

Obra de Organo del R^o Pe Fray Dn Antonio Soler.

[Tecla] [Música notada], (h. 25-36r)
Biblioteca Nacional de España - MP/3170/8.

Sonata*

[R. 465 (147)]

Restitution : Pierre Gouin.

Antonio Soler
(1729-1783)

Presto

The musical score is presented in a grand staff format, consisting of two systems of two staves each. The first system (measures 1-4) begins with a piano introduction marked 'Presto'. The right hand features a melodic line with trills (tr) and eighth-note patterns, while the left hand provides a harmonic accompaniment with chords and eighth-note figures. The second system (measures 5-8) continues the melodic development in the right hand and the accompaniment in the left. The third system (measures 9-12) shows a change in the right hand's texture, with more complex chordal structures and a more active left hand. The fourth system (measures 13-17) features a series of chords in the right hand and a rhythmic pattern in the left. The fifth system (measures 18-24) concludes the piece with a final cadence, marked with a double bar line and a repeat sign. The time signature changes from 2/4 to 3/4 in the final measure.

(* Le manuscrit ne comporte pas de titre.)

23 *Andante*

28

31 *ad lib.*

34

37 *[Presto]*

42

(* Erroné dans le ms ; reconstitué selon la mes. 41.)

46

50

54

[* - - - - -]

58

62

66

ad lib.

(* Confus dans le ms ; reconstitué selon la mes. 55.)

Andante

70

74

77

80

83