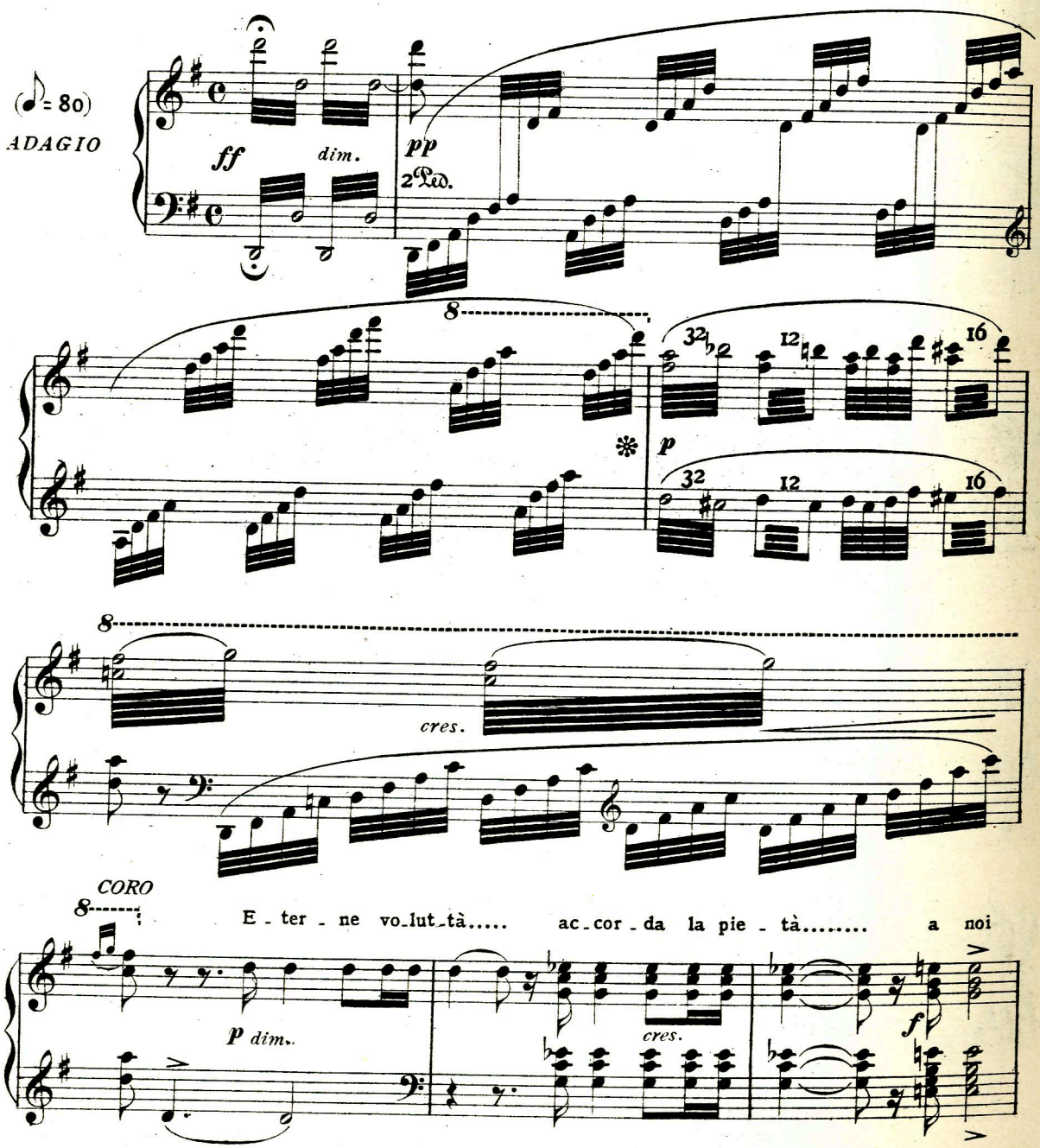
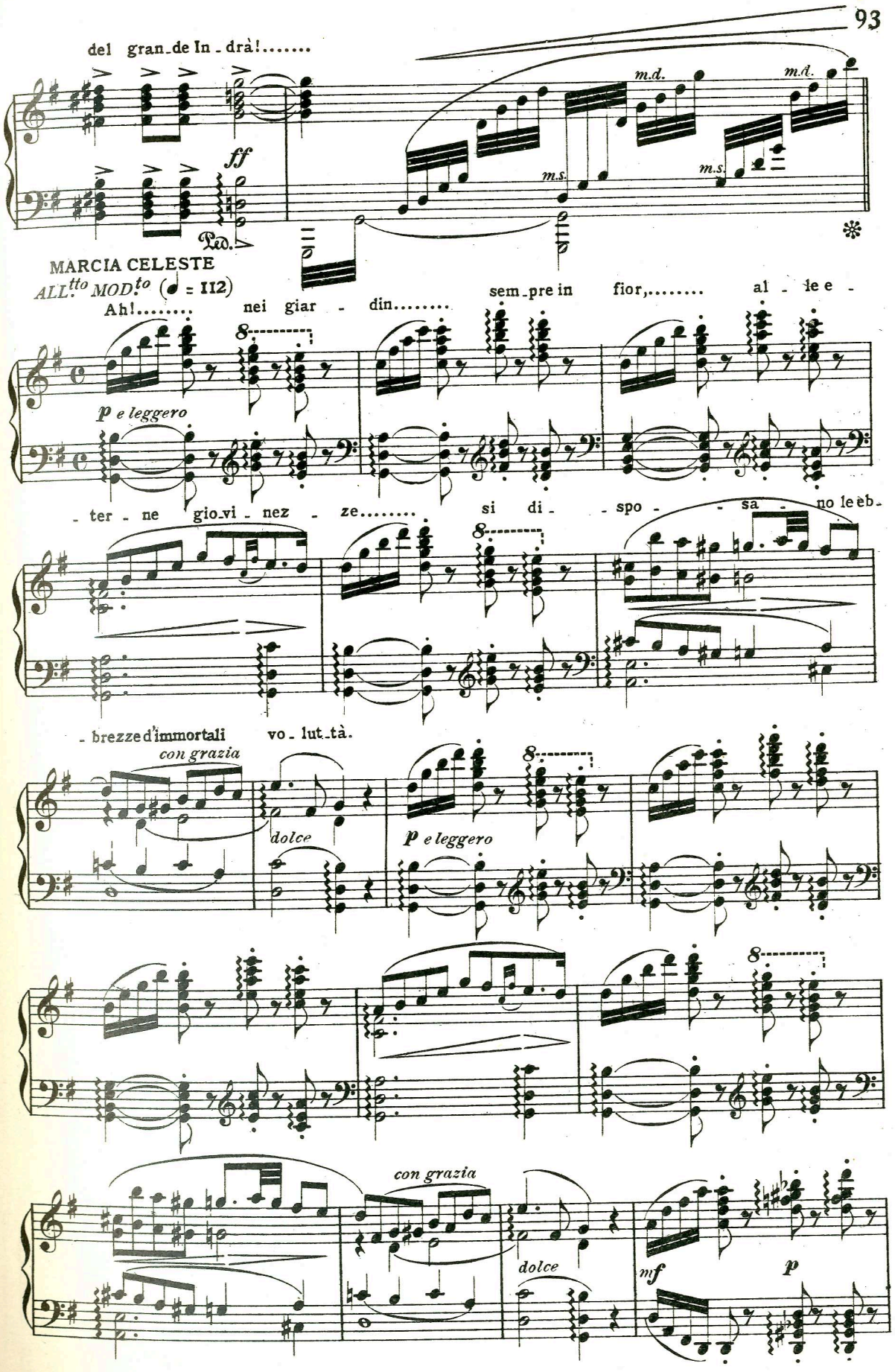
ATTO TERZO

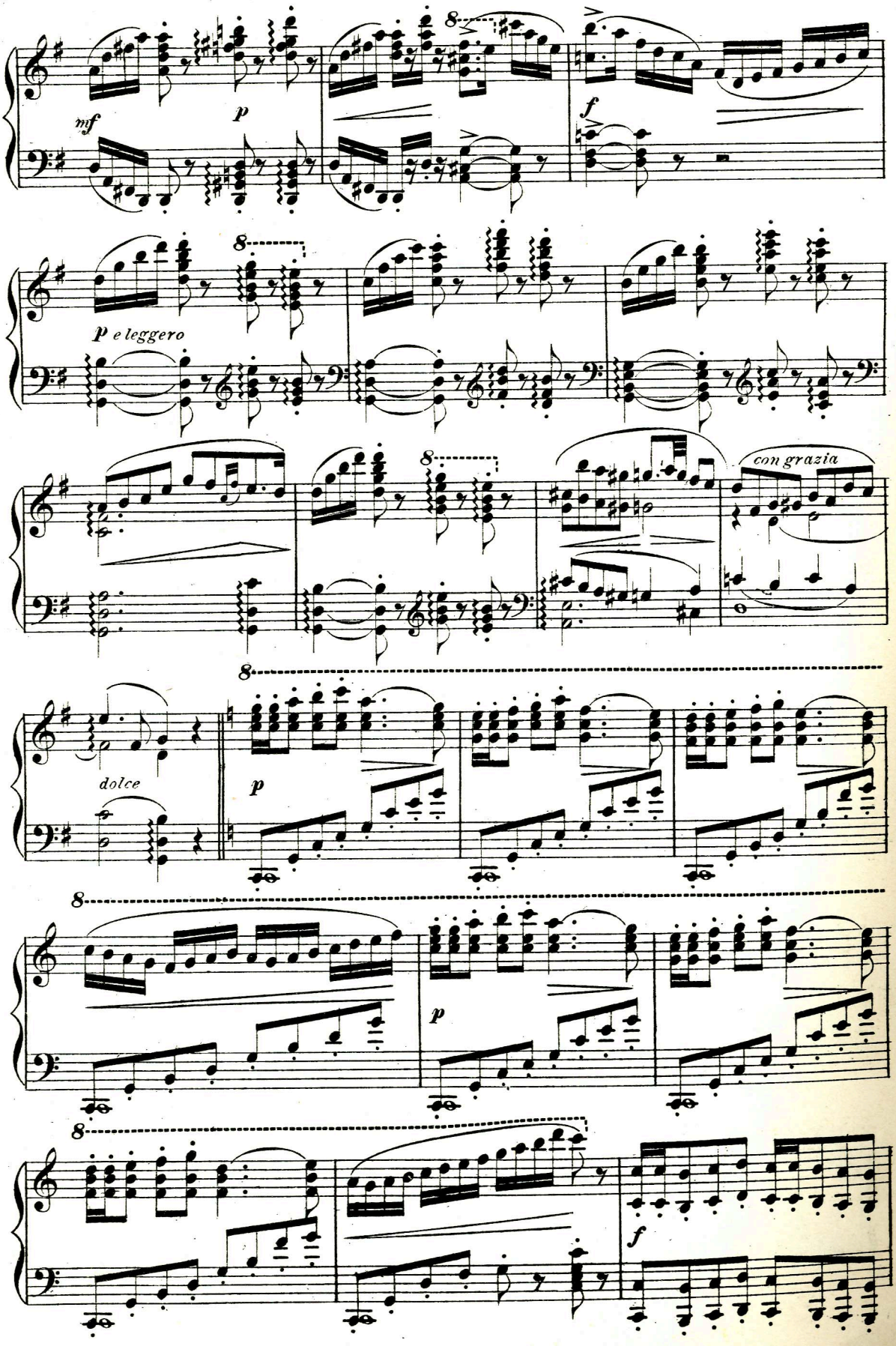
IL GIARDINO DEI BEATI NEL PARADISO D'INDRÀ

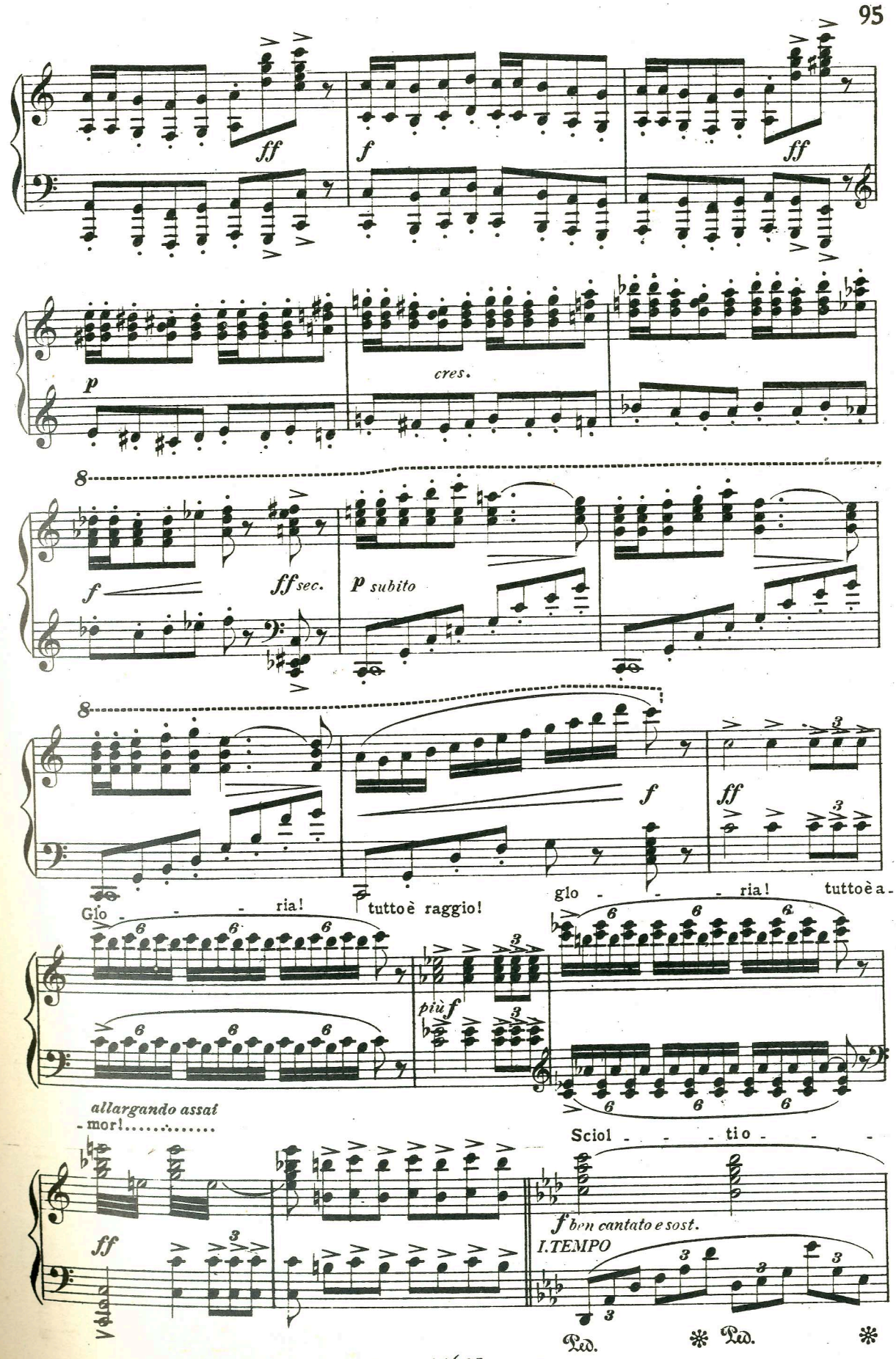
sulla montagna di Merù. Vegetazione magnifica. Luce intensa.

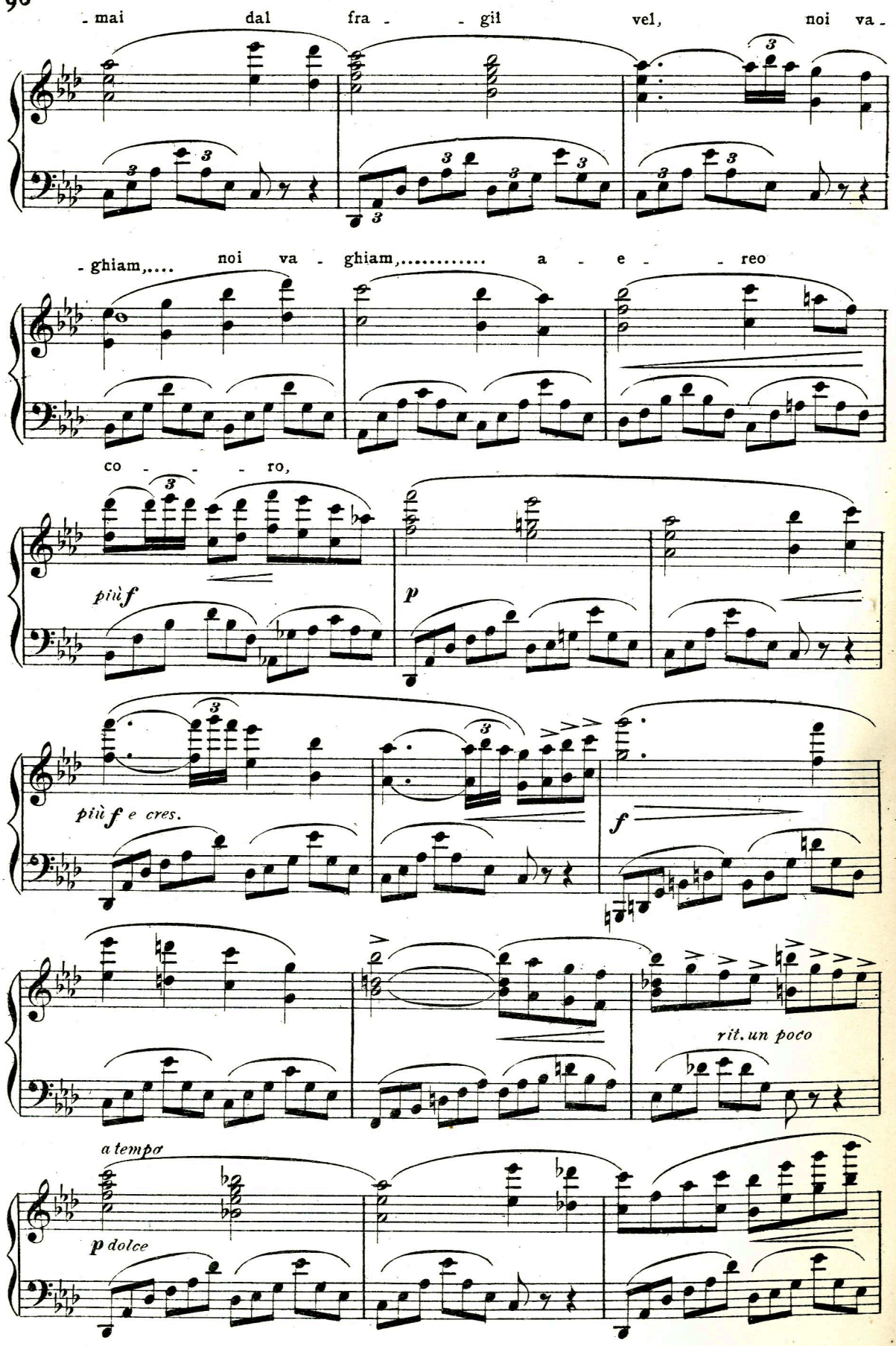
MARCIA CELESTE

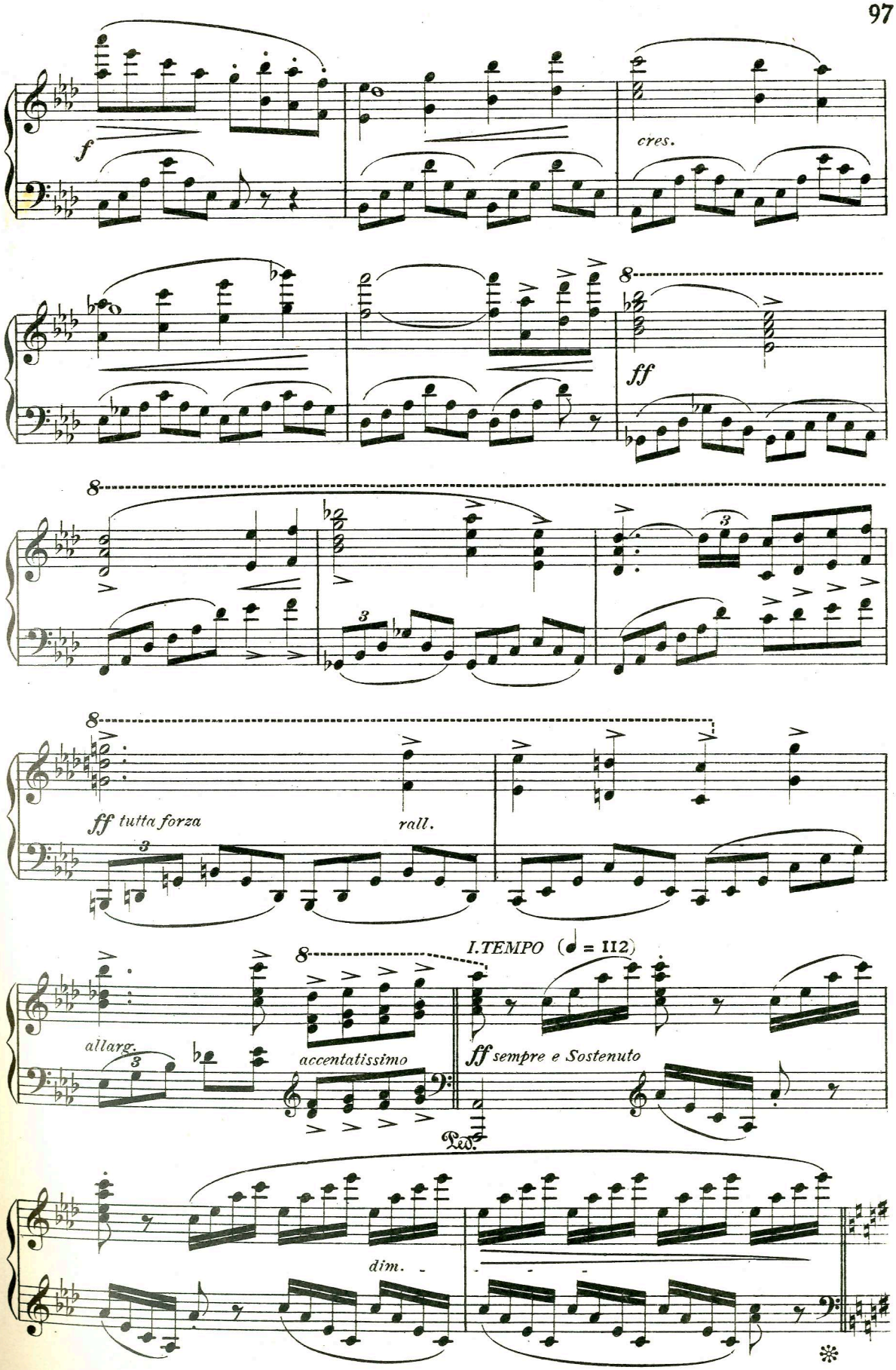


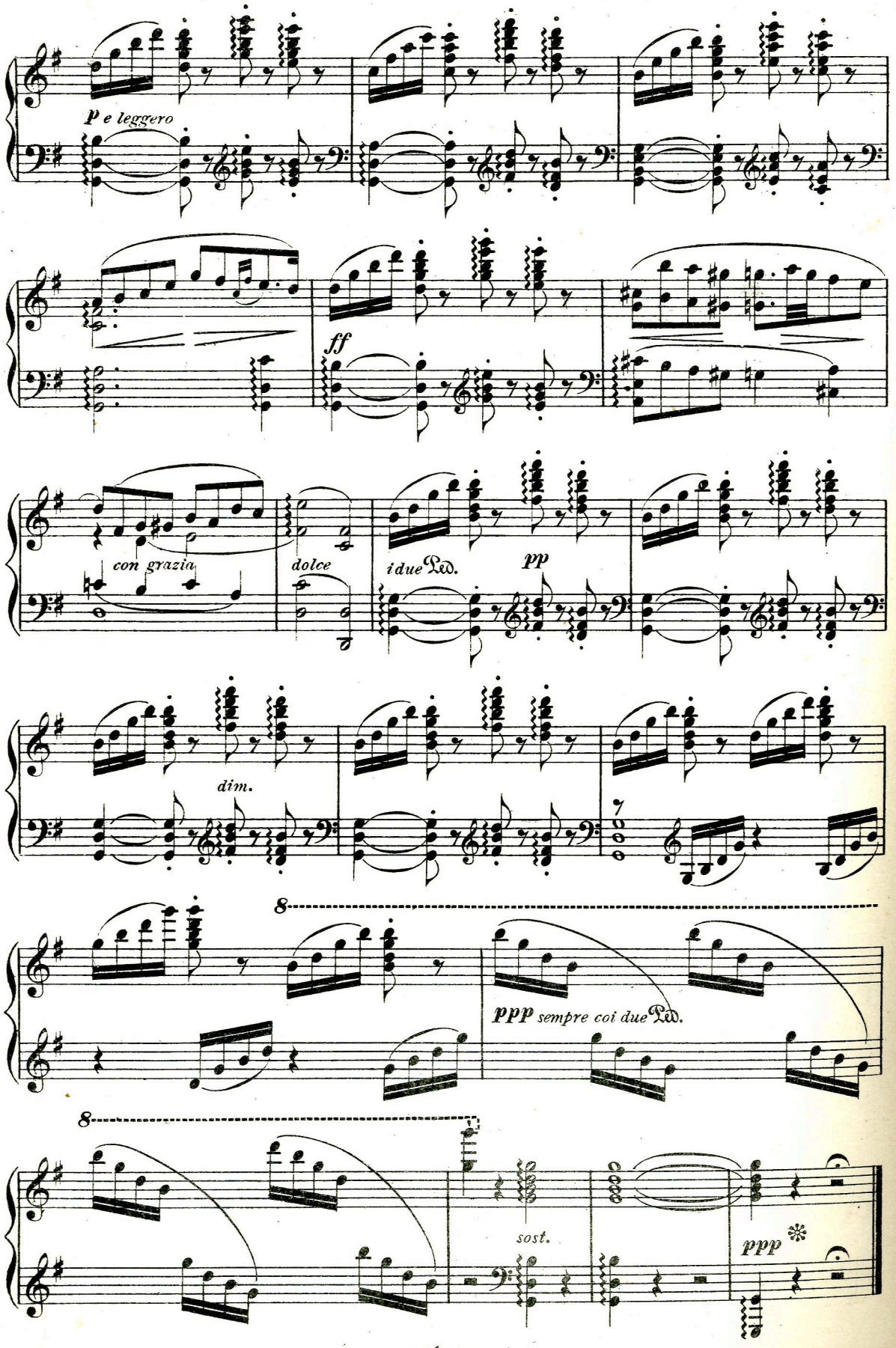

del gran_de In_drà!.....
ff
m.d.
m.s.
Ped.
MARCIA CELESTE
ALL.tto MOD.to (♩ = 112)
Ah!..... nei giar - din..... sem_pre in fior,..... al - le e -
p e leggero
- ter - ne gio_vi - nez - ze..... si di - - spo - - sa - no le eb -
- brezze d'immortali vo_lut_tà.
con grazia
dolce
p e leggero
con grazia
dolce
mf
p


mf
p
f
p e leggero
con grazia
dolce
p
p
f


ff
f
ff
p
cres.
f
ff sec.
p subito
f
ff
Glo - - - ria!
tutto è raggio!
glo - - - ria!
tutto è a -
più f
allargando assai
- mor!.....
Sciol - - - tio - - -
ff
Viola
f ben cantato e sost.
I.TEMPO
Ped.
Ped.

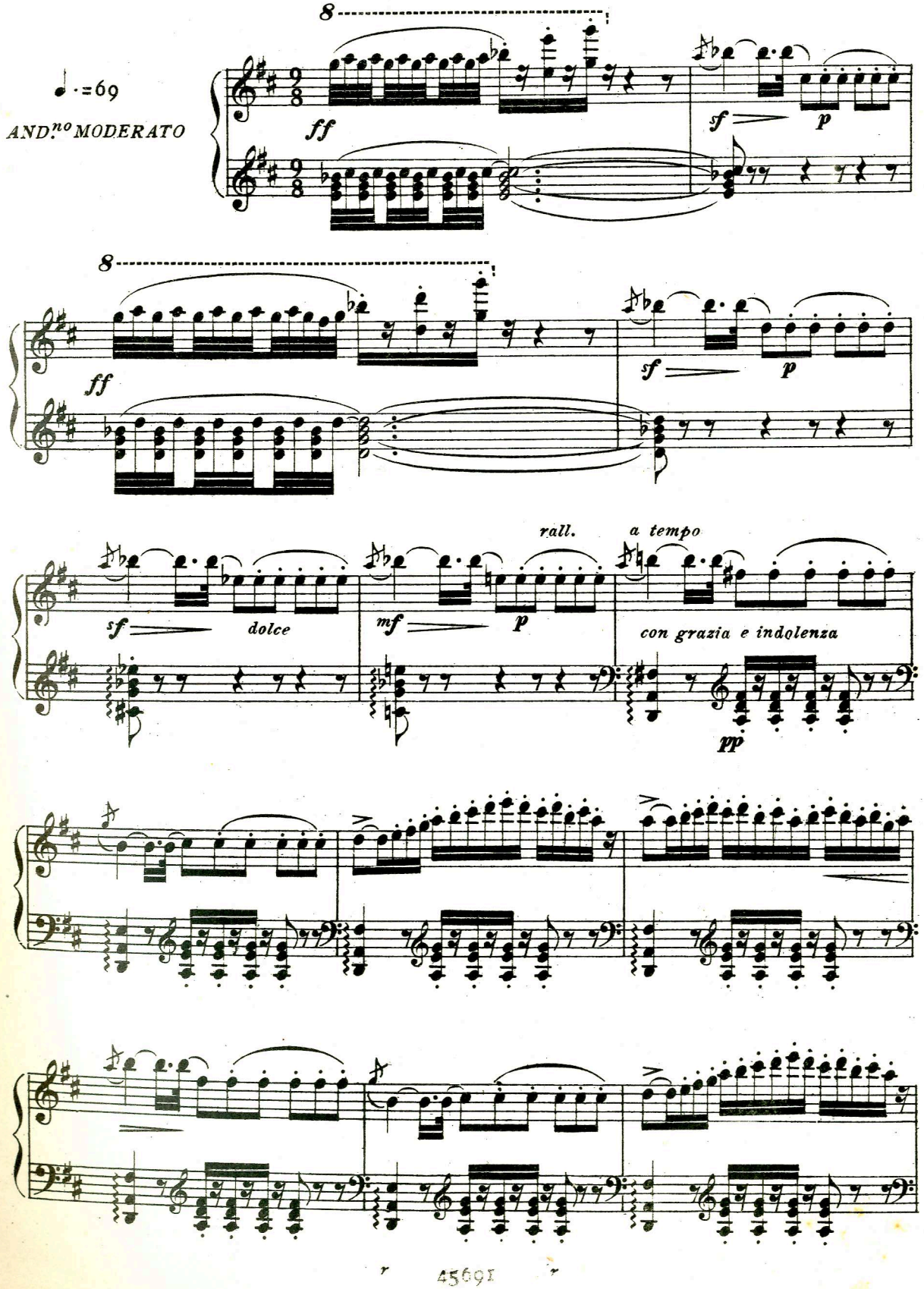

- mai dal fra - - gil vel, noi va -
- ghiam,.... noi va - ghiam,..... a - e - - reo
co - - - ro,
più f
p
più f e cres.
f
rit. un poco
a tempo
p dolce


f
cres.
ff
ff tutta forza
rall.
I.TEMPO (♩ = 112)
allarg.
accentatissimo
ff sempre e Sostenuto
Ped.
dim.

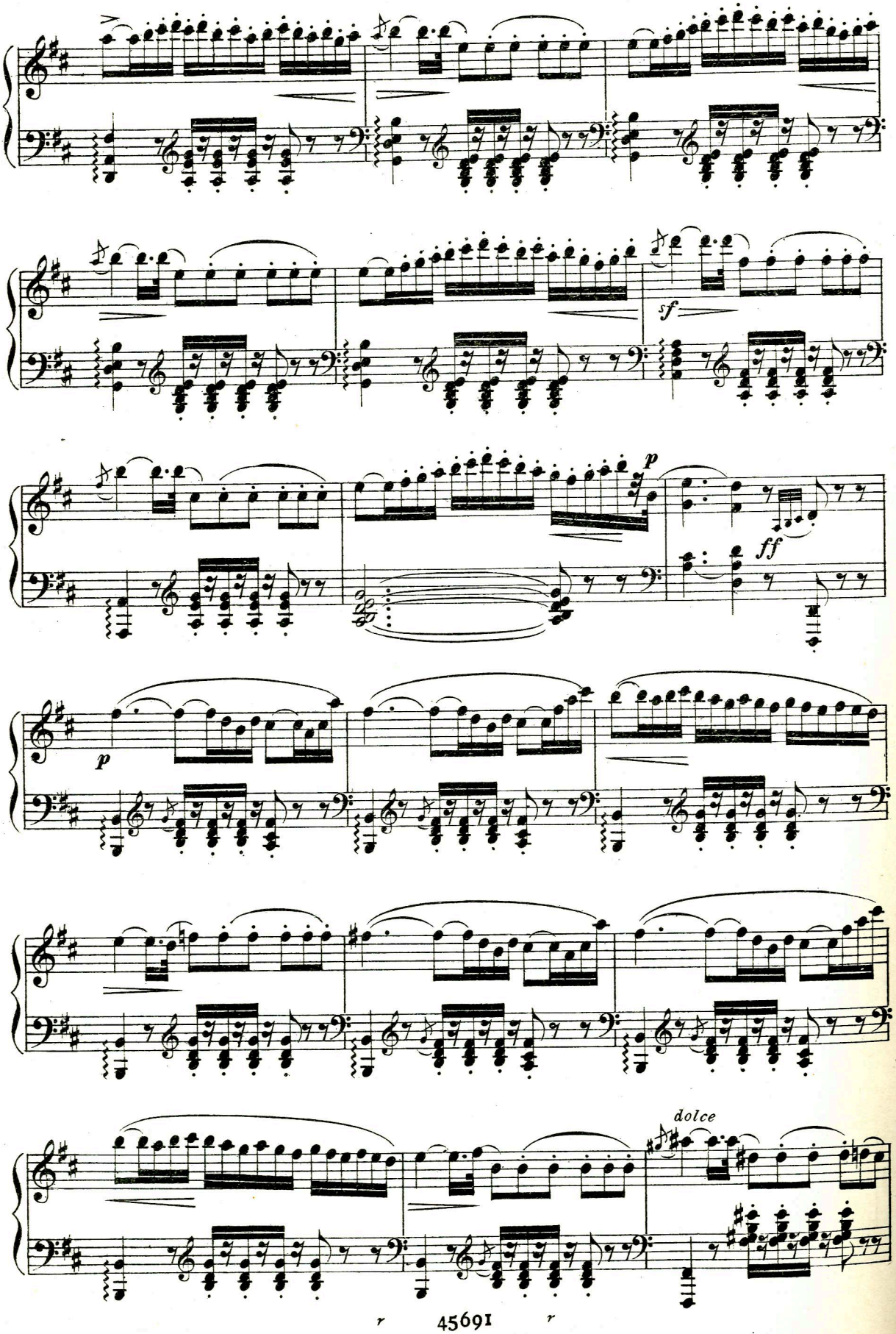

p e leggero
ff
con grazia
dolce
i due Ped.
pp
dim.
8
ppp sempre coi due Ped.
8
sost.
ppp

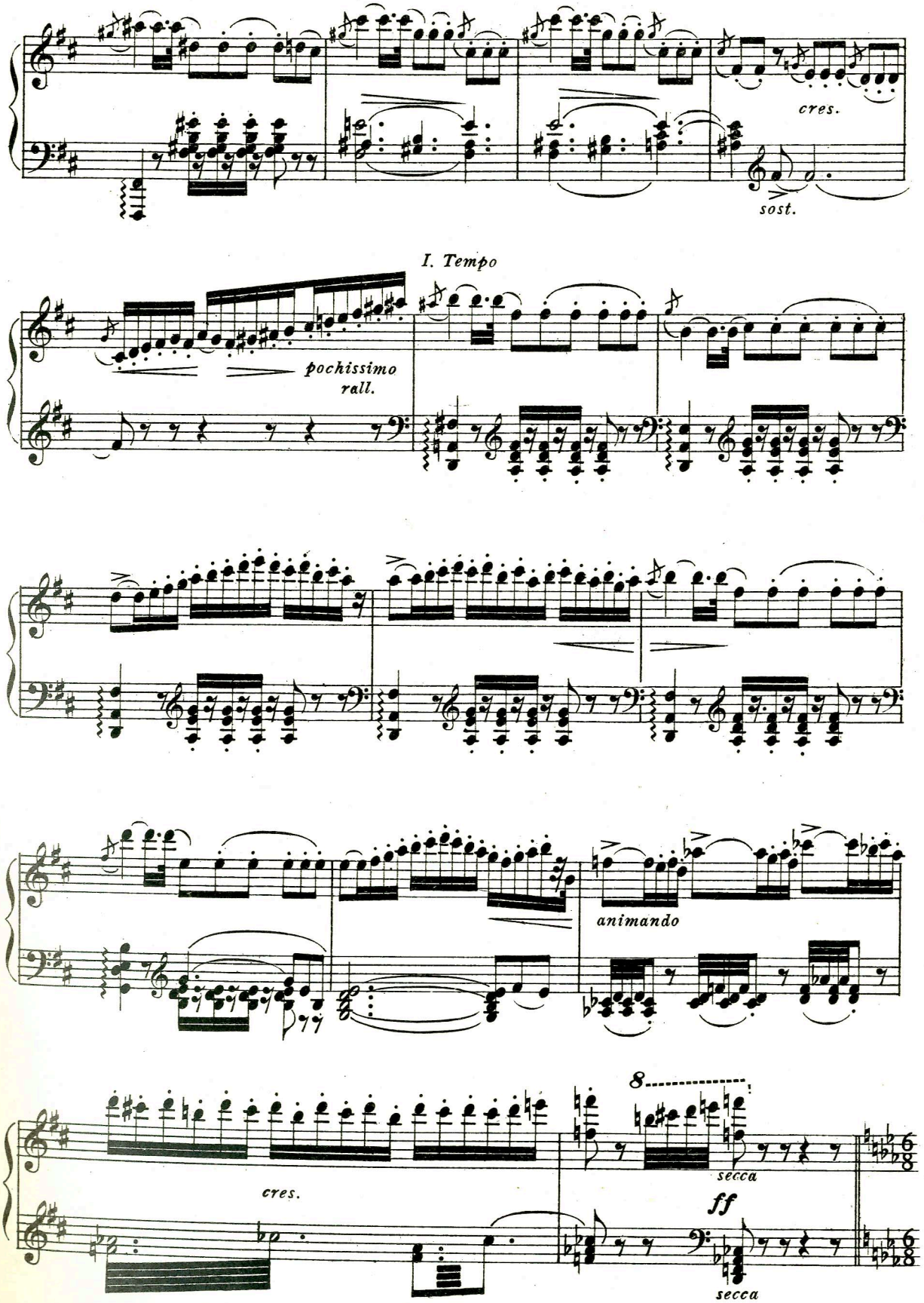
BALLO

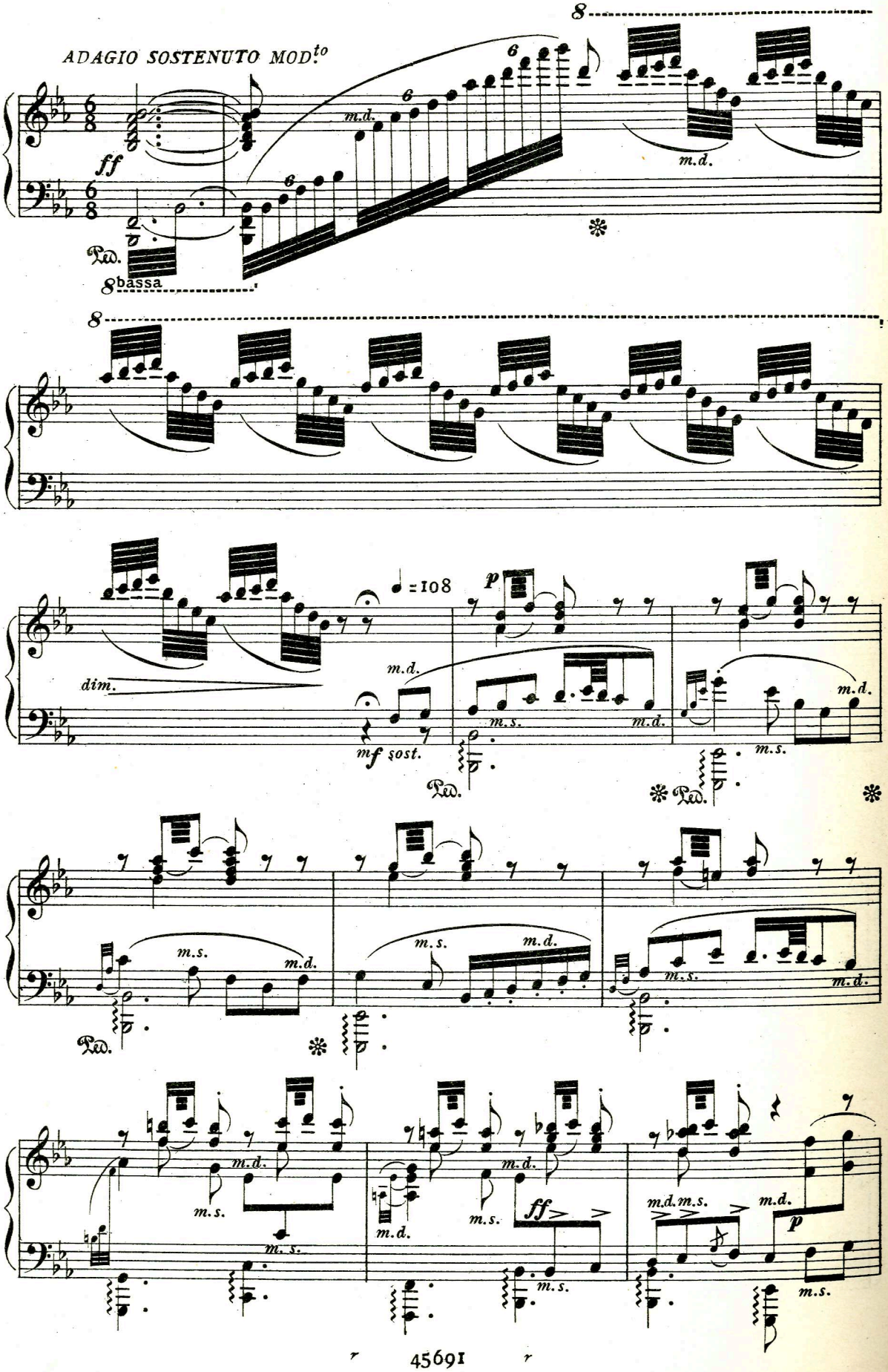
A. PANTOMIMA E DANZA

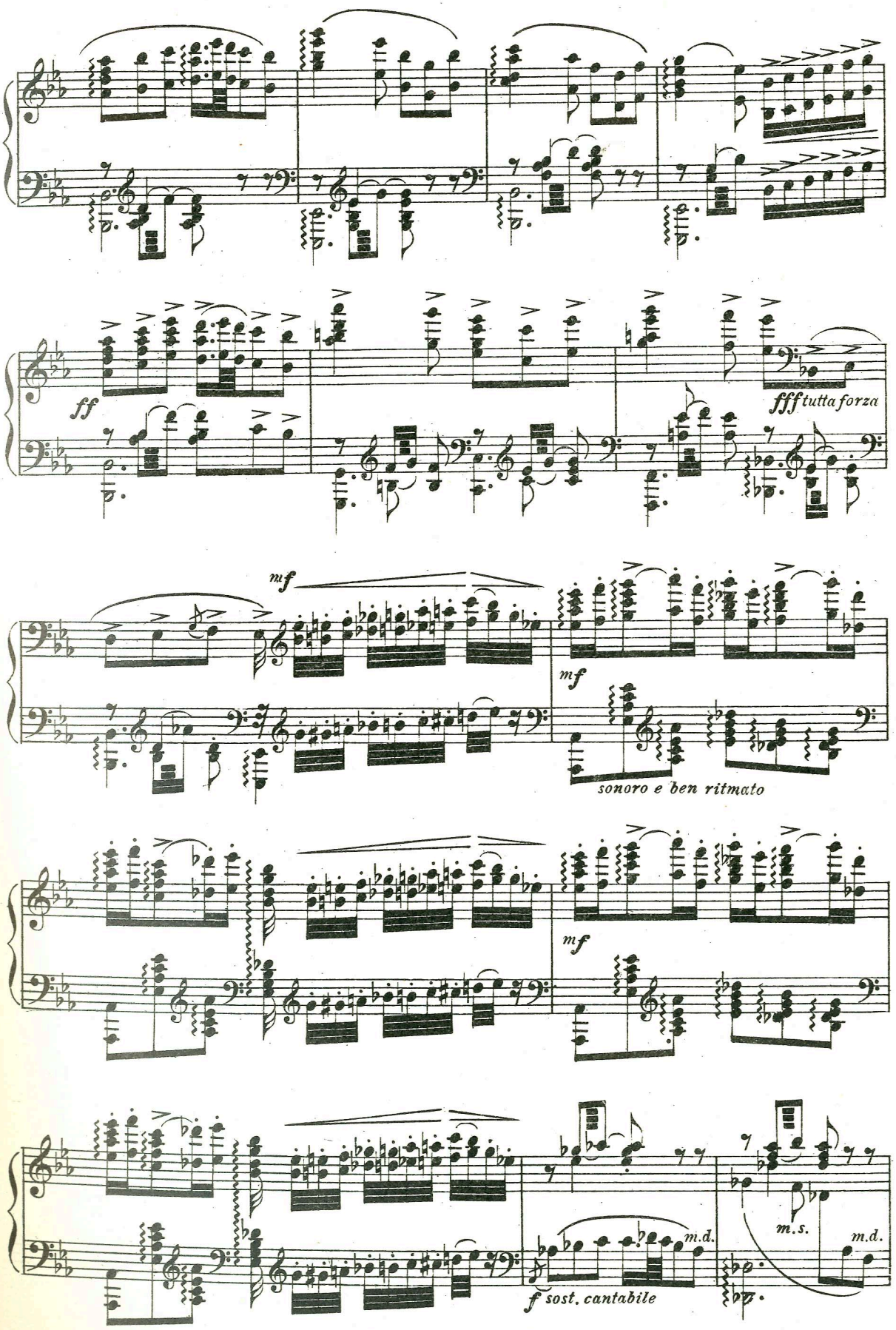


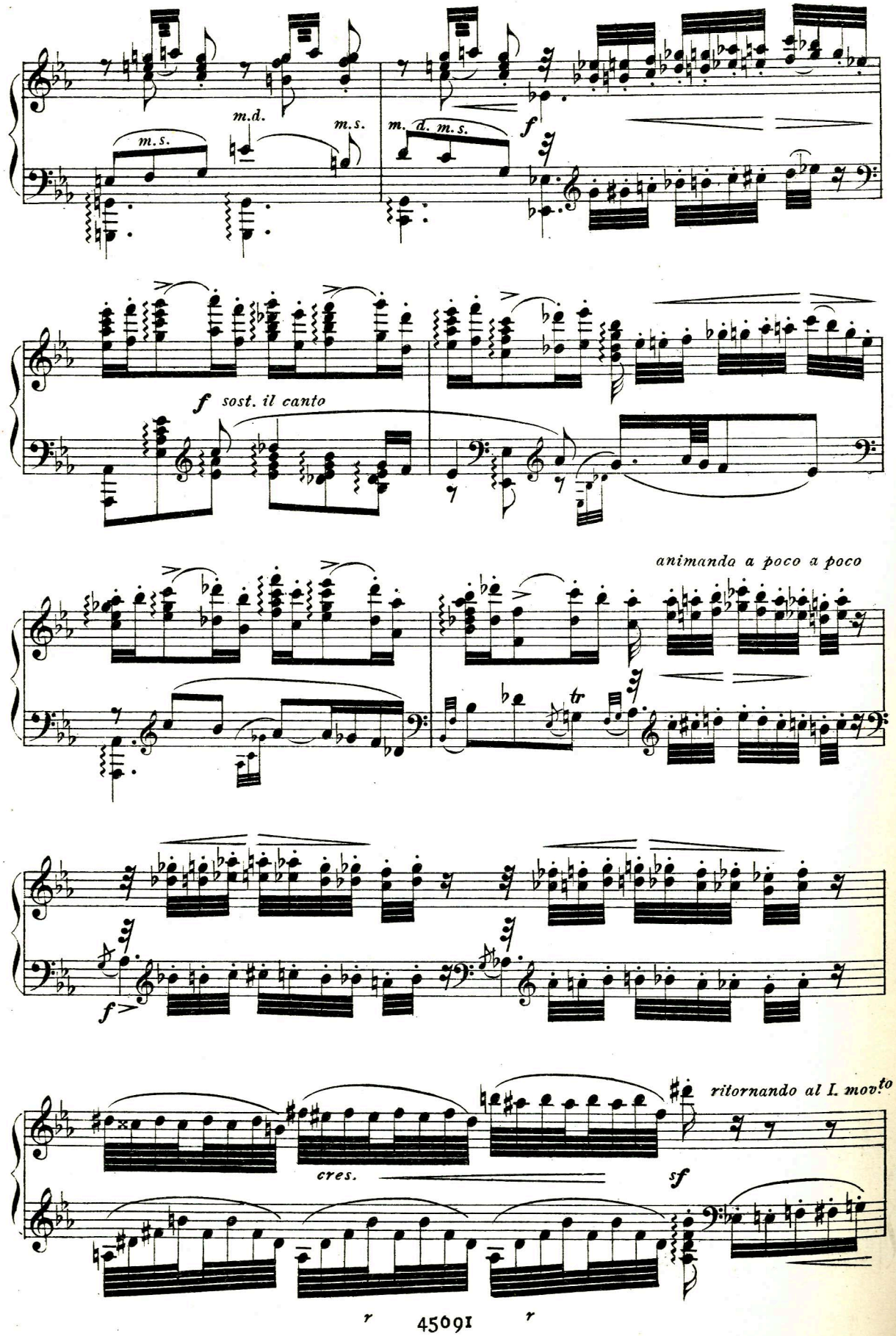
45691

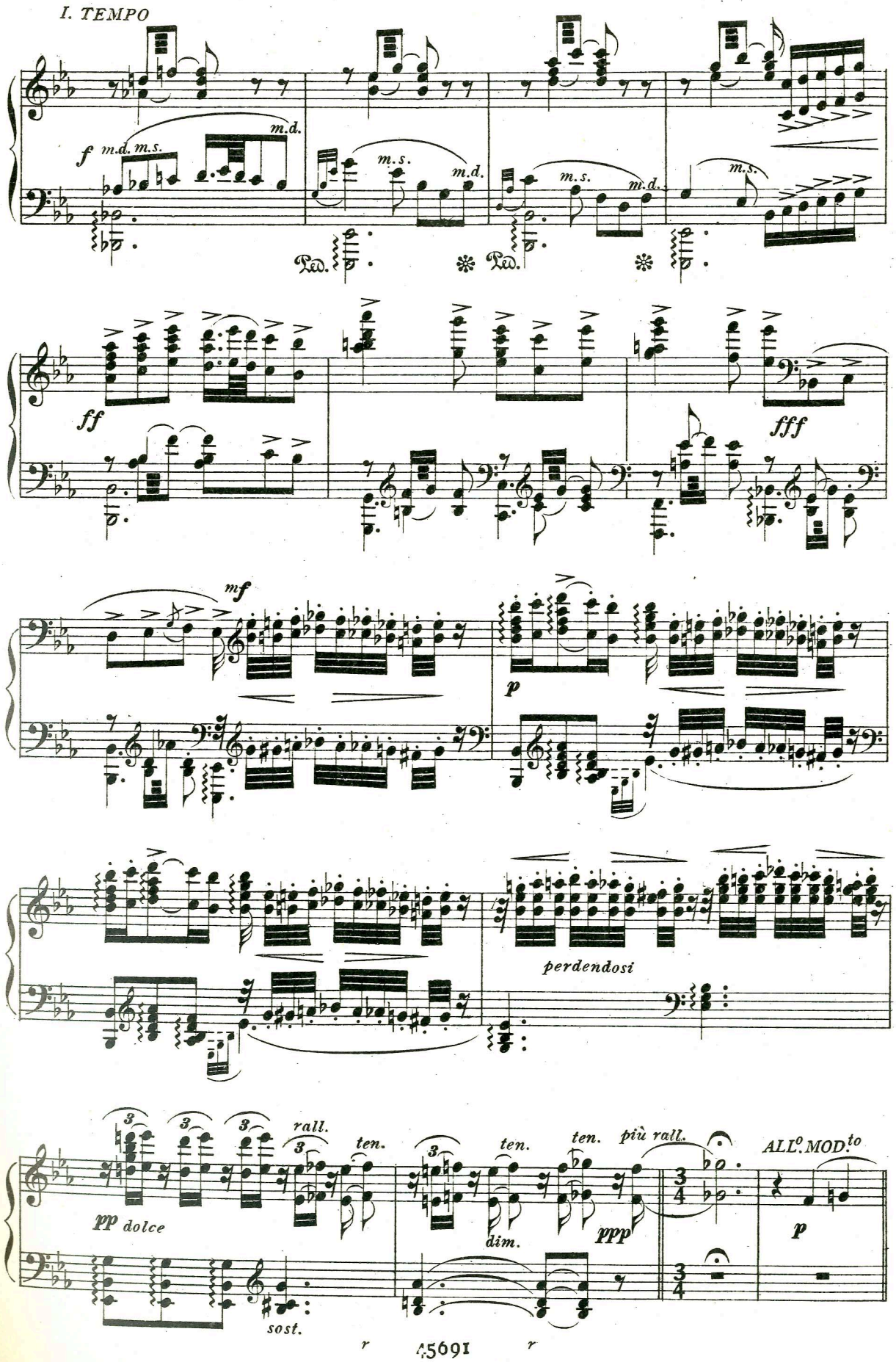

sf
p
ff
p
dolce

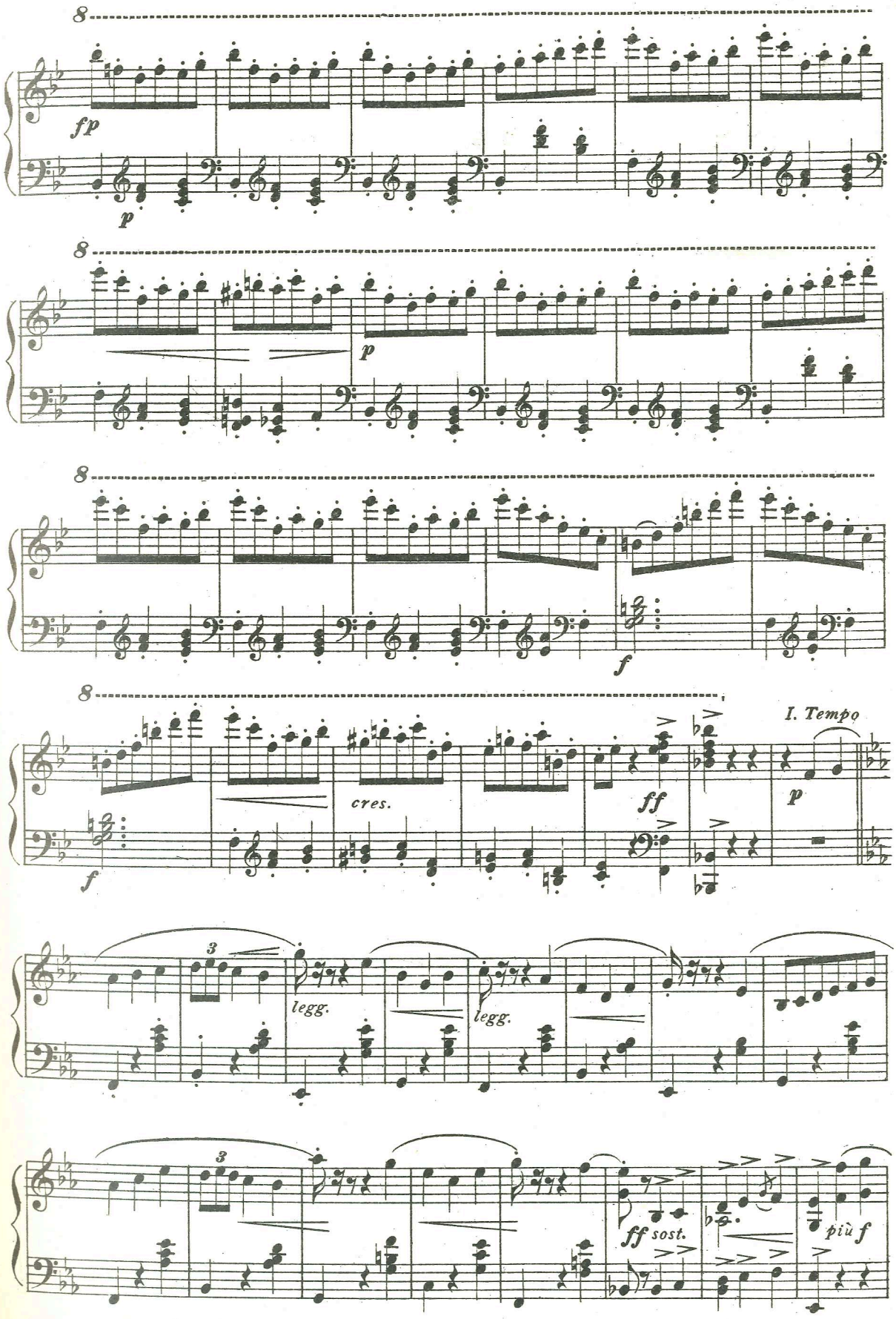

cres.
sost.
I. Tempo
pochissimo
rall.
animando
8
cres.
secca
ff
secca

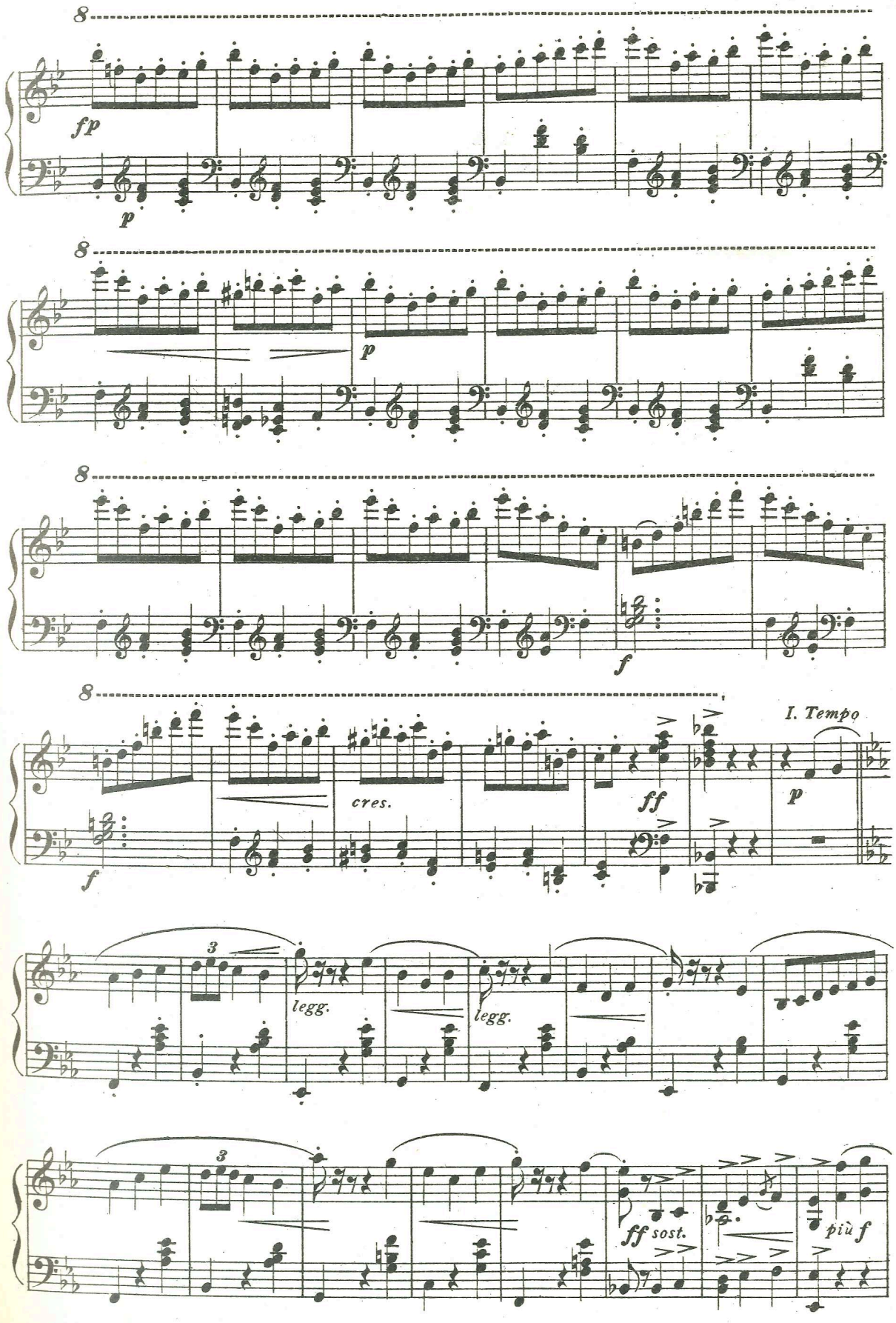

ADAGIO SOSTENUTO MOD.to
ff
Ped.
8bassa
m.d.
m.s.
dim.
mf sost.
p
♩=108

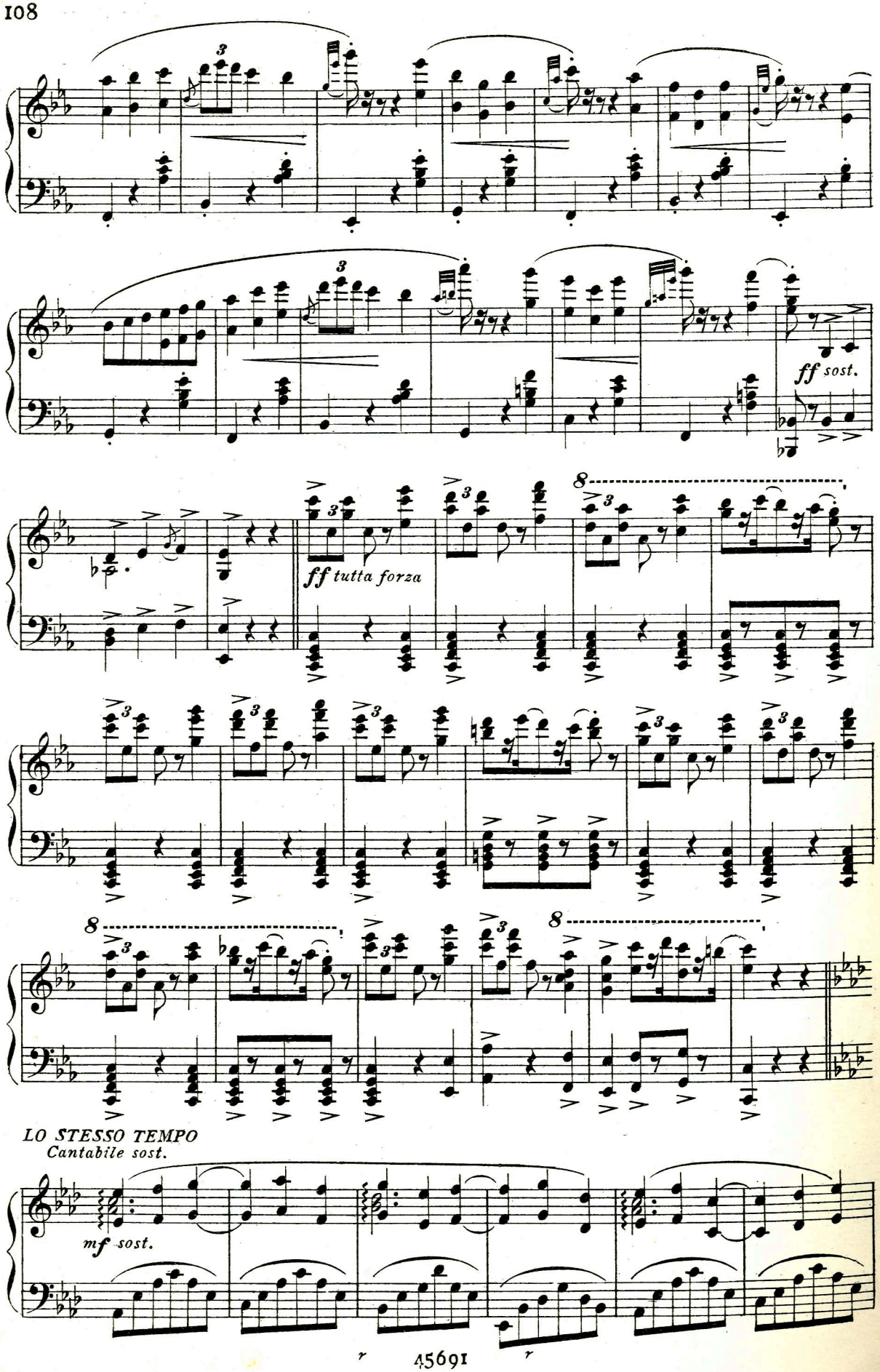

ff
fff tutta forza
mf
mf
sonoro e ben ritmato
mf
m.d.
m.s.
m.d.
f sost. cantabile

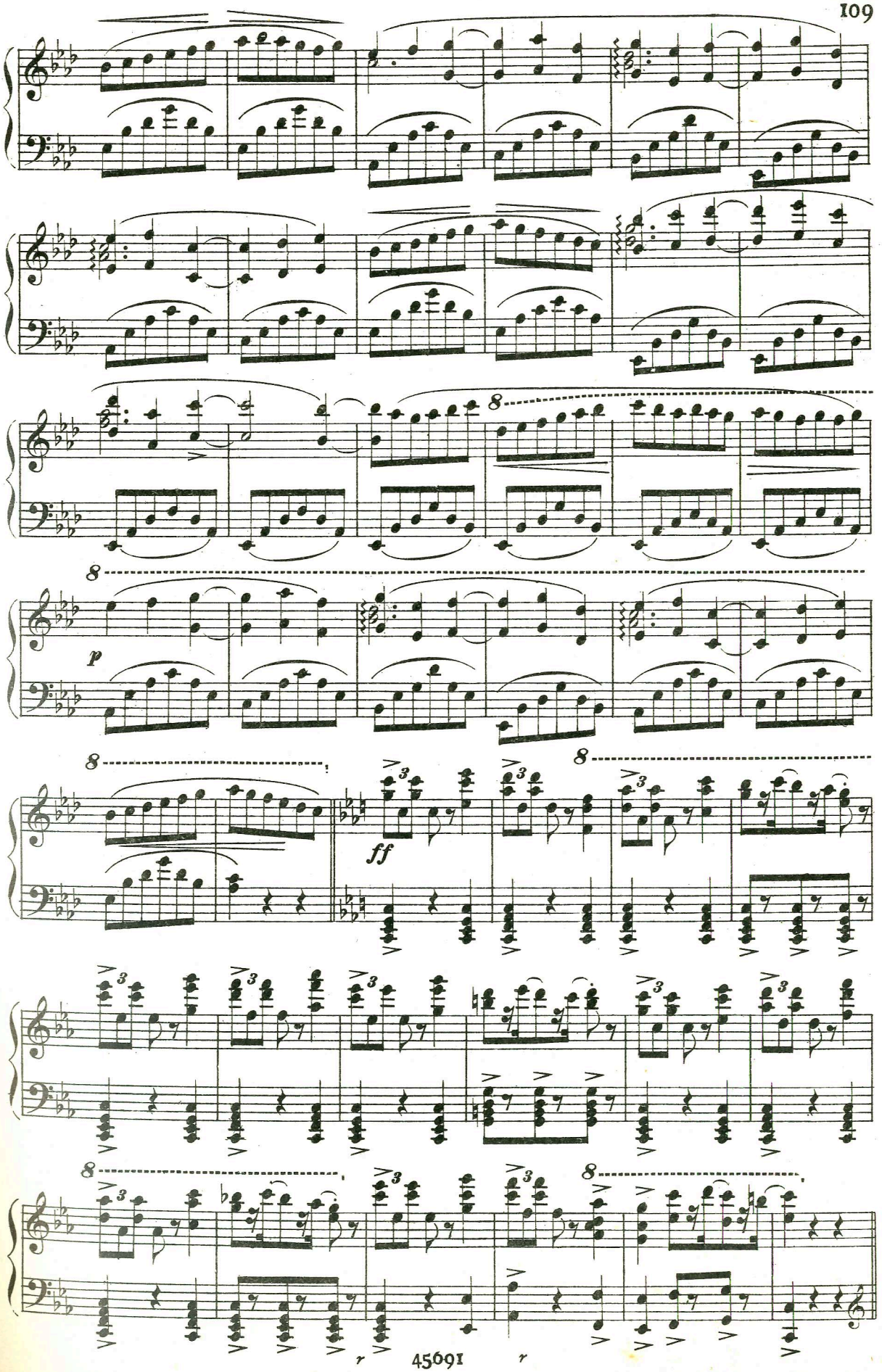

m.d.
m.s.
m.s.
m. d. m. s.
f
f sost. il canto
animando a poco a poco
tr
f
cres.
sf
ritornando al I. mov.to

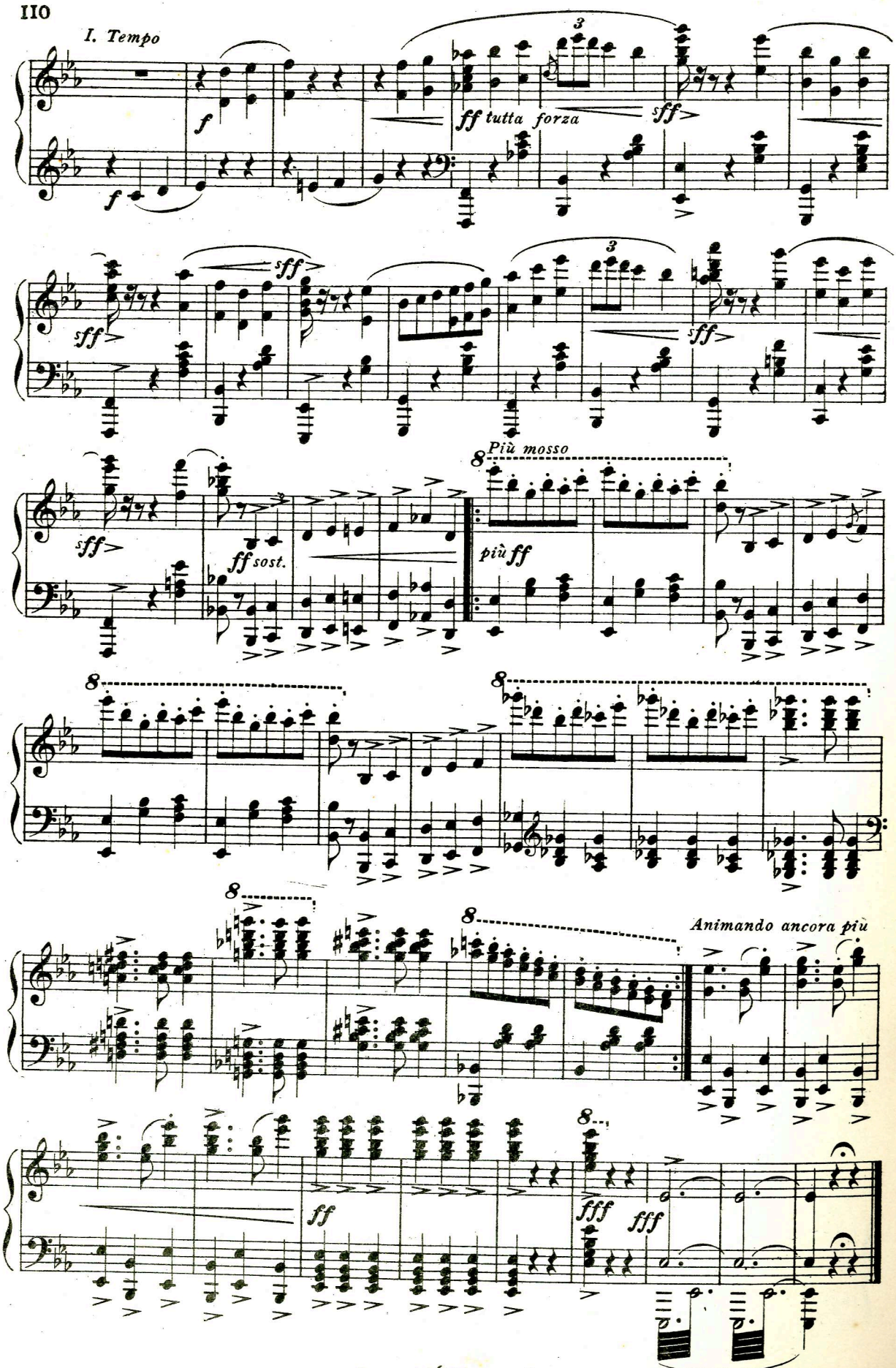

I. TEMPO
f
m.d.
m.s.
Ped.
ff
fff
mf
p
perdendosi
3
rall.
ten.
più rall.
pp dolce
dim.
ppp
sost.
ALL.o MOD.to
p


8
fp
p
8
p
8
f
8
cres.
ff
I. Tempo
p
f
3
legg.
legg.
3
ff sost.
più f


8
fp
p
8
p
8
f
8
cres.
ff
I. Tempo
p
f
3
legg.
legg.
3
ff sost.
più f

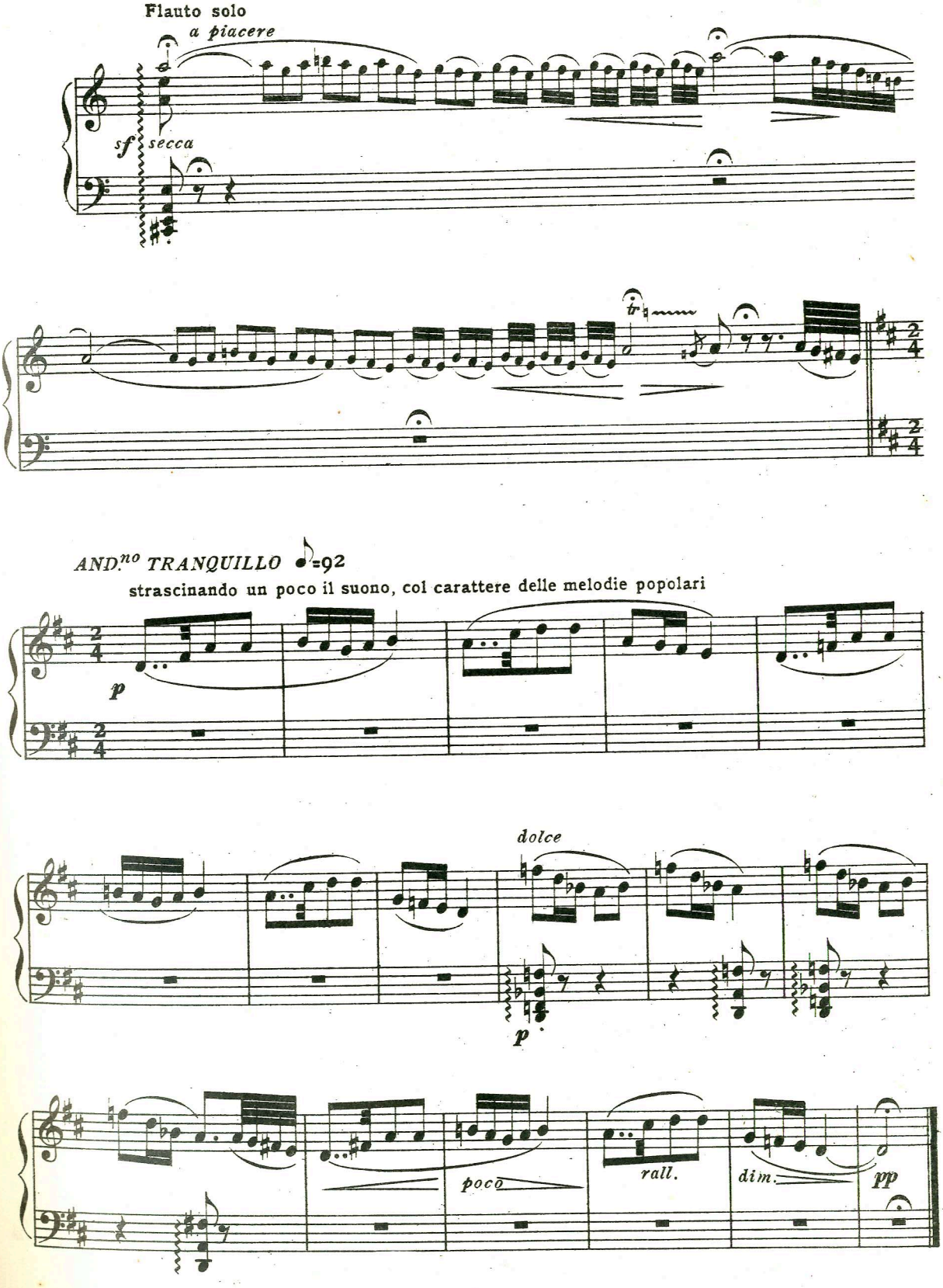

ff sost.
ff tutta forza
LO STESSO TEMPO
Cantabile sost.
mf sost.


8
8
p
8
8
ff
8
8


I. Tempo
f
f
ff tutta forza
sff
sff
sff
sff
sff
ff sost.
Più mosso
più ff
Animando ancora più
ff
fff
fff

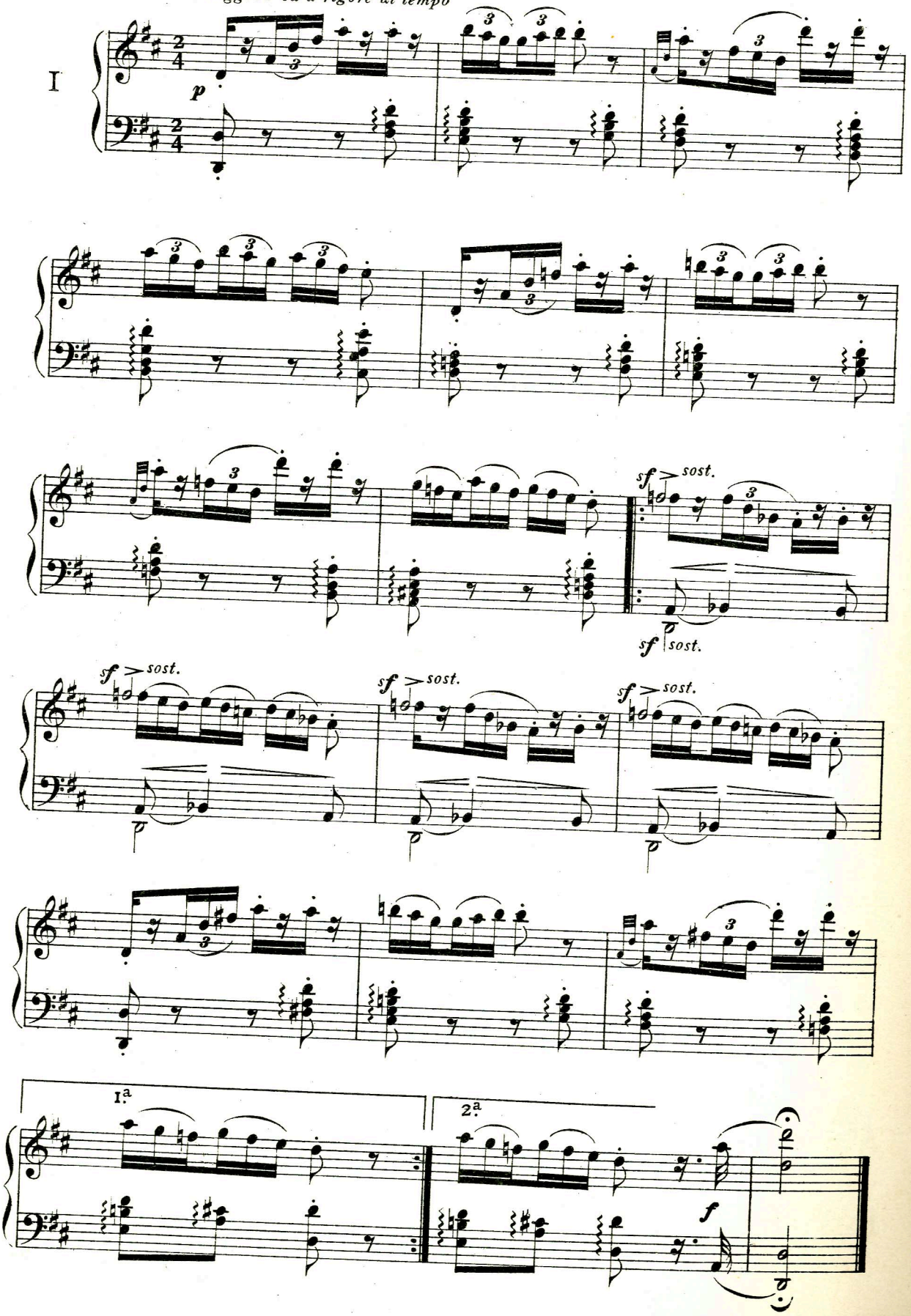
B. MELODIA INDIANA

VARIATA



ALLEGRETTO ♩=88

leggero ed a rigore di tempo



UN POCO RITENUTO ♩=76

2

p

mf *sonoro e sostenuto*

a mezza voce

mf

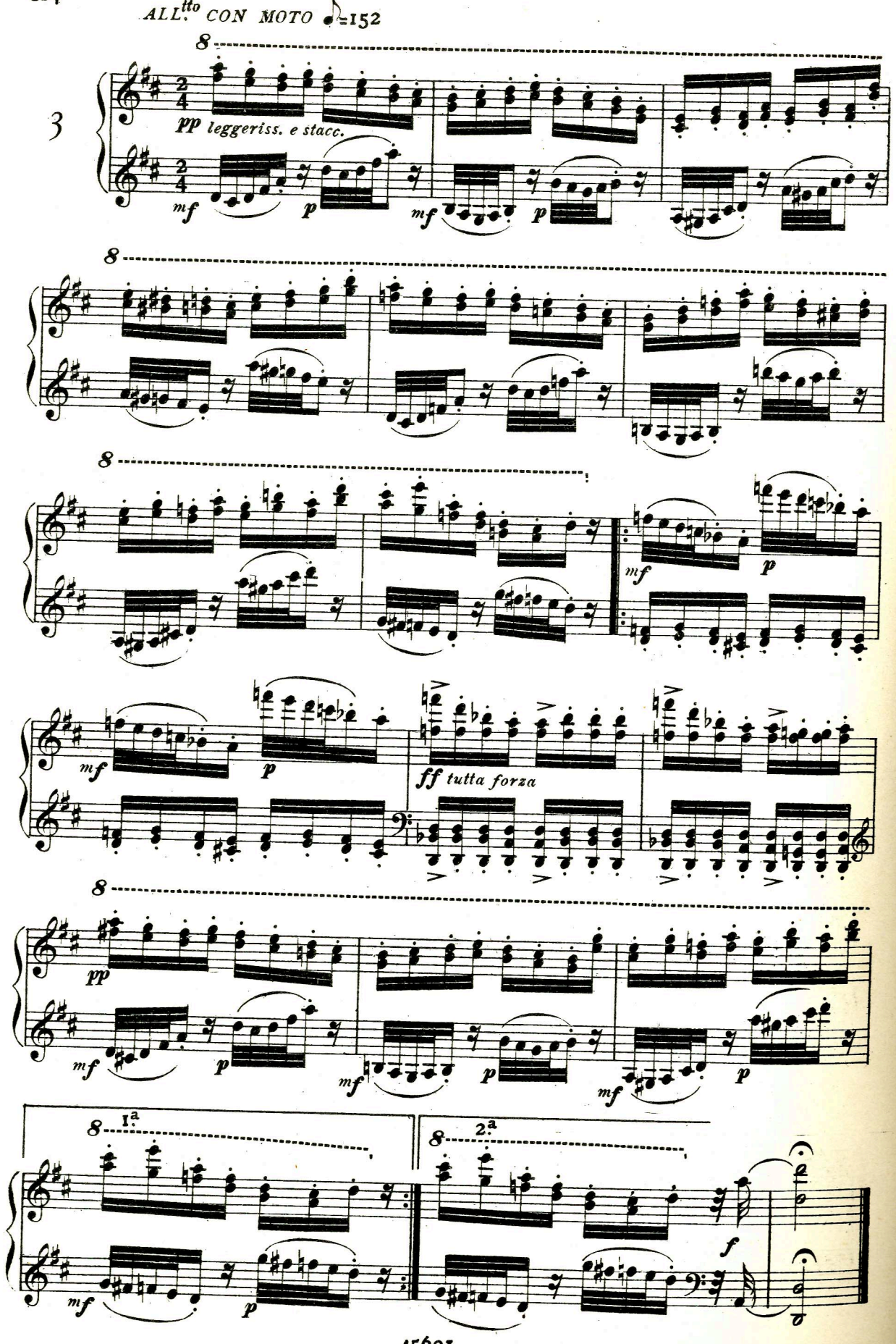
p

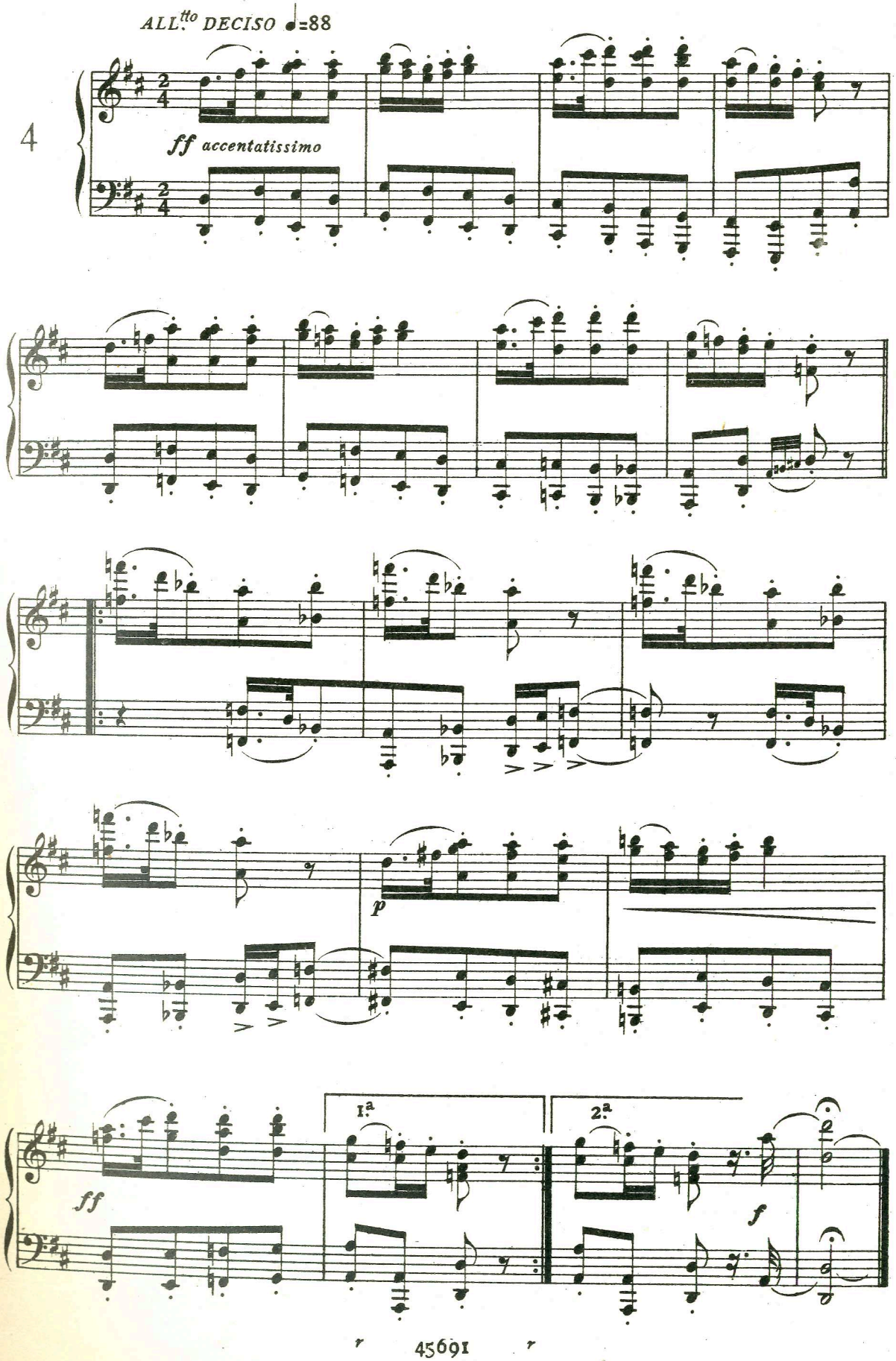
più f

1ª

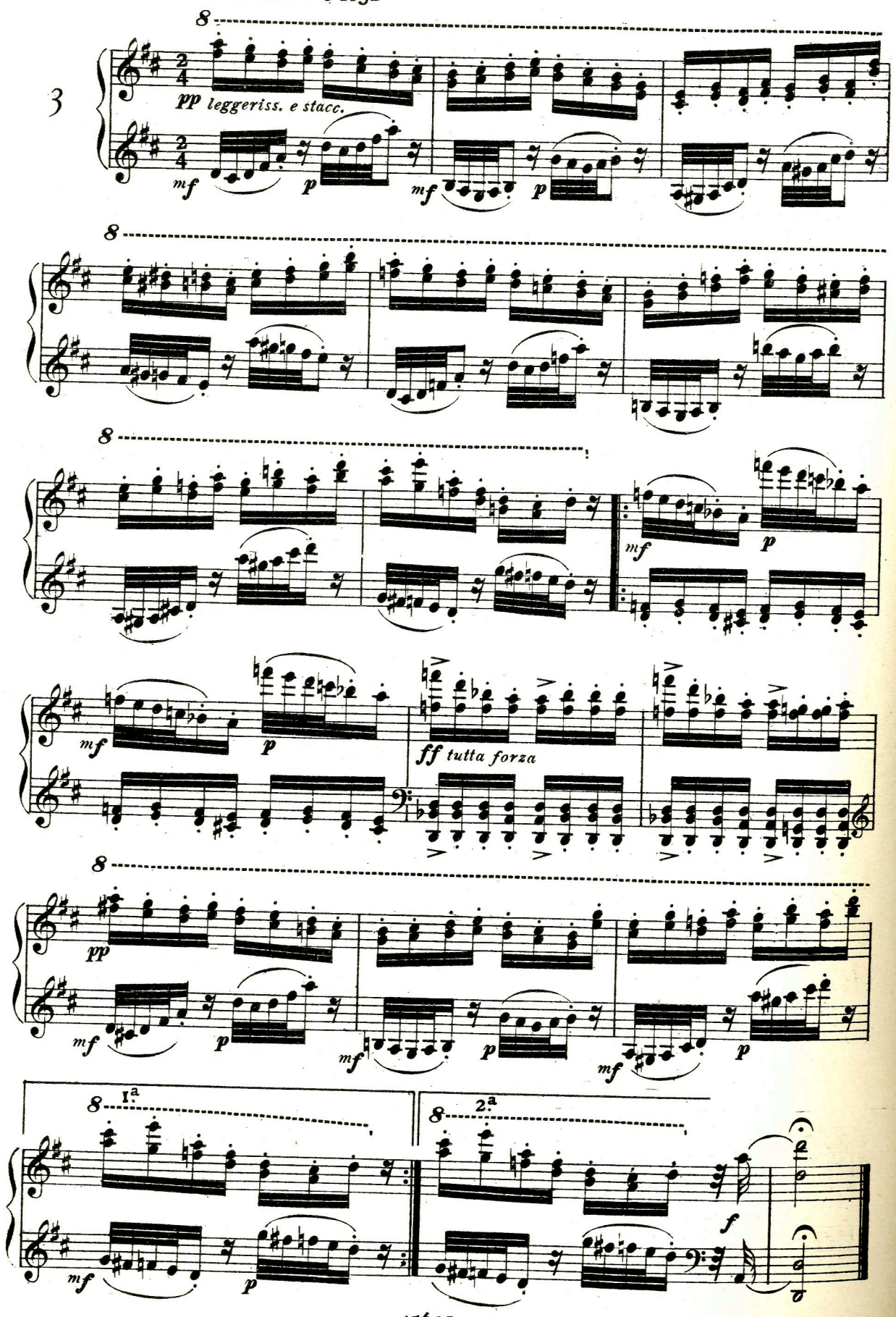
2ª

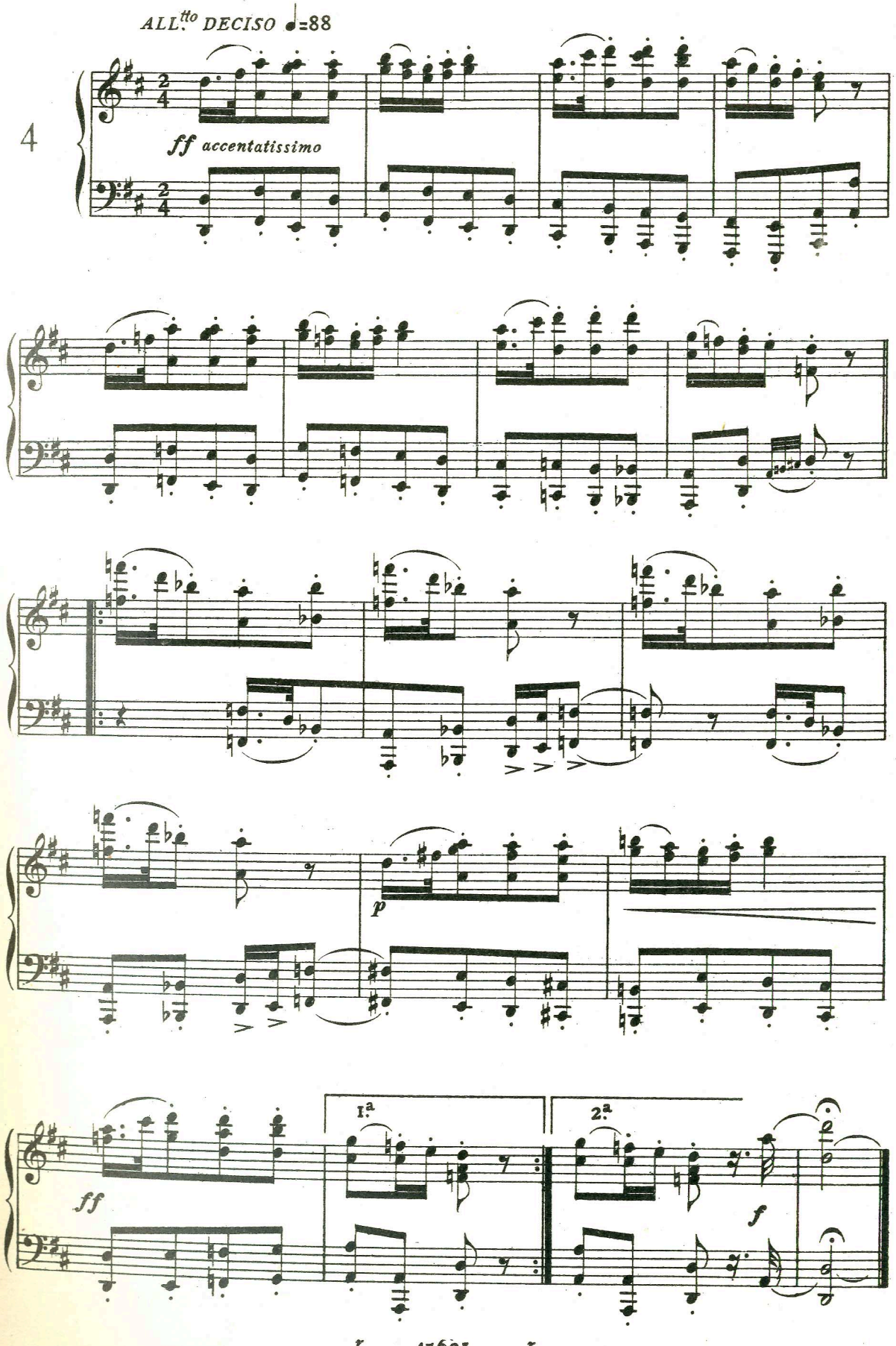
f

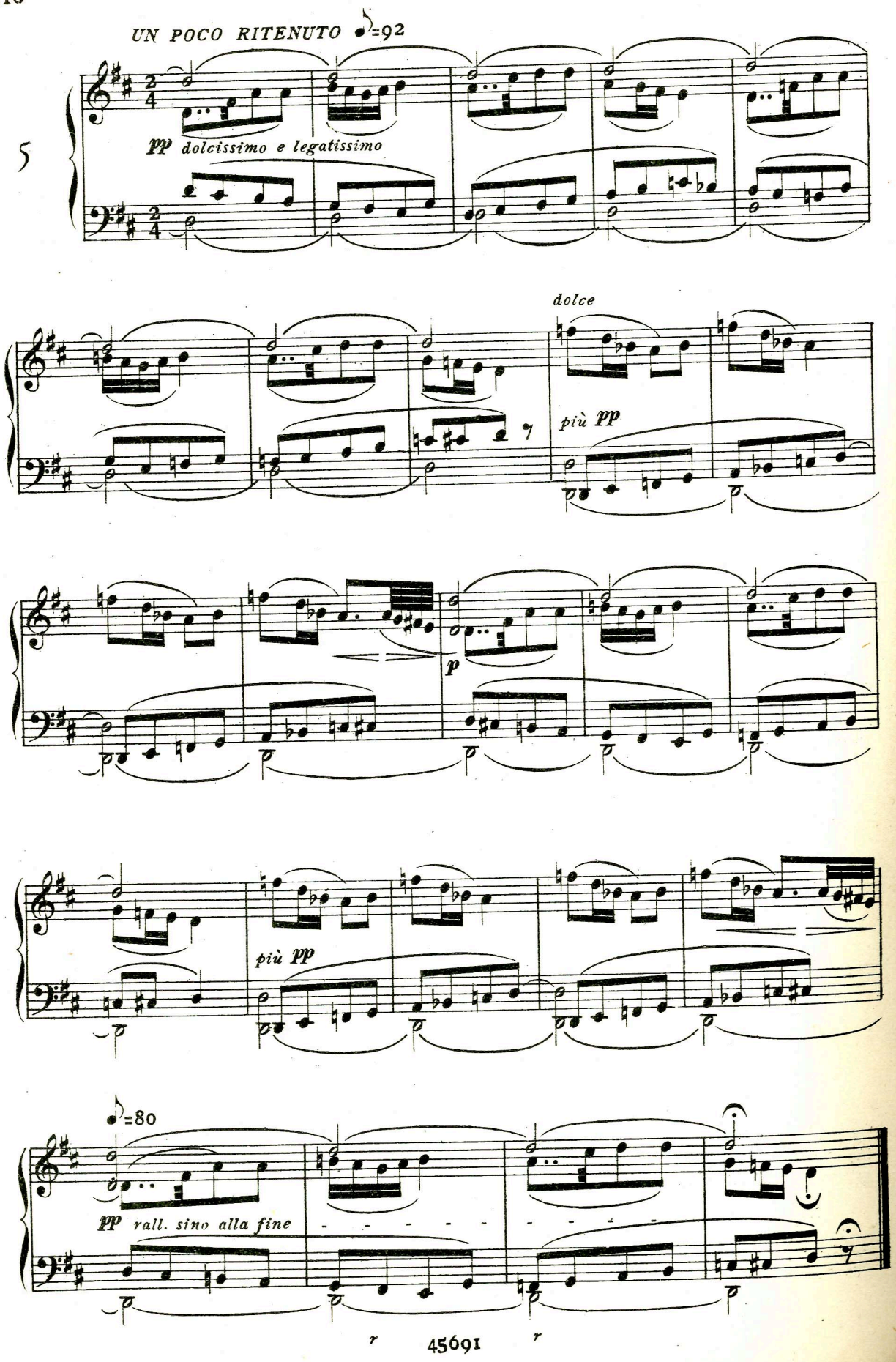

ALL.tto CON MOTO ♪=152
8
3
pp leggeriss. e stacc.
mf
p
mf
p
8
8
mf
p
8
mf
p
ff tutta forza
8
pp
mf
p
mf
p
mf
p
8 1.a
8 2.a
mf
p
f


ALL.tto DECISO ♩=88
4
ff accentatissimo
p
1ª
2ª
ff
f

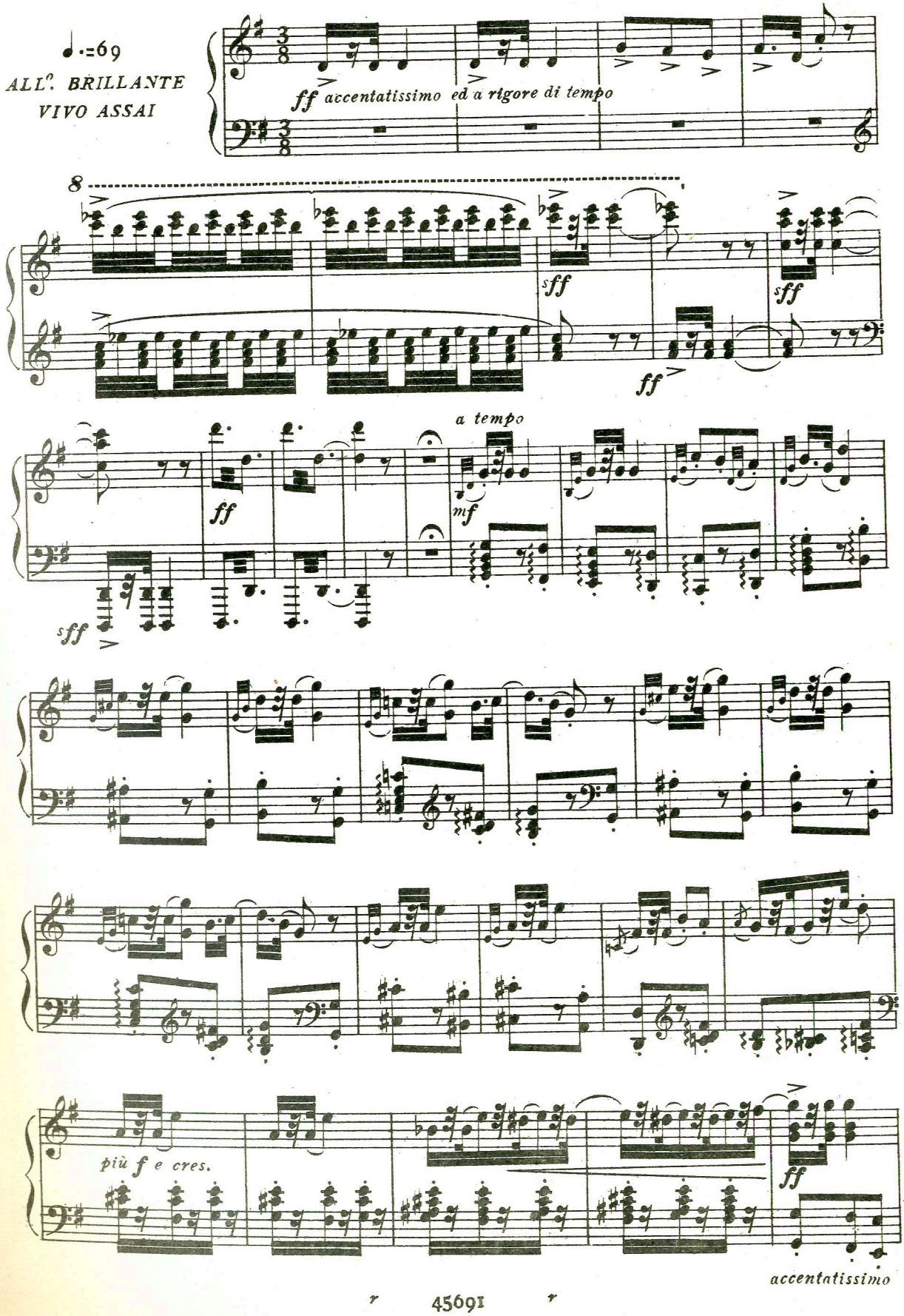
ALL.tto CON MOTO ♩=152

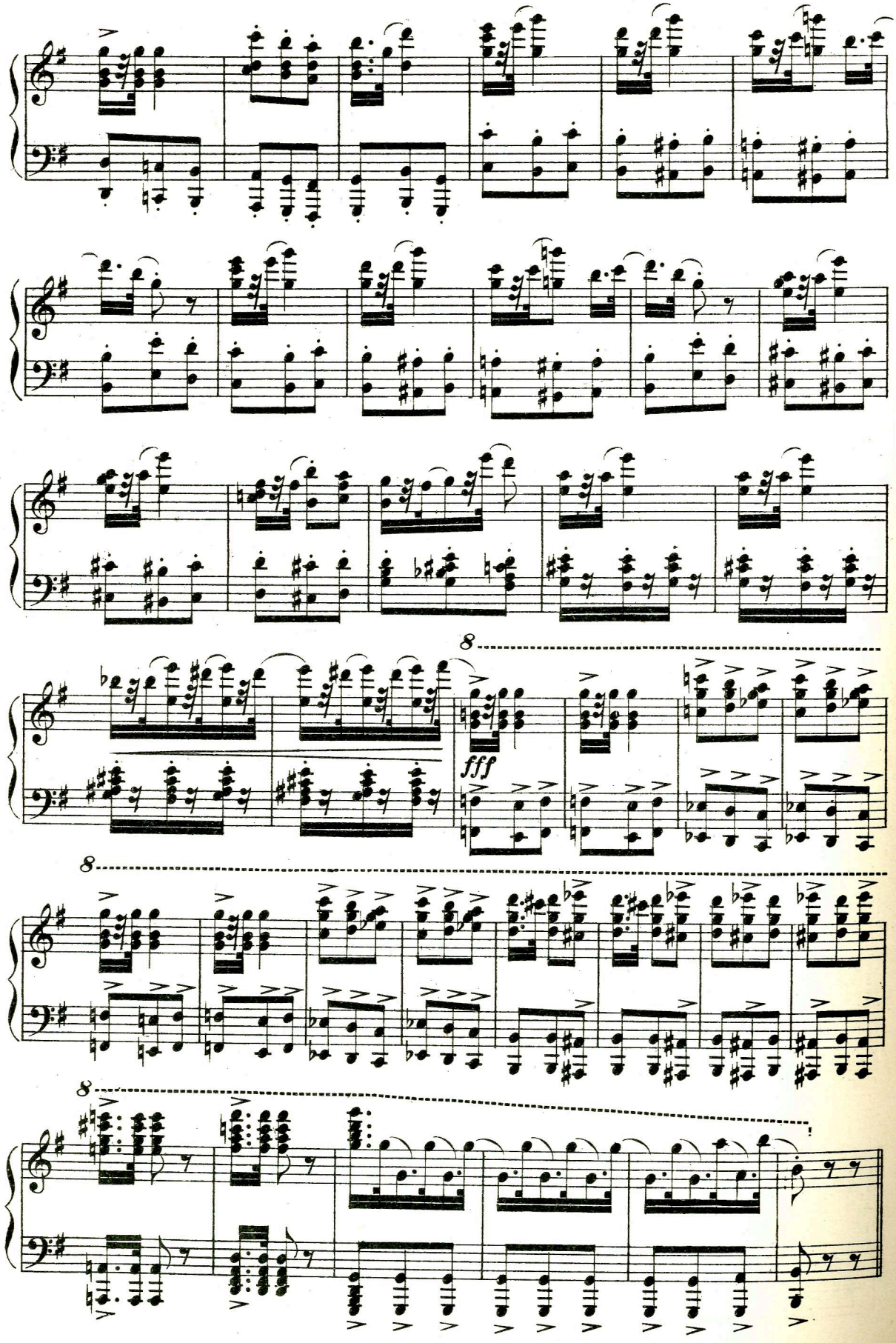


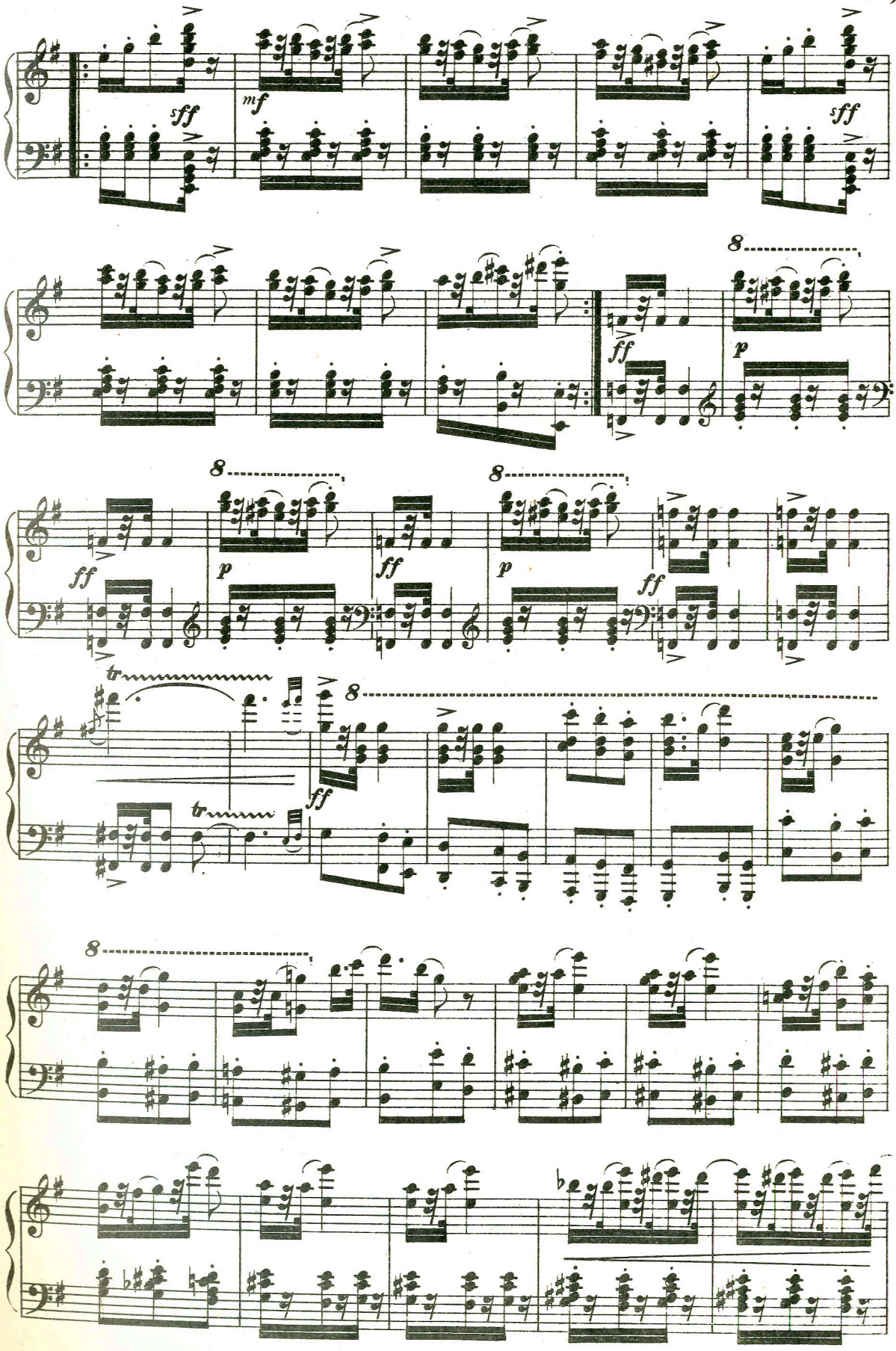

ALL.tto DECISO ♩=88
4
ff accentatissimo
p
1.a
2.a
ff
f

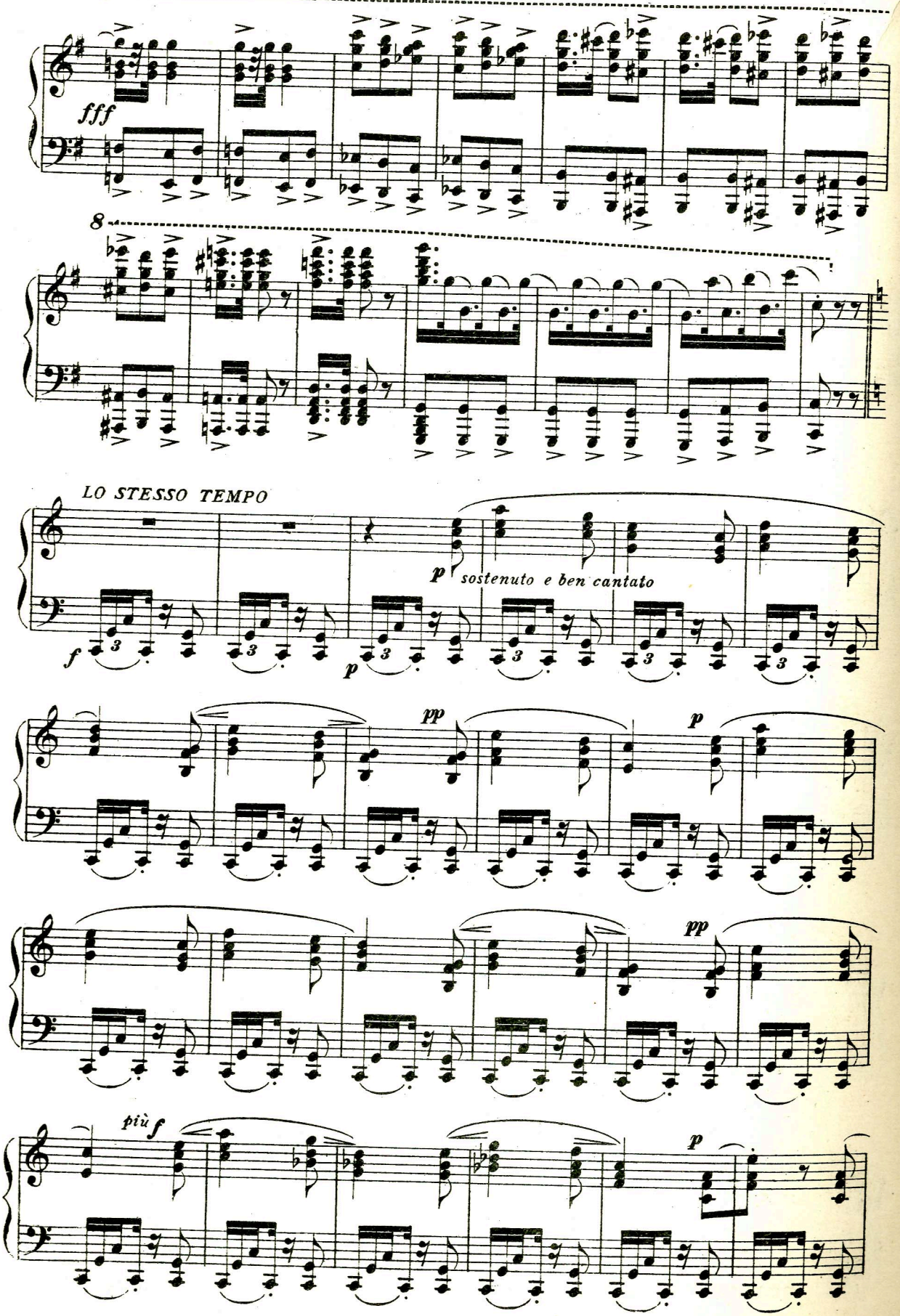

UN POCO RITENUTO ♪=92
5
pp dolcissimo e legatissimo
dolce
più pp
p
più pp
♪=80
pp rall. sino alla fine

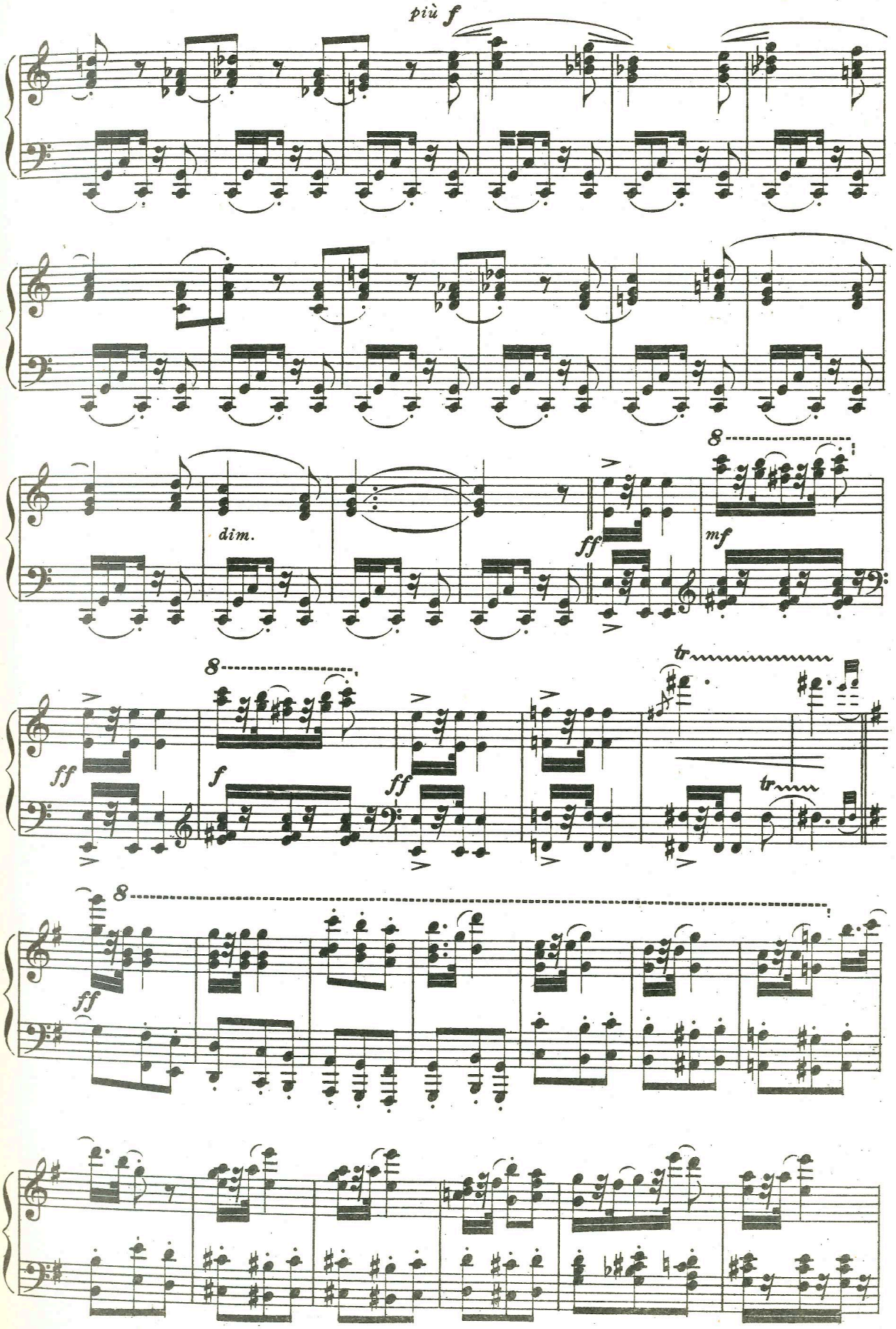
C. FINALE

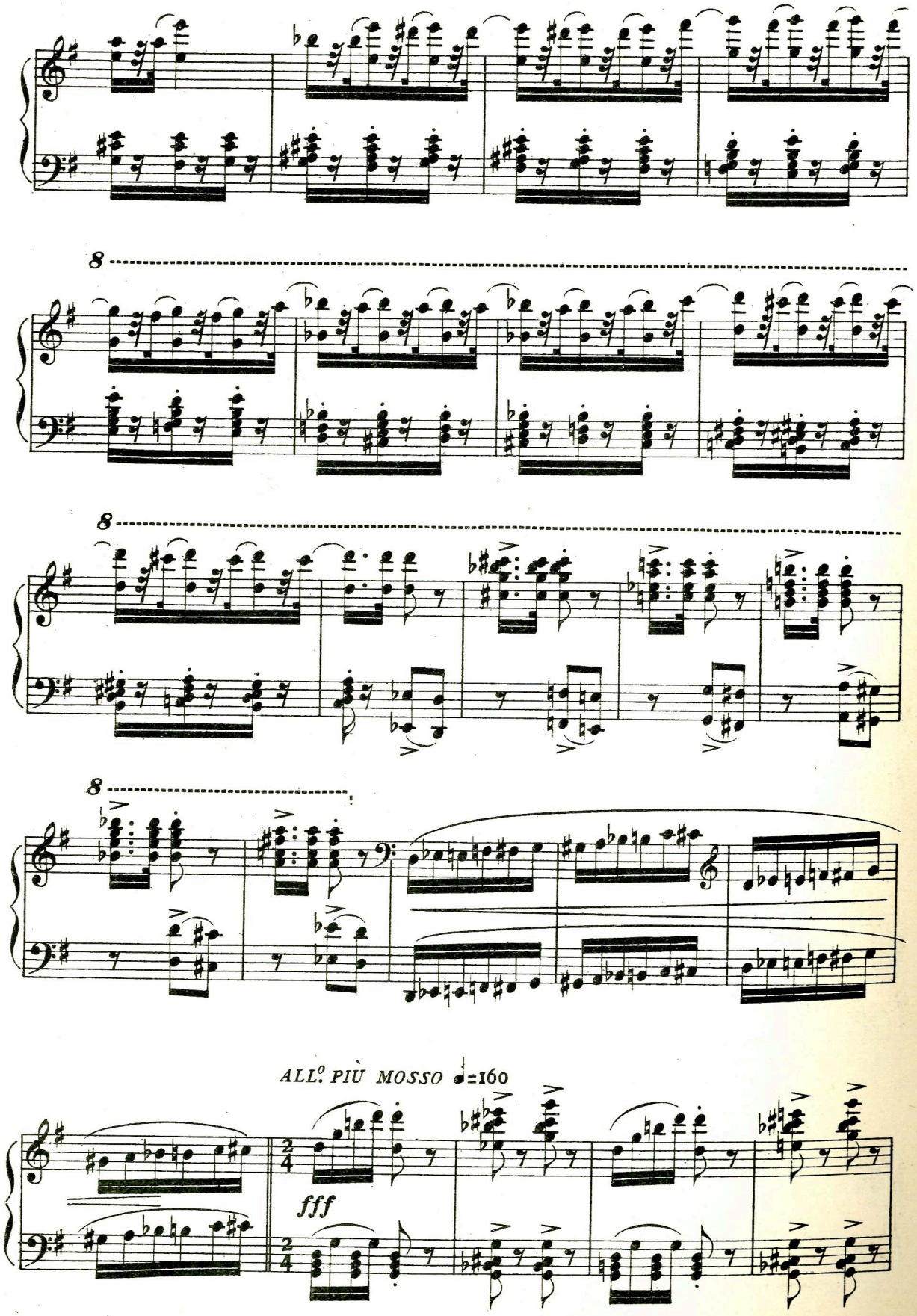

♩.=69
ALL°. BRILLANTE
VIVO ASSAI
ff accentatissimo ed a rigore di tempo
8
sff
sff
ff
a tempo
ff
mf
sff
più f e cres.
ff
accentatissimo

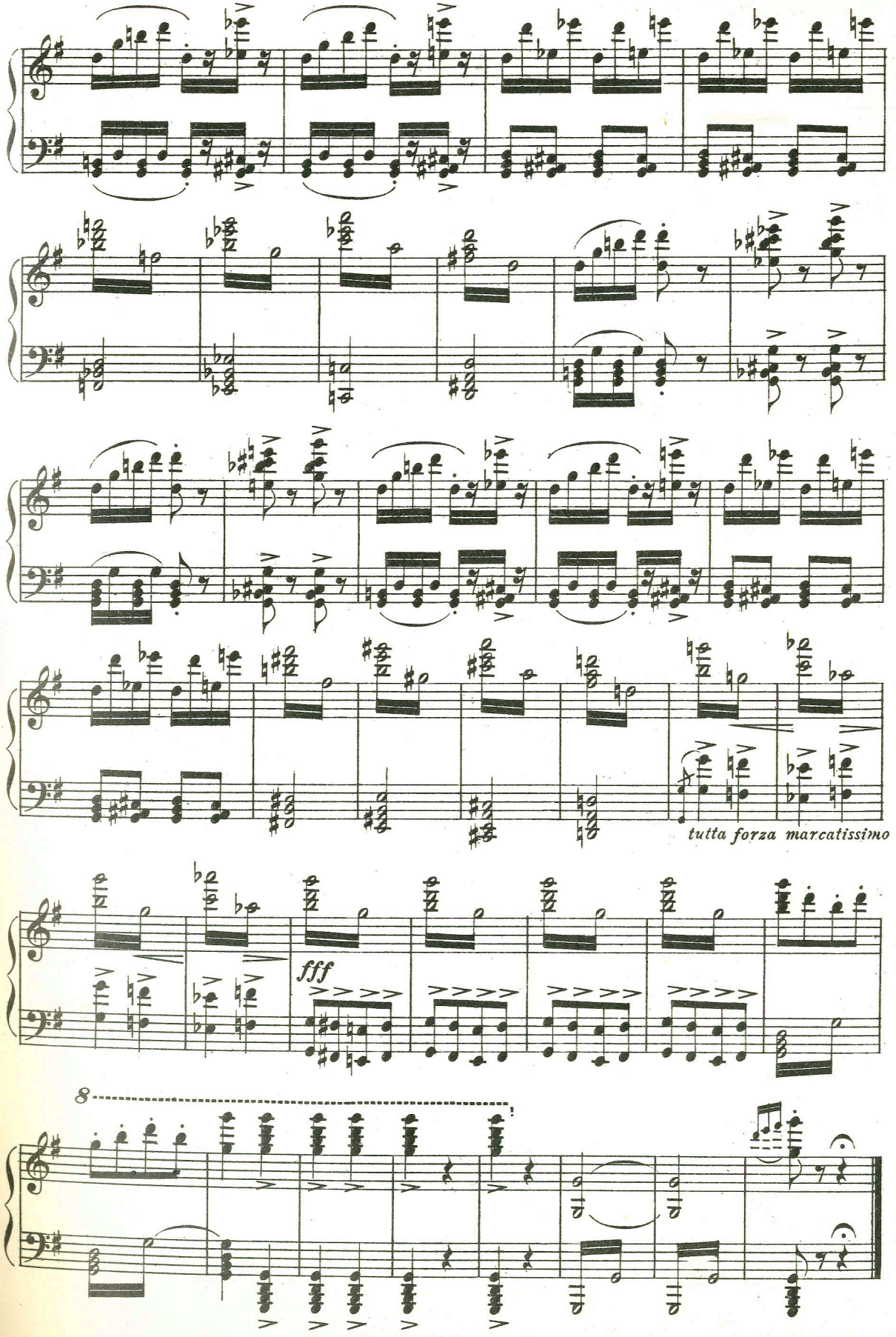

8
fff
8
8


sff
mf
sff
8
ff
p
8
ff
p
8
p
ff
ff
tr
tr
8
ff
8
b

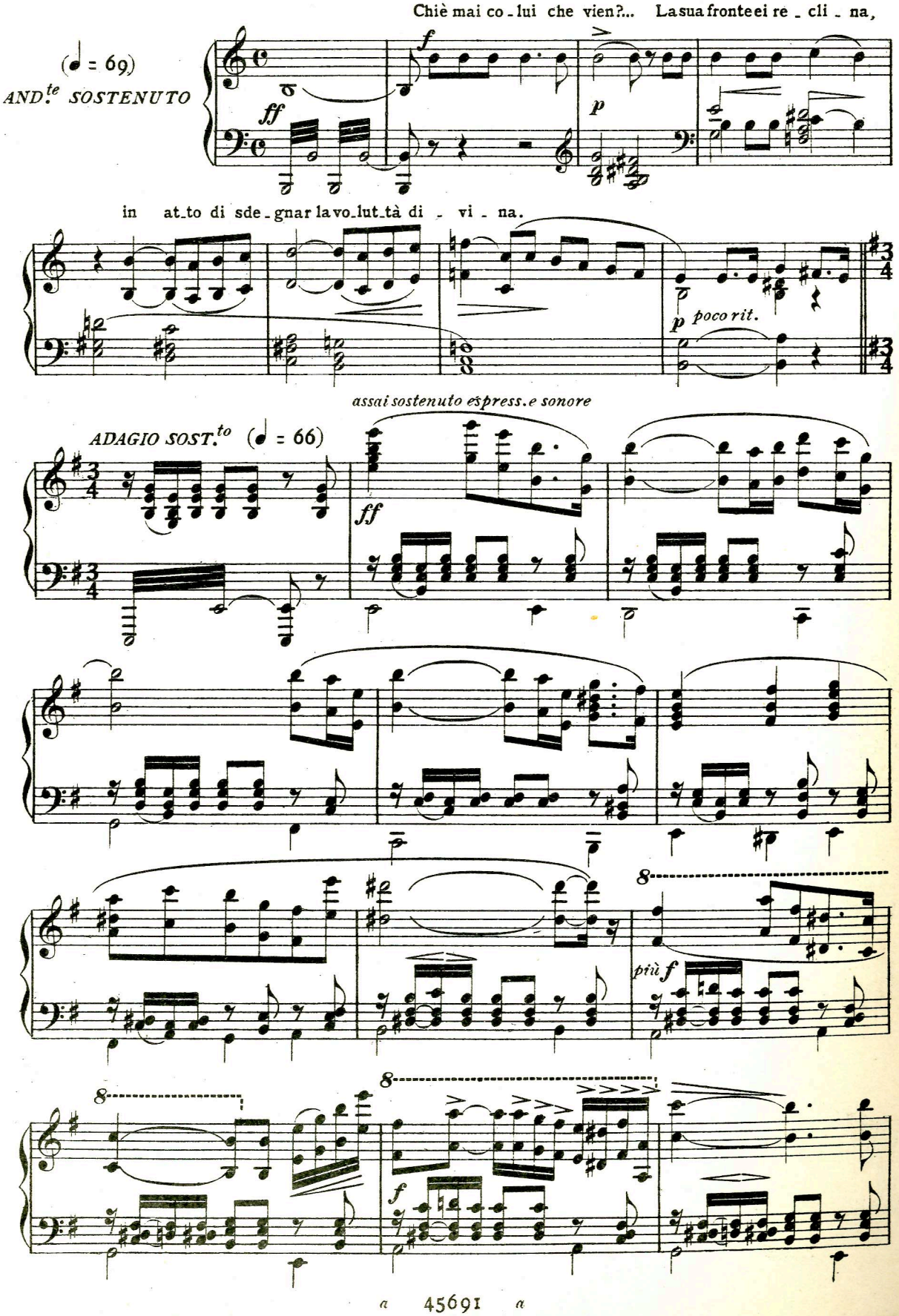

8
fff
8
LO STESSO TEMPO
p sostenuto e ben cantato
f
p
pp
p
pp
più f
p

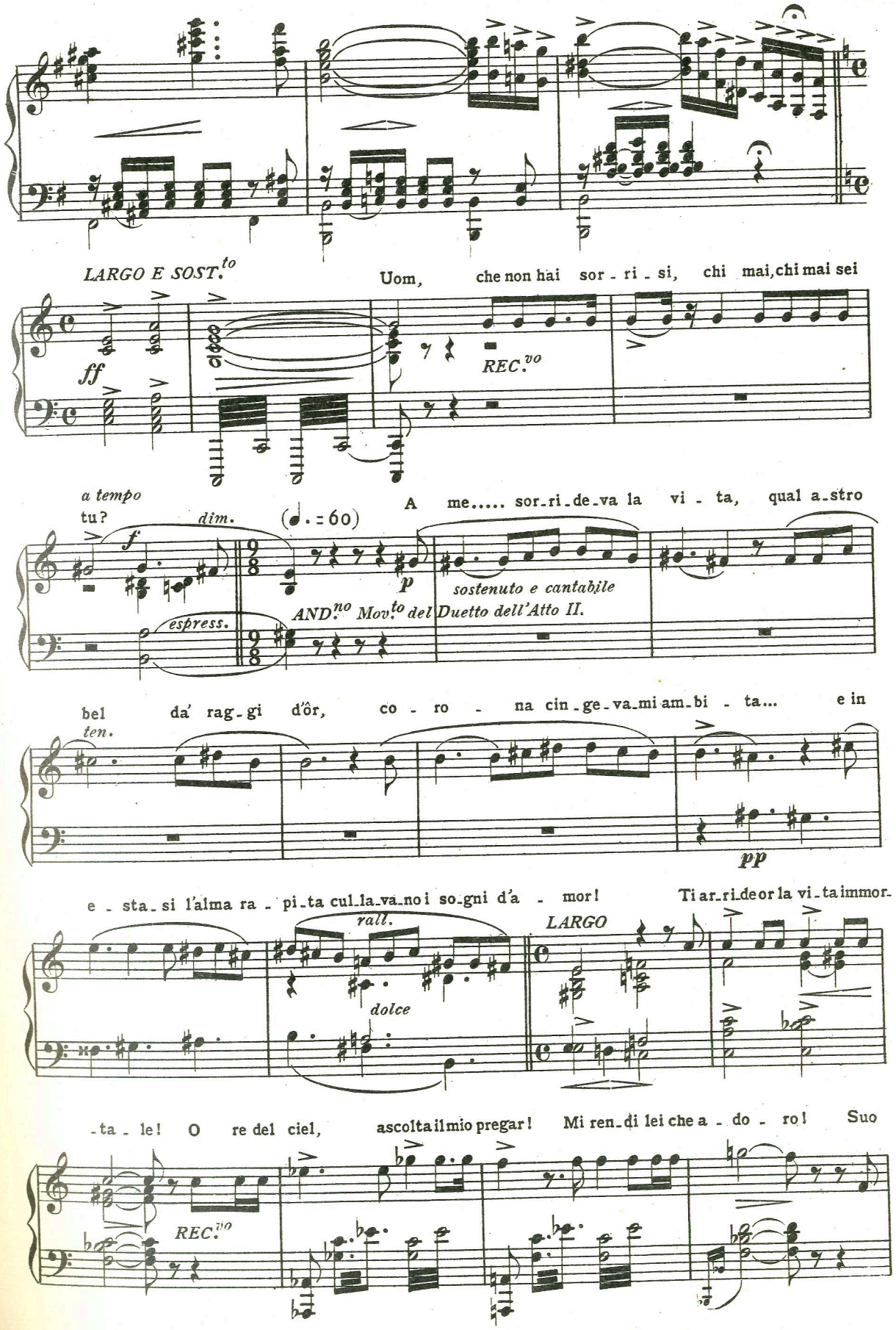

più f
dim.
ff
mf
8
tr
f


8
8
8
ALL.o PIÙ MOSSO ♩=160
fff


tutta forza marcatissimo
fff
8

SCENA FINALE




LARGO E SOST.to
Uom, che non hai sor - ri - si, chi mai, chi mai sei
ff
REC.vo
a tempo
tu?
dim.
f
espress.
(♩. = 60)
A me..... sor-ri-de-va la vi - ta, qual a-stro
p
sostenuto e cantabile
AND.no Mov.to del Duetto dell'Atto II.
bel da' rag-gi d'ôr, co - ro - na cin-ge-va-mi am-bi - ta... e in
ten.
pp
e - sta - si l'alma ra - pi-ta cul-la-va-no i so-gni d'a - mor! Ti ar-ri-de or la vi-ta immor-
rall.
dolce
LARGO
-ta - le! O re del ciel, ascolta il mio pregar! Mi ren-di lei che a - do - ro! Suo
REC.vo

di non giunse ancor. Ma la grazia, che imploro, può d'un gaudio divin quest'alma ine - bri - ar!

f *f* *ALL.o MOD.to*

AND.te APPASSIONATO

f *p ben sostenuto*

In - drà, mi tor - na ancor in vi - ta!

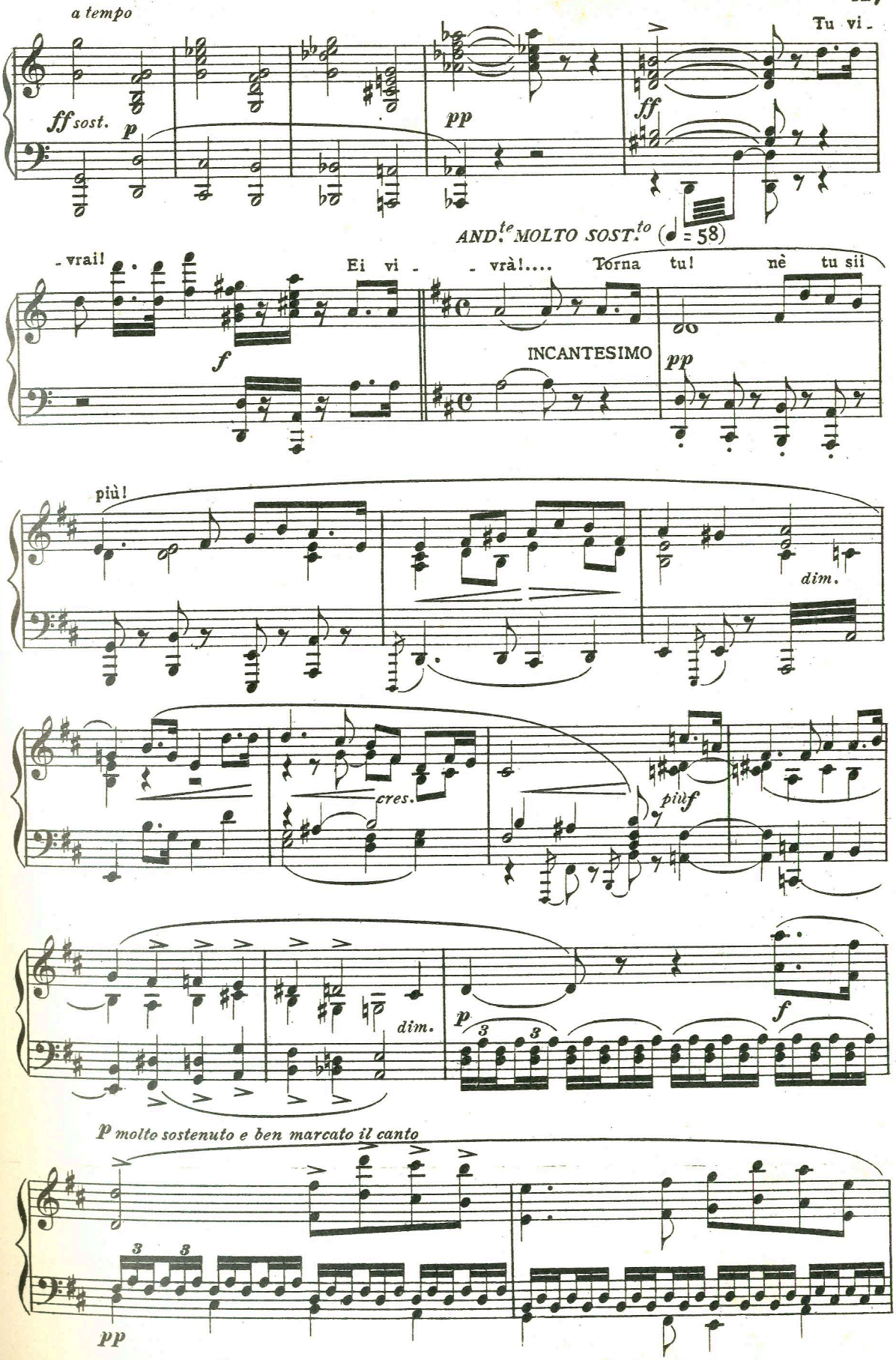
f m.s. *a piacere*

ALL.o MOD.to Dam - mi e - ter - no do - lor... ma ri - fam - mi mor -

ff *rall.*

- ta - le! *MOLTO LENTO E SOST.to* (♩ = 50) Insen - sa - to! Pietà!

ff sost. *p* *pp*


a tempo
ff sost.
p
pp
ff
Tu vi -
AND.te MOLTO SOST.to (♩ = 58)
- vrai!
Ei vi - - vrà!.... Torna tu! nè tu sii
f
INCANTESIMO
pp
più!
dim.
cres.
più f
dim.
p
f
p molto sostenuto e ben marcato il canto
pp

di non giunse ancor. Ma la grazia, che imploro, può d'un gaudio divin quest'alma ine - bri - ar!

f *f* *ALL.o MOD.to*

AND.te APPASSIONATO

f *p ben sostenuto*

In - drà, mi tor - na ancor in vi - ta!

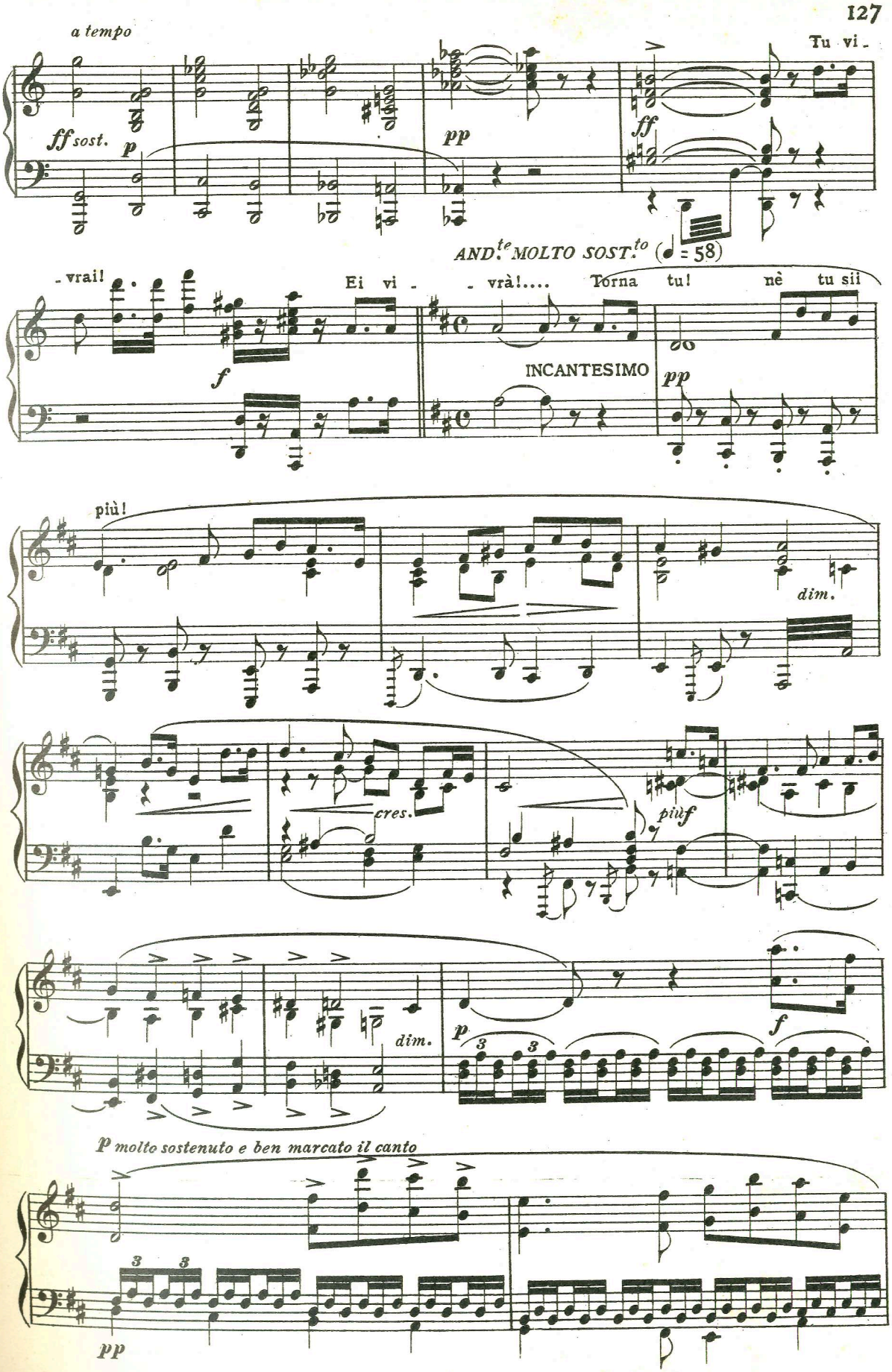
f m.s. *a piacere*

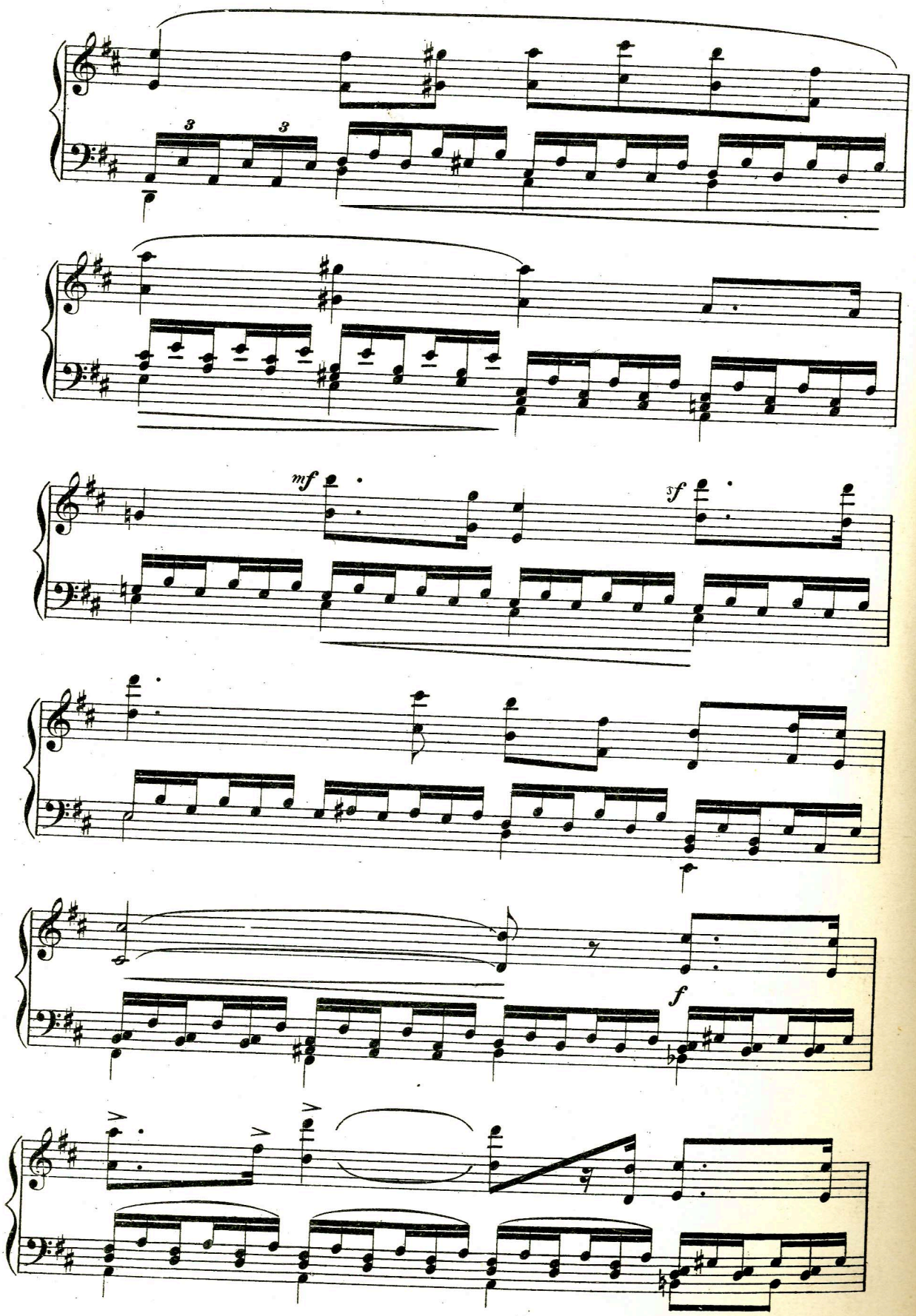
ALL.o MOD.to Dam - mi e - ter - no do - lor... ma ri - fam - mi mor -

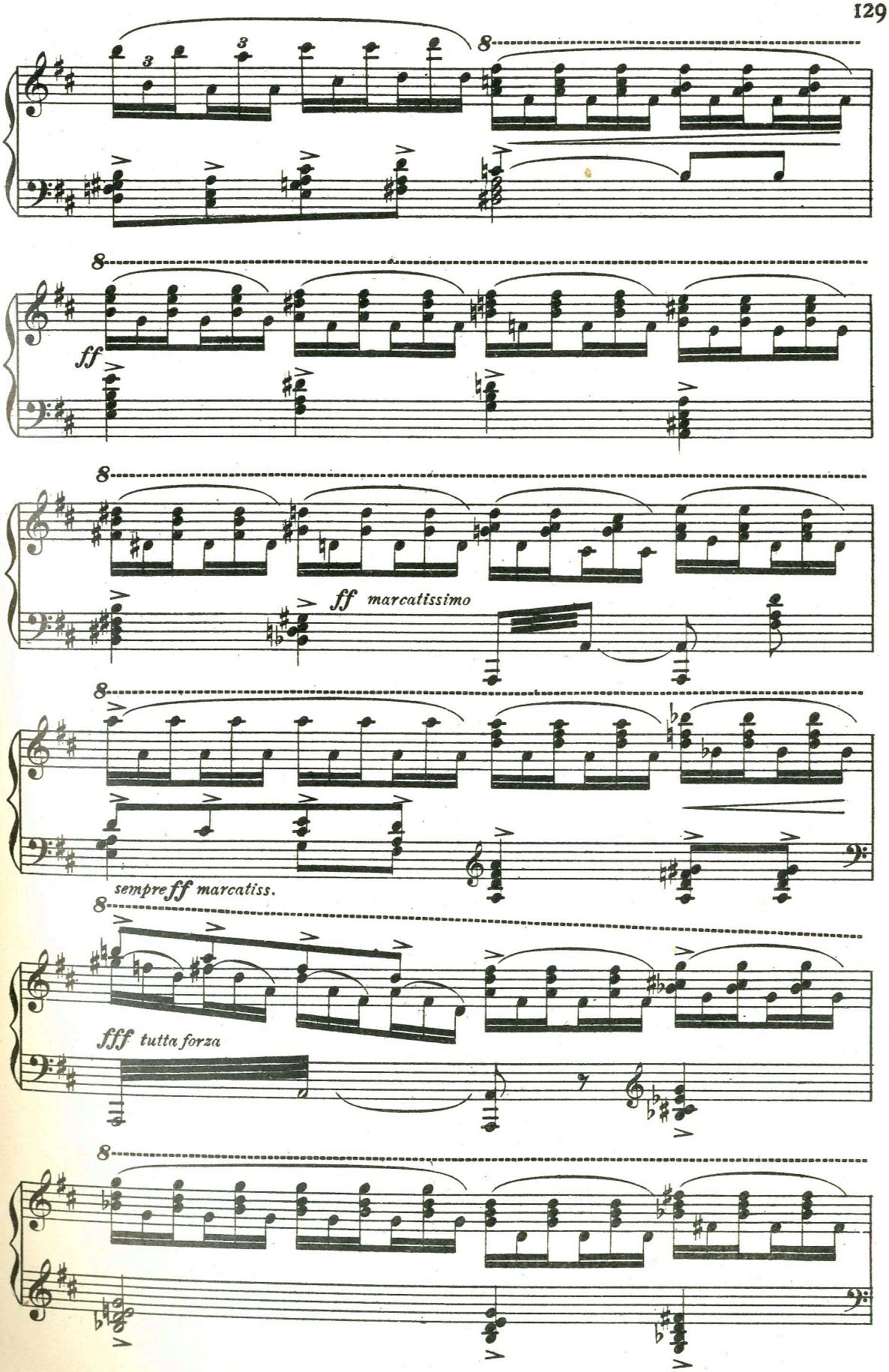
ff *rall.*

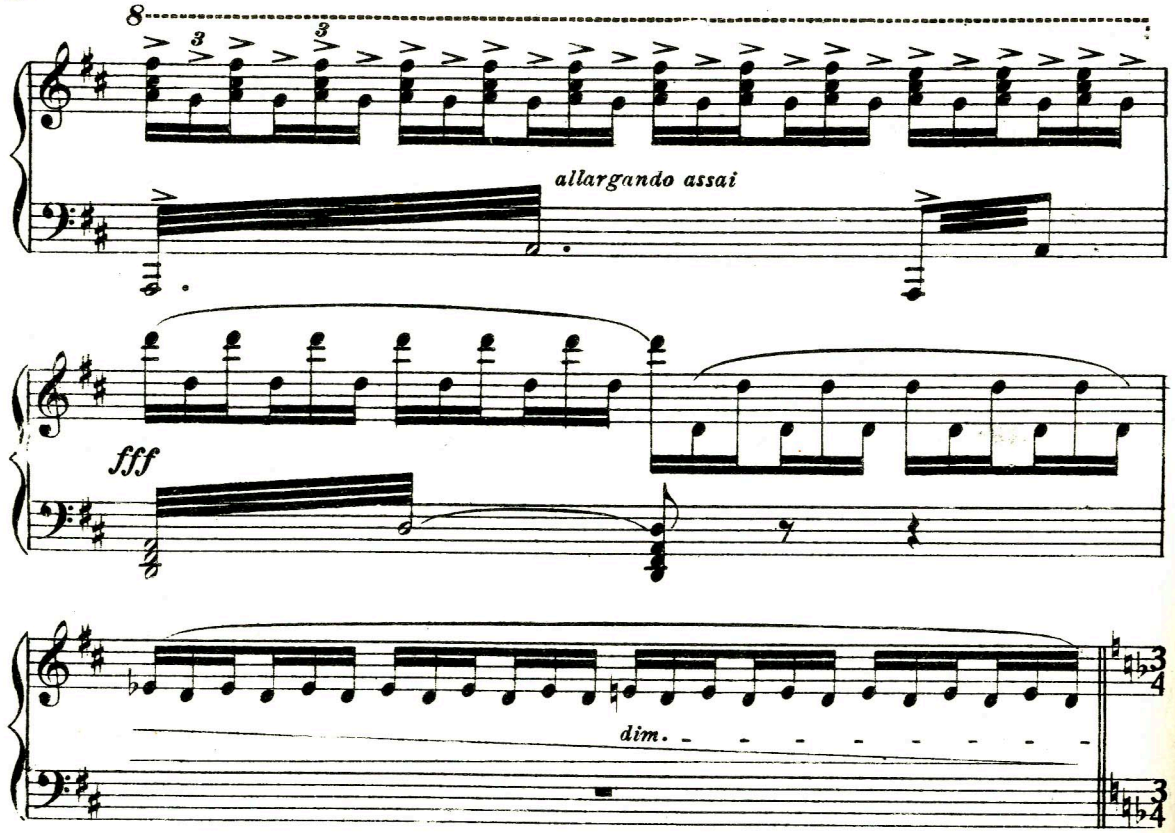
- ta - le! *MOLTO LENTO E SOST.to* (♩ = 50) Insen - sa - to! Pietà!

ff sost. *p* *pp*

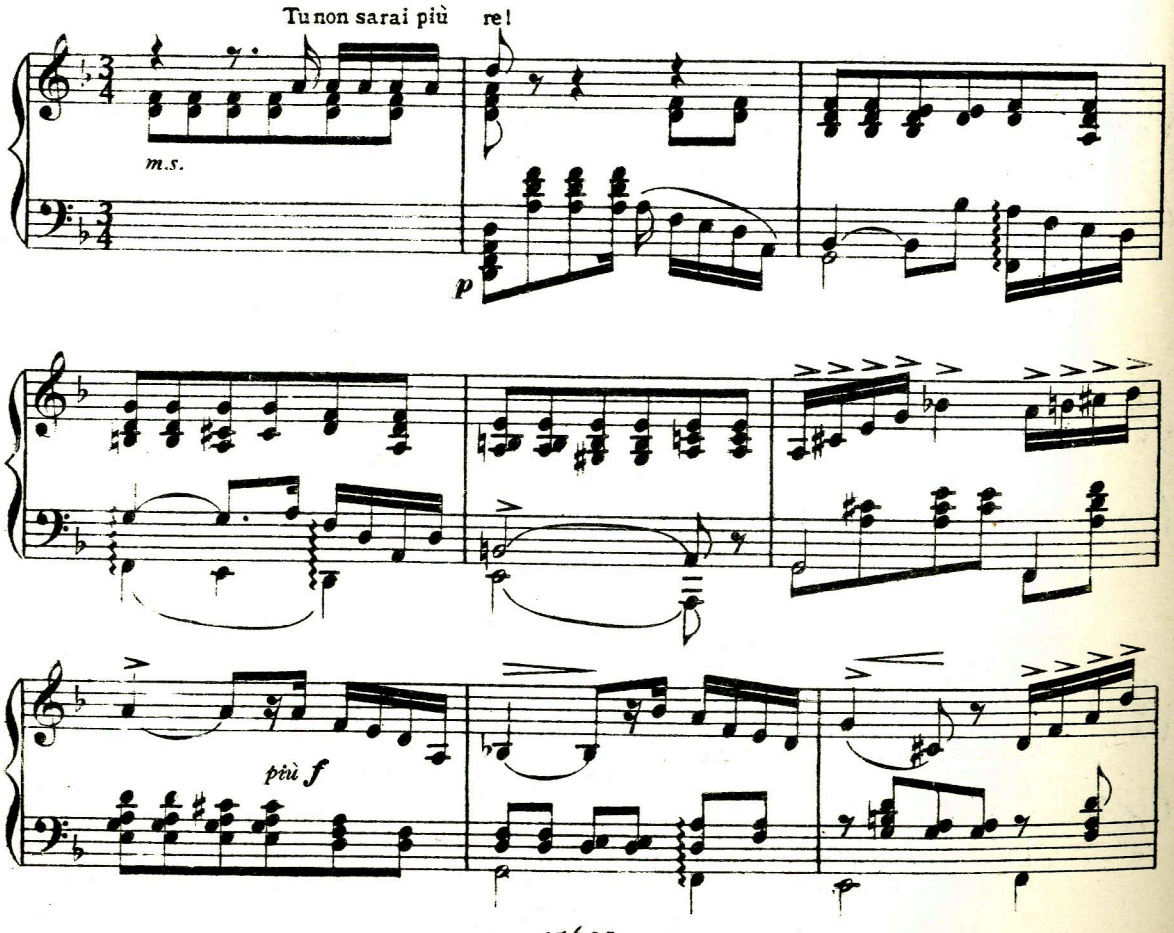

a tempo
ff sost.
p
pp
ff
Tu vi -
AND.te MOLTO SOST.to (♩ = 58)
- vrai!
Ei vi - - vrà!.... Torna tu! nè tu sii
f
INCANTESIMO
pp
più!
dim.
cres.
più f
dim.
p
3 3
f
p molto sostenuto e ben marcato il canto
3 3
pp

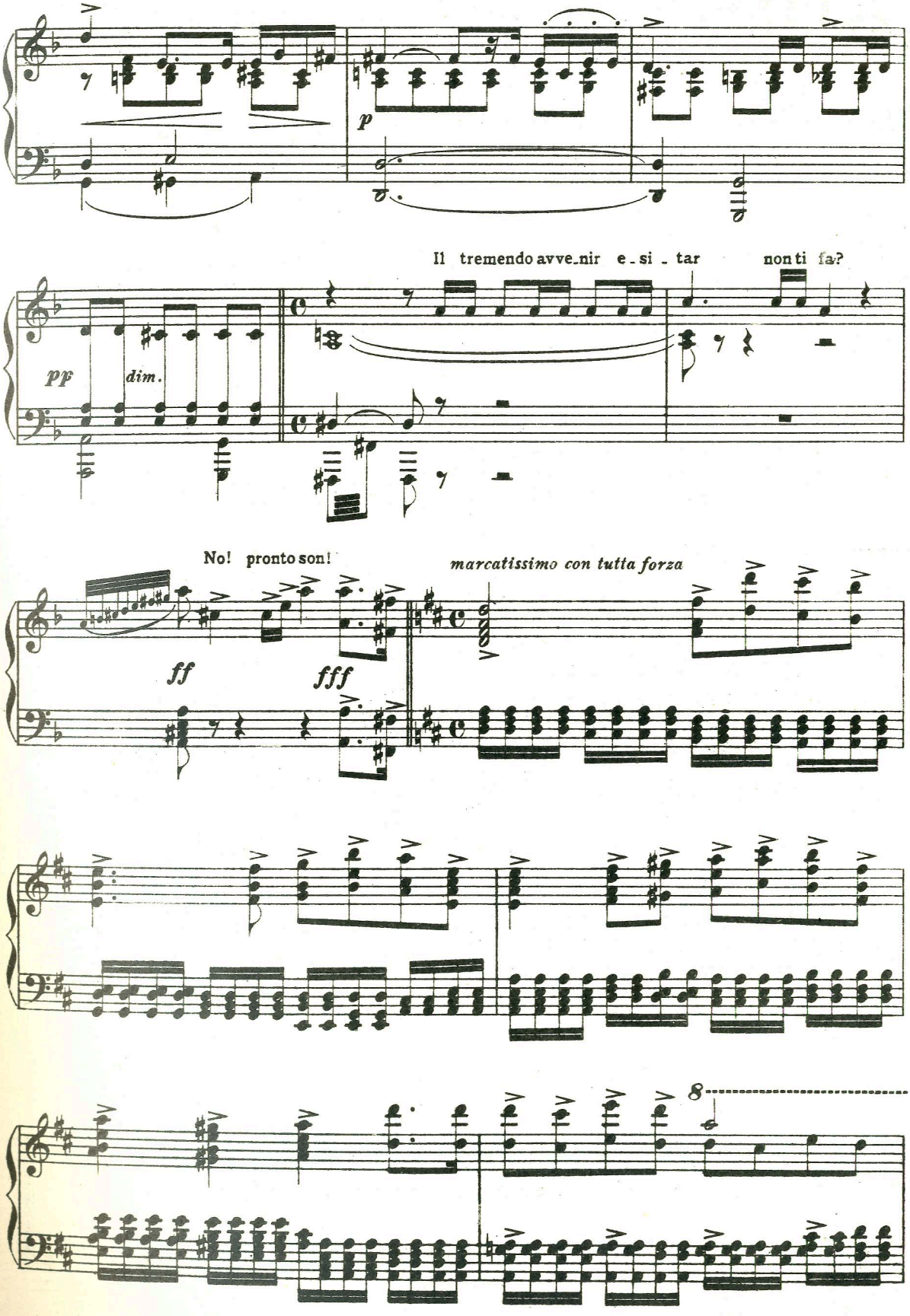

3
3
mf
sf
f

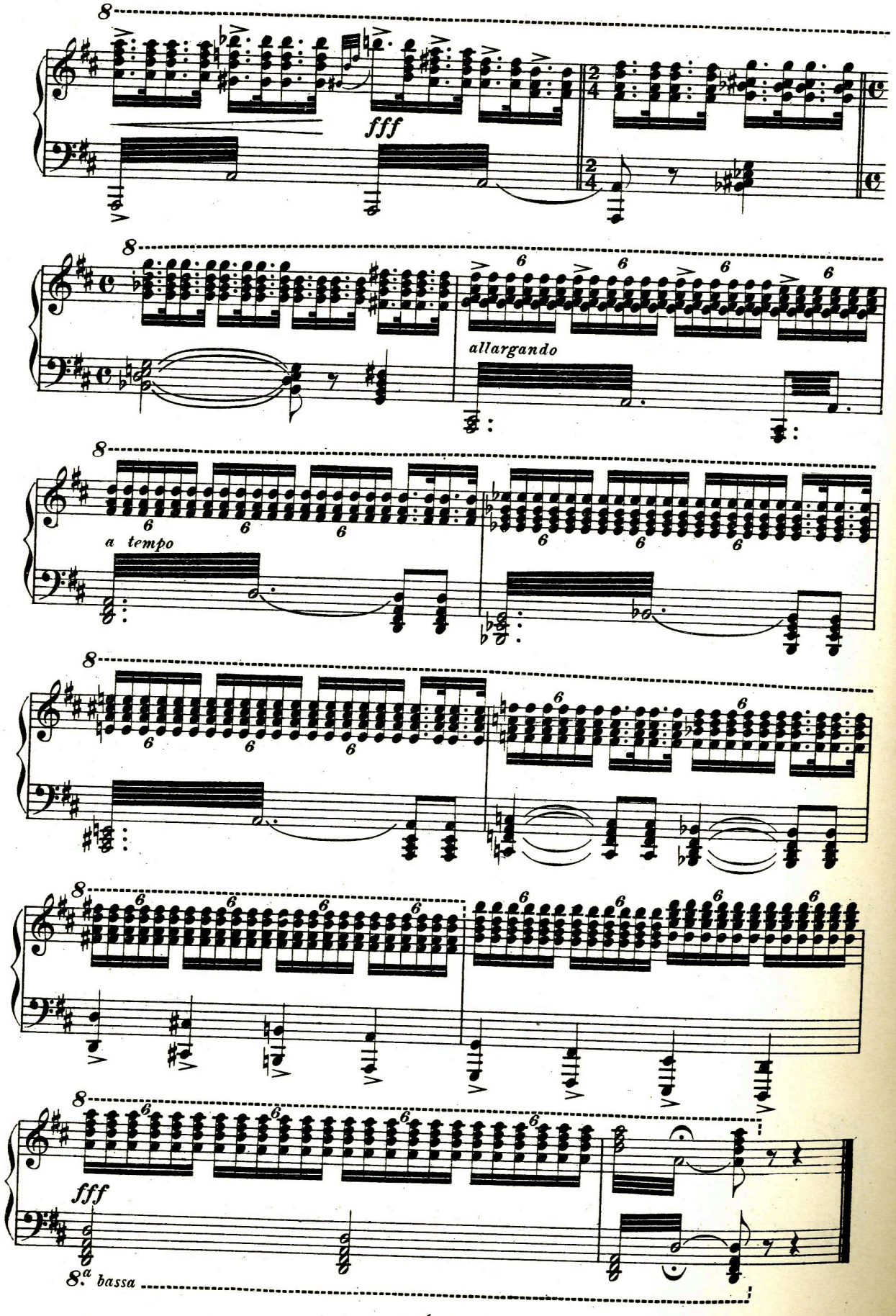

8
3
3
8
ff
8
ff marcatissimo
8
sempre ff marcatiss.
8
fff tutta forza
8



LO STESSO TEMPO Cantabile sostenuto




p
Il tremendo avve_nir e_si_tar non ti fa?
pp
dim.
No! pronto son!
marcatissimo con tutta forza
ff
fff
8



Fine dell' Atto III.