

# Quintetto I - Op. X

## Violoncello / Cembalo

F. Schwindl (1737-1786)

[1.] Allegro moderato

6  
12  
18  
23  
34  
40  
46  
55  
59  
64  
68

*Solo*  
*Tutti*  
*Octaves*

*p*  
*f*  
*f*

[2.] Adagio Staccato

Musical score for Adagio Staccato, measures 1-27. The score is written in bass clef with a key signature of one flat and a 2/4 time signature. It includes various fingerings (e.g., 7, 6 5, 6 6, 8 7, 6 5, 8 6 7 5 4 #, 6, 6 4 5 3, 6 5, 6 5, 6 4 #, 6 5, 6 5, 6 4 #) and performance instructions such as *tr.*, *Solo*, and *Dolce*. A dashed line labeled *8va* indicates an octave shift starting at measure 19. The piece concludes with a double bar line at measure 27.

[3.] Tempo di Minuetto

Musical score for Tempo di Minuetto, measures 1-42. The score is written in bass clef with a key signature of two sharps and a 3/4 time signature. It includes dynamics such as *p* and *f*, and various fingerings (e.g., 6 5, 6 6, 6 4 5 3, 6 6 5, 6 6, 4 3, 6 6, 6 6, 6 6, 6 6, 6 4 #, 6 5, 6 5, 6 4 #). The piece concludes with a double bar line at measure 42.

48

54

59

65

72

77

91

97

103

109

113

125

131

6 4 5 #

*f* *p*

6 4 5 3 6 4 5 3

6 4 7 5 6 4 *f*

8

6 5

6 6 4 5 3 4 # 6 4 5 #

5 # 6 4 7 5 6 4 6 4 5 #

#

6 4 5 # 6 4 5 # 6 4 5 #

*pp* *f* 8

6 4 5 3 *ff*