

VIOLONCELLI.

1

F. RIES.
OUVERTURE.
le la FIANCÉE DU BRIGAND.
op 456.

Larghetto con moto.

ff p pp ff p Cres. ff Cres. Decres.

Allegro.

pp Pizz. Arco. pp Cres. f

All^o molto.

Cres. ff p Cres. f Cres. ff p Pizz. f p

VIOLONCELLI.

Arco. *pp*

Pizz. *Arco.*

Cres. *ff* *Cres.* *f* *Cres.*

ff *sf*

sf

Cell^o 1^{mo} *pp*

Cell^o 2^{do} *pp*

VIOLONCELLI.

5

Cres.
 Cres.
 f p
 f p
 Cres.
 f
 sf
 ff
 Dim.
 2
 f
 Poco Ritard.
 a Tempo.
 1 Pizz.
 Arco.
 Cres.
 f p
 sf
 2

VIOLONCELLI.

A musical score for two violoncelli, consisting of ten staves. The music is written in bass clef with a key signature of one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a *sff* marking. The second staff contains the tempo instruction *Tempo 1^{mo}*, a first ending bracket labeled *2*, a *pp* marking, and the instruction *All^o molto. Arco.* followed by an *fp* marking. The third staff has a *Cres.* marking. The fourth staff features a *f* marking, a *Cres.* marking, and a *ff* marking. The fifth staff includes an accent (>) and a *sff* marking. The sixth staff has a *pp* marking. The seventh staff includes a *Cres.* marking and a *f* marking. The eighth staff has a *ff* marking. The ninth staff includes an accent (>) and a *sff* marking. The tenth staff has a *f* marking. The score concludes with a double bar line.

Fine.