

Rag-Time Raggles



4

1 2 3 4 1 2 3 4

4

1 2 3 4 1 2 3 4

Accompaniment

Work Sheet

FIRST, LOOK AT THE TIME SIGNATURES
NEXT, DRAW BAR LINES IN THEIR
PROPER PLACES — THEN, WRITE THE
LETTER-NAMES UNDER THE NOTES



Semibreves

= 1
= 2
= 3
= 4

(Handwritten notes and letter names)

1. Treble clef, 2/4 time. Notes: C, D, C, - (bar line), - (bar line), - (bar line), - (bar line).

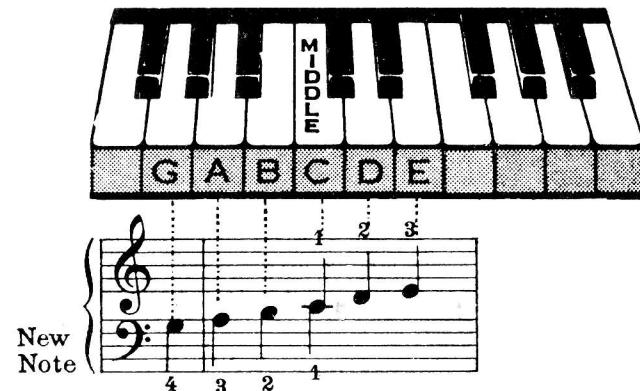
2. Treble clef, 3/4 time. Notes: - (bar line), - (bar line).

3. Treble clef, 4/4 time. Notes: C, D, E, D, E, C, D, E, D, E, C, D, E, C.

4. Bass clef, 2/4 time. Notes: A, B, C, E, - (bar line), A, B, A, C, - (bar line), A, - (bar line).

5. Bass clef, 3/4 time. Notes: D, C, B, - (bar line), - (bar line).

6. Bass clef, 4/4 time. Notes: - (bar line), - (bar line).



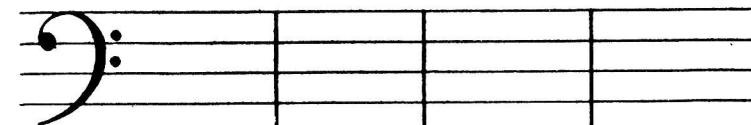
Read Aloud



The Chimes



Write the new note (G) below.



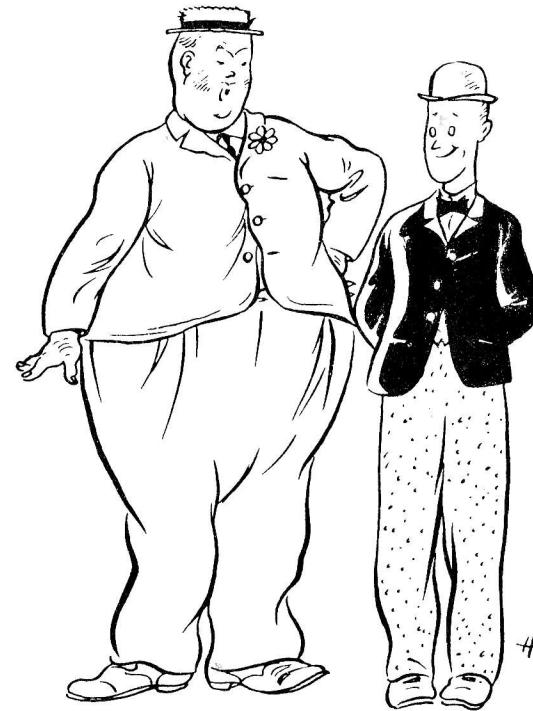
Semibreve

Minim

Dotted
Minim

Crotchet

Funny Faces

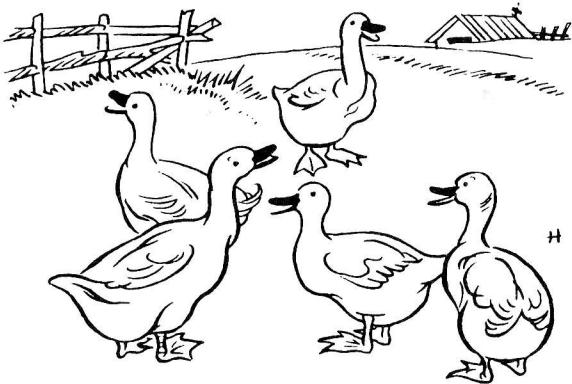


Musical notation for the first system of "Funny Faces". The music is in treble clef, common time (indicated by a '4'), and bass clef. The notes are quarter notes and eighth notes. The first measure starts with a quarter note in the treble clef staff. The second measure starts with an eighth note in the bass clef staff. The third measure starts with a quarter note in the treble clef staff. The fourth measure starts with an eighth note in the bass clef staff. The fifth measure starts with a quarter note in the treble clef staff. The sixth measure starts with an eighth note in the bass clef staff. The measure numbers 3 and 4 are written above the staff.

Musical notation for the second system of "Funny Faces". The music is in treble clef, common time (indicated by a '4'), and bass clef. The notes are quarter notes and eighth notes. The first measure starts with a quarter note in the treble clef staff. The second measure starts with an eighth note in the bass clef staff. The third measure starts with a quarter note in the treble clef staff. The fourth measure starts with an eighth note in the bass clef staff. The fifth measure starts with a quarter note in the treble clef staff. The sixth measure starts with an eighth note in the bass clef staff. The measure numbers 2 and 3 are written below the staff.

Musical notation for the third system of "Funny Faces". The music is in treble clef, common time (indicated by a '4'), and bass clef. The notes are quarter notes and eighth notes. The first measure starts with a quarter note in the treble clef staff. The second measure starts with an eighth note in the bass clef staff. The third measure starts with a quarter note in the treble clef staff. The fourth measure starts with an eighth note in the bass clef staff. The fifth measure starts with a quarter note in the treble clef staff. The sixth measure starts with an eighth note in the bass clef staff. The measure numbers 3 and 4 are written above the staff.

Read Aloud



Read Aloud



Old MacDonald

3

Old Mac-Don-al^d had a farm,
Ee-eye, Ee-eye, oh! And

A musical score for two voices. The top voice starts with a treble clef and 4/4 time, followed by a bass clef and 4/4 time. The bottom voice starts with a bass clef and 4/4 time, followed by a treble clef and 4/4 time. The lyrics "Old Mac-Don-al^d had a farm," "Ee-eye, Ee-eye," and "oh! And" are written below the notes. Measure numbers 1 and 4 are indicated below the staves.

on this farm he had some ducks
Ee-eye, Ee-eye, oh!
Quack, Quack, here Quack, Quack, there

A continuation of the musical score. The top voice has a treble clef and 4/4 time, and the bottom voice has a bass clef and 4/4 time. The lyrics "on this farm he had some ducks," "Ee-eye, Ee-eye, oh!", and "Quack, Quack, here Quack, Quack, there" are written below the notes. A measure number 3 is indicated below the staves.

Ev - 'ry - where a Quack, Quack, Quack,
Old Mac-Don-al^d had a farm Ee-eye, Ee-eye, oh!

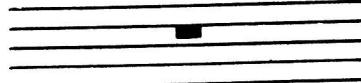
A continuation of the musical score. The top voice has a treble clef and 4/4 time, and the bottom voice has a bass clef and 4/4 time. The lyrics "Ev - 'ry - where a Quack, Quack, Quack," "Old Mac-Don-al^d had a farm," "Ee-eye, Ee-eye," and "oh!" are written below the notes.

RESTS

RESTS are signs of silence. Each kind of Note has a Rest Sign of equal value.



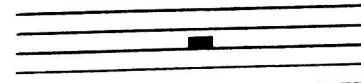
SEMIBREVE



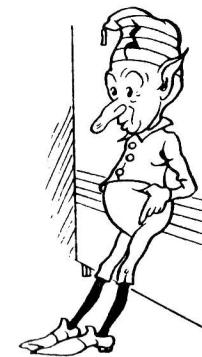
A whole bar's rest



MINIM



Gets 2 counts



CROTCHET



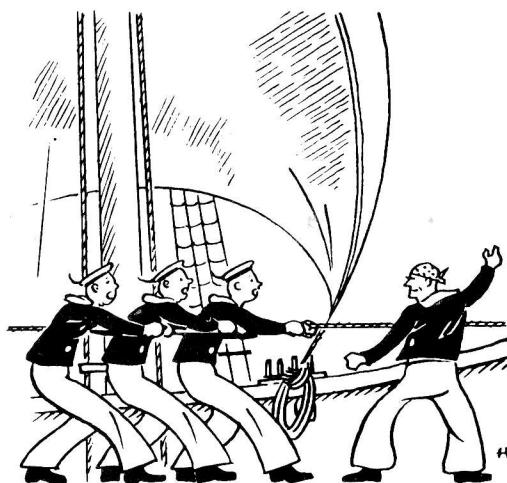
Gets 1 count



DRAW THE BAR LINES IN THE FOLLOWING EXAMPLE, SO THAT EACH BAR WILL HAVE THE NUMBER OF SILENT COUNTS SHOWN IN THE TIME SIGNATURE

Accompaniment to

"BLOW THE MAN DOWN" (next page)



Blow the Man Down

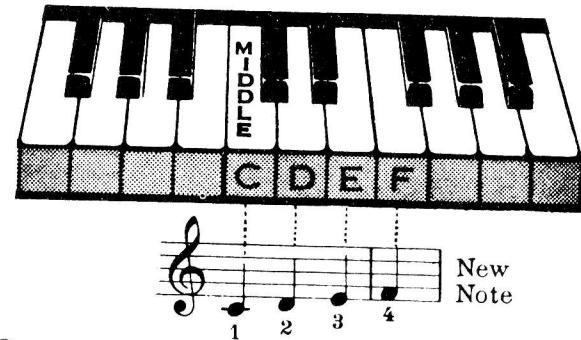
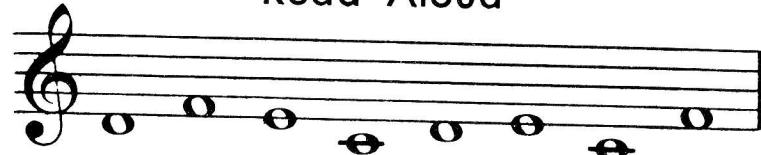
Musical notation for the first system of "Blow the Man Down". The top staff is in treble clef and common time (indicated by a '3' over a '4'). The bottom staff is in bass clef and common time (indicated by a '3' over a '4'). The music consists of two measures. Measure 1: Treble staff has eighth notes on the first, second, and third beats. Bass staff has a half note on the first beat and a quarter note on the second beat. Measure 2: Treble staff has eighth notes on the first, second, and third beats. Bass staff has a half note on the first beat and a quarter note on the second beat.

Musical notation for the second system of "Blow the Man Down". The top staff is in treble clef and common time (indicated by a '3' over a '4'). The bottom staff is in bass clef and common time (indicated by a '3' over a '4'). The music consists of three measures. Measure 1: Treble staff has eighth notes on the first and second beats. Bass staff has a half note on the first beat and a quarter note on the second beat. Measure 2: Treble staff has eighth notes on the first, second, and third beats. Bass staff has eighth notes on the first, second, and third beats. Measure 3: Treble staff has eighth notes on the first, second, and third beats. Bass staff has eighth notes on the first, second, and third beats.

Musical notation for the third system of "Blow the Man Down". The top staff is in treble clef and common time (indicated by a '3' over a '4'). The bottom staff is in bass clef and common time (indicated by a '3' over a '4'). The music consists of four measures. Measure 1: Treble staff has a half note on the first beat and a quarter note on the second beat. Bass staff has eighth notes on the first and second beats. Measures 2-4: Treble staff has eighth notes on the first, second, and third beats. Bass staff has eighth notes on the first, second, and third beats.

See Accompaniment on opposite page.

Read Aloud



The Church Organ



4

4

Accompaniment

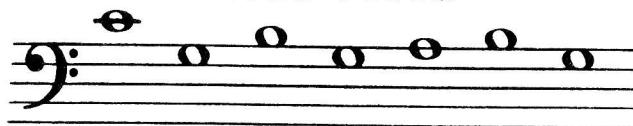
5
3

2
5

Write the new note (F) below.

Semibreve Minim Dotted Minim Crotchet

Read Aloud



Read Aloud



Yankee Doodle

4

Yan - kee Doo - dle came to town a - rid - ing on a po - ny, They

4

4 4 2

4

stuck a feath - er in his hat and called him Mac - a - ro - ni.

4

Carry Me Back to Old Virginny

James A. Bland

3

Car - ry me back to old Vir - gin - ny.

3

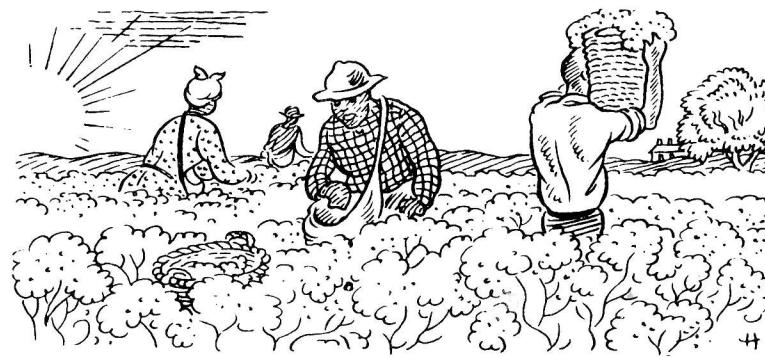


There's where the cot - ton and the corn and 'ta - toes grow, There's where the birds war - ble

sweet in the spring-time, There's where the old dar-key's heart am longing to go.

Accompaniment

3 4 5 3 2 1 2 3 5



THE TIE



When two notes are tied together, the second note is not struck but held for its full value.

The Old Cotton Picker

4

Pick - in' cot-ton, I've not for - got-ten, The hours I've spent in the sun.

3

4 3

Tie

3

Bend - in' o - ver, you're not in clo - ver, The work is no - bod - y's fun.

3

Accompaniment

R. H. 5 2 4 8 1 4 1 5 2 4 1 5 2 4 1 8

L. H.

Write the two G's you have learned

{	G clef		
	Semibreve	Minim	Dotted Minim
Bass clef:			Crotchet

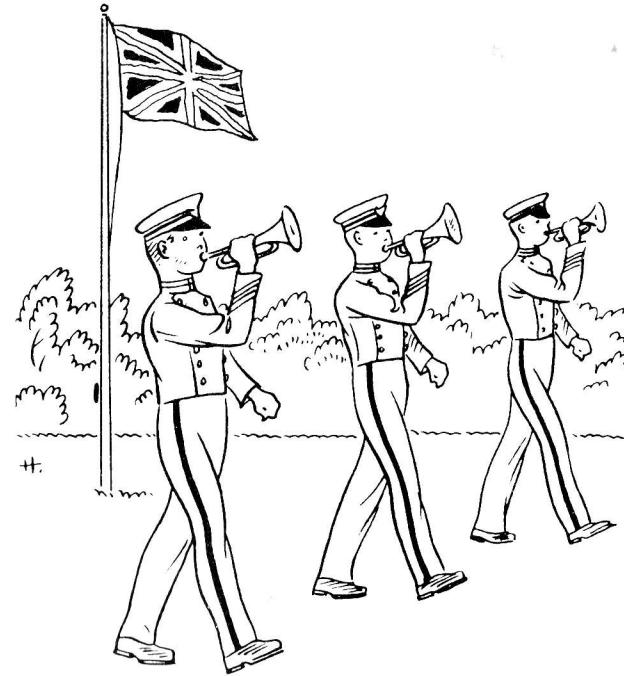


Theme from
"New World" Symphony

Anton Dvořák

Accompaniment

Bugles!



A musical score for three bugles. The top staff shows measures 1 through 4. The bottom staff begins at measure 4. Both staves are in common time (indicated by a '4'). The top staff uses a treble clef, and the bottom staff uses a bass clef. Measures 1-4: Treble staff: Notes: 5, 3, 1, 0, 0, 0, 0. Bass staff: Notes: -,-,-,-. Measures 5-8: Treble staff: Notes: 0, 0, 0, 0, 0, 0. Bass staff: Notes: -,-,-,-. Measure 9: Treble staff: Notes: 0, 0, 0, 0. Bass staff: Note: 0.

A continuation of the musical score for three bugles. It consists of two staves. The top staff continues from measure 9. The bottom staff begins at measure 9. Both staves are in common time (indicated by a '4'). The top staff uses a treble clef, and the bottom staff uses a bass clef. Measures 9-12: Treble staff: Notes: 0, 0, 0, 0, 0, 0. Bass staff: Notes: -,-,-,-. Measures 13-16: Treble staff: Notes: 0, 0, 0, 0, 0, 0. Bass staff: Notes: -,-,-,-. Measures 17-20: Treble staff: Notes: 0, 0, 0, 0, 0, 0. Bass staff: Notes: -,-,-,-.



Row, Row

3

Row, row, row your boat,

4

3

Gen - tly down the stream,

5

mer - ri - ly, 3 mer - ri - ly 2 oh! Life is but a dream.

2

Today Please.

Nobody Knows the Trouble I've Seen

Spiritual

35

3

5
4

3
2
5



Accompaniment

W.M.Co. 7259

New Note { 5 4 3 2 1

Write the two F's you have learned

Semibreve Minim Dotted Minim Crotchet

In a Rickshaw

4 2 3 5 6

4 2 3 5 6



The Banjo Picker

Adapted from
Stephen Foster

A musical score for two voices. The top staff is in treble clef and common time (indicated by '4'). The bottom staff is in bass clef and common time (indicated by '4'). The vocal parts are represented by dots and dashes. The bass part consists of quarter notes and eighth notes. Measure numbers 1 through 8 are indicated above the staff.

A continuation of the musical score. The top staff is in treble clef and common time (indicated by '4'). The bottom staff is in bass clef and common time (indicated by '4'). The vocal parts are represented by dots and dashes. The bass part consists of quarter notes and eighth notes. Measure number 3 is indicated below the staff.

A continuation of the musical score. The top staff is in treble clef and common time (indicated by '4'). The bottom staff is in bass clef and common time (indicated by '4'). The vocal parts are represented by dots and dashes. The bass part consists of quarter notes and eighth notes.

Accompaniment

Two staves of musical notation for an accompaniment. The top staff is in treble clef and common time (indicated by '4'). The bottom staff is in treble clef and common time (indicated by '2'). The notation consists of eighth and sixteenth note patterns.

Princess Waltz

Sheet music for the first two staves of "Princess Waltz". The top staff is in treble clef and 3/4 time. The bottom staff is in bass clef and 3/4 time. The melody consists of eighth and sixteenth notes. Measure 1 starts with a rest followed by a sixteenth note (3), a eighth note (5), another sixteenth note (3), and so on. Measure 2 starts with a rest followed by a sixteenth note (4), an eighth note (2), another sixteenth note (4), and so on.

Sheet music for the next two staves of "Princess Waltz". The top staff continues the melody from the previous page. The bottom staff provides harmonic support with sustained notes and eighth-note chords. Measures 3 and 4 show the continuation of the melodic line.

Sheet music for the final two staves of "Princess Waltz". The top staff concludes the melody. The bottom staff provides harmonic support with sustained notes and eighth-note chords. Measures 5 and 6 show the final notes of the melody.

Accompaniment

Sheet music for the accompaniment of "Princess Waltz". It features two staves in 3/4 time. The top staff uses a treble clef and includes measure numbers 1 through 6 above the notes. The bottom staff uses a bass clef. The accompaniment consists of sustained notes and eighth-note chords, providing harmonic support to the melody.



Musical notation on two staves. The top staff is in treble clef and 4/4 time, showing a sequence of notes: C E D E B G E T I E C. The bottom staff is in bass clef and 4/4 time, showing a sequence of notes: C D F A.

C E D E B G E T I E C
(Write letter names)

Clap the time (one clap to each count) while reciting the letter-names of the notes.

Afterwards, play the example on your piano, first marking the fingering for each note.

Musical notation on two staves. The top staff is in treble clef and 3/4 time, showing a sequence of notes. The bottom staff is in bass clef and 3/4 time, showing a sequence of notes.

Clap the time and recite the notes as above.

Mark the fingering, then play on the piano.

Musical notation on two staves. The top staff is in treble clef and 4/4 time, showing a sequence of notes. The bottom staff is in bass clef and 4/4 time, showing a sequence of notes.

Certificate of Merit

This certifies that

..... Dickie Kowalewski

has successfully completed

PART ONE

OF

**John Thompson's
EASIEST PIANO COURSE**

and is eligible for promotion to

PART TWO

..... Mr.
..... Mrs. Teacher

Date..... 2.90.90