

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Pierre de Villiers (fl.1532 - fl.1556)

Autant que moy heureuse pourrez estre

à quatre voix



A four-line musical score in common time (indicated by a 'c' with a vertical line). The top line uses soprano clef, the second line alto clef, the third line bass clef, and the bottom line bass clef with a '8' below it. The lyrics are written below each line.

Top line lyrics: Au - tant que moy _____ heu - reu - se pour - rez es - - -

Second line lyrics: Au - tant que moy _____ heu - reu - se pour - rez

Third line lyrics: Au - tant que moy _____ heu -

Bottom line lyrics: Au - tant que moy _____

8

A musical score for voice and basso continuo. The score consists of four staves. The top three staves are for the voice, and the bottom staff is for the basso continuo. The vocal parts are in common time, with a key signature of one sharp. The basso continuo part is in common time, with a key signature of one sharp. The vocal parts begin with a melodic line starting on G4, followed by a series of eighth and sixteenth notes. The lyrics are written below the vocal staves. The basso continuo part begins with a melodic line starting on C3, followed by a series of eighth and sixteenth notes.

tre, pour - rez es - - - - - tre, heu - reu - se pour - rez es -

es - - - - - - - - - tre, Si mon a - mour vou - lez, si

reue - - - - se pour - rez es - - - - - tre, Si mon a - mour vou - lez au -

heu - reu - se pour - rez es - - tre, _____ Si

17

A musical score for voice and basso continuo. The score consists of four staves. The top two staves are for the voice, and the bottom two are for the basso continuo. The vocal parts begin with a rest followed by a melodic line. The lyrics are written below the notes. The basso continuo part shows harmonic changes through various bass notes and a few chords.

tre,
Si mon a - mour vou - lez _____ au vray -

mon a - mour vou - lez _____ au - vray choi - - sir, au _____ vray choi -

vrai _____ choi - - - - - sir, vou - lez au vray -

mon a - mour vou - lez au _____ vray choi - - sir, vou - lez au vray

26

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. Measure 26 begins with the soprano and alto singing "choi - sir." The tenor joins in with "Et en souf - frant," followed by a fermata over the basso continuo's bass line. The soprano continues with "vous le pour - rez con -". The alto begins a new phrase with "sir. _____", followed by the tenor with "Et en souf - frant _____ vous le pour -". The soprano then sings "choi - sir." The tenor joins with "Et en souf - frant _____". The basso continuo provides harmonic support throughout.

choi - sir. Et en souf - frant, _____ vous le pour - rez con -

sir. _____ Et en souf - frant _____ vous le pour -

choi - sir. Et en souf - frant _____

choi - sir. Et en souf - frant, _____ Et en souf -

34

A musical score for voice and piano. The score consists of four staves. The top two staves are for the voice, and the bottom two are for the piano. The vocal parts are in common time, while the piano part is in 8/8 time. The vocal parts begin with a dotted half note followed by eighth notes. The piano part features eighth-note chords. The lyrics are written below the vocal staves.

gnois - - - tre, con - gnois - - - - - tre, vous le pour - rez con -

rez con - gnois - - - - - - - - - tre, Sans re - - - - cep -

vous le _____ pour - rez con - gnois - - - - - tre, Sans re - cep - - voir en

frant _____ vous le pour - rez con - gnois - - tre, _____

43

A musical score for voice and basso continuo. The score consists of four staves. The top three staves are for the voice, and the bottom staff is for the basso continuo. The vocal parts are in common time, with a key signature of one sharp. The basso continuo part is in common time, with a key signature of one sharp. The vocal parts begin with a dotted half note followed by a half note. The lyrics are in French, with some words repeated or slurred. The basso continuo part features eighth-note patterns.

gnois - tre, Sans re - cep - voir en ay - - -

voir, sans re - cep - voir en ay - - - mant des plai - - sir, des - - -

ay - mant _____ des - - - plai - - - - - sir en ay - mant

Sans re - cep - voir en ay - - - mant _____ des - plai - - sir, en ay - mant

52

The musical score consists of four staves, each representing a different voice part: Soprano (top), Alto, Tenor, and Bass (bottom). The music is in common time, with a key signature of one sharp (F#). The vocal parts are mostly in soprano range, with some notes in alto and tenor ranges. The lyrics are written below each staff, corresponding to the musical phrases. The vocal parts are separated by vertical bar lines, and there are several rests throughout the score.

Soprano lyrics:
mant des - plai - sir. _____ Le bien se - ra donc es - gal au _____
plai - sir. Le bien se - ra _____ donc es - gal au _____
des - plai - sir. Le bien se - ra _____ donc es - gal au _____
des - plai - sir. _____ Le bien se - ra donc es -

61

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is in common time, treble clef for the voices, and bass clef for the continuo. The vocal parts sing in French. The basso continuo part shows harmonic changes through various bass notes and a bassoon entry.

Soprano: _____ de - - - sir, Trou - vant l'a - mour en ses faictz ho - no - ra - - -

Alto: _____ de - sir, Trou - vant l'a - mour en ses faictz ho - no - ra - - - - ble

Tenor: _____ de - - sir, Trou - vant l'a - mour en ses faictz ho - no -

Basso continuo: gal au de - sir. Trou - vant l'a - mour

71

A musical score for voice and piano. The vocal line begins with a dotted half note followed by eighth notes. The piano accompaniment consists of eighth-note chords. The lyrics are in French, with some words in German ('faictz'). The key signature changes from G major (no sharps or flats) to A major (one sharp). Measure 71 ends with a fermata over the piano part. Measure 72 begins with a piano dynamic (forte) and a vocal entry on 'Trouvant l'amour'. Measure 73 continues with piano and vocal parts. Measure 74 begins with a piano dynamic (forte) and a vocal entry on 'ra-'.

ble.
Trou - - - vant l'a - mour en ses faictz ho - no -

Trou - - vant l'a - mour _____ en ses faictz ho - no - ra -

ra - - - - - - - - - - - - ble en ses faictz

en ses faictz ho - no - ra - - - - - - - - - - - - ble, en ses faictz

80

- - - - - ble: Es - tant hon - neur _____

- - - - - ble: _____ Es - tant hon -

8 ho - no - ra - - ble: _____ Es - tant hon - neur _____ joint

ho - no - ra - - ble: _____ Es - tant hon - neur _____

88

joinct à nos - tre plai - - - - sir, _____ Noz

neur _____ joinct à nos - tre plai - sir, _____ Noz _____ cueurs vi - -

à nos - tre plai - - - - sir, _____ Noz cueurs vi -

— joinct à nos - tre plai - sir, Noz cueurs vi - vront _____

97

A musical score for voice and piano. The vocal part consists of four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The music is in common time. The lyrics are written below the notes. The piano part is represented by a bass line in the bottom staff.

cueurs vi - vront _____ en fer - me - té lou - a - - - - ble.
vront _____ en fer - me - té _____ lou - a - - ble.
vront _____ en fer - me - té _____ lou - a - - ble.
_____ en fer - me - té lou - a - - ble.

106

Soprano: Es - tant hon - neur _____ joinct à nos - tre _____

Alto: _____ joinct

Tenor: Es - tant hon - neur _____ joinct à nos - tre _____

Bass: _____ Es - tant hon - neur _____ joinct

113

Soprano: plai - - - - sir, _____ Noz cueurs vi -

Alto: à nos - tre plai - sir, _____ Noz _____ cueurs vi - - - vront _____

Tenor: plai - - - - sir, _____ Noz cueurs vi - vront _____

Bass: à nos - tre plai - sir, Noz cueurs vi - vront _____

121

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The vocal line consists of four staves of music. The lyrics are written below the vocal parts. The piano part has a bass line and harmonic chords.

vront _____ en fer - me - té lou - a - - - - ble.
— en fer - me - té lou - a - ble.
— en fer - me - té lou - a - ble.
— en fer - me - té lou - a - ble.