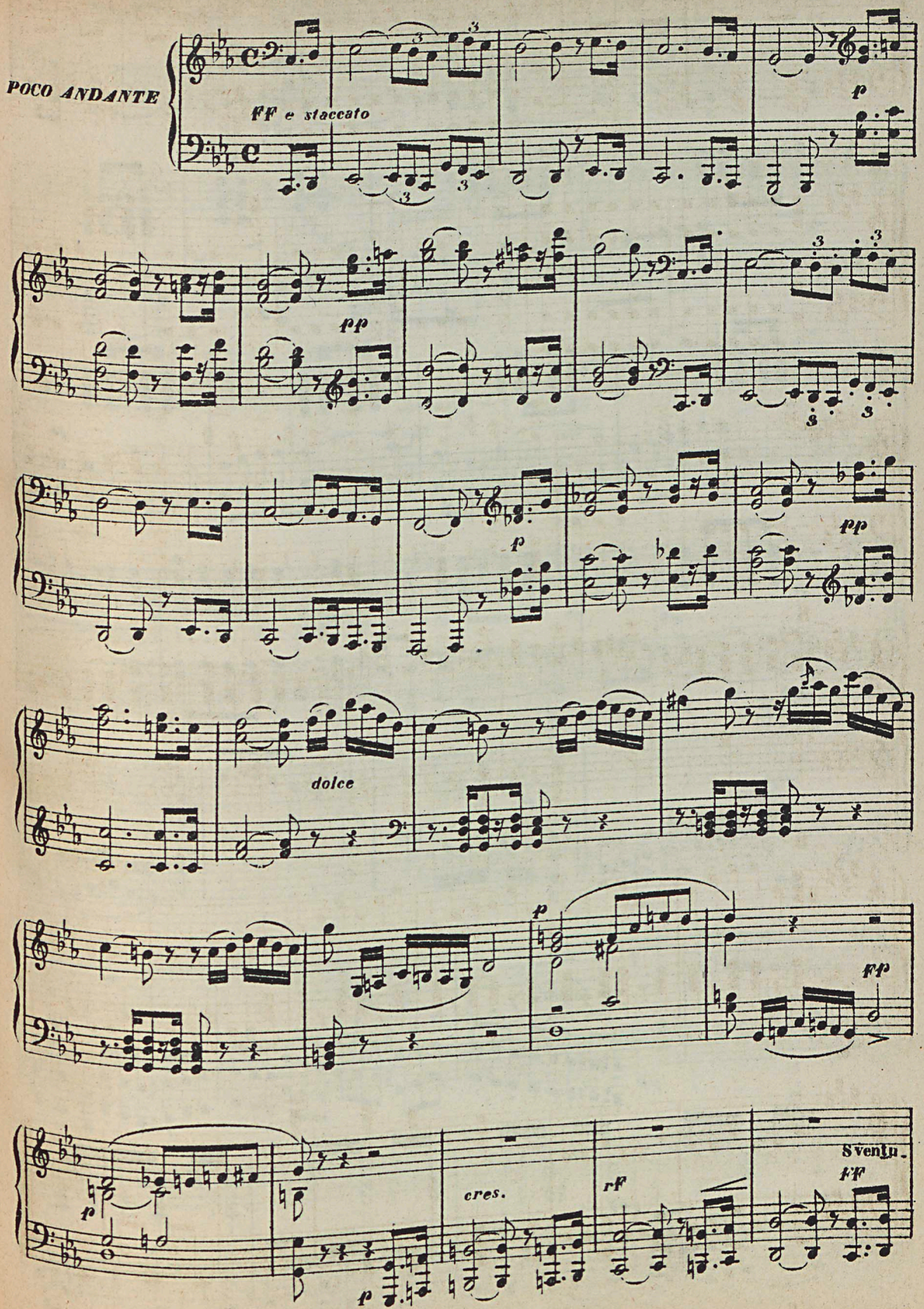
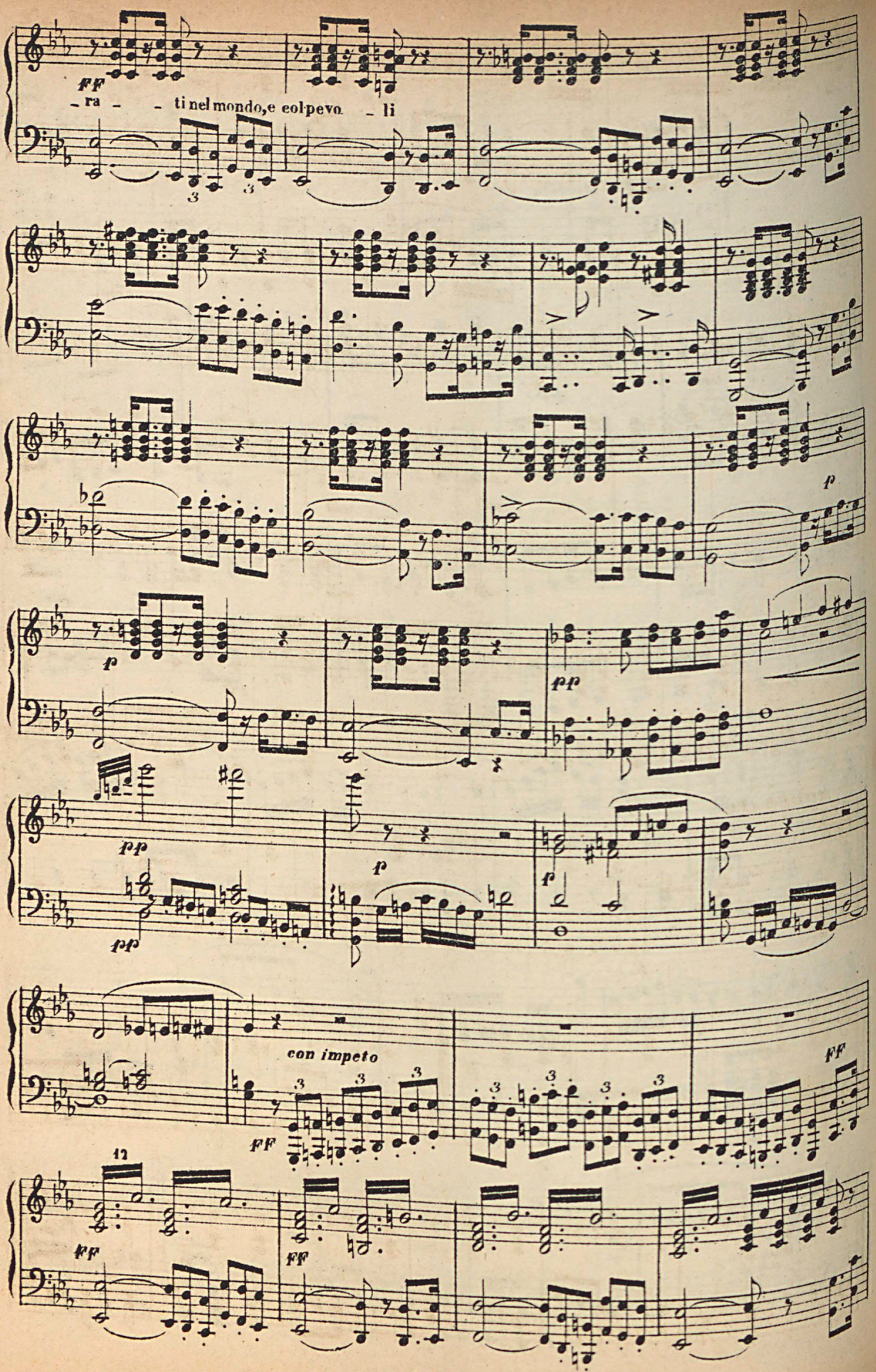
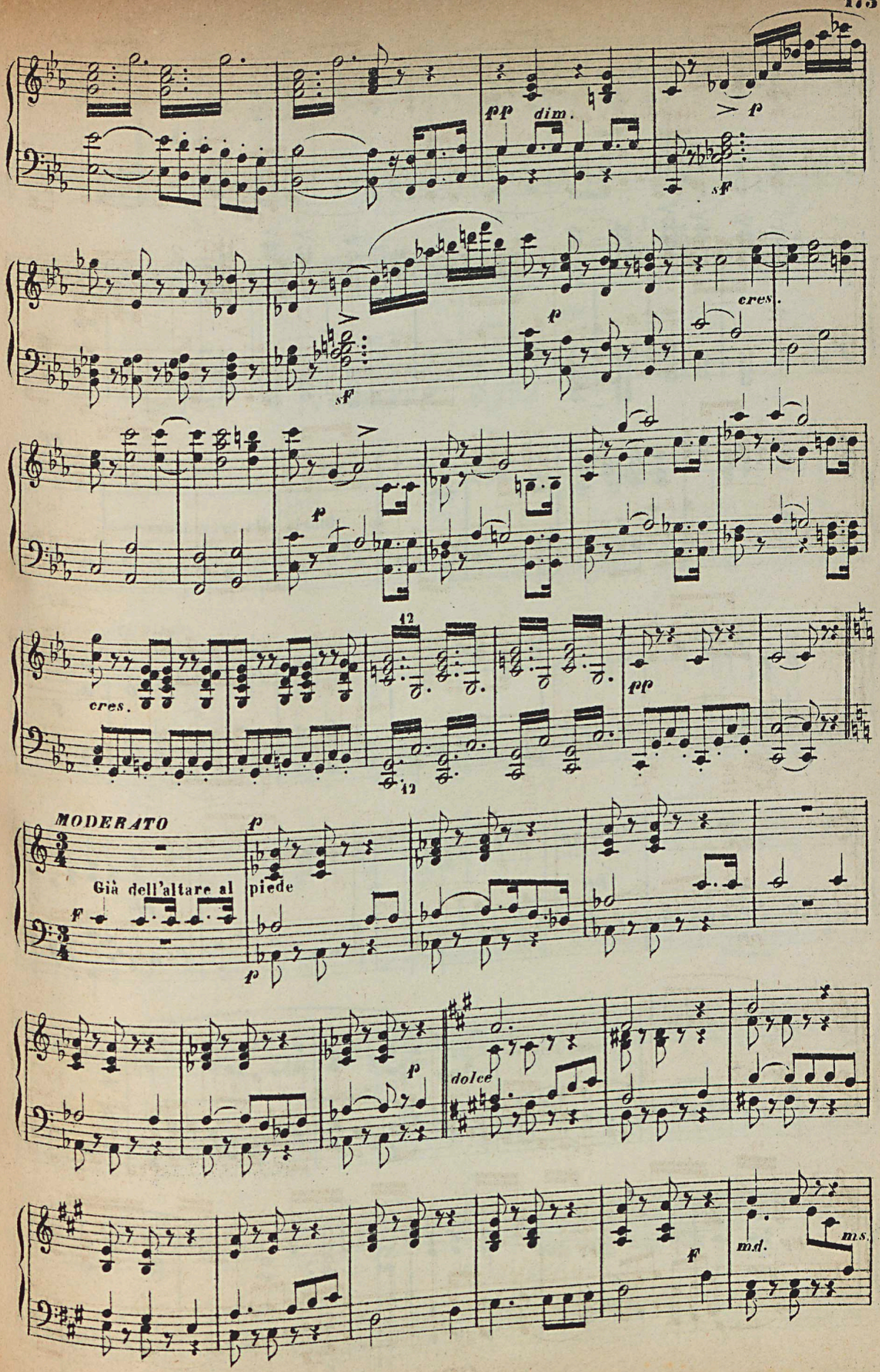
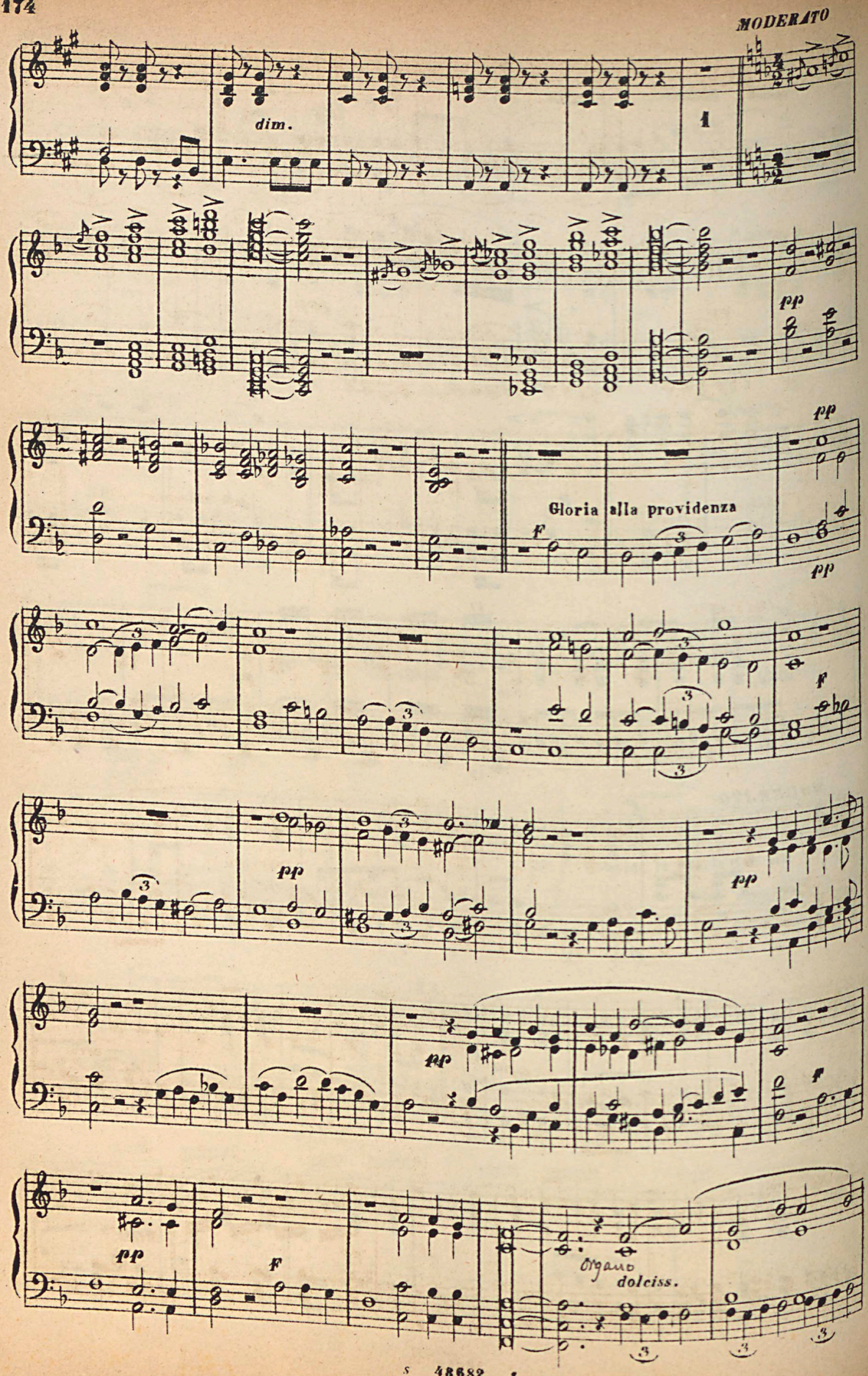
ATTO QUINTO

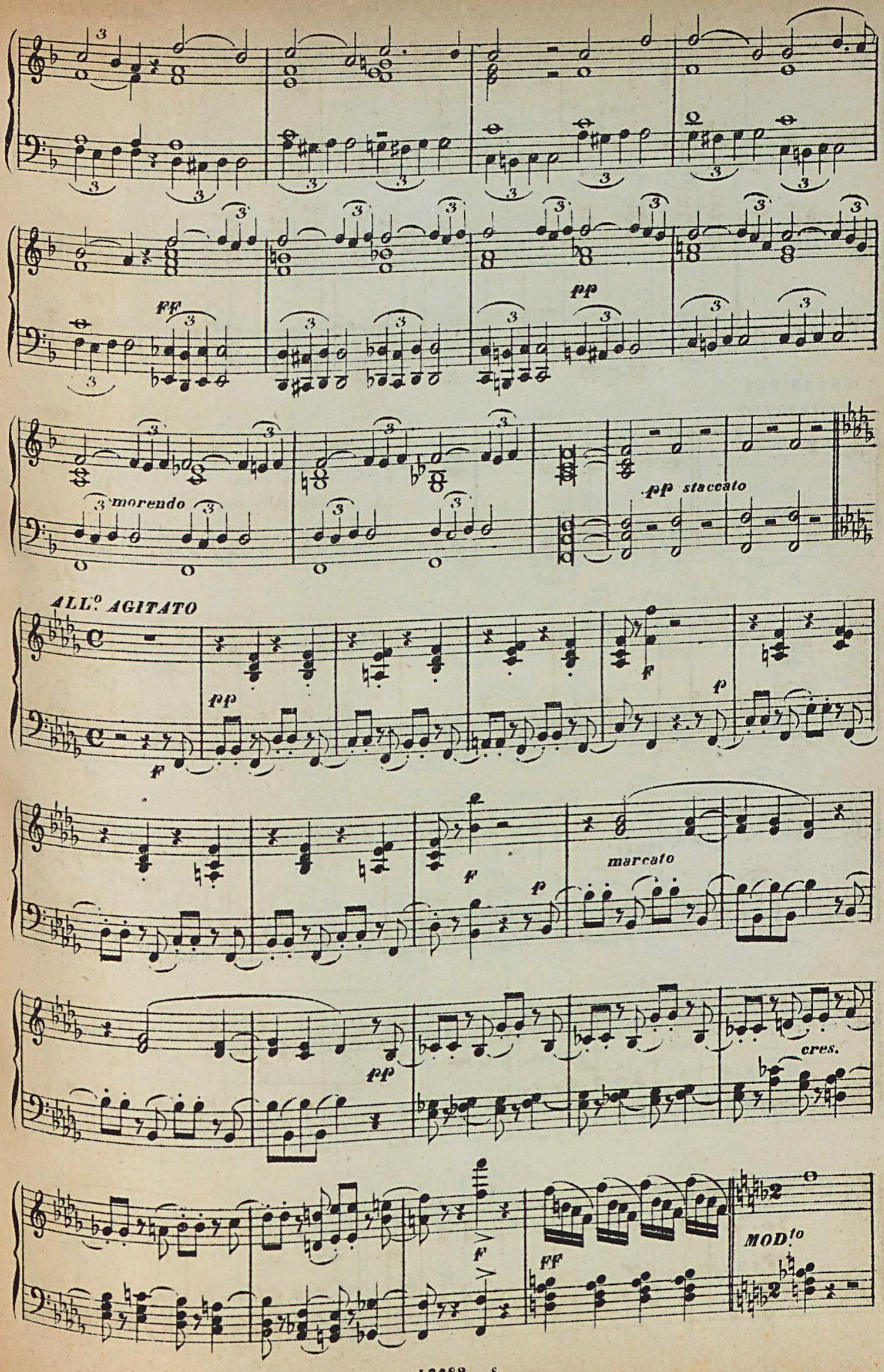
Coro d'Introduzione e Preghiera

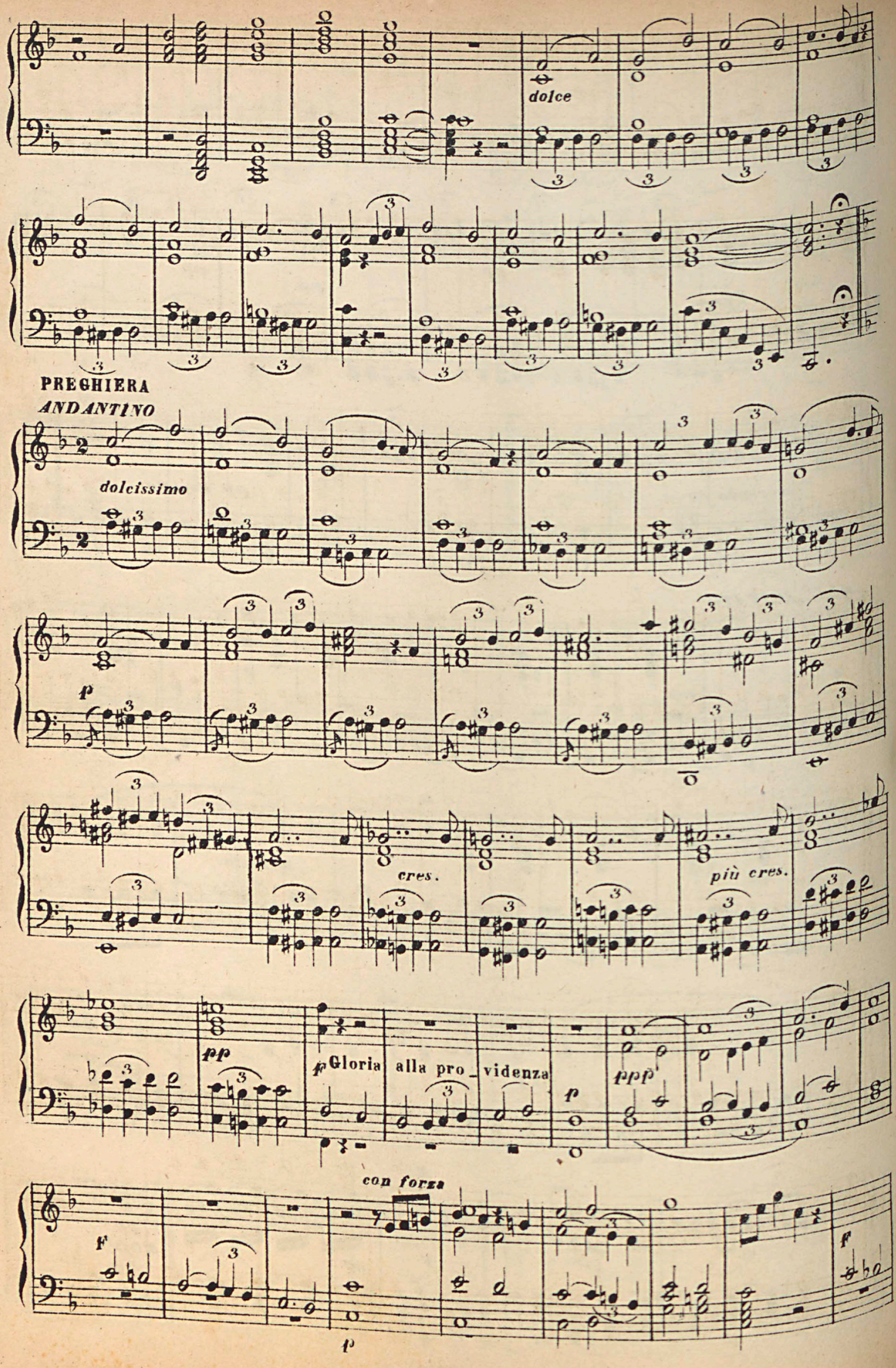


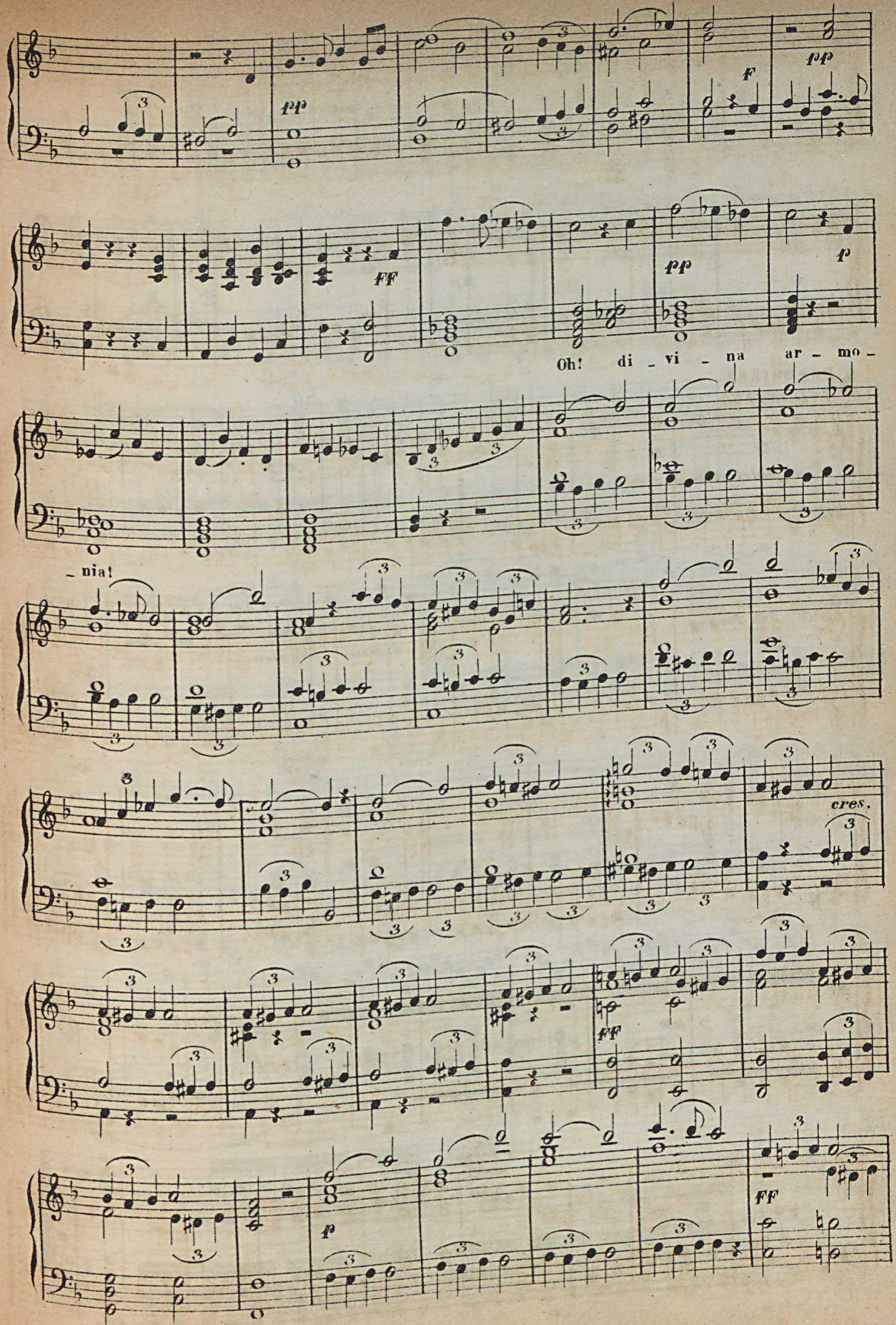

FF
_ra _ _ ti nel mondo, e col pevo _ li
p
pp
con impeto
FF

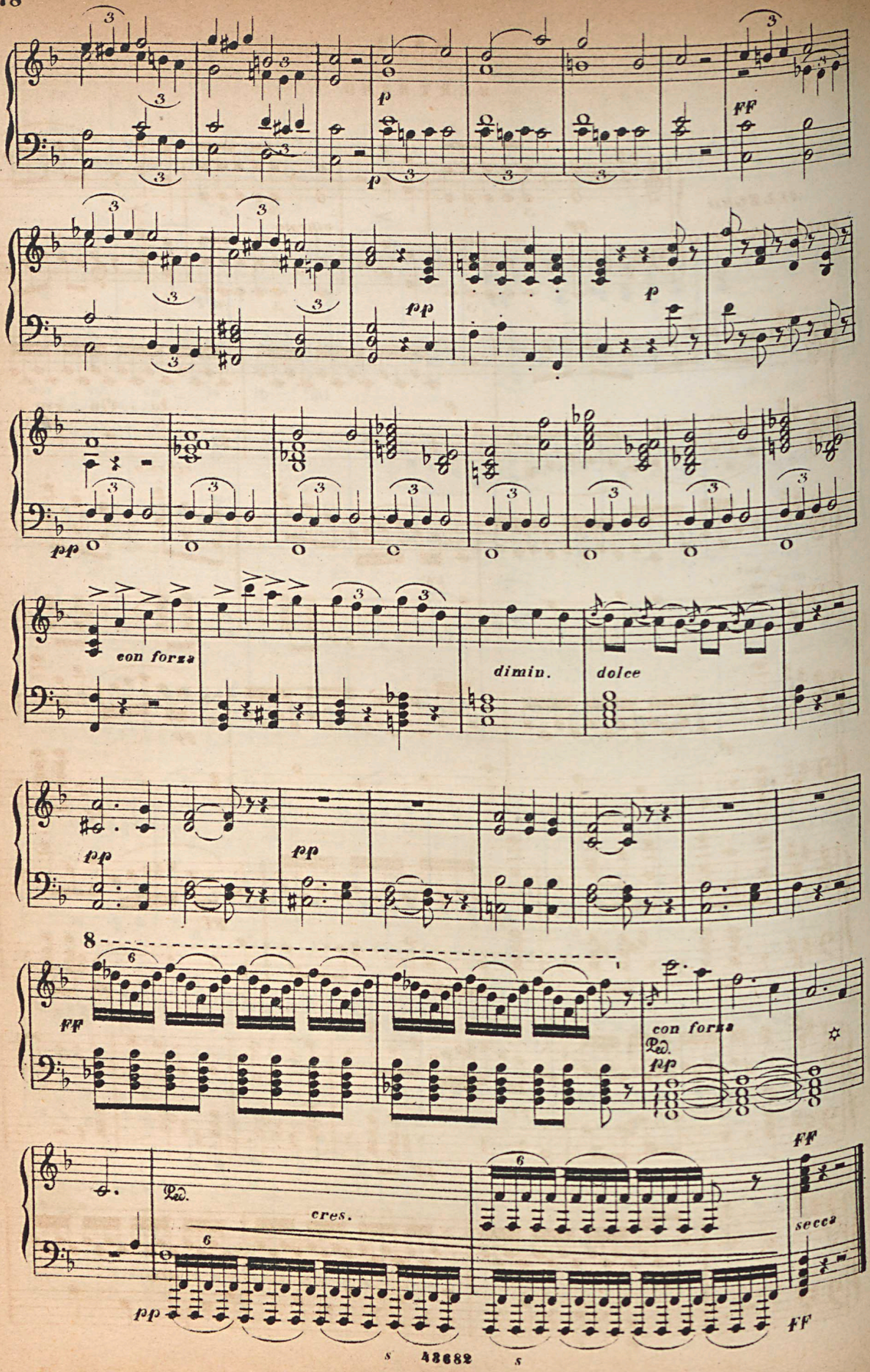

pp
dim.
p
sf
p
cres.
p
cres.
12
12
pp
MODERATO
Già dell'altare al piede
p
p
p
dolce
F
m.d.
m.s.


MODERATO
dim.
1
pp
pp
Gloria alla providenza
F
pp
F
pp
pp
pp
F
Organo
dolciss.


ff
pp
morendo
pp staccato
ALL.o AGITATO
pp
f
f
p
f
p
marcato
pp
cres.
f
ff
MOD.to

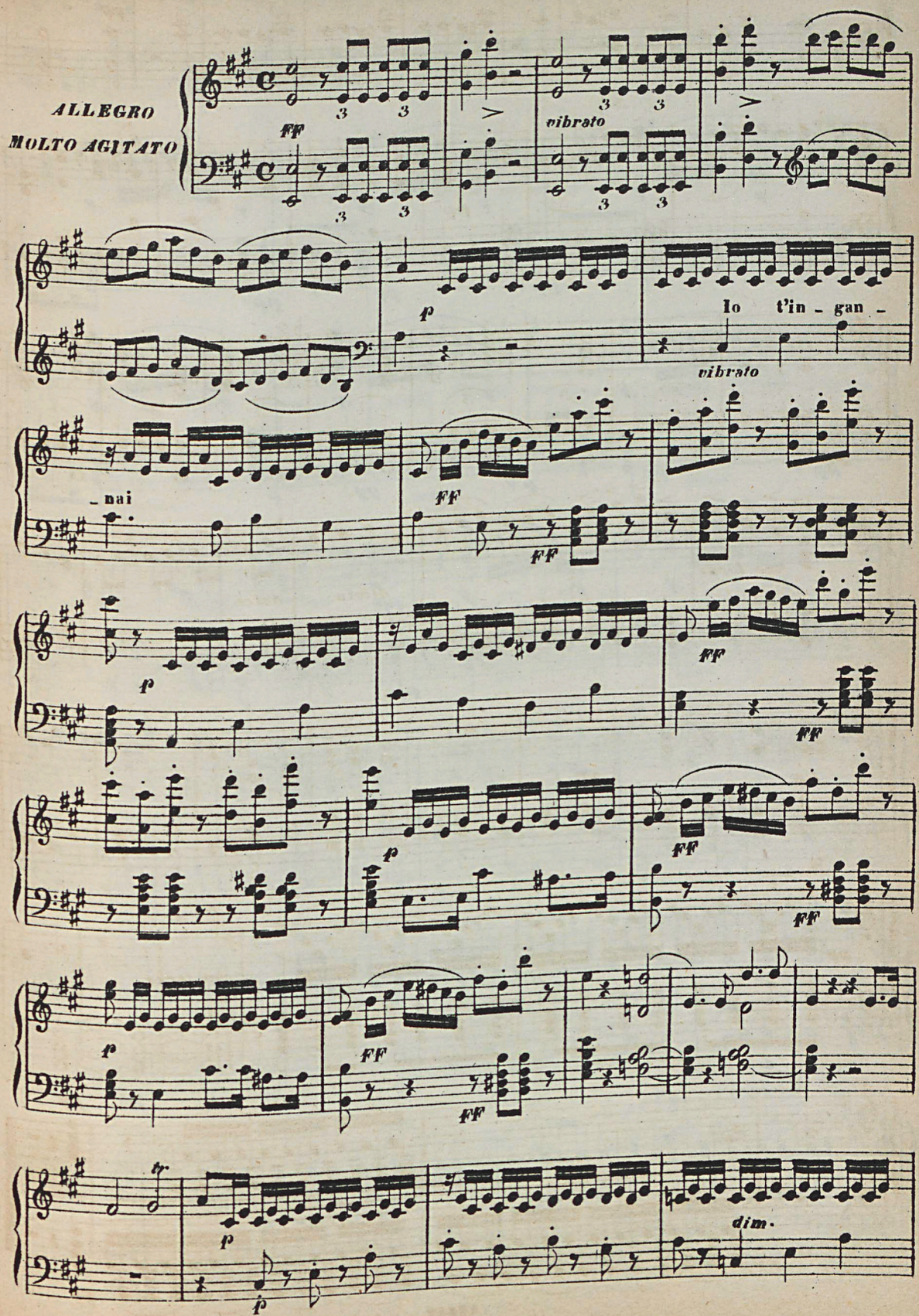

dolce
PREGHIERA
ANDANTINO
dolcissimo
p
cres.
più cres.
pp
Gloria alla pro_videnza
ppp
con forza
f
p

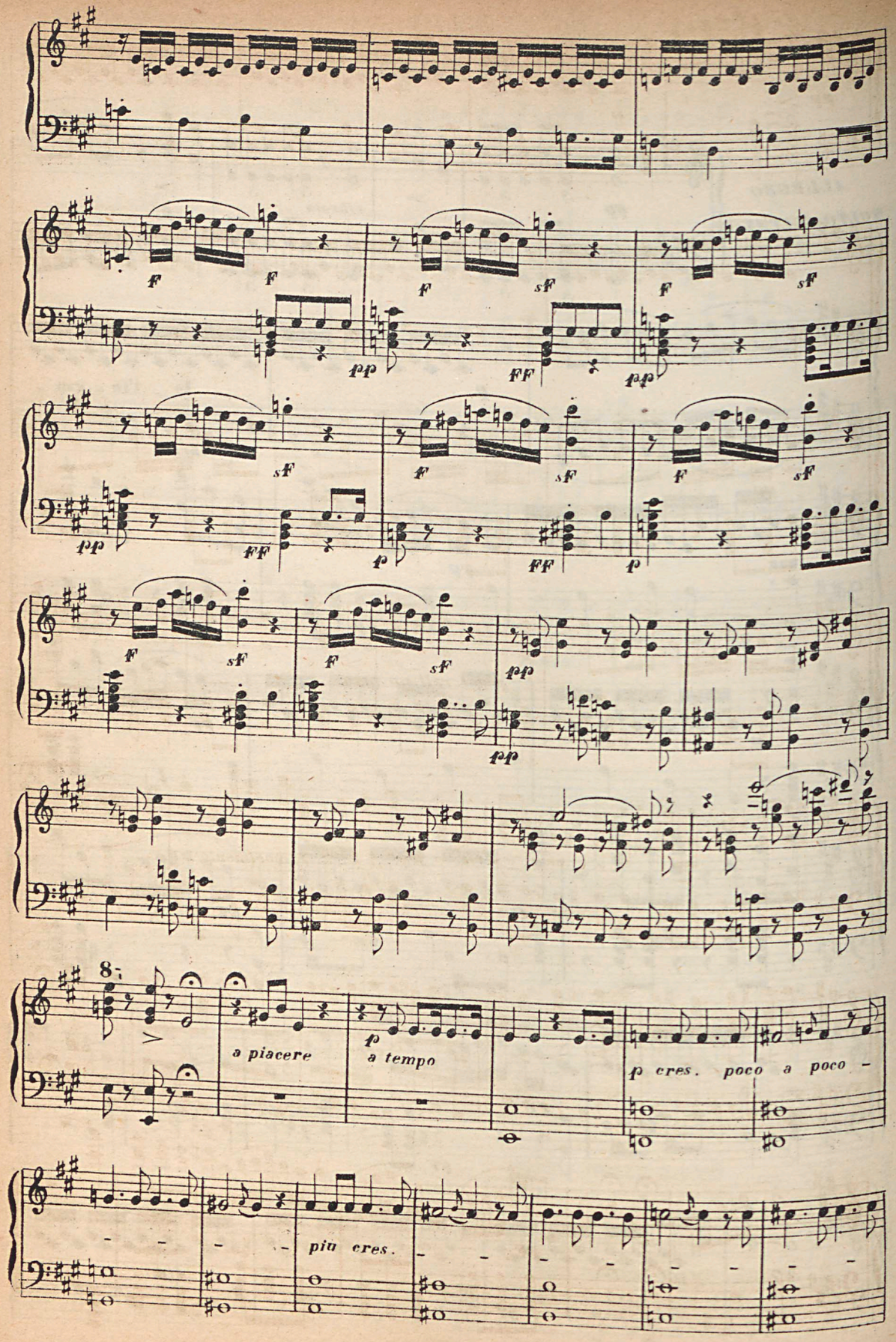

pp
F
pp
FF
pp
f
Oh! di - vi - na ar - mo -
- nia!
cres.
FF
f
FF

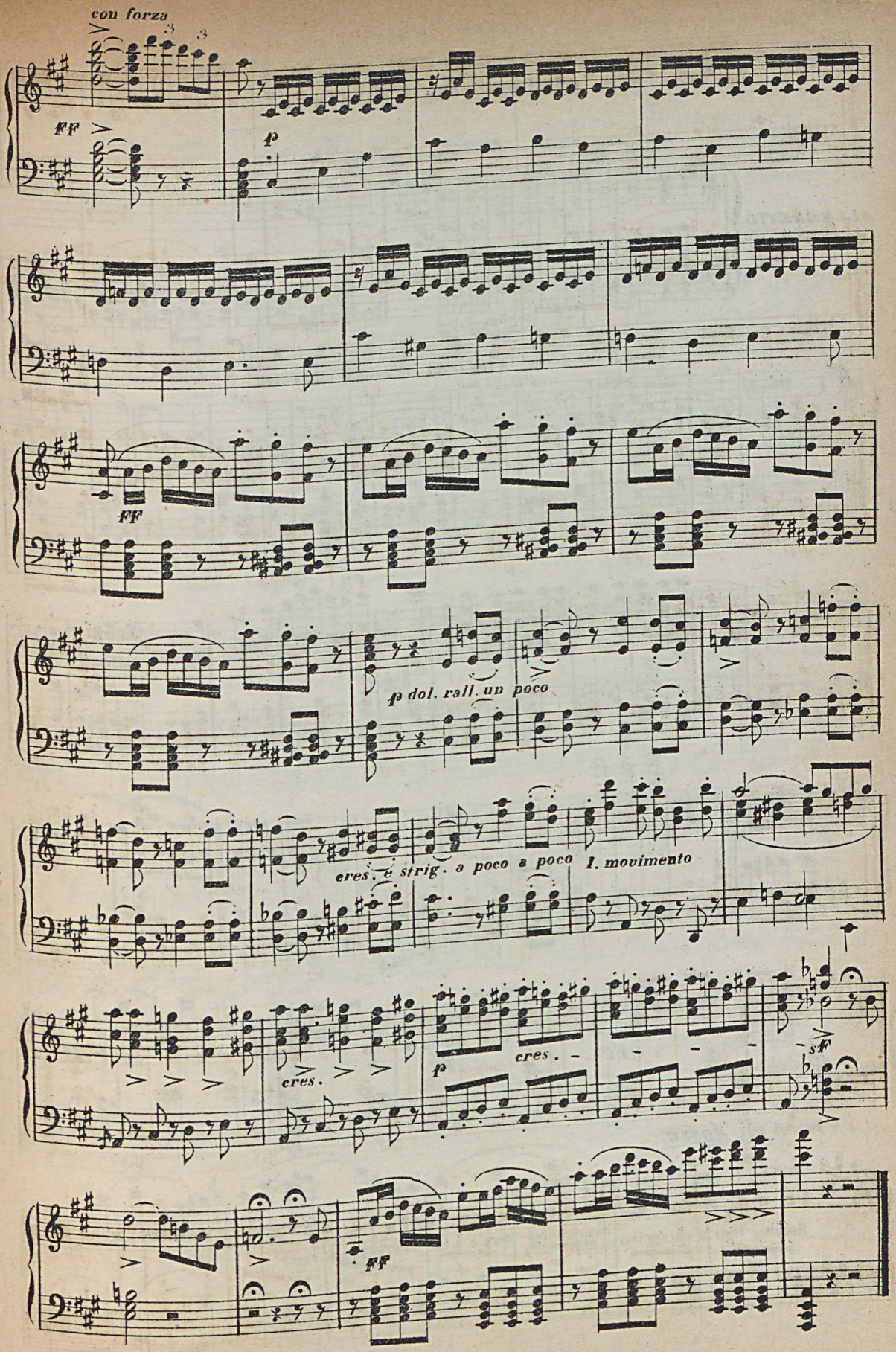

p
FF
pp
p
pp
con forza
dimin.
dolce
pp
pp
8
FF
con forza
Ped.
pp
Ped.
cres.
FF
secco
pp
FF

ARIA

BERTRAMO



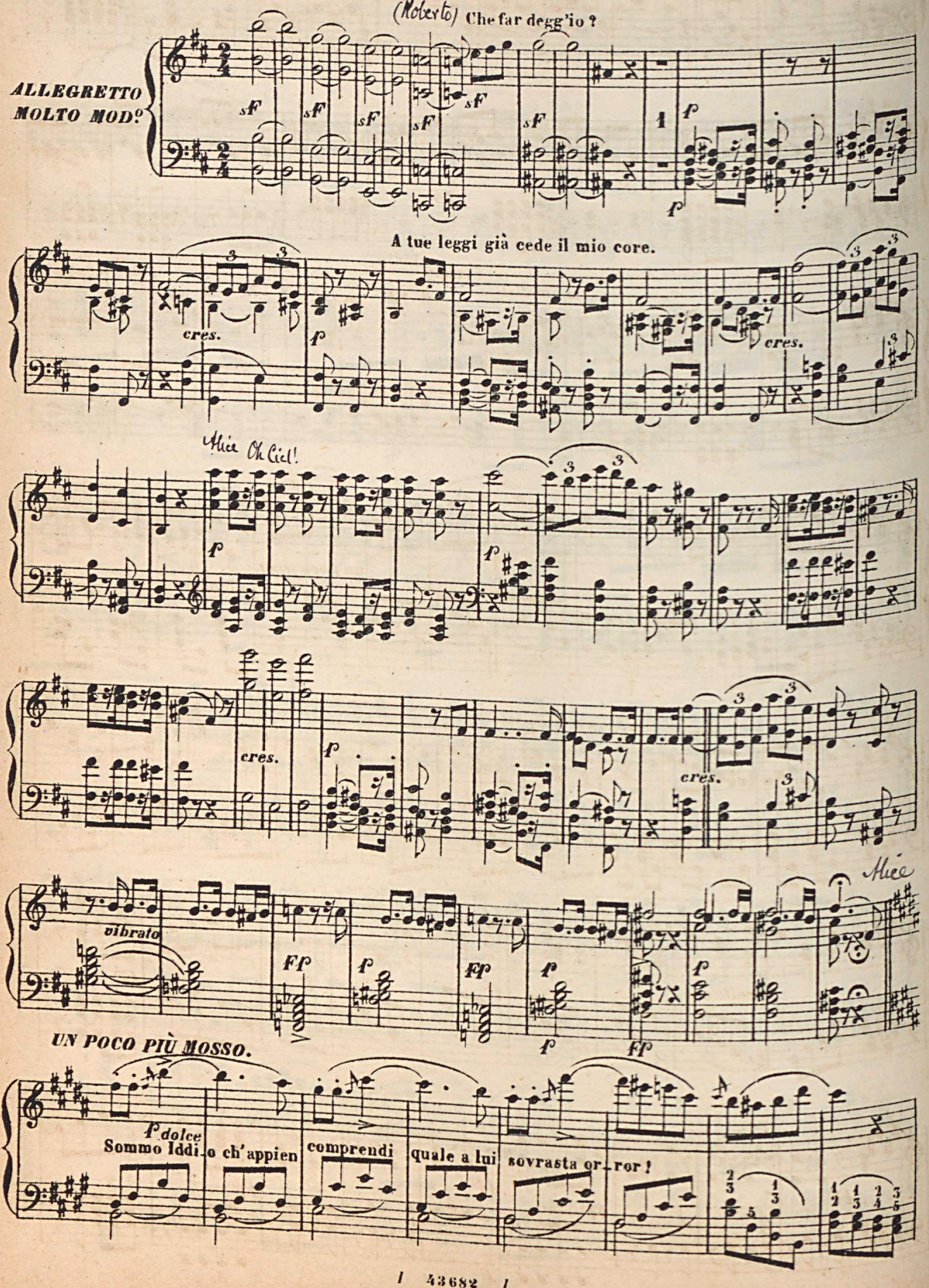

a piacere
a tempo
p cres. poco a poco -
più cres.


con forza
FF
p
FF
p dol. rall. un poco
cres. e strig. a poco a poco
I. movimento
cres.
p
cres.
sF
FF

Gran Terzetto

alice, roberto e bertramo

e Coro-Finale Quinto



(Bertramo)

O tormento! o fier supplizio!

un poco stent. a tempo

cres.

p vibrato

martellato

Sommo Iddio

p e dolce

un poco stent.

vibrato

a tempo

sempre legato

molto cres.

p

F

FF

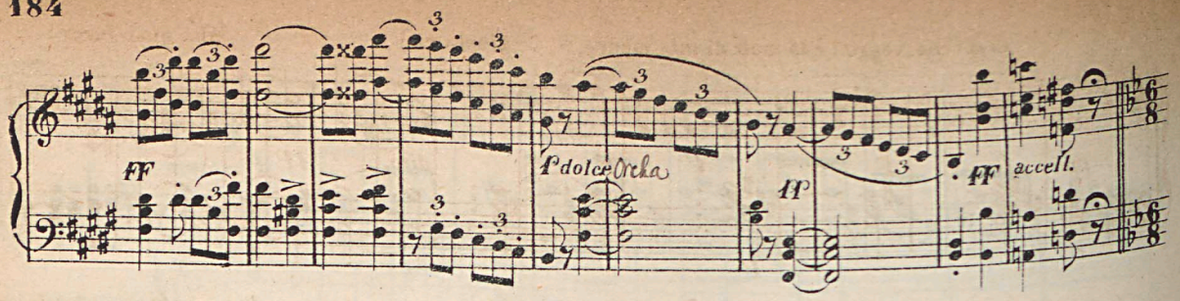
FF

FF

p

FF

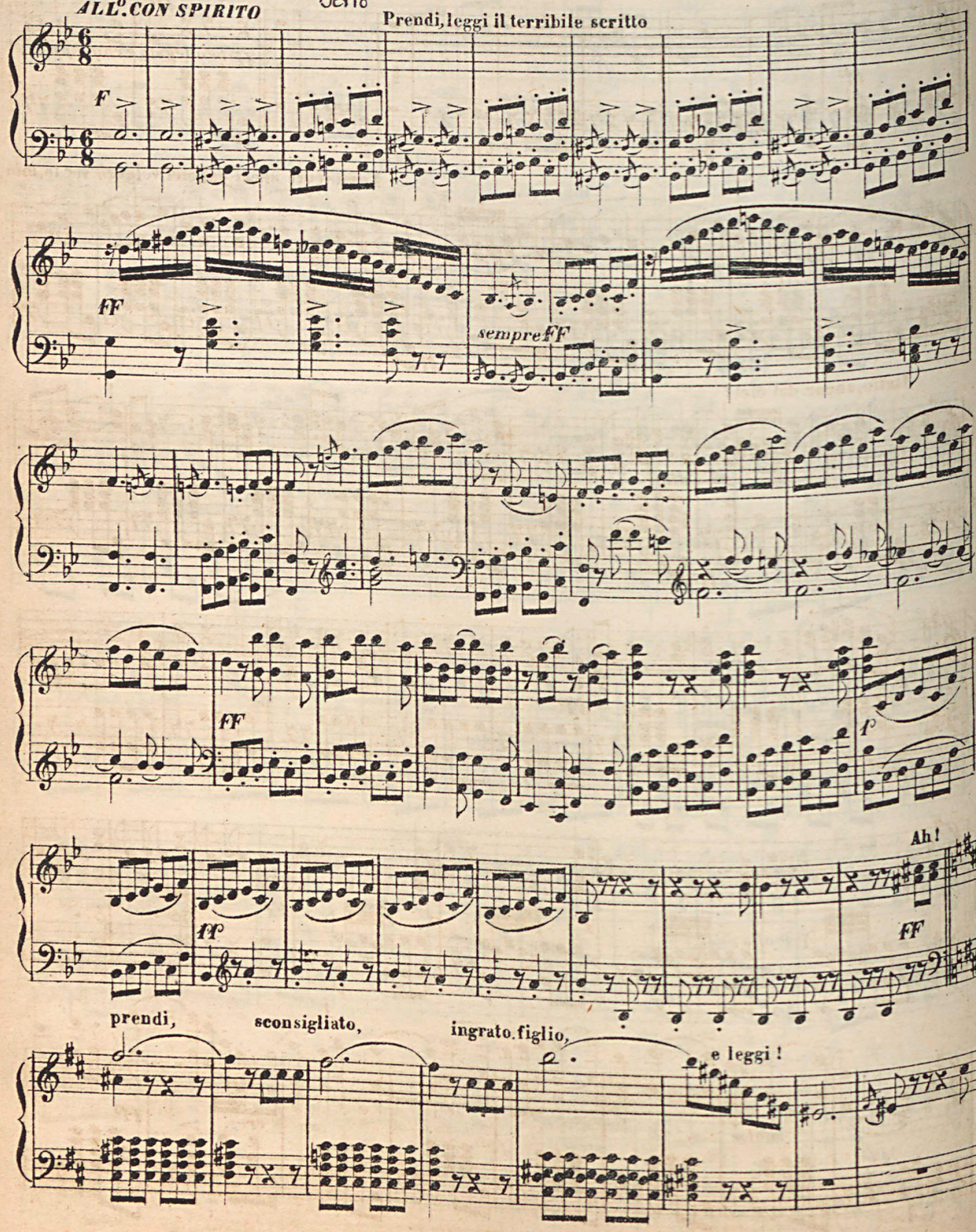
FF

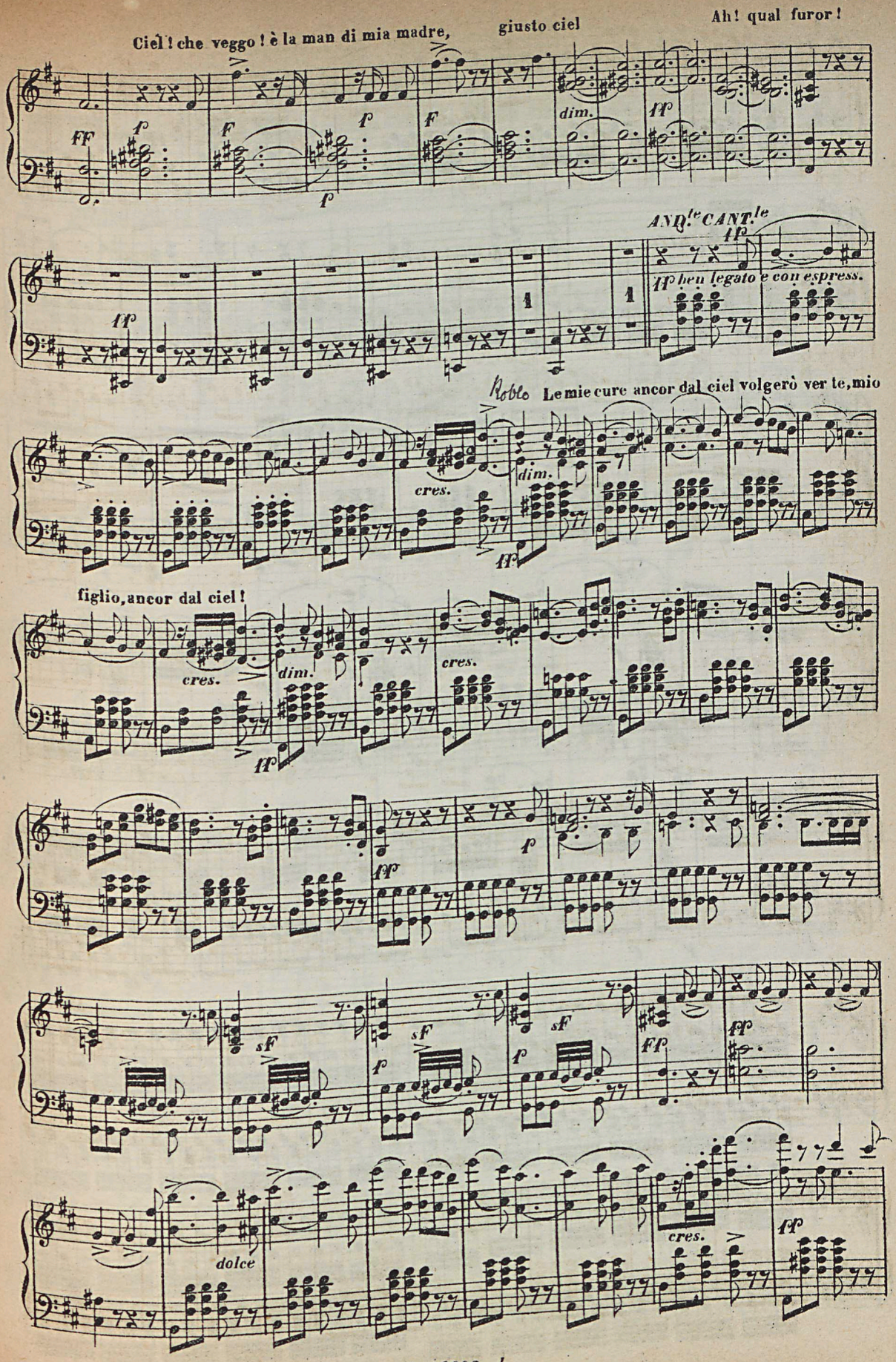


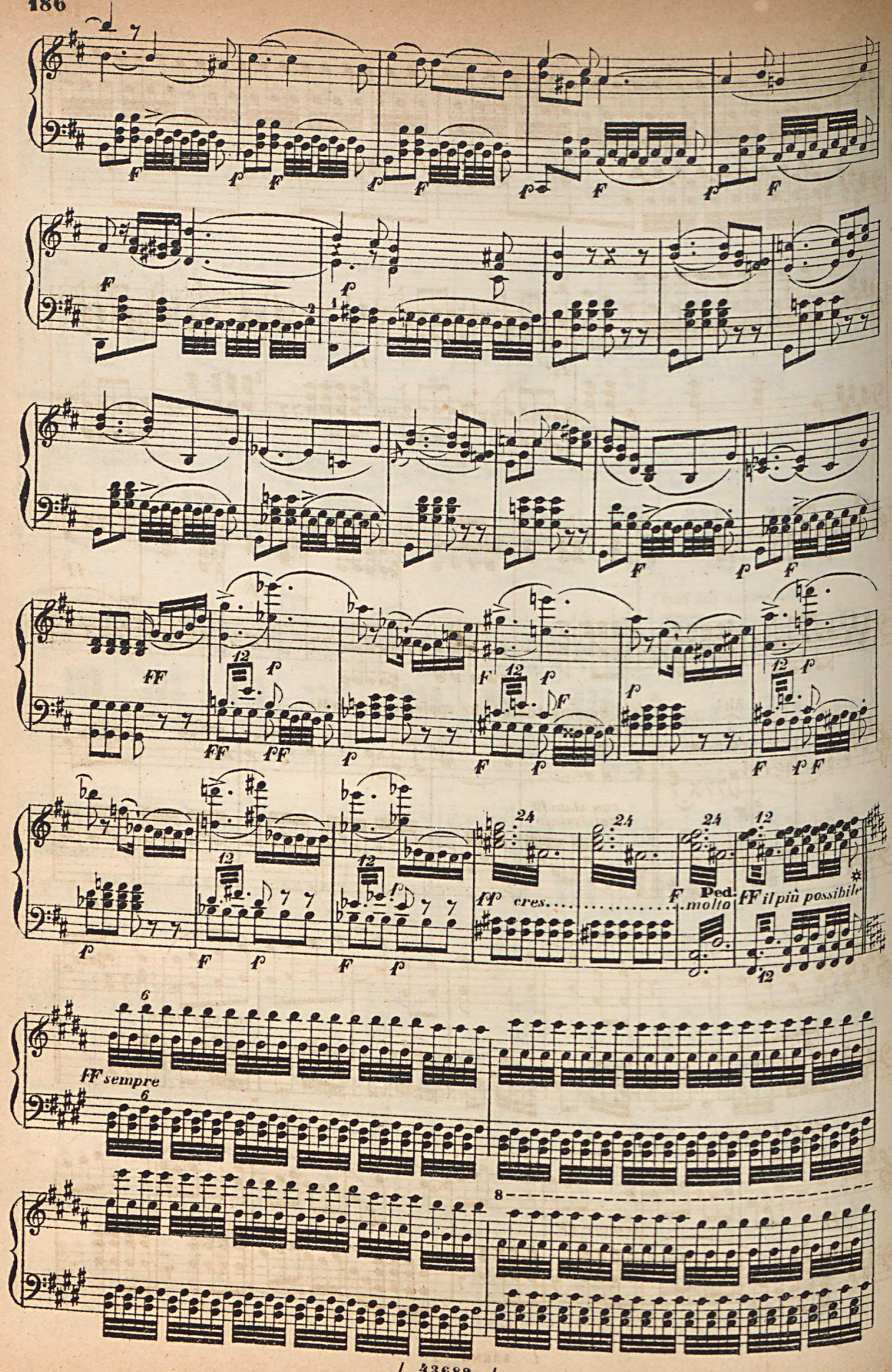
ALL.º CON SPIRITO

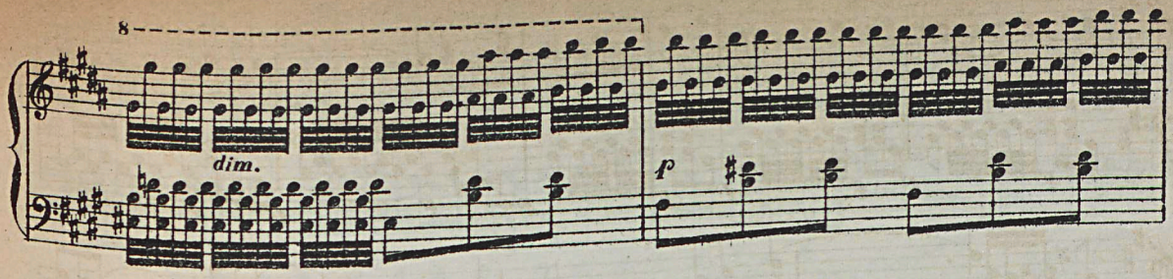
Berto

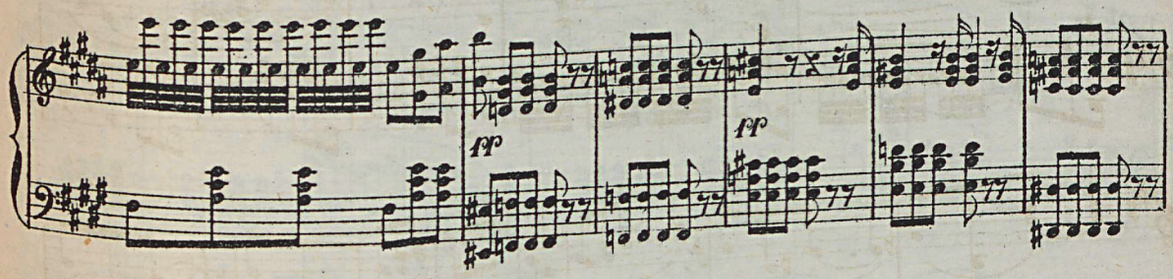
Prendi, leggi il terribile scritto

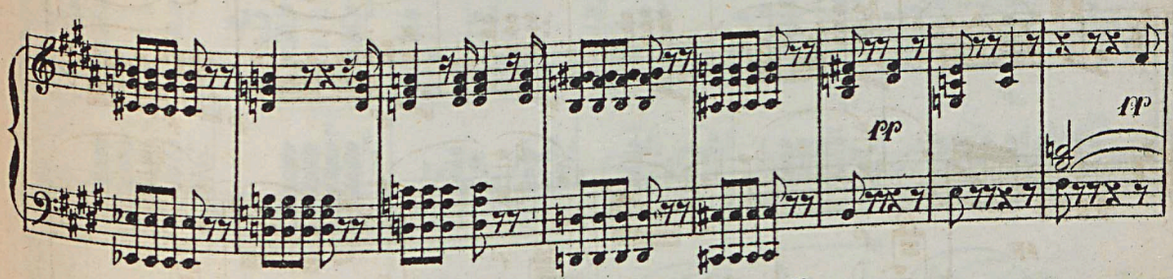


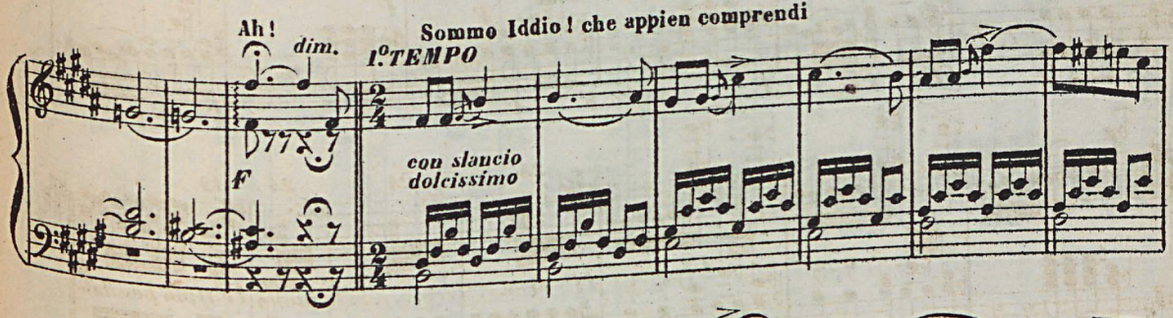

Ciel! che veggo! è la man di mia madre, giusto ciel Ah! qual furor!

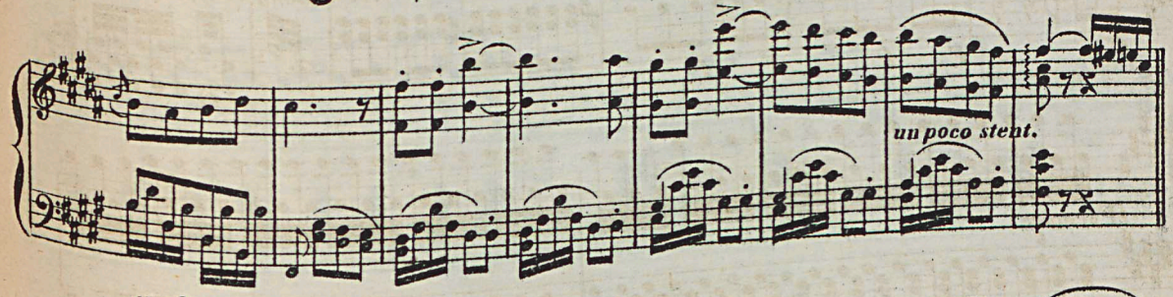

ff cres.
F molto
Ped.
ff il più possibile
ff sempre

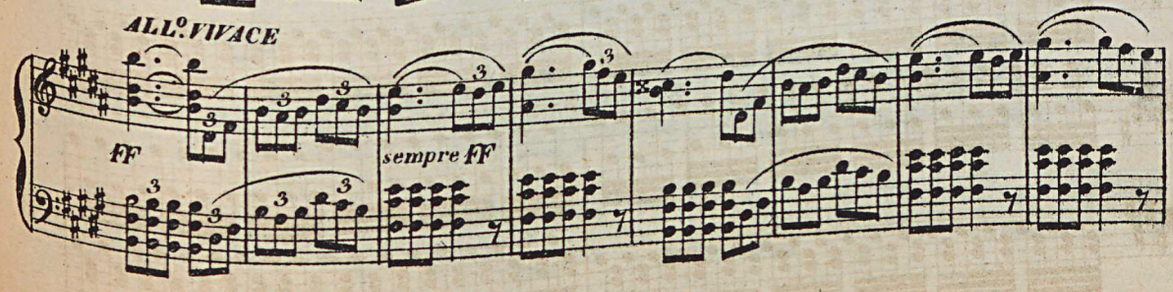

8
dim.
f

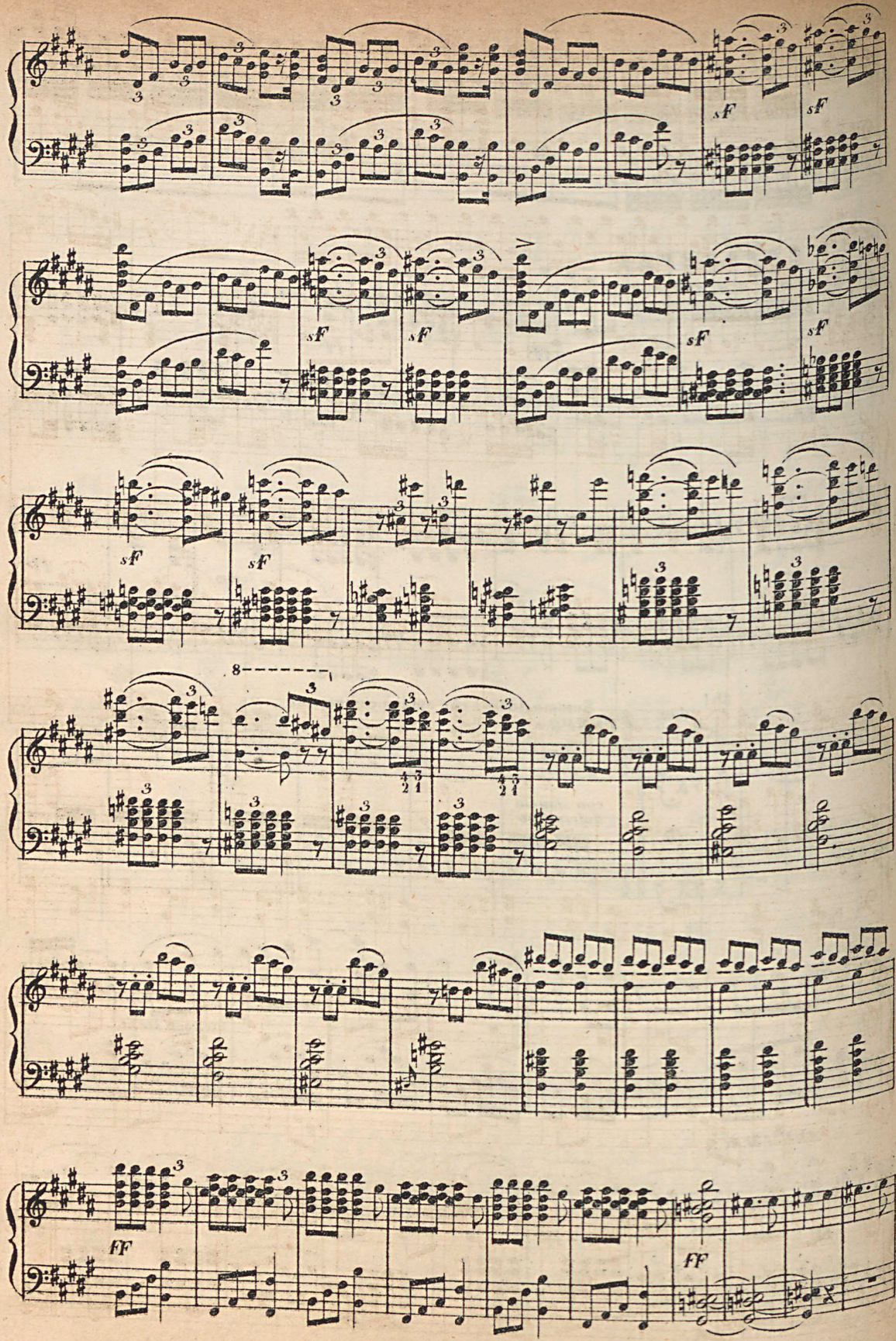

ff
ff

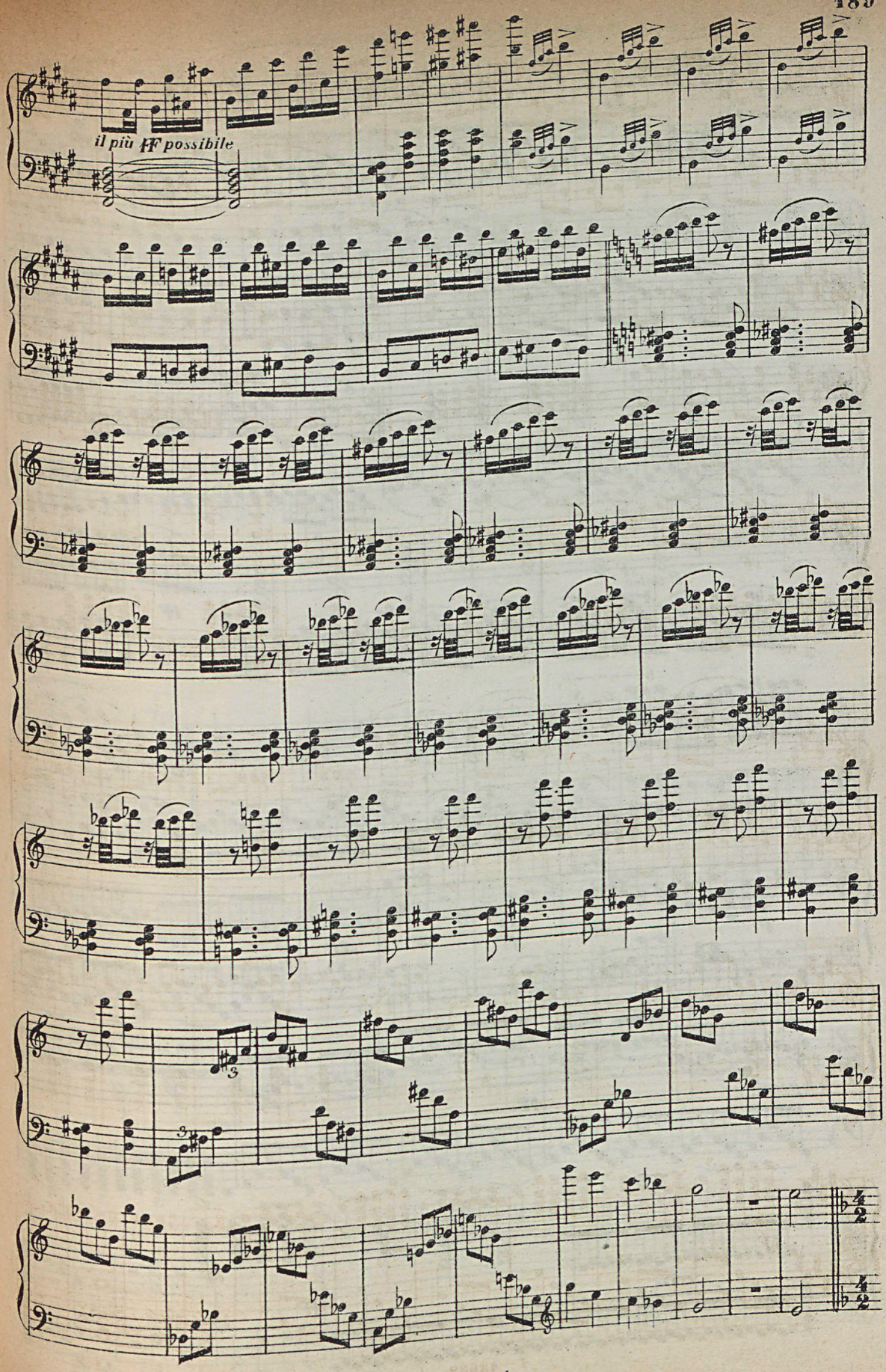

ff
ff


Ah!
dim.
Sommo Iddio! che appien comprendi
I.° TEMPO
F
con slancio
dolcissimo

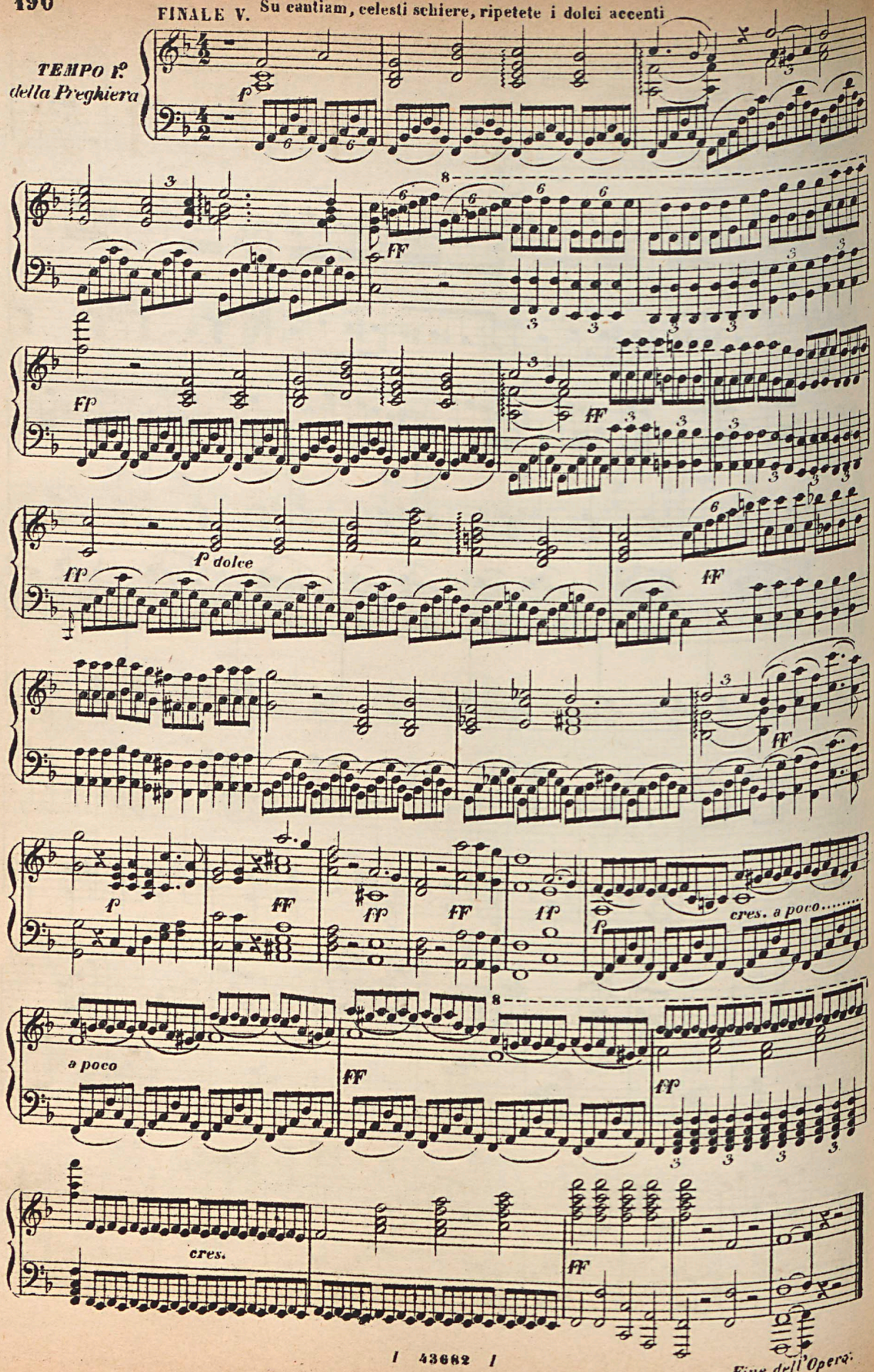

un poco stent.


ALL.° VIVACE
FF
sempre FF


sF
sF
sF
sF
sF
sF
sF
sF
8
FF
FF


il più FF possibile

FINALE V. Su cantiam, celesti schiere, ripetete i dolci accenti



Fine dell'Opera.