

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
POLYPHONIES VOCALES DE LA RENAISSANCE

**John Bennet** (*fl.* 1599-1614)

# **All creatures now are merry-minded**

à cinq voix



All crea-tures now \_\_\_\_\_ are mer - ry, mer-ry, mer - ry - mind - ed,  
 All crea-tures now \_\_\_\_\_ are mer-ry, mer-ry, mer-ry, mer - ry, mer-ry, mer-ry,  
 All crea-tures now \_\_\_\_\_ are mer-ry, mer-ry - mind - ed, mer-ry, mer-ry -  
 All crea-tures now \_\_\_\_\_ are mer-ry, mer-ry, mer-ry, mer - ry, mer-ry, mer-ry,  
 All crea-tures now \_\_\_\_\_ are mer - ry, mer-ry, mer - ry, mer - ry,

8

are mer - ry, mer-ry, mer-ry, mer-ry, mer-ry, mer-ry, mer - ry - mind - ed.

mer-ry, mer-ry, mer-ry-mind - ed, are mer-ry, mer-ry, mer-ry, mer-ry, mer - ry - mind - ed.\_\_\_\_\_

mind - ed, mer-ry, mer-ry - mond - ed, mer - ry, mer - ry - mind - - - ed.

8 mer-ry, mer-ry, mer-ry, mer-ry, mer-ry, mer-ry,\_\_\_\_\_ mer - ry - mind - ed.\_\_\_\_\_

mer-ry, mer-ry, mer - ry, mer-ry, mer-ry - mind - - - - - - - - - ed.

16

The shep-herds' daugh-ters play - - - ing, the shep-herds' daugh-ters play - ing,

— The shep - herds' daugh-ters play - ing, the shep - herds' daugh-ters

The shep-herds' daugh-ters play - - - ing, the shep-herds' daugh-ters play - ing, are

8 — The shep - herds' daugh-ters play - ing, the shep - herds' daugh-ters

The shep-herds' daugh-ters play - - - ing, the shep-herds' daugh-ters play - ing,

25

The nymphs are fa - la - la - ing, the nymphs are fa - la - la - ing,  
 play - ing, The nymphs are fa - la - la - ing, the  
 play - ing, are play - ing, The nymphs are fa - la - la - ing, the nymphs are fa - la - la - ing,  
 8 play - ing, The nymphs are fa - la - la - ing, the  
 The nymphs are fa - la - la - ing, the nymphs are fa - la - la - ing,  
 The nymphs are fa - la - la - ing, the nymphs are fa - la - la - ing,

32

the nymphs are fa - la - la - la - la - ing, Yond bu - gle

nymphs are fa - la - la - ing, the nymphs are fa - la - la - ing, Yond bu - gle

fa - la - la - la - la - ing, fa - la - la - la - la - la - la - ing, Yond bu - gle

8 nymphs are fa - la - la - ing, the nymphs are fa - la - la - la - la - la - ing, Yond bu - gle

the nymphs are fa - la - la - la - la - ing Yond bu - gle

40

was well wind - - - ed, At O - ri - a - na's pres - ence each \_\_\_ thing

was well wind - - - ed, At O - ri - a - na's pres - ence each \_\_\_ thing

was well wind - ed, At O - ri - e - na's pres - ence each \_\_\_ thing

8  
was well wind - - - ed, At O - ri - a - na's pres - ence each \_\_\_ thing

was well wind - - - ed, At O - ri - a - na's pres - ence each \_\_\_ thing

Detailed description: This is a musical score for five voices, likely SATB with a fifth voice part. The score is written on five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The lyrics are: 'was well wind - - - ed, At O - ri - a - na's pres - ence each \_\_\_ thing'. The lyrics are repeated for each voice part. The music consists of quarter and eighth notes, with some rests and a final sharp sign on the last note of each line. The first staff has a '40' above it. The fifth staff has an '8' above it. There are some decorative flourishes in the bass staff, including a slur over two notes.

49

smil - eth. The flowers them - selves dis - cov - er, the flowers them - selves dis -

smil - eth. The flowers them - selves dis - cov - er, the flowers them - selves dis -

— smil - eth. The flowers them - selves dis - cov - er, the flowers them - selves dis -

8 smil - eth. The flowers them - selves dis - cov - er, the flowers, them - selves dis -

smil - eth. The flowers them - selves dis - cov - er, the flowers them - selves dis -



57

cov - - - er, Birds o - ver her do hov - - - - -  
 cov - - - er, Birds o - ver her do hov - - - - -  
 cov - - - er, Birds o - ver her do hov - - - - -  
 cov \_\_\_\_\_ er, Birds o - ver her do hov - - - - -  
 cov - - - er, Birds o - ver her do hov - - - - - er, \_\_\_\_\_

66

er, Mu - sic the time be - guil - eth, mu - sic the time be - guil - eth.

er, Mu - sic the time be - guil - eth.

er, Mu - sic the time be - guil - eth, mu - sic the time be-guil - - - eth.

8 er, Mu - sic the time be - guil - eth, mu - sic the time be - guil - eth.

— Mu - sic the time be - guil - eth.

76

See where she comes, see where she comes with flower - y gar - lands crown - ed,

See where she come, see where she comes with flower - y gar - lands crown - ed,

See where she comes, see where she comes with flower - y gar - lands crown - ed,

8  
See where she comes, see where she comes with flower - y gar - lands crown - ed,

See where she comes, see where she comes with flower - y gar - lands crown - ed,

85

Queen \_\_\_\_\_ of all queens re - nown - ed, queen \_\_\_\_\_

Queen \_\_\_\_\_ of all queens re - nown - ed, queen \_\_\_\_\_ of all queens re -

Queen \_\_\_\_\_ of all queens re - nown - ed, queen of all queens

8

Queen \_\_\_\_\_ of all queens re - nown - - - ed,

Queen \_\_\_\_\_ of all queens re - nown - ed, queen \_\_\_\_\_ of all

92

— of all queens re - nown - ed. \_\_\_\_\_ Then sang the shep - herds and

noun - - - - ed. \_\_\_\_\_ Then sang the shep - herds and

re - nown - - - ed. \_\_\_\_\_ Then sang the shep - herds and

8 re - nown - - - ed. \_\_\_\_\_ Then sang the shep - herds and

queens re - nown - - - ed. \_\_\_\_\_ Then sang the shep - herds and

Detailed description: This is a musical score for five voices, likely SATB with a fifth part. The score is written on five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The music consists of a series of notes, some with slurs and ties, and rests. The lyrics are printed below each staff, with hyphens indicating syllables that span across multiple notes. The lyrics are: 'of all queens re - nown - ed. Then sang the shep - herds and'. The first staff starts with a dash before 'of'. The second staff starts with 'noun'. The third staff starts with 're'. The fourth staff starts with '8 re'. The fifth staff starts with 'queens'. The word 'ed.' is followed by a line of dots in each staff. The word 'Then' is followed by a rest in each staff. The word 'sang' is followed by a rest in each staff. The word 'shep' is followed by a rest in each staff. The word 'herds' is followed by a rest in each staff. The word 'and' is followed by a rest in each staff.

102

The image shows a musical score for five voices, arranged in five staves. Each staff begins with a treble clef, except for the bottom staff which has a bass clef. The music is written in a single system. The lyrics are: 'nymphs of Diana, nymphs of Diana: Long'. The lyrics are placed below each staff, with hyphens indicating syllables that span across multiple notes. The first four staves end with a colon and a line, while the fifth staff ends with 'Long' followed by a line. The music consists of quarter and half notes, with some notes beamed together. There are several slurs and ties throughout the score.

nymphs of Di - a - na, nymphs of Di - a - na: \_\_\_\_\_

nymphs of Di - a - na, nymphs of Di - a - na: \_\_\_\_\_

nymphs of Di - a - na, nymphs of Di - a - na: Long \_\_\_\_\_

8 nymphs of Dia - a - na, nymphs of Di - a - na: \_\_\_\_\_ Long \_\_\_\_\_

nymphs of Di - a - na, nymphs of Di - a - na: \_\_\_\_\_ Long \_\_\_\_\_

112

Long ——— live ——— fair O - ri -  
 Long ——— live ——— fair O - - - ri - a - na, long  
 live ——— fair O - - - ri - a - na,  
 8 ——— live fair ——— O - - - ri - a - - -  
 ——— live ——— fair O - - - ri - a - - - na, ———

121

a - - na, O - ri - a - - - - na, fair O - - - ri -

live fair O - - - ri - a - na na,

long live, long live fair O - ri - a - na, fair O - ri - a -

na, long live fair O - ri - a - na, long live faire O - ri - a -

fair O - ri - a - - na, long live fair O - ri - a -



132



a - na, long live fair O - ri - a - - - - na!  
 long live fair O - ri - a - - na, fair O - - - ri - a - - na!  
 na, fair O - ri - a - - - - na!  
 - - - - na, fair O - ri - - - a - - - - na!  
 - - - - na, fair O - ri - a - - - - na!