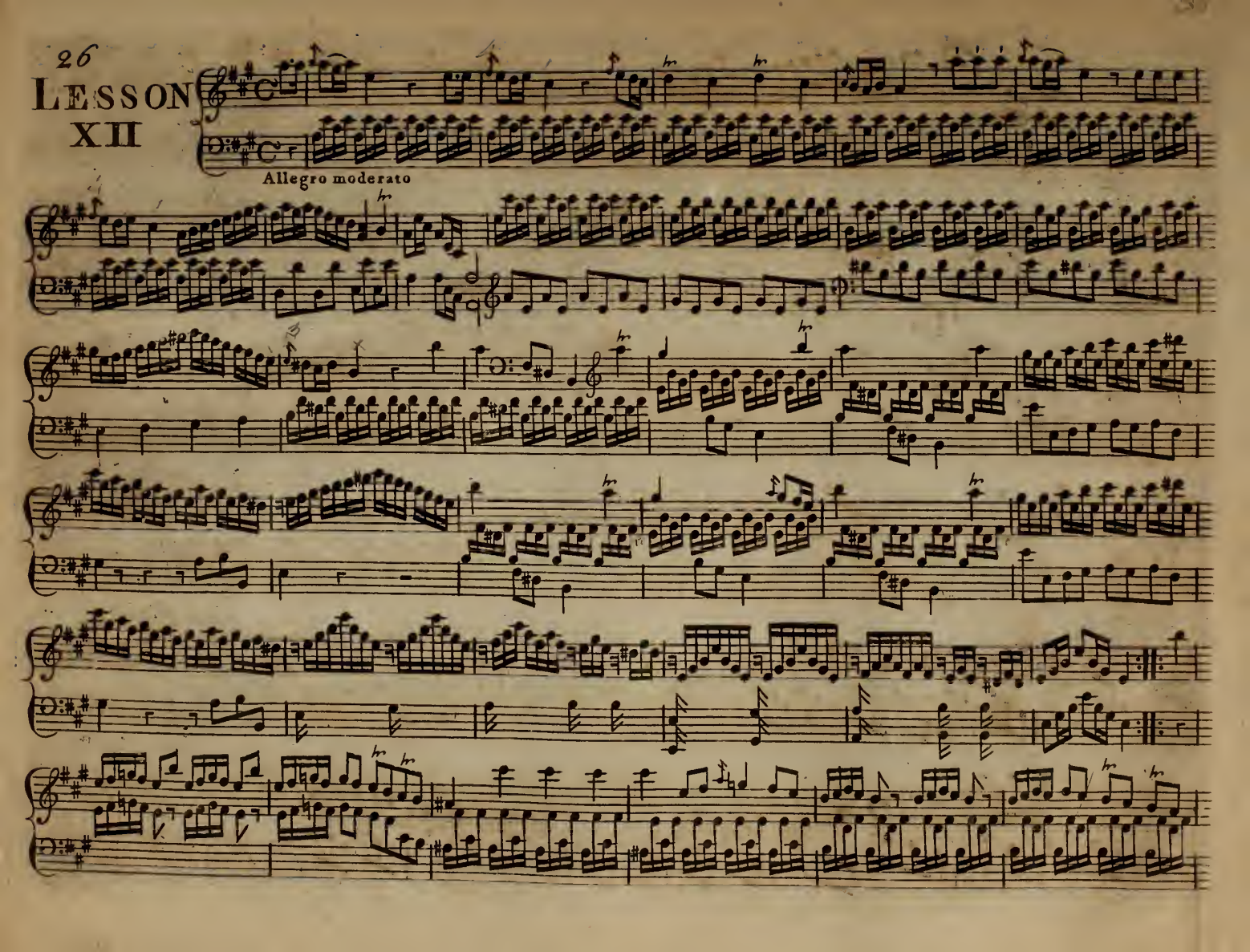


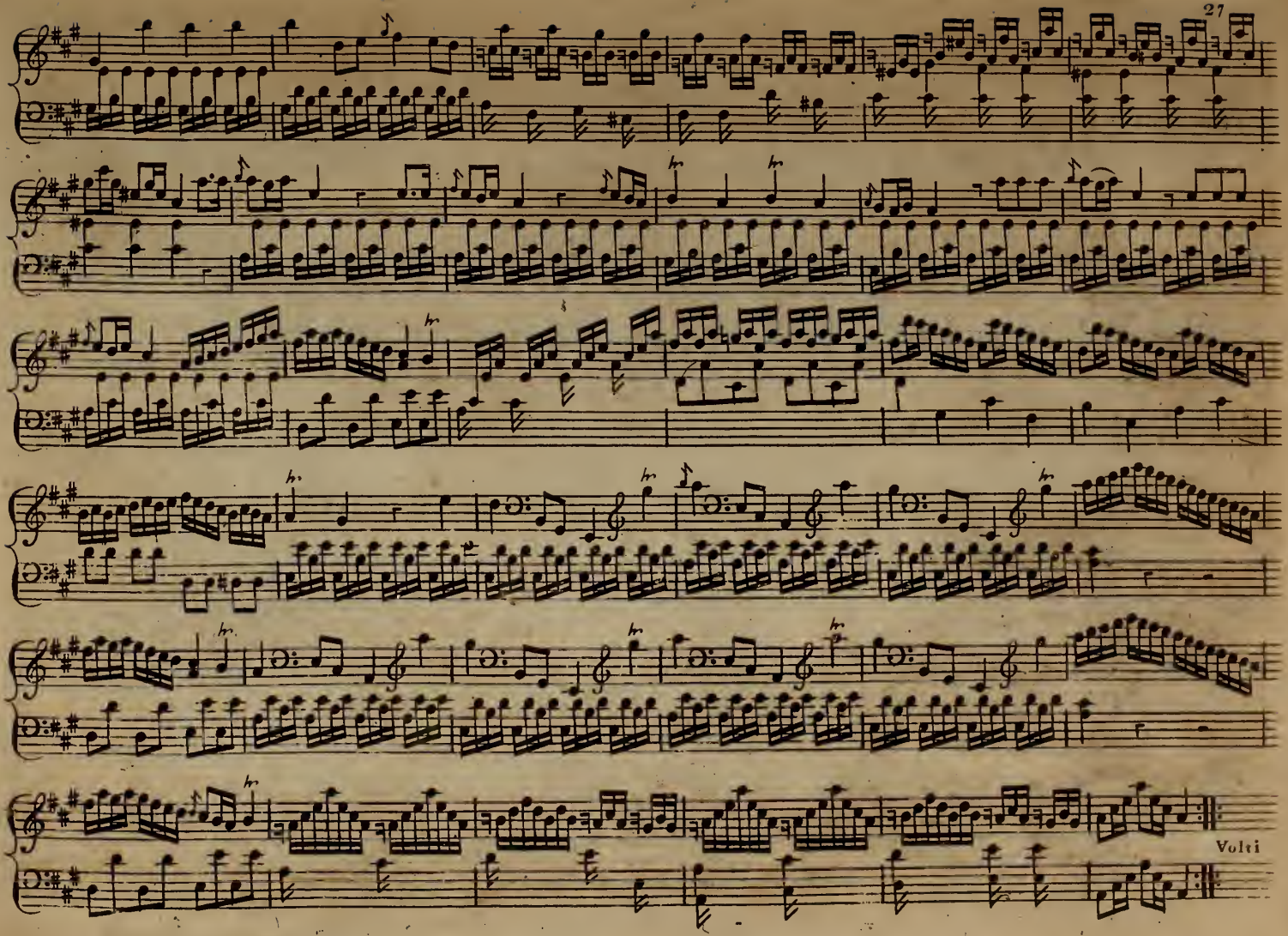

Volti


Giga
Allegretto
p
f



LESSON XII




Volti

Rondo

Allegretto