

Hark the Lark at Heaven's gate sings  
*A favorite (A L L E I E for four Voices*  
*) Sung at Vauxhall Gardens*

Adapted to a single Voice and Harpichord.

With an Accompaniment for a Violin to be added at pleasure,  
or it may be played an Octave higher (with very little omifision or  
variation) by another hand on the same Harpichord.

*Composed*

*And the Accompaniment added by*

D O C T O R C O O K E

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*Pr. 2.*

Violin

Harpichord

Siciliana

The musical score is written in 6/8 time and B-flat major. The tempo is marked 'Siciliana'. The Violin part is on a single staff. The Harpichord part is on a grand staff (treble and bass clefs). The music consists of a single system of staves with notes and rests.



Violin

Pia h

Tenor Voice

Hark hark the Lark at heav'n's gate sings

Tenor Voice

Hark hark the Lark at heav'n's gate sings

Bass Voice

Hark hark the Lark at heav'n's gate sings

Treble Voice and

Hark hark the Lark at heav'n's gate sings

Harp —  
— fi —  
chord

Hark hark the Lark at heav'n's gate sings and  
 Hark hark the Lark at heav'n's gate sings and  
 Hark hark the Lark at heav'n's gate sings and  
 Hark hark the Lark at heav'n's gate sings and

Phœbus 'gins a -- rife his Steeds to wa -- ter at thofe Springs on

Phœbus 'gins a --- rife --- his Steeds to wa -- ter at thofe

Phœbus 'gins a -- rife his Steeds to wa --- ter at thofe

Phœbus 'gins a --- rife --- his Steeds -- to water at thofe

che -- lic'd flow'rs that lies lies and

Springs on chalic'd flow'rs that lies lies

Springs on chalic'd flow'rs that lies lies and

Springs on chalic'd flow'rs that lies lies

1<sup>st</sup> time 2<sup>d</sup> time

1<sup>st</sup> time 2<sup>d</sup> ti



wink - - ing Ma - - ry buds be - gin to  
 and wink - ing Ma - ry buds be - gin to  
 wink - - ing ma - - ry buds be - gin to  
 and winking Ma - ry buds be - gin to ope their gol - - - den

ope - - be - gin to ope - - their gol - - den eyes  
 ope wining Mary buds be - gin to ope their gol - - - den eyes  
 ope - - be - gin to ope - - their gol - - - den eyes  
 eyes and wink - ing Mary buds be - gin to ope their gol - - - den eyes with

that pretty is my La-dy sweet a - - rife  
 my La - dy sweet a - - rife  
 my La - dy sweet a - - rife  
 ev'ry thing that pretty is my La - dy sweet a - - rife my Lady

*sfz* a - - rife my Lady sweet a - - rife *more sfz* with  
*sfz* a - - rife a - - rife *more sfz* with  
 a - - rife a - - rife with *more sfz*  
*sfz* sweet a - - rife my La - dy sweet a - - rife *with*



every thing that pretty is my Lady sweet a -- rife, a -- rife --- a --  
loud  
loud

every thing that pretty is my Lady sweet a -- rife, a -- rife --- a --  
loud  
loud

every thing that pretty is my Lady sweet a -- rife, a -- rife --- a --  
loud  
loud

every thing that pretty is my Lady sweet a -- rife, a -- rife --- a --  
loud  
loud

*for*

- rife --- my La - dy sweet a -- rife, a -- rife. and

- rife --- my La - dy sweet a -- rife, a -- rife. and

- rife --- my La - dy sweet a -- rife, a -- rife. and

- rife --- my La - dy sweet a -- rife, a -- rife.

