

Fairy Tales

Jonathan Crosmer

Viola III

Fairy Tales

I. Andante appassionato (♩ = 72) **Più mosso** (♩ = 80)

12 *p* *rit.* **Tempo I** *sfz* *mp*

21 *mf*

27 *rit.* **Più mosso** (♩ = 80) *mp*

36 *rit.* **Meno mosso** (♩ = 66) *mp*

45 *sfz* *p*

54 **Poco più mosso** (♩ = 72) *mf* *rit.* **Tempo I** *p*

64 **Più mosso** (♩ = 80) *mf*

75 *rit.* *molto rit.* **Meno mosso** (♩ = 66) *mp* *mf*

82

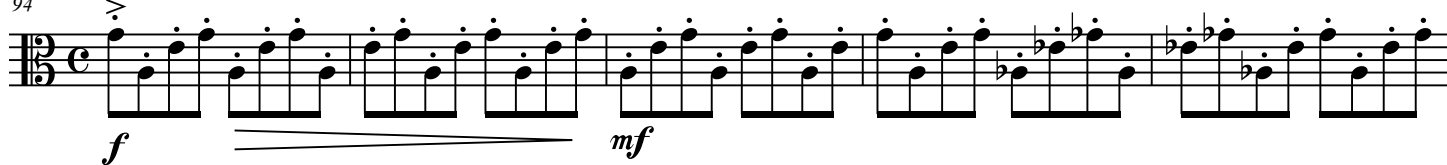


88

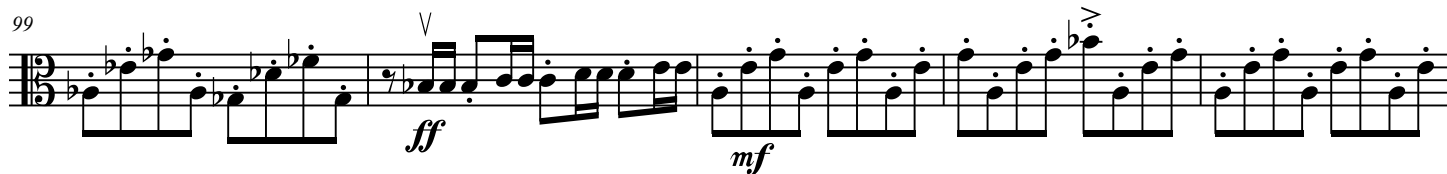


II. Vivace angolare (♩ = 128)

94



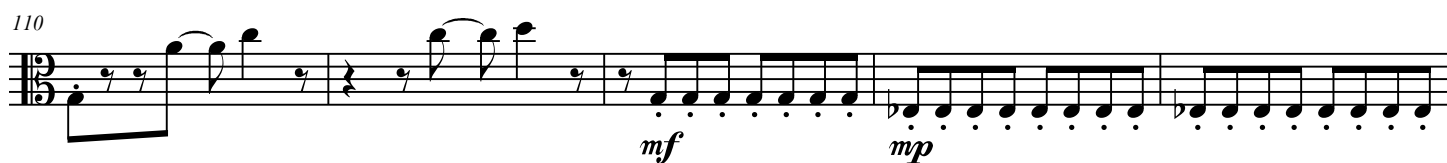
99



104



110



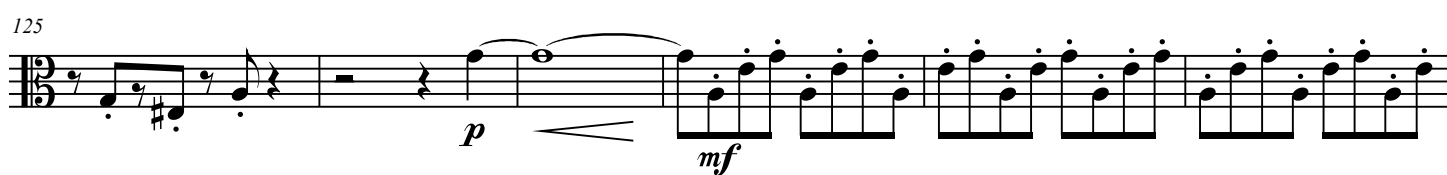
115



120



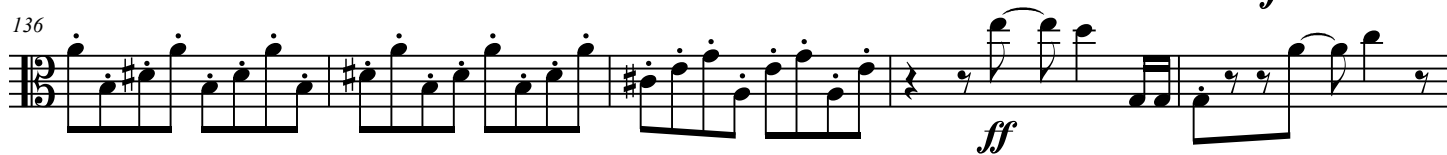
125



131



136



141



146

154

162

172

181

189

189

p

IV. Moderato magico (♩ = 84)

198

15



217



222



227



232



235



240



245



249



254



261

rit. *a tempo* *molto rit.*

ff

The musical score is written on a single staff in bass clef. The key signature consists of three sharps: F#, C#, and G#. The piece begins at measure 261. The first measure has a 'rit.' (ritardando) marking above it. The second measure has a 'ff' (fortissimo) dynamic marking below it. The tempo markings 'a tempo' and 'molto rit.' (molto ritardando) are placed above the staff at the beginning of the third and fifth measures, respectively. The music is composed of eighth and sixteenth notes, with some measures featuring beamed sixteenth notes. The piece ends with a double bar line at the end of the eighth measure.