

VALENTINO DONELLA

MISSA
“de Angelis”

Kyrie – Gloria – Sanctus – Agnus Dei

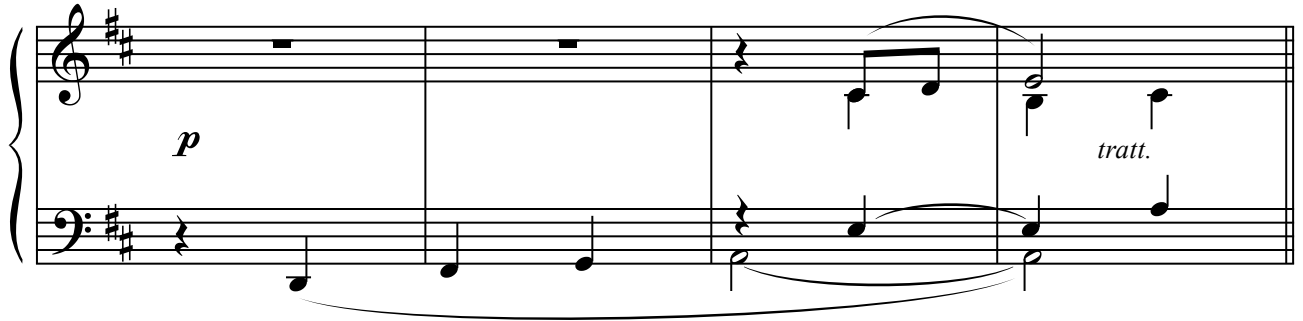
per coro a 2 voci miste (Alti e Baritoni) ed organo
in alternanza con le melodie gregoriane

2010

KYRIE

Moderato

Organo



p *tratt.*

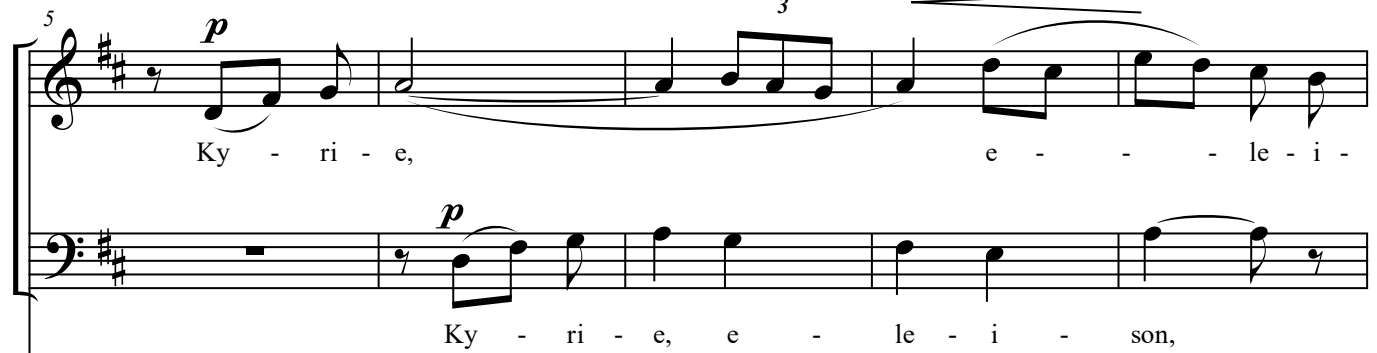
The organ introduction consists of two staves in G major. The right hand has a whole rest for the first two measures, followed by a melodic line starting on G4, moving to A4, B4, and C5. The left hand has a whole rest for the first two measures, followed by a bass line starting on G2, moving to F2, E2, and D2. The piece concludes with a trill on C5 in the right hand.

CORO

5 *p* Ky - ri - e, e - - - le - i -

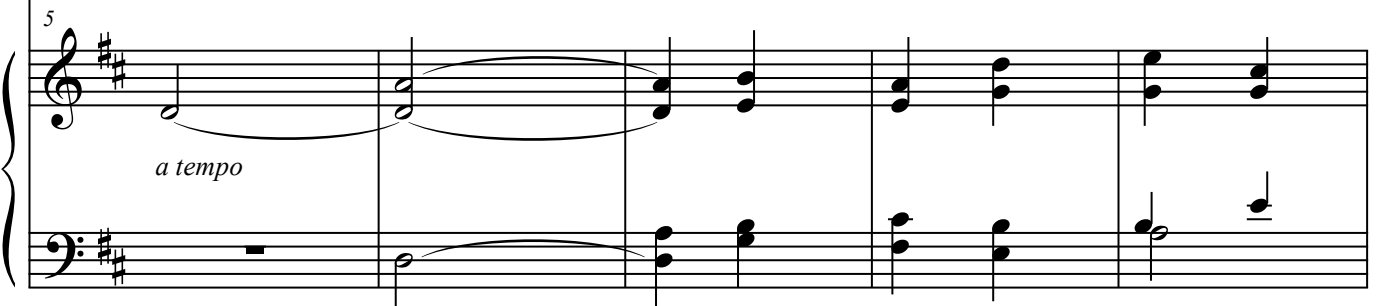
3

p Ky - ri - e, e - le - i - son,



The chorus vocal entry consists of two staves. The right hand starts with a five-measure rest, then a melodic line for 'Ky - ri - e, e - - - le - i -'. The left hand starts with a five-measure rest, then a bass line for 'Ky - ri - e, e - le - i - son,'. A triplet of eighth notes is marked above the final 'e' in the right hand.

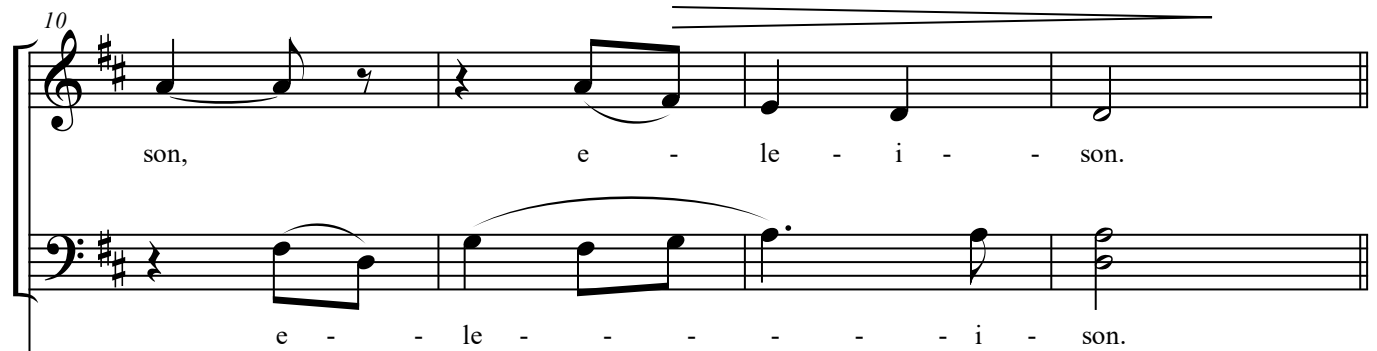
5 *a tempo*



The organ accompaniment for the chorus consists of two staves. The right hand has a five-measure rest, followed by a series of chords: G4-B4, A4-C5, B4-A4, G4-F4, E4-D4, and C4. The left hand has a five-measure rest, followed by a series of chords: G2-B2, A2-C3, B2-A2, G2-F2, E2-D2, and C2.

10 son, e - le - i - - - son.

e - - - le - - - - - i - son.



The chorus vocal continuation consists of two staves. The right hand starts with a five-measure rest, then a melodic line for 'son, e - le - i - - - son.'. The left hand starts with a five-measure rest, then a bass line for 'e - - - le - - - - - i - son.'.

10



The organ accompaniment for the chorus continuation consists of two staves. The right hand starts with a five-measure rest, followed by a series of chords: G4-B4, A4-C5, B4-A4, G4-F4, E4-D4, and C4. The left hand starts with a five-measure rest, followed by a series of chords: G2-B2, A2-C3, B2-A2, G2-F2, E2-D2, and C2.

POPOLO

14

Ky - ri - e, e - - - le - i son.

CORO

15

mp

Chri - ste, Chri -

Chri - ste, Chri -

15

mp

cresc.

19

3

ste e le - i son, e - - - le - i - son.

ste - e - le - i - son, e - - - le - i - son.

19

dim.

24 POPOLO

Chri - ste e - - - - le - i - son.

CORO

mf Ky - ri - e e -

mf Ky - ri - e e -

mf

31 le - i - son e - - - - le - - - - i - son.

dim.

le - - - - i - son e - - - - le - - - - i - son.

dim.

31

dim.

POPOLO

38

Ky-ri - e e - - - - le - i - son

38

CORO

39

Ky - ri - e e - le - i - son

Ky - ri - e e - le - i - son.

39

GLORIA

Mosso gioioso

CORO

mf Et in ter - ra pax ho - mi - ni -
CORO (o Celebrante)
mf Glo - ri - a in - ex - cel - sis De - o.

The first system of the musical score consists of three staves. The top staff is a vocal line for the Coro, starting with a rest and then entering with the lyrics 'Et in ter - ra pax ho - mi - ni -'. The middle staff is a vocal line for the Coro (o Celebrante), starting with a rest and then entering with the lyrics 'Glo - ri - a in - ex - cel - sis De - o.'. The bottom staff is a piano accompaniment, starting with a rest and then entering with a melodic line. The tempo is marked 'Mosso gioioso' and the dynamics are marked 'mf'.

f bus bo - nae vo - lun - ta - tis glo - ria in ex -
f bo - nae vo - lun - ta - tis glo - ria in ex -

The second system of the musical score consists of three staves. The top staff is a vocal line for the Coro, starting with a rest and then entering with the lyrics 'bus bo - nae vo - lun - ta - tis glo - ria in ex -'. The middle staff is a vocal line for the Coro (o Celebrante), starting with a rest and then entering with the lyrics 'bo - nae vo - lun - ta - tis glo - ria in ex -'. The bottom staff is a piano accompaniment, starting with a rest and then entering with a melodic line. The tempo is marked 'Mosso gioioso' and the dynamics are marked 'f'.

18

Glo - ri - fi - ca - mus te. Gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am tu - am,

Meno
CORO

19 *mp*

Do - mi - ne De - us, Rex coe - le - stis, De - us Pa - ter om - ni - po - tens.

mp

Do - mi - ne De - us Rex coe - le - stis De - us Pa - ter om - ni - po - tens.

19 *mp*

POPULO

25

Do - mi - ne Fi - li u - ni - ge - ni - te Je su Chri - ste.

25

26

Do - mi - ne De - us, A - gnus De - i, Fi - li - us Pa - tris.

Moderato

27 **CORO**

p mi - se - re - re no - - - bis.

p Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis.

27

p

32 *mp* *cresc.*

mp *cresc.* Qui tol - lis pec - ca ta mun - di, su - sci - pe de -

cresc. su - sci - pe de - pre -

32 *mp* *cresc.*

mp *cresc.*

36 *mf* *dim.*

pre-ca - ti - o - nem no-stram. Qui se - des ad de - xte - ram Pa - - -

ca - ti - o - nem no-stram. Qui se - des ad de - xte - ram Pa - - -

mf

36 *mf* *dim.*

40 *p* *cresc. e rall.*

tris, mi - se - re re no - - - - bis.

tris, mi - se - re - re no - - - - bis.

p

40 *cresc. e rall.*

44 **POPOLO**

Quo - ni - am tu so - lus san - ctus. Tu so - lus - Do - mi - nus.

45

Tu so - lus Al - tis - si - mus, Je su Chri - ste

Mosso
CORO

46 *mf* *cresc.*

cum San - cto Spi - ri - tu in glo - ri - a

mf cum San - cto Spi - - - - - ri - tu in glo - ri - a

mf *cresc.*

49 *tratt.*

De - i Pa - tris, in glo ri - a De - i Pa - - - - tris.

De - - - i Pa - tris, in glo - ri - a De - i Pa - tris.

tratt.

il POPOLO con i Baritoni

53

f *allarg.* A - - - - - men.

f A - - - - - men.

A - - - - - men.

53

f allarg.

SANCTUS

Solennemente

CORO
f

San - - - ctus, san - - - ctus, san - - - ctus

San - - - ctus, san - ctus, san - - - ctus

POPOLO

Do - - - mi - nus De - us sa - - - ba - oth.

CORO
mf

Ple - ni sunt coe - li et ter - - - -

Ple - ni sunt coe - li et ter - - - -

10 *cresc.*
 ra glo - ri - a tu - - - - a.
cresc.
 ra glo - ri - a tu - - - - a.

13 **POPOLO**
 Ho - san - na in ex - cel - - - - sis.

14 **CORO**
p Be - ne - di - - - - ctus, *cresc.* be - ne -
p Be - ne - di - - - - ctus, be - ne -
p *cresc.*

17

di - ctus qui ve-nit in no-mi-ne Do - - - - mi - ni.

di - ctus qui ve-nit in no-mi-ne Do - mi - ni.

21

POPOLO

Ho - san - - - na in ex - cel - - - - sis,

22

CORO

mf in ex - cel - - - - sis.

mf in ex - cel - - - - sis.

mf

AGNUS DEI

Moderato

CORO

p A - gnus De - - - i, qui tol - lis pec - ca - ta

p A - - - gnus De - - - i, qui tol - lis pec - ca - ta

p

5 mun - di, mi - se - re - - - re no - - - bis.

mun - di, mi - se - re - - - re no - - - bis.

5

POPOLO

9

A - gnus De - - - i qui tol - - - lis pec - ca - ta

10

mun - di, mi - se - re - re no - bis.

11

CORO

p

qui tol - lis pec - ca - ta mun -

A - gnus De - - - i... pec - ca - ta mun -

11

p

15 *cresc.*

di, do-na no - bis, do-na no - bis pa - - -

di, do-na no - bis, do-na no - bis pa - - -

15 *cresc.*

19 *p*

cem, do - na no - bis pa - cem.

cem (cem) do - na no - bis pa - cem.

19 *p*