

A M^{selle} Marie Wąsowska.

Menuet, Barcarolle, Valse

pour PIANO par

STANISLAS **N**IEWIADOMSKI.

Op. 12.

— N^o 1. Menuet.
Pr. fl. — 90.

N^o 2. Barcarolle.
Pr. fl. — 75.
Complet: fl. 2,50.

N^o 3. Valse.
Pr. fl. 1,50.

LEMBERG - LWÓW.

JAKUBOWSKI & ZADUROWICZ.

VARSOVIE, GEBETHNER & WOLFF.

D. E. FRIEDLEIN

Księgarnia

Biblioteka Uniwersytecka
w Warszawie



1100001221

× Menuet.

St. Niewiadomski, Op. 12. No 1.

Con anima.

f *dolce*

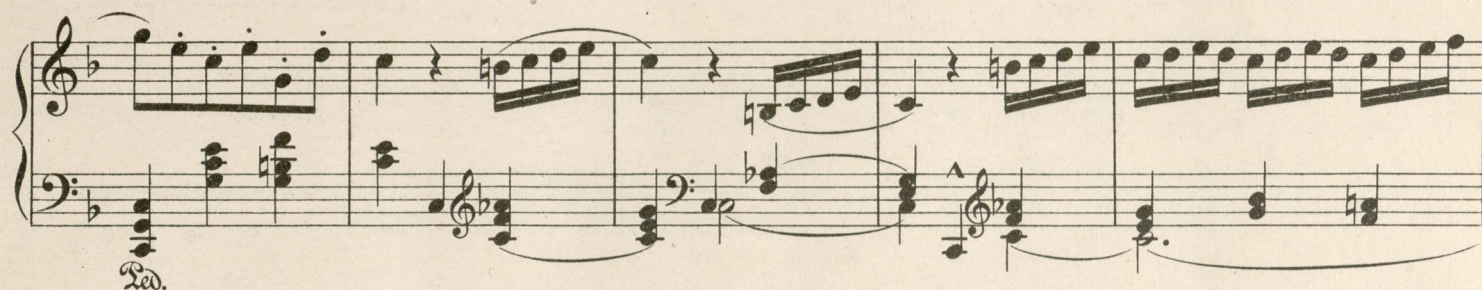
f

grazioso

p

f

Led. * Led. * Led. *



Amoroso.

The musical score is written for piano and consists of six systems. Each system has a treble and bass staff. The key signature is one flat (B-flat). The tempo/mood is 'Amoroso.' The notation includes various musical symbols such as notes, rests, and ornaments. The page number '4' is in the top left corner. The publisher's mark 'J & Z. 12' is at the bottom center.

System 1: Treble staff has a melodic line with a five-finger pattern (5) in the second measure. Bass staff has a supporting line with ornaments (Lec.) and asterisks (*).

System 2: Treble staff continues the melodic line. Bass staff has a supporting line with ornaments (Lec.) and asterisks (*).

System 3: Treble staff continues the melodic line. Bass staff has a supporting line with ornaments (Lec.) and asterisks (*).

System 4: Treble staff continues the melodic line. Bass staff has a supporting line with ornaments (Lec.) and asterisks (*).

System 5: Treble staff continues the melodic line. Bass staff has a supporting line with ornaments (Lec.) and asterisks (*).

System 6: Treble staff continues the melodic line. Bass staff has a supporting line with ornaments (Lec.) and asterisks (*).

