



OBOE PRIMO.

1

F. RIES.
OUVERTURE
de la fiancée du Brigand.
œuv: 156:

Larghetto con moto.

The musical score for Oboe Primo consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Larghetto con moto.' The first staff contains measures 1 through 9, with dynamics *ff* and *p*. The second staff contains measures 10 through 19, with dynamics *ff*, *p*, *Cres.*, *f*, *Cres.*, and *ff*. The third staff contains measures 20 through 29, with dynamics *p*, *pp*, *pp*, and *p*. The tempo changes to 'Allegro.' at measure 20. The fourth staff contains measures 30 through 39, with dynamics *pp*, *Cres.*, *f*, and *Cres.*. The tempo changes to 'Allegro molto.' at measure 30. The fifth staff contains measures 40 through 49, with dynamics *ff* and *p*. The sixth staff contains measures 50 through 59, with dynamics *p*, *Cres.*, *f*, and *Cres.*. The seventh staff contains measures 60 through 69, with dynamics *ff* and *p*. The eighth staff contains measures 70 through 79, with dynamics *f*, *Cres.*, and *ff*. The ninth staff contains measures 80 through 89, with dynamics *f*, *Cres.*, and *ff*. The tenth staff contains measures 90 through 99, with dynamics *f*, *Cres.*, and *ff*. The score ends with a double bar line at measure 99.

OBOE SECONDO.

1

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10

ff

p

ff

p Cres.

f Cres.

ff

2

2

3

2

Allegro.

2

1

p

pp

pp

Cres.

5

Poco a poco piu stretto.

f

All^o molto.

Cres.

f

1

1

p

Cres.

f

Cres.

ff

4

9

p

f

1

1

21

f Cres.

ff

1

f

4

OBOE SECONDO.

30

Cres. *f* Cres. *f*

1

p Cres. *f* *sf.*

2

ff

a Tempo.

4 3 4 13

Poco ritard. *p*

f *sf.*

4^{mo} Tempo.

3 2

pp

All? molto.

8

Cres. *f* Cres. *ff*

3

sf. *sf.* *fp*

Cres.

1 2 3

p *f* *ff*

sf.

sf. *sf.* *sf.*

Fine.