



CLAUDE TORRENT

3 ÈME SYMPHONIE EN SOL MINEUR

"Pour la paix"

aux enfants victimes de toutes les guerres



EDITION CLAUDE TORRENT 2016

*Aux enfants victimes de
toutes les Guerres*

3EM SYMPHONIE

Sol mineur

CLAUDE TORRENT

Adagio $\text{d} = 40$

The musical score consists of two systems of staves. The first system includes Piccolo, Flûte, Hautbois, Cor anglais, Clarinette en Si♭, Basson, Cor en Fa, Cor en Mi♯, Trompette en Si♭, Cornet en Mi♯, Trombone, Trombone basse, Timbales, Cymbales, Caisse claire, Grosse caisse, Violon I, Violon II, Alto, Violoncelle, and Contrebasse. The second system continues with the same instruments. Measure 1 shows mostly rests with dynamic marks. Measures 2-3 show sustained notes or chords. Measures 4-5 show sustained notes with grace notes. Measures 6-7 show sustained notes with grace notes. Measures 8-9 show sustained notes with grace notes. Measures 10-11 show sustained notes with grace notes. Measures 12-13 show sustained notes with grace notes. Measures 14-15 show sustained notes with grace notes. Measures 16-17 show sustained notes with grace notes. Measures 18-19 show sustained notes with grace notes. Measures 20-21 show sustained notes with grace notes. Measures 22-23 show sustained notes with grace notes. Measures 24-25 show sustained notes with grace notes. Measures 26-27 show sustained notes with grace notes. Measures 28-29 show sustained notes with grace notes. Measures 30-31 show sustained notes with grace notes. Measures 32-33 show sustained notes with grace notes. Measures 34-35 show sustained notes with grace notes. Measures 36-37 show sustained notes with grace notes. Measures 38-39 show sustained notes with grace notes. Measures 40-41 show sustained notes with grace notes. Measures 42-43 show sustained notes with grace notes. Measures 44-45 show sustained notes with grace notes. Measures 46-47 show sustained notes with grace notes. Measures 48-49 show sustained notes with grace notes. Measures 50-51 show sustained notes with grace notes. Measures 52-53 show sustained notes with grace notes. Measures 54-55 show sustained notes with grace notes. Measures 56-57 show sustained notes with grace notes. Measures 58-59 show sustained notes with grace notes. Measures 60-61 show sustained notes with grace notes. Measures 62-63 show sustained notes with grace notes. Measures 64-65 show sustained notes with grace notes. Measures 66-67 show sustained notes with grace notes. Measures 68-69 show sustained notes with grace notes. Measures 70-71 show sustained notes with grace notes. Measures 72-73 show sustained notes with grace notes. Measures 74-75 show sustained notes with grace notes. Measures 76-77 show sustained notes with grace notes. Measures 78-79 show sustained notes with grace notes. Measures 80-81 show sustained notes with grace notes. Measures 82-83 show sustained notes with grace notes. Measures 84-85 show sustained notes with grace notes. Measures 86-87 show sustained notes with grace notes. Measures 88-89 show sustained notes with grace notes. Measures 90-91 show sustained notes with grace notes. Measures 92-93 show sustained notes with grace notes. Measures 94-95 show sustained notes with grace notes.

3EM SYMPHONIE

4

Picc.

Fl.

Hb.

Cor. A.

Cl. (Sib.)

Bn.

Cor

Cor (Mib)

TRP. (Sib.)

CORNET Mib

TRB.

TRB. B.

TIMB.

Cymb.

C.CL.

G. C.

Vl. I

Vl. II

Alt.

Vlc.

Cb.

3EM SYMPHONIE

5

Picc.

Fl.

Hb.

Cor. A.

Cl. (Sib.)

Bn.

Cor

Cor (Mib)

Trp. (Sib.)

CORNET Mib

Trb.

Trb. B.

Timb.

Cymb.

C.CL.

G. C.

Vl. I

Vl. II

Alt.

Vlc.

Cb.

3EM SYMPHONIE

6

Picc. $\text{F}^{\#}$

Fl.

Hb.

Cor. A.

Cl. (Sib.)

Bn.

Cor.

Cor (Mib)

TRP. (Sib.)

CORNET Mib

TRB.

TRB. B.

TIMB.

Vl. I

Vl. II

Alt.

Vlc.

Cb.

19

Musical score page 7, featuring a system of 12 staves. The staves are labeled from top to bottom: Picc., Fl., Hb., Cor. A., Cl. (Sib), Bn., Cor, Cor (Mib), Cornet Mib, Timb., C.CL., Vl. I, Vl. II, Alt., Vlc., and Cbs. The score begins with six measures of rests. Measures 7 through 12 show the strings (Vl. I, Vl. II, Alt., Vlc.) playing eighth-note patterns with dynamic markings of f , pp , and $\text{f} \text{ f}$. Measure 13 continues the eighth-note patterns. Measure 14 shows the bassoon (Bn.) and bass clarinet (C.CL.) playing eighth-note patterns. Measure 15 shows the bassoon (Bn.) and bass clarinet (C.CL.) playing eighth-note patterns. Measure 16 shows the bassoon (Bn.) and bass clarinet (C.CL.) playing eighth-note patterns. Measure 17 shows the bassoon (Bn.) and bass clarinet (C.CL.) playing eighth-note patterns. Measure 18 shows the bassoon (Bn.) and bass clarinet (C.CL.) playing eighth-note patterns. Measure 19 shows the bassoon (Bn.) and bass clarinet (C.CL.) playing eighth-note patterns. Measure 20 shows the bassoon (Bn.) and bass clarinet (C.CL.) playing eighth-note patterns. Measure 21 shows the bassoon (Bn.) and bass clarinet (C.CL.) playing eighth-note patterns. Measure 22 shows the bassoon (Bn.) and bass clarinet (C.CL.) playing eighth-note patterns. Measure 23 shows the bassoon (Bn.) and bass clarinet (C.CL.) playing eighth-note patterns. Measure 24 shows the bassoon (Bn.) and bass clarinet (C.CL.) playing eighth-note patterns. Measure 25 shows the bassoon (Bn.) and bass clarinet (C.CL.) playing eighth-note patterns.

3EM SYMPHONIE

8

Piccc.

F.L.

Hb.

Cor. A.

Clt. (Sib.)

Bn.

Cor

Cor (Mib)

Trp. (Sib.)

CORNET Mib

TIMB.

C.CL.

Vl. I

Vl. II

Alt.

Vlc.

Cb.

3EM SYMPHONIE

9

Cor. A.

Cl. (Sib) *p* *p*^{..} *p* *p*^{..} *p* *p*^{..}

Cor. *p* *p* *p* *p*

TRP. (Sib) *p* *p*^{..} *p* *p*^{..} *p* *p*

TIMB. *p* *p* *p* *p*

C.CL. *p* *p* *p* *p*

Vl. I

Vl. II

Alt.

Vlc.

37

Musical score for orchestra, page 43, measures 1-10. The score includes parts for Cor. A., Cl. (Sopr.), Bn., Vl. I, Vl. II, Alt., and Vcl. The score shows various dynamics (e.g., p , pp , $pizz.$, $Div.$) and performance techniques (e.g., slurs, grace notes, arpeggiated patterns). Measure 10 concludes with a fermata over the strings' arpeggiated pattern.

3EM SYMPHONIE

10

Musical score for orchestra, page 10. The score consists of ten staves. From top to bottom: Flute (Fl.), Bassoon (Hs.), Clarinet A (Cor. A.), Clarinet B (Cl. (Sb.)), Bassoon (Bn.), Violin I (Vl. I), Violin II (Vl. II), Alto (Alt.), Viola (Vlc.), and Cello/Bass (Cbs.). The score shows various musical parts including sustained notes, rhythmic patterns, and dynamic markings like f (fortissimo) and p (pianissimo). Measure numbers 49 and 50 are indicated at the bottom left.

49

Picc.

Fl.

Hb.

Cor. A.

Cl. (Sib.)

Bn.

Cor

Cor (Mib)

Trp. (Sib.)

CORNET Mib

Trb.

Trb. B.

Timb.

C.CL.

Vl. I

Vl. II

Alt.

Vlc.

Cb.

3EM SYMPHONIE

12

Picc.

Fl.

Hb.

Cor. A.

Cl. (Sib)

Bn.

Cor

Cor (Mib)

Trp. (Sib)

CORNET Mib

Trb.

Trb. B.

Timb.

C.Clt.

Vl. I

Vl. II

Alt.

Vcl.

Cb.

Picc.

Fl.

Hb.

Cl. (Sib.)

Bn.

Cor

Cor (Mib)

Trp. (Sib.)

CORNET Mib

Trb.

Trb. B.

TIMB.

C.CL.

Vl. I

Vl. II

Alt.

Vlc.

Cb.

67

3EM SYMPHONIE

14

Allegro agitato ♩ = 105

Picc. Fl. Hb. Cor. A. Cl. (Sib) Bn. Cor. Cor. (Mib) Trp. (Sib) CORNET Mib Trb. Trb. B. Timb. Cymb. C.C. G. C. Vl. I Vl. II Alt. Vlc. Cs.

Musical score for orchestra, page 15, measures 79-85. The score includes parts for Picc., Fl., Hb., Cor. A., Cl. (Sib.), Bn., Cor., Cor. (Mib), Trp. (Sib.), CORNET Mib, Trb., Trb. B., Timb., Cymb., C.CL., G.C., Vl. I, Vl. II, Alt., Vlc., and Cs. The score shows a mix of sustained notes and rhythmic patterns, primarily featuring woodwind and brass instruments.

Measure 79:

- Picc., Fl., Hb., Cor. A., Cl. (Sib.), Bn., Cor., Cor. (Mib), Trp. (Sib.), CORNET Mib, Trb., Trb. B., Timb., Cymb., C.CL., G.C.: Rest
- Vl. I, Vl. II, Alt., Vlc., Cs.: Rhythmic pattern of eighth-note pairs

Measure 80:

- Picc., Fl., Hb., Cor. A., Cl. (Sib.), Bn., Cor., Cor. (Mib), Trp. (Sib.), CORNET Mib, Trb., Trb. B., Timb., Cymb., C.CL., G.C.: Rest
- Vl. I, Vl. II, Alt., Vlc., Cs.: Rhythmic pattern of eighth-note pairs

Measure 81:

- Picc., Fl., Hb., Cor. A., Cl. (Sib.), Bn., Cor., Cor. (Mib), Trp. (Sib.), CORNET Mib, Trb., Trb. B., Timb., Cymb., C.CL., G.C.: Rest
- Vl. I, Vl. II, Alt., Vlc., Cs.: Rhythmic pattern of eighth-note pairs

Measure 82:

- Picc., Fl., Hb., Cor. A., Cl. (Sib.), Bn., Cor., Cor. (Mib), Trp. (Sib.), CORNET Mib, Trb., Trb. B., Timb., Cymb., C.CL., G.C.: Rest
- Vl. I, Vl. II, Alt., Vlc., Cs.: Rhythmic pattern of eighth-note pairs

Measure 83:

- Picc., Fl., Hb., Cor. A., Cl. (Sib.), Bn., Cor., Cor. (Mib), Trp. (Sib.), CORNET Mib, Trb., Trb. B., Timb., Cymb., C.CL., G.C.: Rest
- Vl. I, Vl. II, Alt., Vlc., Cs.: Rhythmic pattern of eighth-note pairs

Measure 84:

- Picc., Fl., Hb., Cor. A., Cl. (Sib.), Bn., Cor., Cor. (Mib), Trp. (Sib.), CORNET Mib, Trb., Trb. B., Timb., Cymb., C.CL., G.C.: Rest
- Vl. I, Vl. II, Alt., Vlc., Cs.: Rhythmic pattern of eighth-note pairs

Measure 85:

- Picc., Fl., Hb., Cor. A., Cl. (Sib.), Bn., Cor., Cor. (Mib), Trp. (Sib.), CORNET Mib, Trb., Trb. B., Timb., Cymb., C.CL., G.C.: Rest
- Vl. I, Vl. II, Alt., Vlc., Cs.: Rhythmic pattern of eighth-note pairs

3EM SYMPHONIE

16

Picc.

Fl.

Hb.

Cor. A.

Cl. (Sib.)

Bn.

Cor

Cor (Mib)

Trp. (Sib.)

CORNET Mib

TRB.

TRB. B.

TIMB.

Cymb.

C.CL.

G. C.

Vl. I

Vl. II

Alt.

Vlc.

Cb.

3EM SYMPHONIE

17

3EM SYMPHONIE

18

Picc.

Fl.

Hb.

Cor. A.

Cl. (Sib.)

Bn.

Cor.

Cor. (Mib)

Trp. (Sib.)

CORNET Mib

Trb.

Trb. B.

TIMB.

Cymb.

C.CL.

G.C.

Vl. I

Vl. II

Alt.

Vlc.

Cb.

Picc.

Fl.

Hb.

Cor. A.

Cl. (Sib)

Bn.

Cor

Cor (Mib)

Trp. (Sib)

CORNET Mib

Trb.

Trb. B.

Timb.

Cymb.

C.CL.

G. C.

Vl. I

Vl. II

Alt.

Vlc.

Cb.

3EM SYMPHONIE

20

Picc.

Fl.

Hb.

Cor. A.

Cl. (Sib)

Bn.

Cor

Cor (Mib)

Trp. (Sib)

CORNET Mib

Trb.

Trb. B.

Timb.

Cymb.

C.CL.

G. C.

Vl. I

Vl. II

Alt.

Vlc.

Cb.

Musical score for orchestra, page 21, measures 115-116.

The score consists of two systems of music. The top system spans measures 115-116, and the bottom system spans measures 116-117.

Top System (Measures 115-116):

- Picc.**: Rest throughout.
- Fl.**: Rest throughout.
- Hb.**: Rest throughout.
- Cor. A.**: Rest throughout.
- Cl. (Sib)**: Rest throughout.
- Bn.**: Rest throughout.
- Cor.**: Rest throughout.
- Cor (Mis)**: Rest throughout.
- Trp. (Sib)**: Rest throughout.
- CORNET Mis**: Rest throughout.
- Trb.**: Rest throughout.
- Trb. B.**: Rest throughout.
- Timb.**: Rest throughout.
- Cymb.**: Rest throughout.
- C.CL.**: Rest throughout.
- G. C.**: Rest throughout.

Bottom System (Measures 116-117):

- Vl. I**: Measures 115-116: Rest. Measures 116-117: $\text{F} \text{ F} \text{ F}$, $\text{F} \text{ F} \text{ F}$, $\text{F} \text{ F} \text{ F}$.
- Vl. II**: Measures 115-116: Rest. Measures 116-117: $\text{F} \text{ F}$, $\text{F} \text{ F}$, $\text{F} \text{ F}$.
- Alt.**: Measures 115-116: $\text{F} \text{ F} \text{ F}$. Measures 116-117: $\text{F} \text{ F}$, $\text{F} \text{ F}$, $\text{F} \text{ F}$.
- Vcl.**: Measures 115-116: Rest. Measures 116-117: $\text{F} \text{ F}$, $\text{F} \text{ F}$, $\text{F} \text{ F}$.
- Cb.**: Measures 115-116: Rest. Measures 116-117: $\text{F} \text{ F}$, $\text{F} \text{ F}$, $\text{F} \text{ F}$.

3EM SYMPHONIE

22

Picc.

Fl.

Hb.

Cor. A.

Cl. (Sib.)

Bn.

Cor

Cor (Mib)

Trp. (Sib.)

CORNET Mib

Trb.

Trb. B.

Timb.

Cymb.

C.CL.

G. C.

Vl. I

Vl. II

Alt.

Vlc.

Cb.

Picc. Fl. Hb. Cor. A. Cl. (Sib) Bn.

Cor. Cor (Mib) Trp. (Sib) CORNET Mib Trb. Trb. B.

Timb. Cymb. C.CL. G. C.

Vl. I Vl. II Alt. Vlc. Cs.

127

3EM SYMPHONIE

24

Picc. — — — — —

Fl. — — — — —

Hb. — — — — —

Cor. A. — — — — —

Cl. (Sib) — — — — —

Bn. *p* — — — — —

Cor. *c* — — — — —

Cor (Mib) *c* — — — — —

Trp. (Sib) — — — — —

CORNET Mib — — — — —

Trb. — — — — —

Trb. B. — — — — —

Timb. — — — — —

Cymb. — — — — —

C.CL. — — — — —

G. C. — — — — —

Vl. I *g* — — — — —

Vl. II *g* — — — — —

Alt. *p* — — — — —

Vlc. *p* — — — — —

Cb. — — — — —

pizz.

Picc.

Fl.

Hb.

Cor. A.

Cl. (Sib.)

Bn.

Cor

Cor (Mib)

Trp. (Sib.)

CORNET Mib

TRB.

TRB. B.

TIMB.

Cymb.

C.CL.

G. C.

Vl. I

Vl. II

Alt.

Vlc.

Cb.

3EM SYMPHONIE

26

Picc.

Fl.

Hb.

Cor. A.

Cl. (Sib.)

Bn.

Cor

Cor (Mib)

TRP. (Sib.)

CORNET Mib

TRB.

TRB. B.

TIMB.

Cymb.

C.CL.

G. C.

Vl. I

Vl. II

Alt.

Vlc.

Cb.

Picc.

Fl.

Hb.

Cor. A.

Cl. (Sib.)

Bn.

Cor

Cor (Mib)

Trp. (Sib.)

CORNET Mib

Trb.

Trb. B.

Timb.

Cymb.

C.CL.

G. C.

Vl. I

Vl. II

Alt.

Vlc.

Cs.

3EM SYMPHONIE

28

Picc.

Fl.

Hb.

Cor. A.

Cl. (Sib.)

Bn.

Cor.

Cor (Mib)

Trp. (Sib.)

CORNET Mib

Trb.

Trb. B.

TIMB.

Cymb.

C.CL.

G. C.

Vl. I

Vl. II

Alt.

Vlc.

Cb.

3EM SYMPHONIE

29

Picc. $\text{F}^{\#}$

Fl.

Hb.

Cor. A.

Cl. (S \flat)

Bn.

Cor.

Cor (M \sharp)

Trp. (S \sharp)

Orcnet M \sharp

Trb.

Trb. B.

Timb.

Cymb.

C.CL.

G. C.

Vl. I

Vl. II

Alt.

Vlc.

Cb.

3EM SYMPHONIE

30

Picc.

Fl.

Hb.

Cor. A.

Cl. (Sib.)

Bn.

Cor.

Cor (Mib)

Trp. (Sib.)

CORNET Mib

TRB.

TRB. B.

TIMB.

Cymb.

C.CL.

G. C.

Vl. I

Vl. II

Alt.

Vlc.

Cb.

Musical score for orchestra, page 31, measures 175-176. The score includes parts for Picc., Fl., Hb., Cor. A., Cl. (Sib.), Bn., Cor., Cor. (Mib), Trp. (Sib.), CORNET Mib, TRB., TRB. B., TIMB., Cymb., C.CL., G.C., Vl. I, Vl. II, Alt., Vlc., and Cs.

The score shows a dynamic marking of *mf* throughout the measures. Measures 175-176 feature sustained notes and rhythmic patterns, primarily consisting of eighth and sixteenth notes. The woodwind section (Picc., Fl., Hb., Cor. A., Cl. (Sib.), Bn., Cor., Cor. (Mib), Trp. (Sib.), CORNET Mib, TRB., TRB. B., TIMB., Cymb.) plays sustained notes or simple rhythmic patterns. The brass section (C.CL., G.C., Vl. I, Vl. II, Alt., Vlc., Cs.) also contributes with sustained notes or rhythmic patterns. The strings (Vl. I, Vl. II, Alt., Vlc., Cs.) play sustained notes or simple rhythmic patterns.

3EM SYMPHONIE

32

Picc.

Fl.

Hb.

Cor. A.

Cl. (Sib)

Bn.

Cor

Cor (Mib)

Trp. (Sib)

CORNET Mib

Trb.

Trb. B.

Timb.

Cymb.

C.CL.

G. C.

Vl. I

Vl. II

Alt.

Vlc.

Cb.

Picc. Fl. Hb. Cor. A. Cl. (Sib) Bn.

Cor. Cor (Mib) Trp. (Sib) CORNET Mib Trb. Trb. B.

Timb. Cymb. C.C. G. C.

Vl. I Vl. II Alt. Vlc. Cs.

3EM SYMPHONIE

34

rit.

Piu lento

Picc.

Fl.

Hb.

Cor. A.

Cl. (Sib.)

Bn.

Cor

Cor (Mib)

Trp. (Sib.)

CORNET Mib

Trb.

Trb. B.

Timb.

Cymb.

C.C.

G. C.

Vl. I

Vl. II

Alt.

Vcl.

Cb.

3EM SYMPHONIE

36

Picc.

Fl.

Hb.

Cor. A.

Cl. (Sib)

Bn.

Cor

Cor (Mib)

Trp. (Sib)

CORNET Mib

Trb.

Trb. B.

Timb.

Cymb.

C.CL.

G. C.

Vl. I

Vl. II

Alt.

Vlc.

Cb.

3EM SYMPHONIE

37

Picc.

F.L.

Hs.

Cor. A.

Cl. (Sis.)

Bn.

Cor

Cor (Mis.)

Rp. (Sis.)

CORNET MUS.

TRB.

TRB. B.

TIMB.

Cymb.

C.CL.

G. C.

Vl. I

Vl. II

Alt.

Vic.

Cs.

3EM SYMPHONIE

38

Picc.

Fl.

Hb.

Cor. A.

Cl. (Sib.)

Bn.

Cor

Cor (Mis.)

TRP. (Sib.)

CORNET Mis.

TRB.

TRB. B.

TIMB.

Cymb.

C.CL.

G. C.

Vl. I

Vl. II

Alt.

Vlc.

Cb.

Picc.

Fl.

Hb.

Cor. A.

Cl. (Sib.)

Bn.

Cor

Cor (Mis.)

Trp. (Sib.)

CORNET Mis.

Trb.

Trb. B.

Timb.

Cymb.

C.CL.

G. C.

Vl. I

Vl. II

Alt.

Vlc.

Cb.

3EM SYMPHONIE

40

Picc. *p*

Fl. *p*

Hb. *p*

Cor. A. *p*

Cl. (Sib) *p*

Bn. *p*

Cor. *p*

Cor (Mib) *p*

Trp. (Sib) *p*

CORNET Mib *p*

Trb. *p*

Trb. B. *p*

Timb. *p*

Cymb. *p*

C.C. *p*

G. C. *p*

Vl. I *p*

Vl. II *p*

Alt. *p*

Vlc. *p*

Cb. *p*

Musical score for orchestra, page 41, measures 235-236. The score includes parts for Picc., Fl., Hb., Cor. A., Cl. (Sib), Bn., COR, COR (Mib), TRP. (Sib), CORNET Mib, TRB., TRB. B., TIMB., Cymb., C.CL., G.C., Vl. I, Vl. II, Alt., Vlc., and Cs. Measures 235 and 236 show a complex harmonic progression with frequent key changes and dynamic markings like forte (f) and piano (p). The woodwind section (Picc., Fl., Hb., Cor. A., Cl. (Sib), Bn.) provides harmonic support, while brass instruments (COR, COR (Mib), TRP. (Sib), CORNET Mib, TRB., TRB. B., TIMB.) play rhythmic patterns. Percussion (Cymb., C.CL., G.C.) adds rhythmic drive. The strings (Vl. I, Vl. II, Alt., Vlc., Cs.) provide harmonic richness and bass support.

3EM SYMPHONIE

42

Picc.

Fl.

Hb.

Cor. A.

Cl. (Sib.)

Bn.

Cor

Cor (Mib)

Trp. (Sib.)

CORNET Mib

Trb.

Trb. B.

Timb.

Cymb.

C.CL.

G. C.

Vl. I

Vl. II

Alt.

Vlc.

Cb.

Musical score page 43 featuring 16 staves of music for various instruments. The instruments listed on the left are: Picc., Fl., Hb., Cor. A., Cl. (Sib.), Bn., COR, COR (Mib), TRP. (Sib.), CORNET Mib, TRB., TRB. B., TIMB., Cymb., C.CL., G.C., Vl. I, Vl. II, Alt., Vlc., and Cs. The score consists of 16 measures. Measures 1-15 show mostly rests. Measures 16-17 feature sustained notes with grace notes above them. Measure 18 begins a new section with sustained notes and grace notes.

3EM SYMPHONIE

44

Picc. Fl. Hb. Cor. A. Cl. (Sib) Bn.

Cor. Cor (Mis) Trp. (Sib) CORNET Mis TRB. TRB. B.

TIMB. Cymb. C.CL. G. C.

Vl. I Vl. II Alt. Vlc. Cs.

3EM SYMPHONIE

45

Allegro agitato $\text{d} = 105$

Picc.

Fl.

Hb.

Cor. A.

Cl. (Sib)

Bn.

Cor.

Cor. (Mib)

Trp. (Sib)

CORNET Mib

TRB.

TRB. B.

TIMB.

CYMB.

C.C.

G.C.

Vl. I

Vl. II

Alt.

Vlc.

Cs.

Picc.	-	-	-	-	-	-
Ft.	-	-	-	-	-	-
Hb.	-	-	-	-	-	-
Cor. A.	-	-	-	-	-	-
Cl. (S)	-	-	-	-	-	-
Bn.	-	-	-	-	-	-
Cor	-	-	-	-	-	-
Cor (M)	-	-	-	-	-	-
Trp. (S)	-	-	-	-	-	-
OORNET M	-	-	-	-	-	-
Trb.	-	-	-	-	-	-
Trb. B.	-	-	-	-	-	-
Timb.	-	-	-	-	-	-
Cymb.	-	-	-	-	-	-
C.CL.	-	-	-	-	-	-
G. C.	-	-	-	-	-	-
Vl. I	-	-	-	-	-	-
Vl. II	-	-	-	-	-	-
Alt.	-	-	-	-	-	-
Vlc.	-	-	-	-	-	-
Cb.	-	-	-	-	-	-

Picc.

Fl.

Hb.

Cor. A.

Cl. (Sib.)

Bn.

Cor

Cor (Mib)

Trp. (Sib.)

CORNET Mib

Trb.

Trb. B.

Timb.

Cymb.

C.CL.

G. C.

Vl. I

Vl. II

Alt.

Vlc.

Cb.

Picc.							
F.L.							
H.B.							
Cor. A.							
Cl. (Sopr.)							
Bsn.							
Cor.							
Cor. (M. 12)							
T.P. (Sopr.)							
ORNET M. 12							
TRB.							
TRB. B.							
TIMB.							
Cymb.							
C.C.							
G. C.							
Vl. I							
Vl. II							
Alt.							
Vcl.							
Cb.							

Picc.

Fl.

Hb.

Cor. A.

Cl. (Sib)

Bn.

Cor

Cor (Mib)

Trp. (Sib)

CORNET Mib

Trb.

Trb. B.

Timb.

Cymb.

C.CL.

G. C.

Vl. I

Vl. II

Alt.

Vlc.

Cb.

3EM SYMPHONIE

50

Picc.

Fl.

Hb.

Cor. A.

Cl. (Sib.)

Bn.

Cor.

Cor (Mib)

Trp. (Sib.)

CORNET Mib

TRB.

TRB. B.

TIMB.

Cymb.

C.CL.

G. C.

Vl. I

Vl. II

Alt.

Vlc.

Cb.

289

Picc.

Fl.

Hb.

Cor. A.

Cl. (Sib.)

Bn.

Cor

Cor (Mib)

Trp. (Sib.)

CORNET Mib

TRB.

TRB. B.

TIMB.

Cymb.

C.CL.

G. C.

Vl. I

Vl. II

Alt.

Vlc.

Cb.

3EM SYMPHONIE

52

Picc.

Fl.

Hb.

Cor. A.

Cl. (Sib.)

Bn.

Cor

Cor (Mib)

Trp. (Sib.)

CORNET Mib

Trb.

Trb. B.

Timb.

Cymb.

C.CL.

G. C.

Vl. I

Vl. II

Divisi

Alt.

Vlc.

Cs.

301

Picc.

Fl.

Hb.

Cor. A.

Cl. (Sib.)

Bn.

Cor

Cor (Mib)

Trp. (Sib.)

CORNET Mib

TRB.

TRB. B.

TIMB.

Cymb.

C.CL.

G. C.

Vl. I

Vl. II

Alt.

Vlc.

Cb.

3EM SYMPHONIE

54

Picc.

Fl.

Hb.

Cor. A.

Cl. (Sib.)

Bn.

Cor.

Cor. (Mis.)

Trp. (Sib.)

CORNET Mis.

TRB.

TRB. B.

TIMB.

Cymb.

C.CL.

G. C.

Vl. I

Vl. II

Alt.

Vlc.

Cb.

Picc.

Fl.

Hb.

Cor. A.

Cl. (Sib.)

Bn.

Cor

Cor (Mib)

Trp. (Sib.)

CORNET Mib

TRB.

TRB. B.

TIMB.

Cymb.

C.CL.

G. C.

Vl. I

Vl. II

Alt.

Vlc.

Cb.

3EM SYMPHONIE

56

Piu lento

Picc.

Fl.

Hb.

Cor. A.

Cl. (Sib)

Bn.

Cor

Cor (Mis)

Trp. (Sib)

CORNET Mis

Trb.

Trb. B.

Timb.

Cymb.

C.CL.

G. C.

Vl. I

Vl. II

Alt.

Vlc.

Cs.

Picc.

Fl.

Hb.

Cor. A.

Cl. (Sib.)

Bn.

Cor.

Cor. (Mib)

Trp. (Sib.)

CORNET Mib

TRB.

TRB. B.

TIMB.

CYMB.

C.CL.

G.C.

Vl. I

Vl. II

Alt.

Vlc.

Cs.

331

3EM SYMPHONIE

58

Picc.

Fl.

Hb.

Cor. A.

Cl. (Sib)

Bn.

Cor

Cor (Mis)

Trp. (Sib)

CORNET Mis

TRB.

TRB. B.

TIMB.

Cymb.

C.CL.

G. C.

Vl. I

Vl. II

Alt.

Vlc.

Cb.

Picc.

Fl.

Hb.

Cor. A.

Cl. (Sib)

Bn.

Cor

Cor (Mib)

Trp. (Sib)

CORNET Mib

TRB.

TRB. B.

TIMB.

Cymb.

C.CL.

G. C.

Vl. I

Vl. II

Alt.

Vlc.

Cb.

3EM SYMPHONIE

60

Picc.

Fl.

Hb.

Cor. A.

Cl. (Sib.)

Bn.

Cor

Cor (Mib)

Trp. (Sib.)

CORNET Mib

Trb.

Trb. B.

Timb.

Cymb.

C.CL.

G. C.

Vl. I

Vl. II

Alt.

Vlc.

Cb.

Picc.

Fl.

Hb.

Cor. A.

Cl. (Sib.)

Bn.

Cor

Cor (Mib)

Trp. (Sib.)

CORNET Mib

Trb.

Trb. B.

Timb.

Cymb.

C.CL.

G. C.

Vl. I

Vl. II

Alt.

Vlc.

Cb.

3EM SYMPHONIE

Tempo

Picc.

F.L.

Hb.

Cor. A.

Cl. (S1)

Bn.

Cor

Cor (M1)

Trp. (S1)

OINET M1

Trb.

Trb. B.

Timb.

Cymb.

C.CL.

G. C.

Vl. I

Vl. II

Alt.

Vlc.

Cb.

Picc.

Fl.

Hb.

Cor. A.

Cl. (Sib.)

Bn.

Cor

Cor (Mib)

Trp. (Sib.)

CORNET Mib

Trb.

Trb. B.

Timb.

Cymb.

C.CL.

G. C.

Vl. I

Vl. II

Alt.

Vlc.

Cb.

3EM SYMPHONIE

64

Picc.

Fl.

Hb.

Cor. A.

Cl. (S \flat)

Bn.

Cor

Cor (M \sharp)

Trp. (S \flat)

CORNET M \sharp

Trb.

Trb. B.

TIMB.

Cymb.

C.CL.

G. C.

Vl. I

Vl. II

Alt.

Vlc.

Cb.

Picc.

Fl.

Hb.

Cor. A.

Cl. (Sib.)

Bn.

Cor

Cor (Mib)

Trp. (Sib.)

CORNET Mib

TRB.

TRB. B.

TIMB.

Cymb.

C.CL.

G. C.

Vl. I

Vl. II

Alt.

Vlc.

Cb.

3EM SYMPHONIE

66

Picc. F.L. Hb. Cor. A. Cl. (Sib) Bn.

Cor. Cor (Mib) Trp. (Sib) CORNET Mib Trb. Trb. B.

Timb. Cymb. C.CL. G.C. Vl. I Vl. II Alt. Vic. Cs.

Picc. Fl. Hb. Cor. A. Cl. (Sib) Bn.

Cor. Cor (Mib) Trp. (Sib) Cornet Mib Trb. Trb. B.

Timb. Cymb. C.CL. G. C.

Vl. I Vl. II Alt. Vlc. Cs.

391

Musical score for orchestra, page 69, measures 403-408. The score includes parts for Picc., Fl., Hb., Cor. A., Cl. (Sib.), Bn., Cor., Cor. (Mib), Trp. (Sib.), CORNET Mib, Trb., Trb. B., Timb., Cymb., C.CL., G.C., Vl. I, Vl. II, Alt., Vlc., and Cs. Measures 403-406 show mostly rests. Measures 407-408 feature rhythmic patterns on Cl. (Sib.), Bn., CORNET Mib, and Vl. I.

Picc.
Fl.
Hb.
Cor. A.
Cl. (Sib.)
Bn.
Cor.
Cor. (Mib)
Trp. (Sib.)
CORNET Mib
Trb.
Trb. B.
Timb.
Cymb.
C.CL.
G.C.
Vl. I
Vl. II
Alt.
Vlc.
Cs.

3EM SYMPHONIE

70

Picc.

Fl.

Hb.

Cor. A.

Cl. (Sib.)

Bn.

Cor

Cor (Mib)

Trp. (Sib.)

CORNET Mib

TRB.

TRB. B.

TIMB.

Cymb.

C.CL.

G. C.

Vl. I

Vl. II

Alt.

Vlc.

Cb.

Picc.

Fl.

Hb.

Cor. A.

Cl. (Sib.)

Bn.

Cor.

Cor. (Mib)

Trp. (Sib.)

CORNET Mib

Trb.

Trb. B.

Timb.

Cymb.

C.CL.

G.C.

Vl. I

Vl. II

Alt.

Vlc.

Cs.

415

3EM SYMPHONIE

72

Picc.

Fl.

Hb.

Cor. A.

Cl. (Sib.)

Bn.

Cor.

Cor (Mib)

Trp. (Sib.)

CORNET Mib

TRB.

TRB. B.

TIMB.

Cymb.

C.CL.

G.C.

Vl. I

Vl. II

Alt.

Vlc.

Cb.

Picc.

Fl.

Hb.

Cor. A.

Cl. (Sib)

Bn.

Cor

Cor (Mib)

Trp. (Sib)

CORNET Mib

Trb.

Trb. B.

Timb.

Cymb.

C.CL.

G. C.

Vl. I

Vl. II

Alt.

Vlc.

Cb.

3EM SYMPHONIE

74

Picc.

Fl.

Hb.

Cor. A.

Cl. (Sib)

Bn.

Cor

Cor (Mib)

Trp. (Sib)

CORNET Mib

Trb.

Trb. B.

Timb.

Cymb.

C.CL.

G. C.

Vl. I

Vl. II

Alt.

Vlc.

Cb.

433

Musical score page 75 for the 3rd Movement of a symphony. The score includes parts for Picc., Fl., Hb., Cor. A., Cl. (Sib.), Bn., COR, COR (Mib), TRP. (Sib.), CORNET Mib, TRB., TRB. B., TIMB., CYMB., C.CL., G.C., Vl. I, Vl. II, Alt., Vlc., and Cs. The music consists of four measures. Measures 1-2 feature sustained notes from Flute, Bassoon, Clarinet (Sib), Trombone, Trombone Bass, Horn (Mib), Trompette (Sib), Cornet (Mib), Trombone, Trombone Bass, Timpani, and Cymbals. Measures 3-4 show rhythmic patterns primarily from Violin I, Violin II, Alto, and Cello.

3EM SYMPHONIE

76

Picc.

Fl.

Hb.

Cor. A.

Cl. (Sib.)

Bn.

Cor.

Cor (Mib)

Trp. (Sib.)

CORNET Mib

Trb.

Trb. B.

Timb.

Cymb.

C.CL.

G. C.

Vl. I

Vl. II

Alt.

Vlc.

Cb.

445

Picc.

Fl.

Hb.

Cor. A.

Cl. (Sib.)

Bn.

Cor

Cor (Mib)

Trp. (Sib.)

CORNET Mib

Trb.

Trb. B.

Timb.

Cymb.

C.CL.

G. C.

Vl. I

Vl. II

Alt.

Vlc.

Cb.

3EM SYMPHONIE

78

Picc.

Fl.

Hb.

Cor. A.

Cl. (Sib.)

Bn.

Cor.

Cor (Mib)

Trp. (Sib.)

CORNET Mib

Trb.

Trb. B.

Timb.

Cymb.

C.CL.

G. C.

Vl. I

Vl. II

Alt.

Vlc.

Cb.

Picc.

Fl.

Hb.

Cor. A.

Cl. (Sib.)

Bn.

Cor.

Cor (Mib)

Trp. (Sib.)

CORNET Mib

Trb.

Trb. B.

TIMB.

Cymb.

C.CL.

G. C.

Vl. I

Vl. II

Alt.

Vlc.

Cb.

3EM SYMPHONIE

80

Picc.

Fl.

Hb.

Cor. A.

Cl. (Sib.)

Bn.

Cor

Cor (Mib)

Trp. (Sib.)

CORNET Mib

TRB.

TRB. B.

TIMB.

Cymb.

C.CL.

G. C.

Vl. I

Vl. II

Alt.

Vlc.

Cb.

Musical score for orchestra, page 81, showing parts for Picc., Fl., Hb., Cor. A., Cl. (Sib.), Bn., Cor., Cor. (Mib), Trp. (Sib.), CORNET Mib, TRB., TRB. B., TIMB., CYMB., C.CL., G.C., Vl. I, Vl. II, Alt., Vlc., and Cs.

The score consists of 18 staves. The instruments are arranged vertically from top to bottom as follows:

- Picc., Fl., Hb., Cor. A., Cl. (Sib.), Bn. (mechanical bassoon)
- Cor., Cor. (Mib), Trp. (Sib.), CORNET Mib (cornet in E-flat)
- TRB., TRB. B. (double bass)
- TIMB. (timpani)
- CYMB. (cymbals)
- C.CL. (cello)
- G.C. (double bass)
- Vl. I (first violin)
- Vl. II (second violin)
- Alt. (alto)
- Vlc. (bassoon)
- Cs. (string bass)

The music features sustained notes and rhythmic patterns. Measures 1 through 6 show sustained notes. Measures 7 through 12 show rhythmic patterns. Measures 13 through 18 show sustained notes. Measures 19 through 24 show rhythmic patterns. Measures 25 through 30 show sustained notes. Measures 31 through 36 show rhythmic patterns. Measures 37 through 42 show sustained notes. Measures 43 through 48 show rhythmic patterns. Measures 49 through 54 show sustained notes. Measures 55 through 60 show rhythmic patterns. Measures 61 through 66 show sustained notes. Measures 67 through 72 show rhythmic patterns. Measures 73 through 78 show sustained notes. Measures 79 through 84 show rhythmic patterns. Measures 85 through 90 show sustained notes. Measures 91 through 96 show rhythmic patterns.