

Happy Be Thy Dreams

Words by
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Music by
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Andante con moto

The first system of the musical score is written for piano. It consists of a treble and bass staff joined by a brace on the left. The key signature has one flat (B-flat), and the time signature is 6/8. The melody in the treble staff begins with a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. The bass staff provides accompaniment with eighth notes. Dynamics include *p* (piano) at the start, *cresc.* (crescendo) in the third measure, and *dim.* (diminuendo) in the fourth measure. The system ends with a repeat sign and a key signature change to two flats (B-flat and E-flat).

The second system continues the piano accompaniment. It begins with a measure rest in the treble staff. The bass staff continues with eighth notes. Dynamics include *pp* (pianissimo) starting in the fourth measure. The system ends with a repeat sign and a key signature change to two flats (B-flat and E-flat).

The third system continues the piano accompaniment. It begins with a measure rest in the treble staff. The bass staff continues with eighth notes. Dynamics include *p* (piano) starting in the second measure. The system ends with a repeat sign and a key signature change to two flats (B-flat and E-flat).

16 F F F C7 F

I. Oh! hap-py, — hap-py, — hap - py be thy dreams. —

21 Bb/F F C C F *cresc.*

Bright be the vi-sion that be - fore — thee lies; — Dreams of the

26 F C7 F Bb F/C

ra - diant hills and sun - lit streams, — Dream of the bright and blue —

31 *dim.* *cresc.* *rit.*

C7 F B $\flat$ F/C C7

un-cloud - ed skies! _____ Dream of the bright and blue _____ un-cloud - ed

colla voce

36 *a tempo* *rit.*

F

skies! _____

p con grazia

41 *a tempo*

Dm A7/E A7(omit 5) Dm C/E

Sleep, for thy moth-er _____ watch - es by thy side. _____ O'er thee un-

46 F G7(omit 5) C F dim. F

seen _____ the watch - ful spir - its glide, Pure as the star _____ that

51 C7 F Gm/Bb F/C C7 *p*

o'er thee mild - ly beams; _____ Oh! hap-py, _____ hap-py, _____ hap - py be thy

56 F Bb F/C C7 F

dreams! _____ Hap-py, _____ hap-py, _____ hap-py be thy dreams! _____

61

61

cresc. *dim.*

66

F F C7

2. Oh! hap-py, — hap-py — be thy path in

72

F Bb/F F C C

life. — Long still thy moth-er's ten - der love — to share. —

77 *cresc.* F F C7 F

'Till heav'n has called _____ her from this vale of strife _____

81 Bb F/C C7 F Bb *dim.* *cresc.*

And pur - er bliss suc-ceeds _____ to world - ly care! _____ And pur - er

86 F/C C7 *rit.* F *a tempo*

bliss suc-ceeds _____ to world - ly care! _____

colla voce *p con grazia*

91 *rit.* *a tempo* Dm A7/E A7(omit5)

Then if the an-gels — earth-ward turn their

96 Dm C/E F G7(omit5) C

eyes, — She will watch o'er thee from the ra - dant skies.

101 F F C7 F Gm/Bb

dim.

Sleep while your star — still o'er thee mild - ly beams; — Oh! hap-py, —

106 F/C C7 *p* F B $\flat$ F/C

hap-py, — hap - py be — thy dreams! — Hap-py, — hap-py, —

111 C7 F

hap-py be thy dreams! —

115

115 *dim.*