

# Onze Vader

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5

On - ze Va der die in de he mel zigt, uw —

The first line of music starts with a treble clef and a key signature of one flat (B-flat). It begins with a whole rest, followed by a half note G4, and then a series of eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The time signature changes from 3/4 to 2/4, then to 3/4, and finally to 2/4.

11

naam wor - de ge - hei - ligd, uw rijk ko - me, uw wil ge - schie - de op

The second line of music continues with eighth notes: C4, Bb4, A4, G4, F4, E4, D4, C4. It then moves to a half note G4, followed by eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The time signature changes from 2/4 to 3/4, then to 2/4, and finally to 3/4.

15

aar - de zo - als in de he - mel. Geef ons he - den ons da - ge - lijks

The third line of music continues with eighth notes: C4, Bb4, A4, G4, F4, E4, D4, C4. It then moves to a half note G4, followed by eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The time signature changes from 3/4 to 2/4, then to 3/4, and finally to 2/4.

19

brood en ver - geef ons on - ze schuld - en zo - als ook wij — ver -

The fourth line of music continues with eighth notes: C4, Bb4, A4, G4, F4, E4, D4, C4. It then moves to a half note G4, followed by eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The time signature changes from 2/4 to 3/4, then to 2/4, and finally to 3/4.

23

ge - ven aan on - ze schul - de - na - ren, en breng - ons niet — in be -

The fifth line of music continues with eighth notes: C4, Bb4, A4, G4, F4, E4, D4, C4. It then moves to a half note G4, followed by eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The time signature changes from 3/4 to 2/4, then to 3/4, and finally to 2/4.

27

proe - ving maar ver - los ons van het kwa - de want van u — is het

The sixth line of music continues with eighth notes: C4, Bb4, A4, G4, F4, E4, D4, C4. It then moves to a half note G4, followed by eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The time signature changes from 2/4 to 3/4, then to 2/4, and finally to 3/4.

31

koninkrijk en de kracht en de heer - lijk heid, in — eeu - wig - heid.

The seventh line of music continues with eighth notes: C4, Bb4, A4, G4, F4, E4, D4, C4. It then moves to a half note G4, followed by eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The time signature changes from 3/4 to 2/4, then to 3/4, and finally to 2/4.