Enduring Earth and Sky

For Viola and Contrabass

Jonathan Crosmer

July 2016

NOTES

I composed *Enduring Earth and Sky* for a violist friend from a high school music camp, 15 years after we met, who requested the unusual instrumentation. The work is a series of short movements in different characters, each reflecting an aspect of my friend's personality. The material in each movement is related, but perhaps not enough to call it a theme and variations. The title was suggested by an audience member at the premiere. I think it calls to mind the longevity of a loyal friendship.

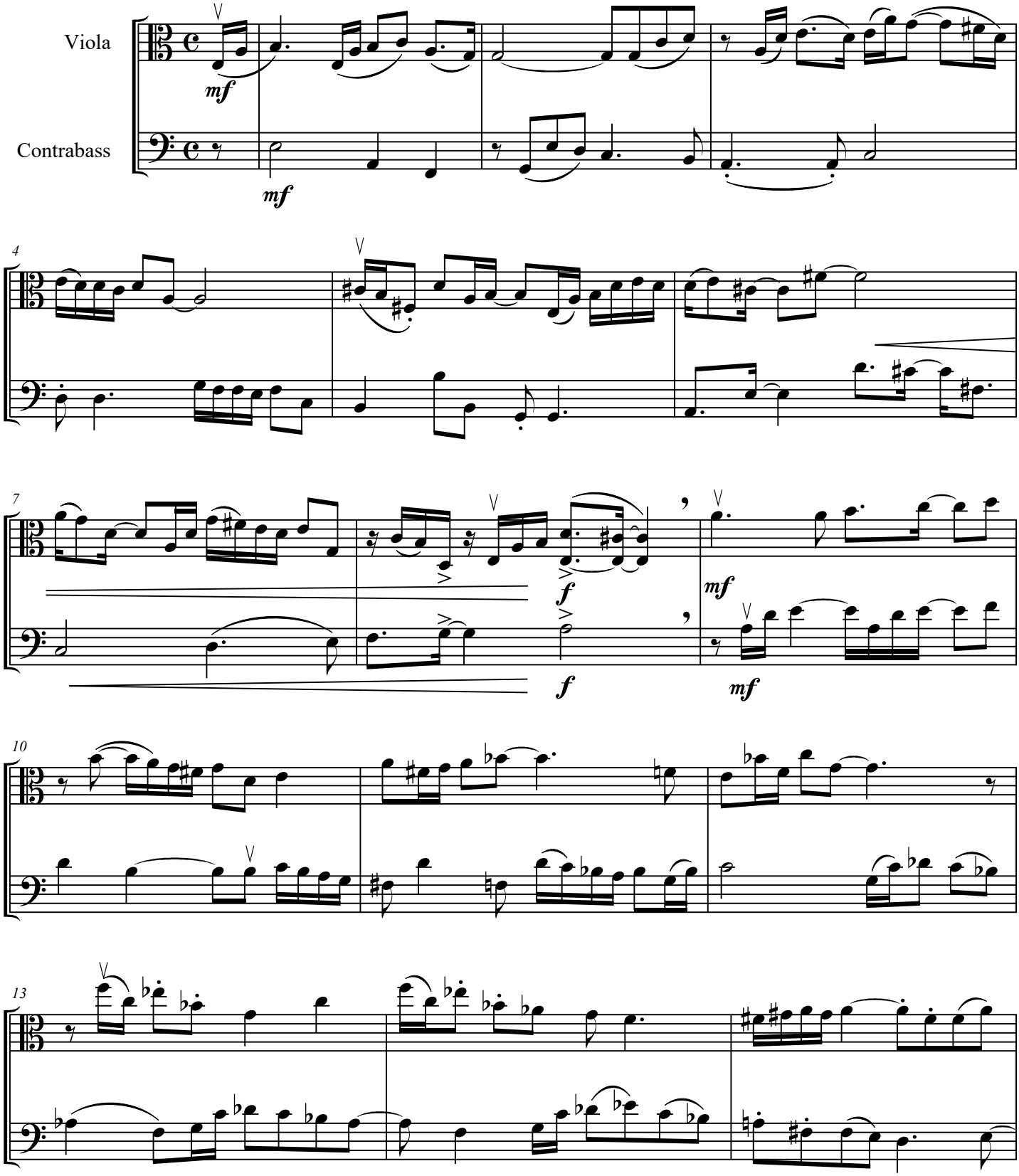
Jonathan Crosmer
jonathancrosmer@hotmail.com
(501) 339-6050

Enduring Earth and Sky

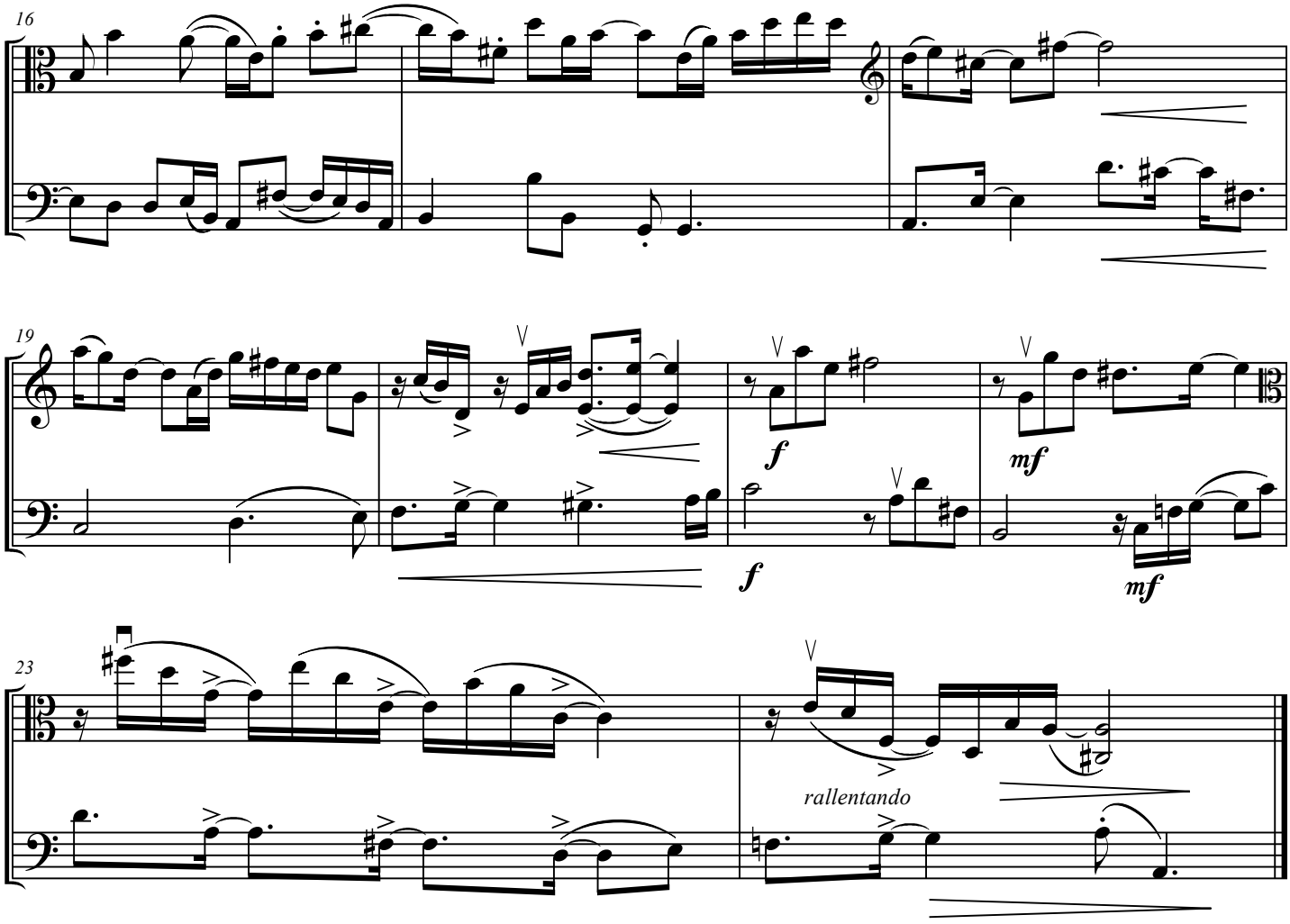
For Michele Mooney

Jonathan Crosmer

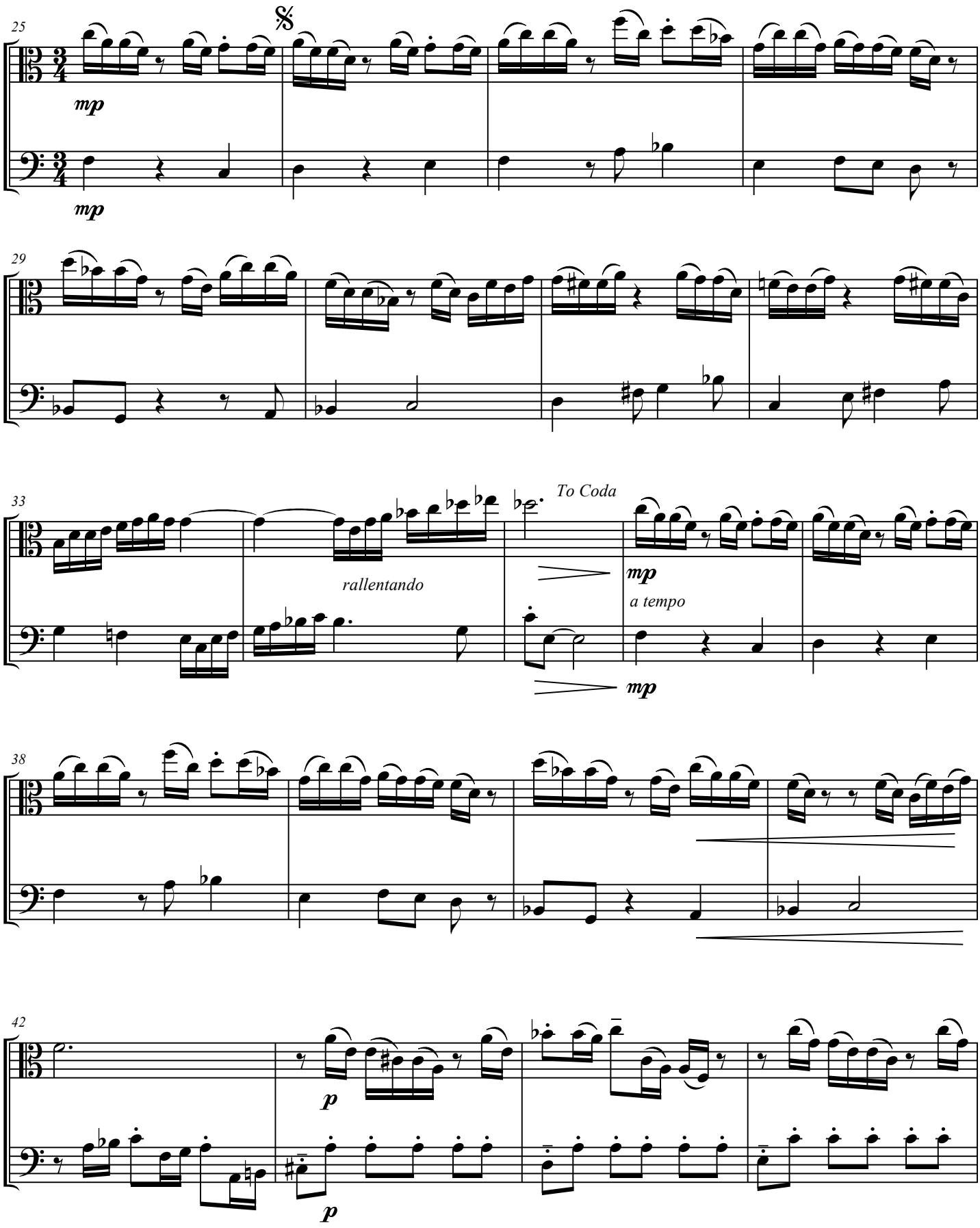
I. Moderato appassionato (♩ = 72)

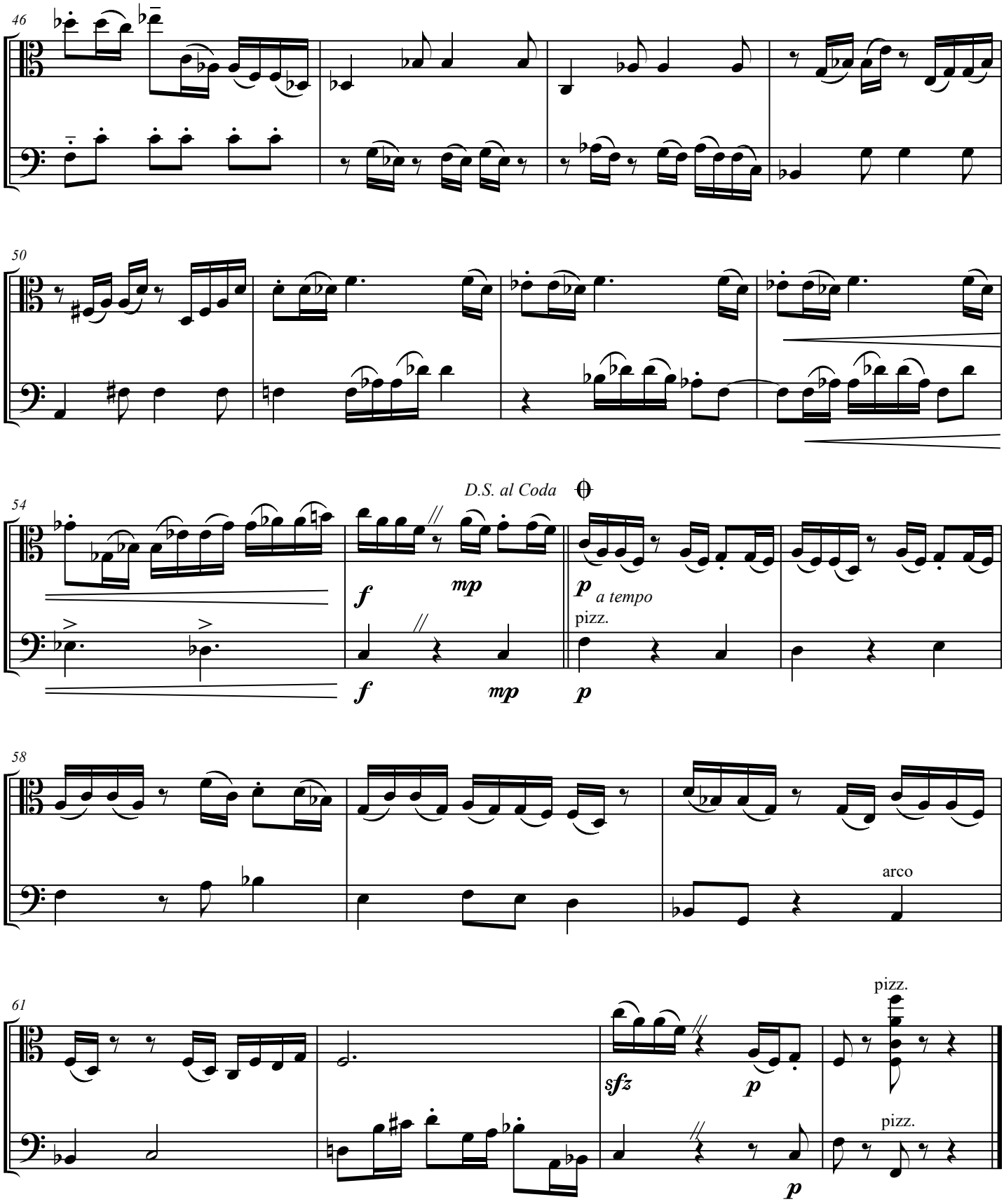


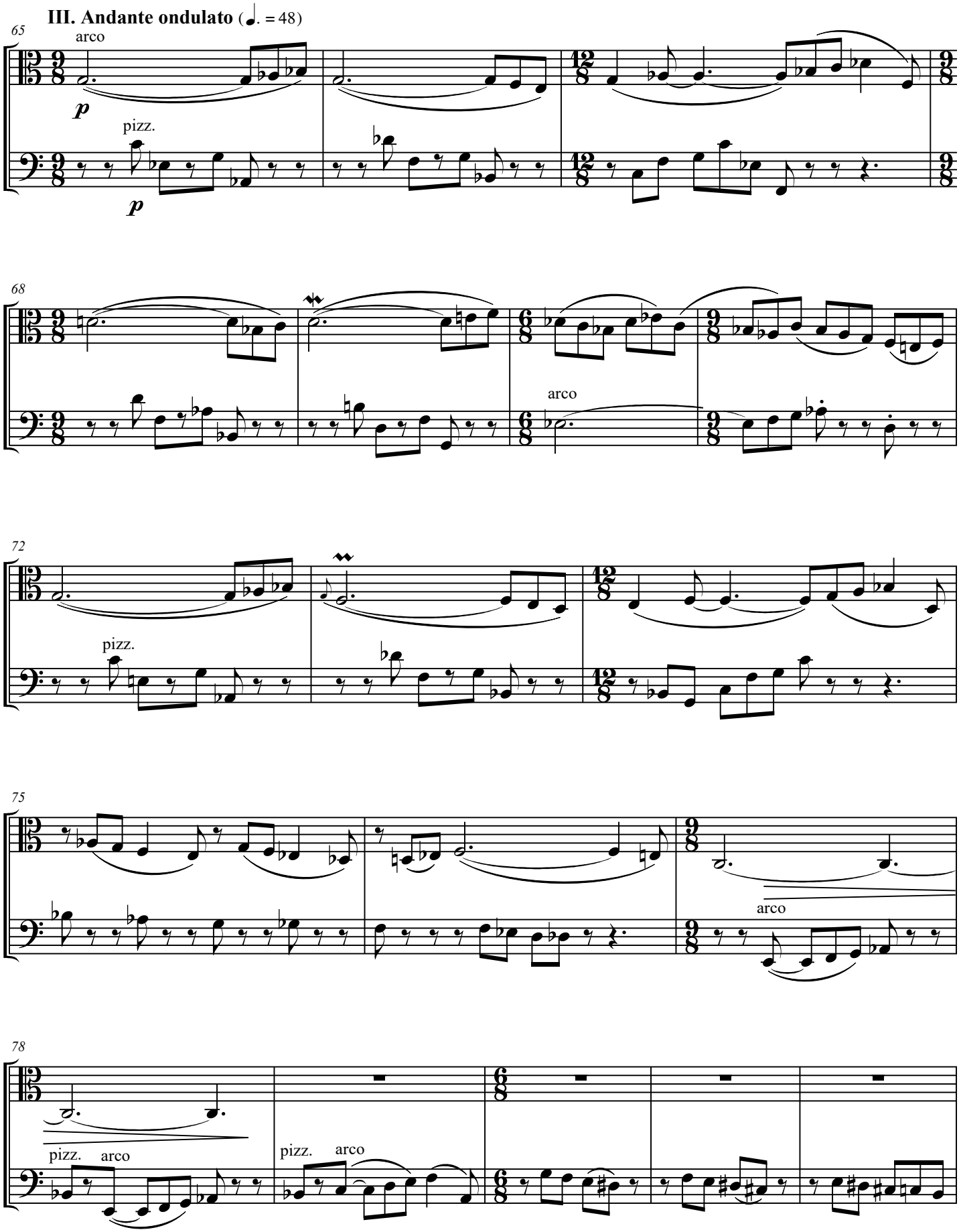
Copyright © 2016 by Jonathan Crosmer

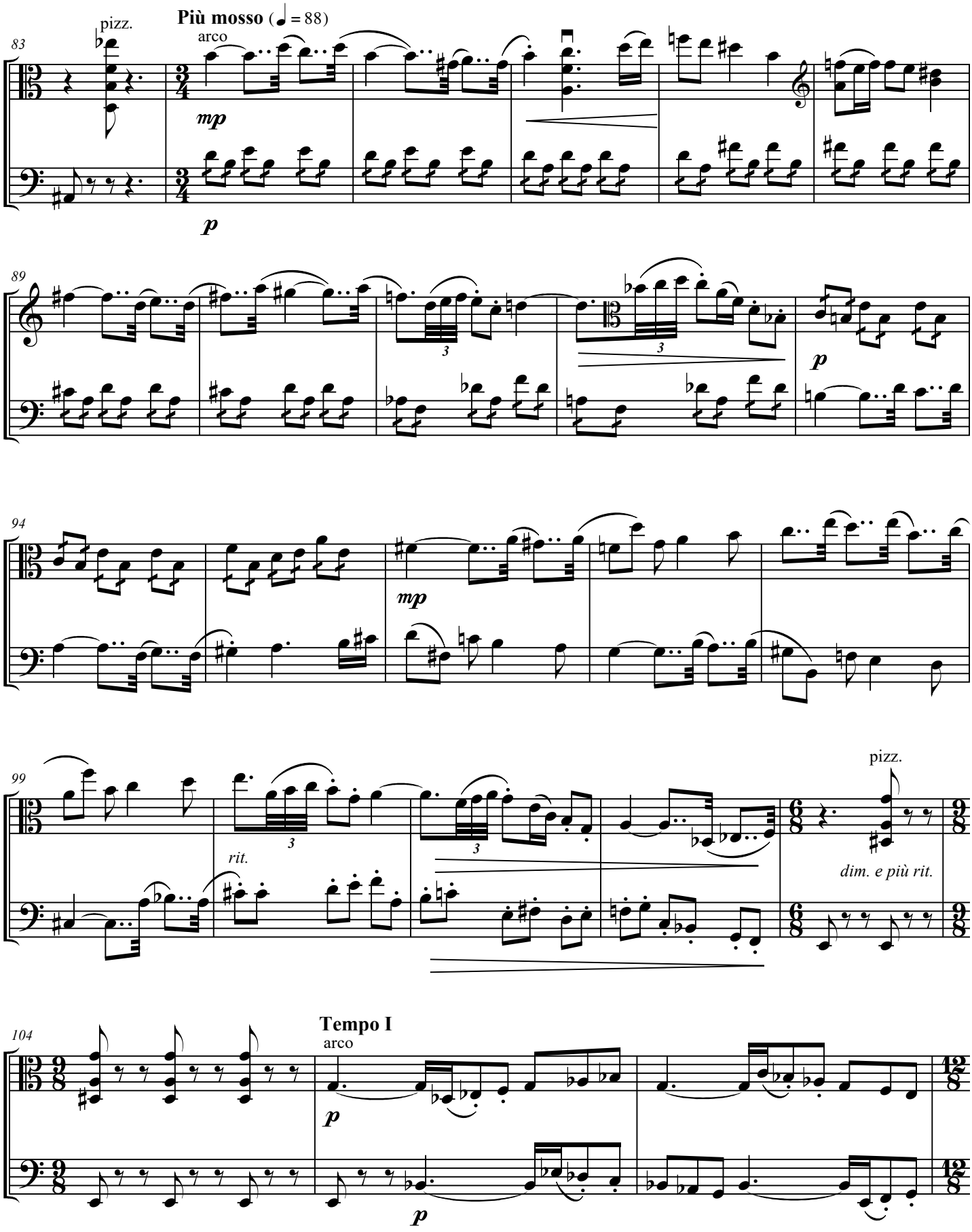

16
19
f
mf
f
mf
23
rallentando

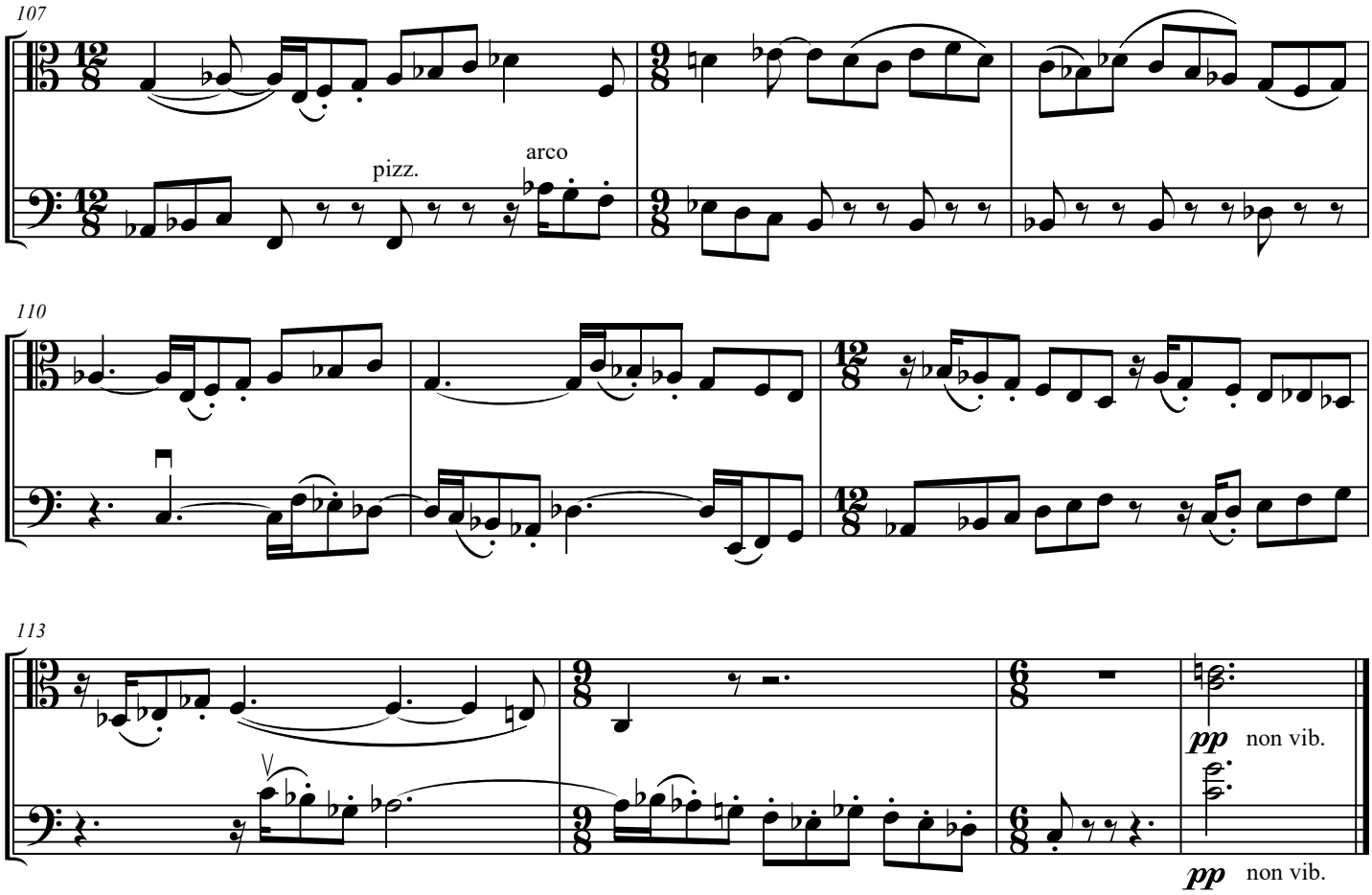
II. Scherzo. Allegretto leggiero (♩ = 82)



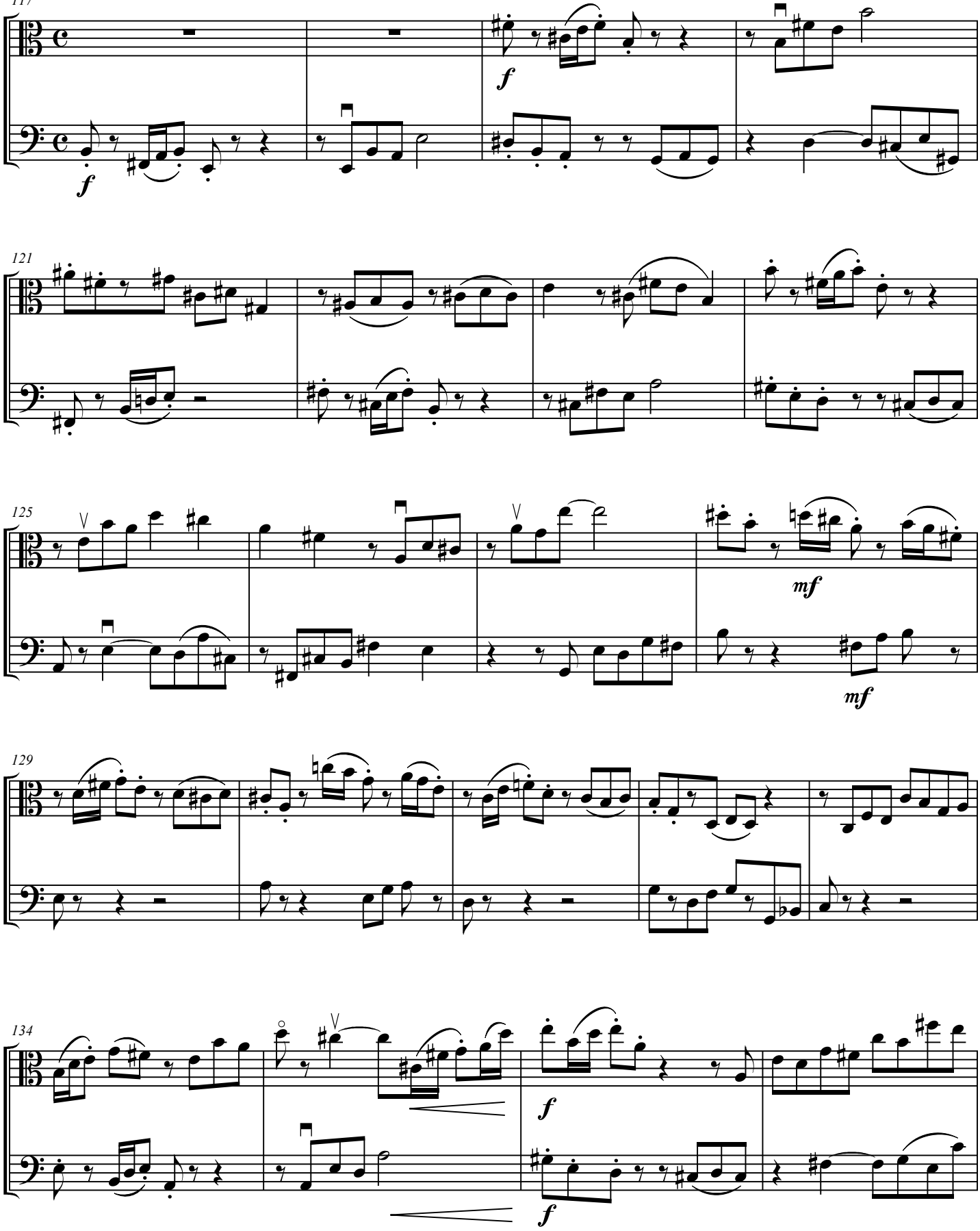

46
50
D.S. al Coda
54
f
mp
p
a tempo
pizz.
f
mp
p
58
arco
61
sfz
p
pizz.
p
pizz.

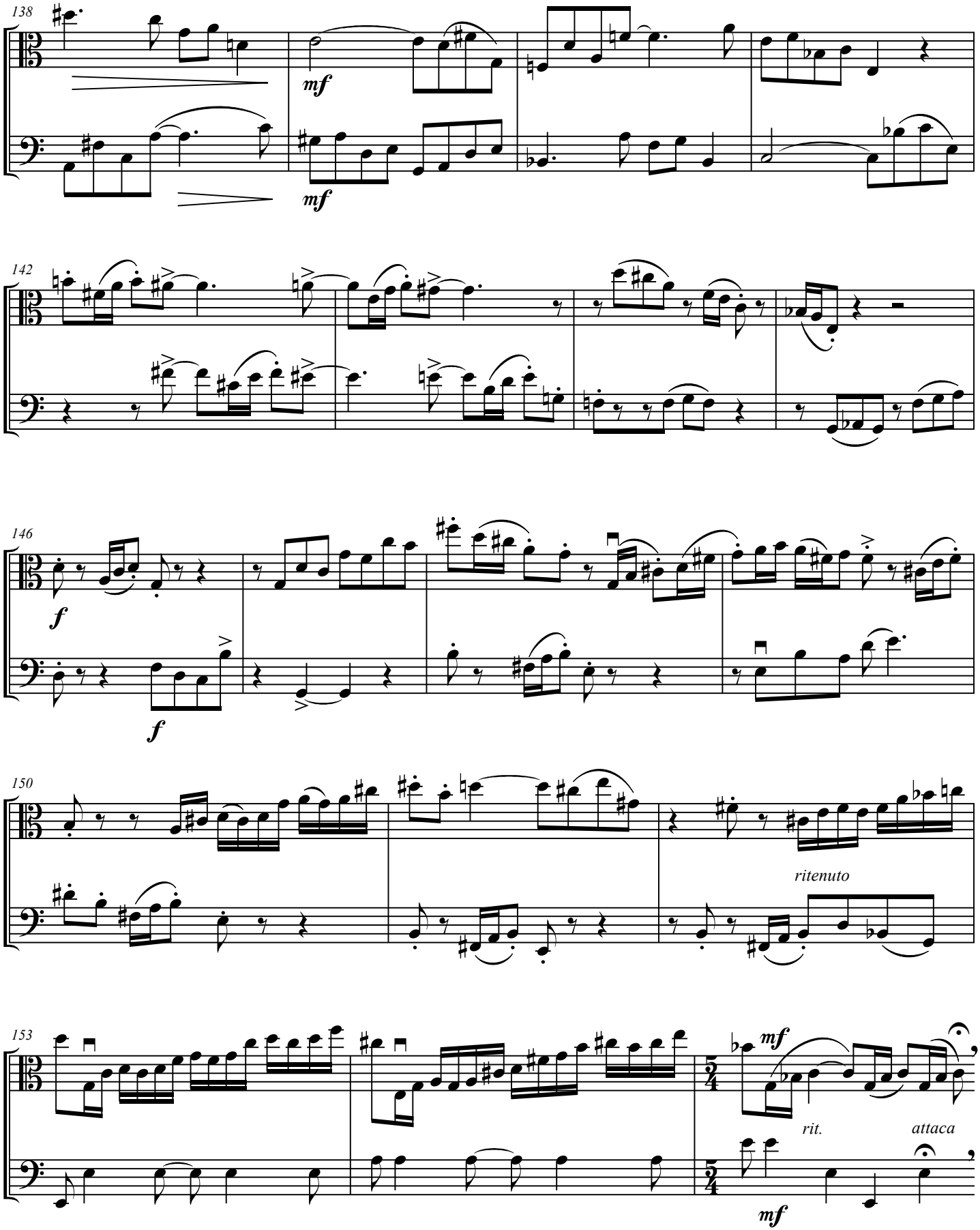

III. Andante ondulato (♩. = 48)
65
arco
p
pizz.
p
68
arco
72
pizz.
75
arco
78
pizz. arco
pizz. arco


pizz.
Più mosso (♩ = 88)
arco
83
mp
p
89
3
3
p
94
mp
99
3
3
rit.
pizz.
dim. e più rit.
104
Tempo I
arco
p
p

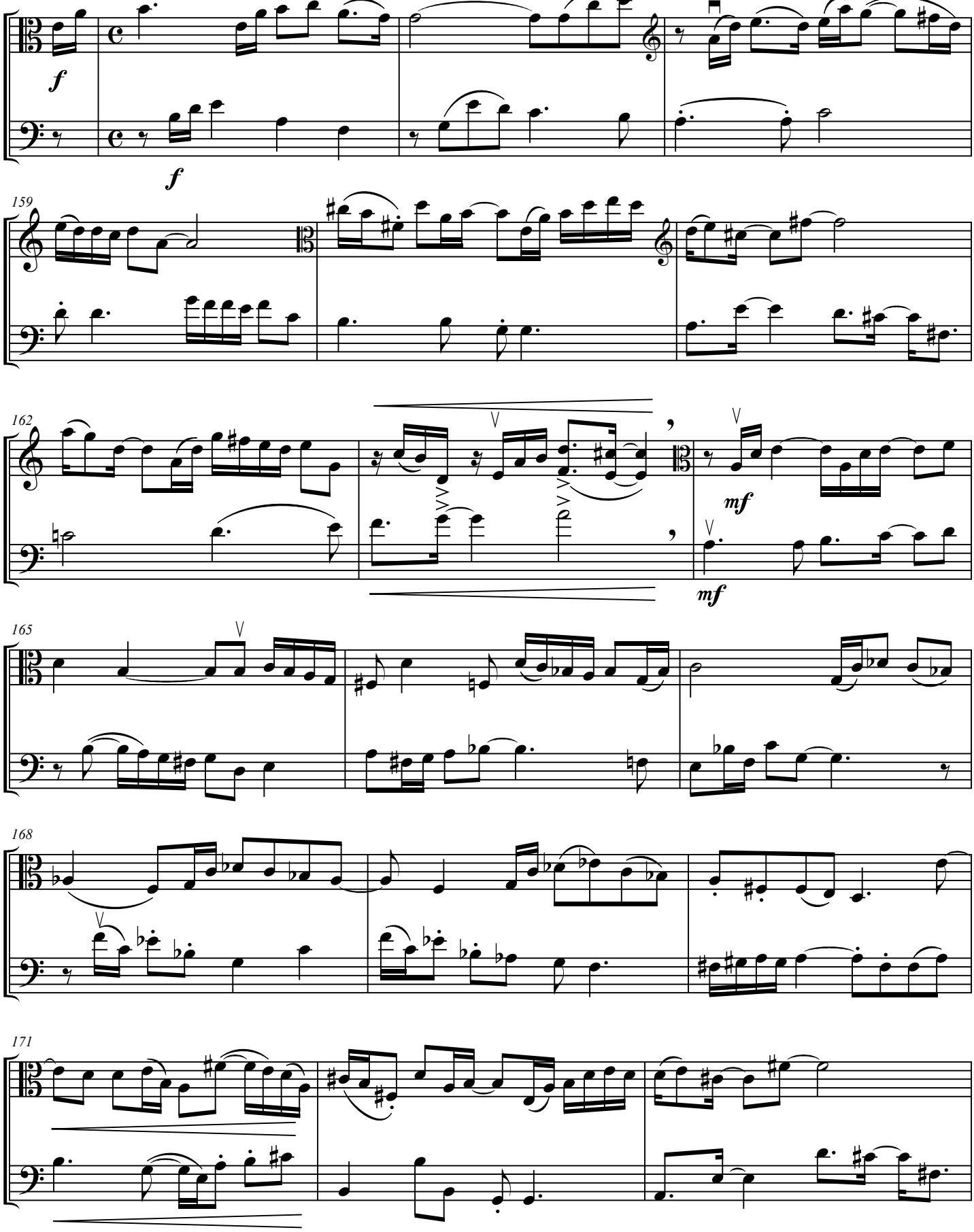

107
pizz.
arco
110
113
pp
non vib.
pp
non vib.

IV. Fuga. Allegro elettrico (♩ = 96)




138
mf
mf
142
146
f
f
150
ritenuto
153
mf
rit.
attaca
mf

V. Finale. Como primo ma poco più mosso (♩ = 76)



174

f

f

177

ff

ff

179

Largo rubato (♩ = 40 - 50)

181

rit.

f

sfz

f

Quasi tempo primo

184

sfz

molto rallentando e pesante

ff

sfz

ff