

LES CENT VIERGES

Opéra-Bouffe en 3 Actes

Paroles de CLAIRVILLE, CHIVOT & DURU.



MUSIQUE DE
CHARLES LECOCO

PARTITION PIANO SEUL

Arrangée par L. ROQUES

PRIX NET: 8^f

Paris. G. BRANDUS & C^{ie} Editeurs 103, Rue de Richelieu

Milan, F. Lucca. Londres, Boosey et C^{ie} Berlin, Bote et Bock.

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Imp. Thiercy, Paris

MUSIC
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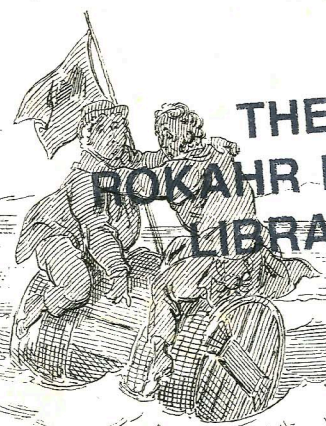
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Brandus & Co

Petite Flûte.
Grande Flûte.
Hautbois.
Clar.
Basson.
Cors.
Tromb.
Timb.
Triangle.
Grosse Caisse.
Quatuor.

LES CENT VIERGES

Musique de
CH. LECOCQ.

OUVERTURE

Presto. (168 = ♩)

PIANO.

Timb: solo.

TUTTI.

ff

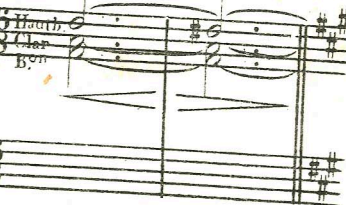


Andante. (55 = ♩)

Quatuor.

pizz.

Timb:



Fl: Viol: pizz. Alto: Clar: Velle pizz. Basson. C.B. pizz.

Basson. Clar: Cor. Hautb. Fl: Triangle. 3 Quatuor pizz. Velle arco.

Clar: Fl: solo. Piste.

Hautb.
Cl.
Basson

Quatuor arco
TUTTI.
f

Allegro (126) Quatuor.
Clar. Basson.
sf *f marcato.* *p*

Fl.
Hb.

cresc.

TUTTI.
ff



rall. a Tempo poco moderato. 1^{re} Viol.

Cors *p* *espres.* 1^{re} Cl.

poco più f Oboè.

f *p* *leggiro.*



First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with many sixteenth notes, marked with an 'x' in the second measure. The bass staff provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *ff* is present in the third measure. The system concludes with a measure marked 'Fl.'.



Second system of musical notation, continuing the piece. The treble staff features a melodic line with a 'x' in the third measure. The bass staff continues with harmonic support. A dynamic marking of *ff* is present in the third measure.



Third system of musical notation. The treble staff has a melodic line. The bass staff features a series of chords. A dynamic marking of *ff* is present in the third measure, followed by a measure marked 'TUTTI.' and a final measure marked *p*.



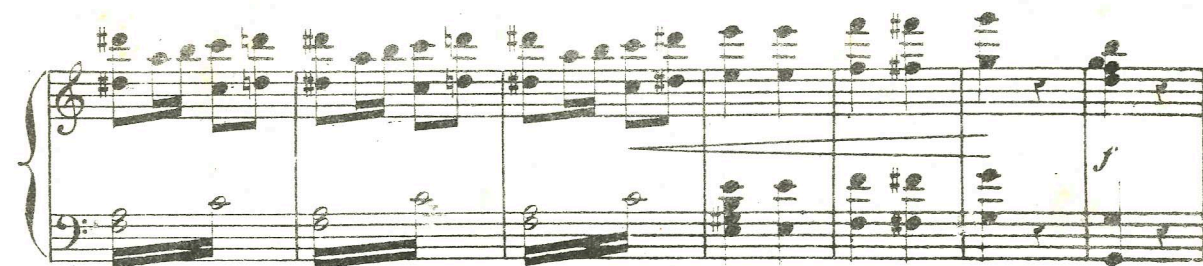
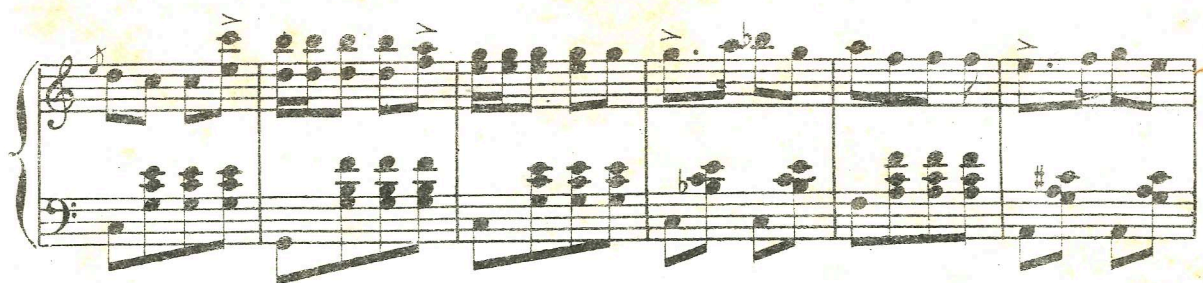
Fourth system of musical notation. The treble staff has a melodic line. The bass staff features a series of chords. A dynamic marking of *ff* is present in the second measure, followed by a measure marked *p*.



Fifth system of musical notation. The treble staff has a melodic line. The bass staff features a series of chords. A dynamic marking of *p* is present in the second measure. The system concludes with a measure marked 'poco rall.'.



Sixth system of musical notation. The treble staff has a melodic line. The bass staff features a series of chords. A dynamic marking of *a Tempo 1°* is present in the second measure. The system concludes with a measure marked *poco rall.*



8 (176=♩)
Molto presto



