

# Orchestral Colour White-Red

muz. Piotr Grinholc

Joyfully ♩ = 75

Flute

Oboe

Clarinet in B $\flat$

Violin I

Violin II

Viola

Violoncello

Contrabass

Detailed description: This is the first system of the orchestral score. It consists of eight staves. The top three staves are for woodwinds: Flute, Oboe, and Clarinet in B-flat. The bottom five staves are for strings: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Joyfully' with a quarter note equal to 75 beats per minute. The woodwinds have melodic lines with slurs, while the strings play a rhythmic accompaniment of eighth notes.



4

Fl.

Ob.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

Detailed description: This is the second system of the orchestral score, starting at measure 4. It consists of eight staves. The top three staves are for woodwinds: Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The bottom five staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps and the time signature is 4/4. The woodwinds have melodic lines with slurs. The strings play a rhythmic accompaniment of eighth notes. The Contrabass part has a 'pizz.' (pizzicato) marking. The system ends with a double bar line.

White-Red

2

8

Musical score for measures 8-10. The score is for a woodwind and string ensemble. The woodwinds (Flute, Oboe, Clarinet) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are shown. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The flute and oboe parts feature melodic lines with slurs and accents. The strings provide a rhythmic accompaniment with eighth and sixteenth notes.



Musical score for measures 11-14. The score continues from the previous page. The woodwinds (Flute, Oboe, Clarinet) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are shown. The key signature is one sharp (F#) and the time signature is 4/4. The flute and oboe parts feature melodic lines with slurs and accents. The strings provide a rhythmic accompaniment with eighth and sixteenth notes. The cello part includes a *pizz.* (pizzicato) marking in measure 13.

White-Red

15 3

Fl.  
Ob.  
Cl.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.



18

Fl.  
Ob.  
Cl.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mf*  
*p*  
arco

White-Red

4

22

Musical score for measures 22-25. The score is for a woodwind and string ensemble. The woodwinds (Flute, Oboe, Clarinet) play a melodic line with eighth-note patterns and rests. The strings (Violin I, Violin II, Viola, Violoncello, Contrabasso) play a rhythmic accompaniment of eighth notes. The Clarinet part has a key signature change from two sharps to one sharp. The Contrabasso part has a 'pizz.' marking in measure 25.



26

Musical score for measures 26-29. The score continues from the previous page. The woodwinds play a melodic line with eighth-note patterns and rests. The strings play a rhythmic accompaniment of eighth notes. The Clarinet part has a key signature change from one sharp to two sharps. The Violoncello and Contrabasso parts have a 'p arco' marking in measure 29.

White-Red

30

Fl.

Ob.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

pizz.

Detailed description: This block contains the musical score for measures 30 through 33. The score is for a full orchestra. The woodwinds (Flute, Oboe, Clarinet) have melodic lines with slurs and accents. The strings (Violins I and II, Viola, Violoncello, and Contrabass) provide harmonic support with sustained notes and a pizzicato line in the Cb. The dynamic marking *mf* is present for the strings in measures 32 and 33. A double bar line is located at the end of measure 33.



34

Fl.

Ob.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

Detailed description: This block contains the musical score for measures 34 through 37. The woodwinds (Oboe and Clarinet) have melodic lines with slurs and accents. The strings (Violins I and II, Viola, Violoncello, and Contrabass) provide harmonic support with sustained notes and a pizzicato line in the Cb. The dynamic marking *mf* is present for the strings in measures 34, 35, and 36. A double bar line is located at the end of measure 37.

White-Red

6

38

Musical score for measures 38-41. The score is for a full orchestra. The woodwinds (Flute, Oboe, Clarinet) have melodic lines with slurs and accents. The strings (Violins I & II, Viola, Violoncello, Contrabass) play a rhythmic accompaniment of eighth notes. The key signature is three sharps (F#, C#, G#).



rit. . . . . Slowly

42

Musical score for measures 42-45. The score is for a full orchestra. The woodwinds (Flute, Oboe, Clarinet) have melodic lines with slurs and accents. The strings (Violins I & II, Viola, Violoncello, Contrabass) play a rhythmic accompaniment of eighth notes. The key signature is three sharps (F#, C#, G#). The tempo marking "rit. . . . . Slowly" is present above the woodwinds. The word "arco" is written below the cello part in measure 45.