

音樂短劇-可怕的末日預言

Cheng-Shiun

序曲(Overture)

♩ = 68

4

f

mp

8

5

17

tr

2

22

27

2

32

2

tr

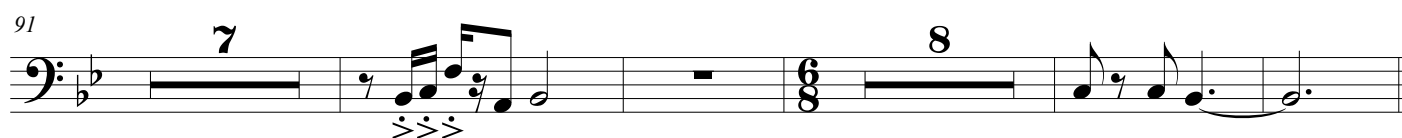
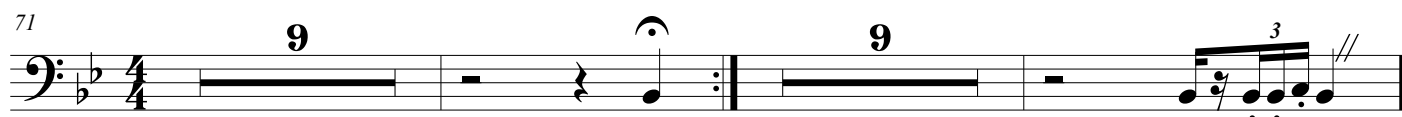
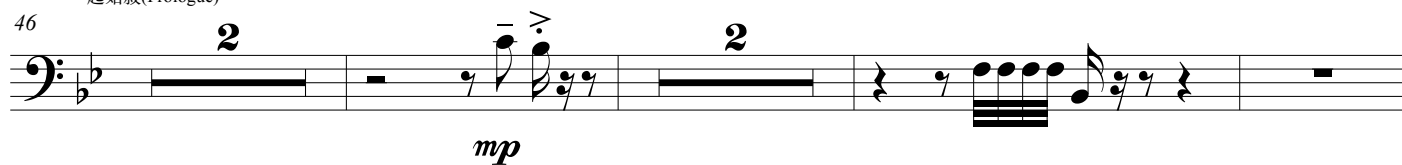
37

f

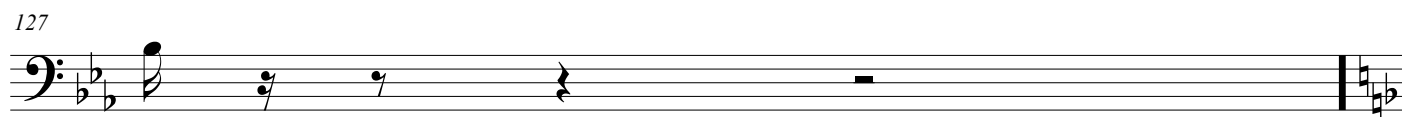
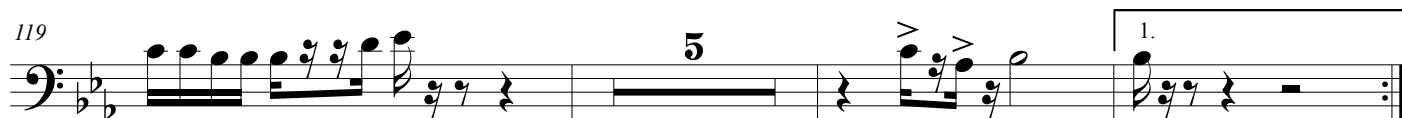
3

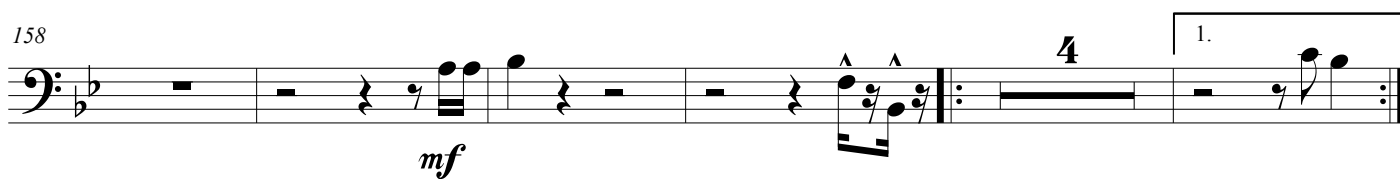
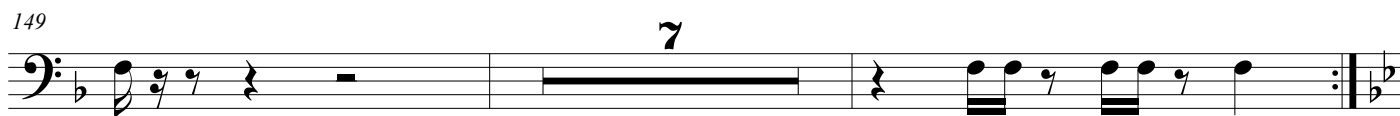
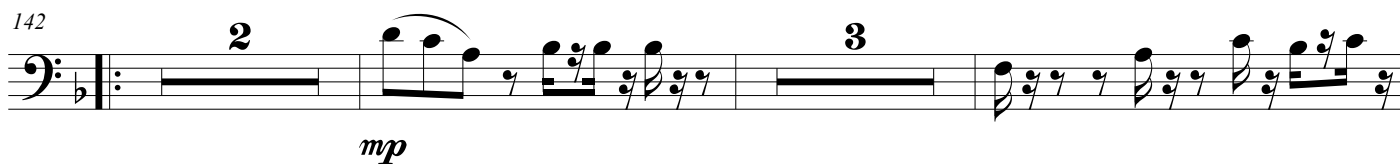
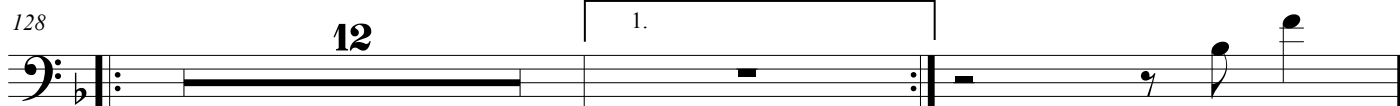
43

起始敘(Prologue)

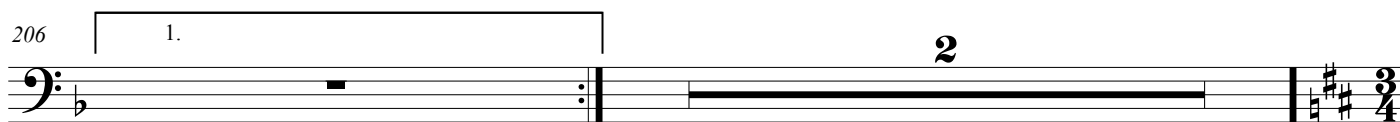
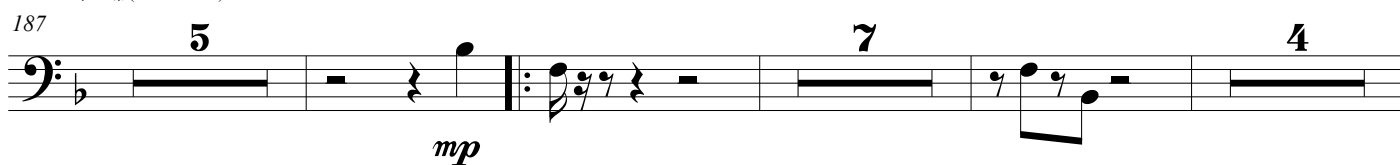


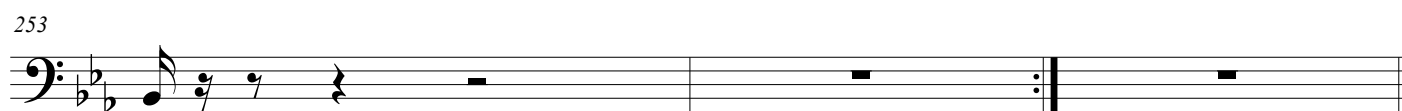
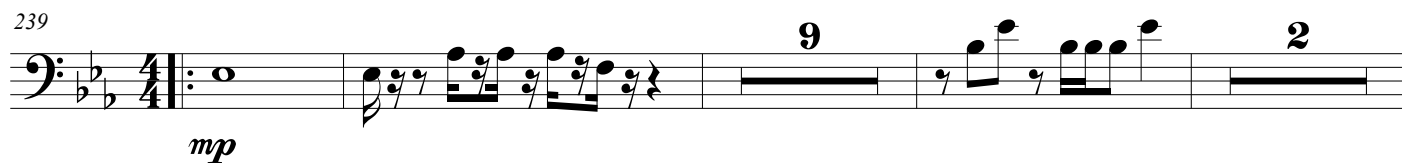
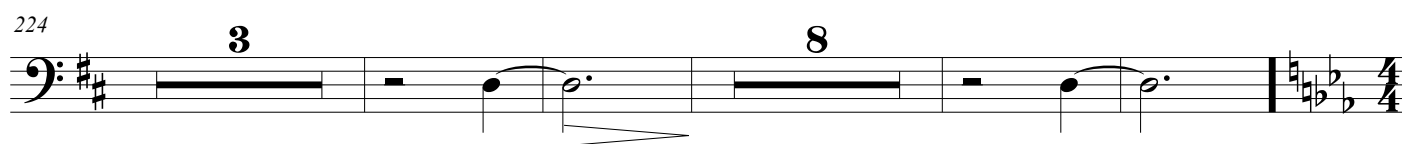
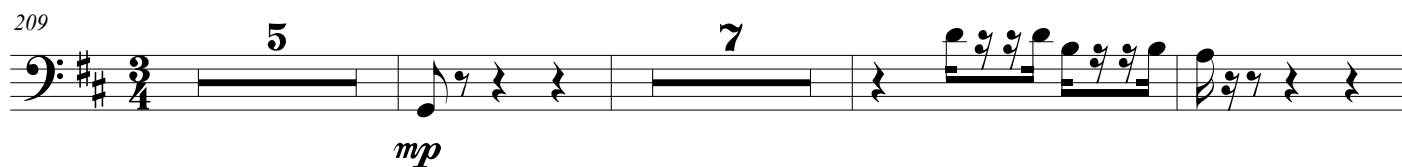
第一幕(First Act)



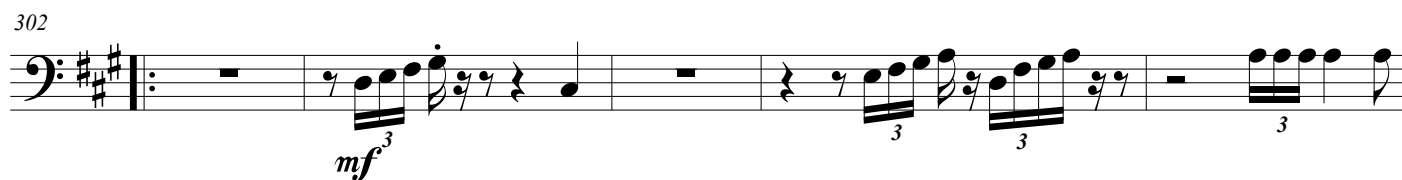
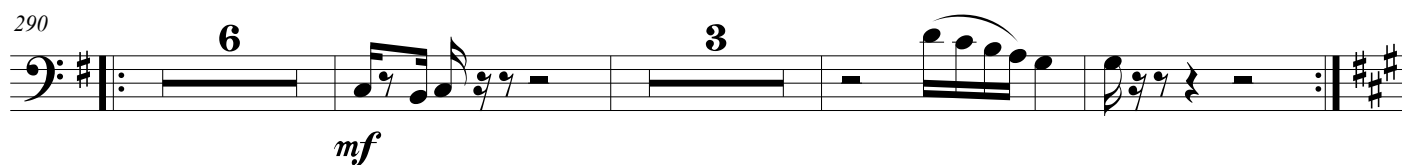
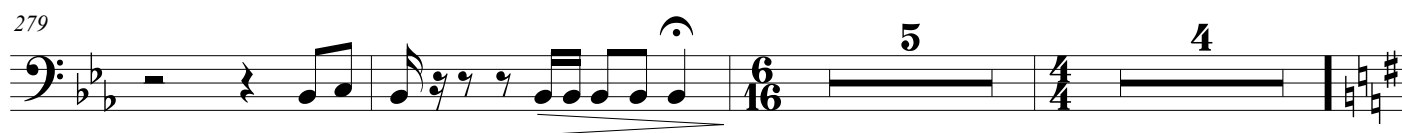
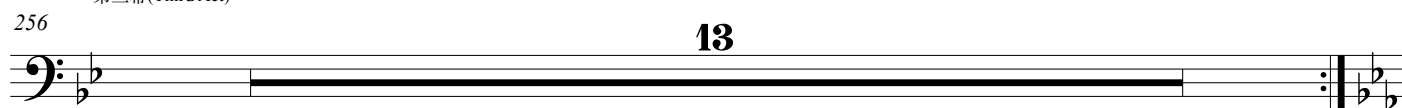


第二幕(Second Act)





第三幕(Third Act)



307

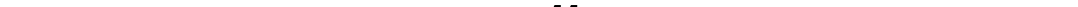
307

4

313

313

11



324

324

f

mp

332

332 1.

1. 1.

335

335

3

mf

 mf

341

341

3

第四幕(Fourth Act)

347

[illegible]

mp

356

356

4

Measure 356: Bass clef, key signature of two flats (B-flat and E-flat). The measure contains a whole note chord, represented by a thick horizontal line on the staff. The measure is marked with a '4' above it, indicating a 4-measure rest or a 4-measure phrase.

361

361

6 5 7

mp

3/4 4/4

5

7

mp

