

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

John Bennet (*fl.*1599-1614)

All creatures now are merryminded

à cinq voix



All creatures now _____ are mer - ry, mer - ry, mer - ry - mind - ed,

All creatures now _____ are mer - ry, mer - ry, mer - ry, mer - ry, mer - ry,

All creatures now _____ are mer - ry, mer - ry - mind - ed, mer - ry, mer - ry -

⁸ All creatures now _____ are mer - ry, mer - ry, mer - ry, mer - ry, mer - ry,

All creatures now _____ are mer - ry, mer - ry, mer - ry, mer - ry -

8

A musical score for 'Merrymond' featuring five staves of music. The first four staves are in treble clef and the last staff is in bass clef. Measure numbers 8 through 12 are indicated above the staves. The lyrics are integrated into the music, appearing below each staff. The lyrics are: 'are mer - ry, mer-ry, mer-ry, mer-ry, mer-ry, mer-ry, mer-ry - mind - ed.' in measure 8; 'mer-ry, mer-ry, mer-ry-mind - ed, are mer-ry, mer-ry, mer-ry, mer-ry, mer-ry - mind - ed.' in measure 9; 'mind - ed, mer-ry, mer-ry - mond - ed, mer - ry, mer - ry - mind - - - ed.' in measure 10; 'mer-ry, mer-ry, mer-ry, mer-ry, mer-ry, mer-ry - mind - ed.' in measure 11; and 'mer-ry, mer-ry, mer - ry, mer-ry, mer-ry - mind - - - - ed.' in measure 12.

are mer - ry, mer-ry, mer-ry, mer-ry, mer-ry, mer-ry, mer-ry - mind - ed.

mer-ry, mer-ry, mer-ry-mind - ed, are mer-ry, mer-ry, mer-ry, mer-ry, mer-ry - mind - ed.

mind - ed, mer-ry, mer-ry - mond - ed, mer - ry, mer - ry - mind - - - ed.

mer-ry, mer-ry, mer-ry, mer-ry, mer-ry, mer-ry - mind - ed.

mer-ry, mer-ry, mer - ry, mer-ry, mer-ry - mind - - - - ed.

16

The musical score consists of five staves of music. The top four staves are in treble clef and the bottom staff is in bass clef. The time signature changes from 16 to 8. The lyrics are written below each staff, corresponding to the notes. The lyrics are: "The shep - herds' daugh - ters play - - - ing, the shep - herds' daugh - ters play - - ing," followed by a repeat sign; then "The shep - herds' daugh - ters play - - - ing, the shep - herds' daugh - ters"; then "The shep - herds' daugh - ters play - - - ing, the shep - herds' daugh - ters play - - ing, are"; then "The shep - herds' daugh - ters play - - - ing, the shep - herds' daugh - ters"; and finally "The shep - herds' daugh - ters play - - - ing, the shep - herds' daugh - ters play - - ing,".

The shep - herds' daugh - ters play - - - ing, the shep - herds' daugh - ters play - - ing,

— The shep - herds' daugh - ters play - - - ing, the shep - herds' daugh - ters

The shep - herds' daugh - ters play - - - ing, the shep - herds' daugh - ters play - - ing, are

— The shep - herds' daugh - ters play - - - ing, the shep - herds' daugh - ters

The shep - herds' daugh - ters play - - - ing, the shep - herds' daugh - ters play - - ing,

25

The nymphs are fa - la - la - ing, the nymphs are fa - la - la - ing,
play - ing, The nymphs are fa - la - la - ing, the
play - ing, are play - ing, The nymphs are fa - la - la - ing, the nymphs are fa - la - la - ing,
play - ing, The nymphs are fa - la - la - ing, the
The nymphs are fa - la - la - ing, the nymphs are fa - la - la - ing,

8

A musical score for a vocal piece, likely for soprano or alto voices, featuring five staves of music. The top four staves are in treble clef and the bottom staff is in bass clef. The key signature changes from G major (no sharps or flats) to F major (one sharp) at measure 8. The time signature is common time (indicated by '32'). The lyrics are repeated in each section, with some variations in the first section. The bass line is present in the bottom staff.

the nymphs are fa - la - la - la - la - - - ing, Yond bu - gle

nymphs are fa - la - la - ing, the nymphs are fa - la - la - - - ing, Yond bu - gle

fa - la - la - la - la - la - la - - - ing, Yond bu - gle

8 nymphs are fa - la - la - ing, the nymphs are fa - la - la - - - la - la - la - - - ing, Yond bu - gle

the nymphs are fa - la - la - la - la - la - - - ing, Yond bu - gle

40

was well wind - - - ed, At O - ri - a - na's pres - ence each ____ thing

was well wind - - - ed, At O - ri - a - na's pres - ence each ____ thing

was well wind - - ed, At O - ri - e - na's pres - sence each ____ thing -

was well wind - - - ed, At O - ri - a - na's pres - ence each ____ thing

was well wind - - - ed, At O - ri - a - na's pres - ence each ____ thing

49

smil - eth. The flowers them - selves dis - cov - er, the flowers them - selves dis -

smil - eth. The flowers them - selves dis - cov - er, the flowers them - selves dis -

— smil - eth. The flowers them - selves dis - cov - er, the flowers them - selves dis -

smil - eth. The flowers them - selves dis - cov - er, the flowers them - selves dis -

smil - eth. The flowers them - selves dis - cov - er, the flowers them - selves dis -

57

Soprano 1: cov - - - er, _____ Birds o - ver her do hov - - - - -

Soprano 2: cov - - - er, _____ Birds o - ver her do hov - - - - -

Alto: cov - - - er, _____ Birds o - ver her do hov - - - - -

Tenor: cov _____ er, _____ Birds o - ver her do hov - - - - -

Bass: cov - - - er, _____ Birds o - ver her do hov - - - - - er, _____

66

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, all in treble clef. The bottom staff is basso continuo, in bass clef. The music is in common time. The vocal parts sing a repeating phrase: "er, Mu - sic the time be - guil - eth, mu - sic the time be - guil - eth." The basso continuo part provides harmonic support with sustained notes and bassoon entries.

- er, Mu - sic the time be - guil - eth, mu - sic the time be - guil - eth.

- er, Mu - sic the time be - guil - eth.

- er, Mu - sic the time be - guil - eth, mu - sic the time be-guil - - - eth.

8
- er, Mu - sic the time be - guil - eth, mu - sic the time be - guil - eth.

Mu - sic the time be - guil - eth.

76

See where she comes, see where she comes with flower - y gar - lands crown - ed,

See where she come, see where she comes with flower - y gar - lands crown - ed,

See where she comes, see where she comes with flower - y gar - lands crown - ed,

See where she comes, see where she comes with flower - y gar - lands crown - ed,

See where she comes, see where she comes with flower - y gar - lands crown - ed,

See where she comes, see where she comes with flower - y gar - lands crown - ed,

85

Queen ____ of all queens re - nown - ed,
queen ____

Queen ____ of all queens re - nown - ed, queen ____ of all queens re -

Queen ____ of all queens re - nown - ed, queen of all queens

8

Queen ____ of all queens re - nown - ed,

Queen ____ of all queens re - nown - ed,

92

A musical score for five voices and basso continuo. The score consists of five staves. The top four staves are soprano, alto, tenor, and bass, all in treble clef. The bottom staff is basso continuo, in bass clef. The music is in common time. The vocal parts sing in a mix of long and short notes, with some notes connected by slurs. The basso continuo part features sustained notes and some eighth-note patterns. The lyrics are written below each staff, corresponding to the vocal parts.

— of all queens re - nown - ed. _____ Then sang the shep - herds and

nown - - - - ed. _____ Then sang the shep - herds and

re - nown - - - ed. _____ Then sang the shep - herds and

re - nown - - - ed. _____ Then sang the shep - herds and

queens re - nown - - - ed. _____ Then sang the shep - herds and

102

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Piano) and one piano part. The vocal parts are in treble clef, and the piano part is in bass clef. The vocal parts sing the same melody in unison, while the piano part provides harmonic support. The lyrics are "nymphs of Dia - a - na," followed by a long sustained note. The piano part includes a dynamic instruction "Long" at the end of the measure.

nymphs of Dia - a - na, nymphs of Dia - a - na: _____

nymphs of Dia - a - na, nymphs of Dia - a - na: _____

nymphs of Dia - a - na, nymphs of Dia - a - na: Long _____

nymphs of Dia - a - na, nymphs of Dia - a - na: Long _____

nymphs of Dia - a - na, nymphs of Dia - a - na: Long _____

112

A musical score for voice and piano. The vocal line consists of four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The music is in common time, indicated by a 'C' at the beginning of the first staff. Measure 112 begins with a piano dynamic. The vocal line features sustained notes and slurs. The lyrics are: "Long _____ live _____ fair O - ri - na, long". The piano part continues with sustained notes and slurs. The vocal line resumes with: "live _____ fair O - ri - na," followed by a repeat sign and a bass note. The piano part concludes with a sustained note. The vocal line resumes with: "live _____ fair O - ri - na," followed by a bass note. The piano part concludes with a sustained note.

Long _____ live _____ fair O - ri - na, long

live _____ fair O - ri - na,

— live fair O - ri - na,

— live fair O - ri - na,

121

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, all in treble clef. The bottom staff is basso continuo, in bass clef. The music is in common time. The vocal parts sing in homophony, with lyrics in French. The basso continuo part provides harmonic support with sustained notes and bassoon entries.

a - - na, O - ri - a - - - - - na, _____ fair O - - - ri -

live fair O - - - ri - a - na,

long live, long live fair O - ri - a - na, fair O - ri - a -

na, long live _____ fair O - - ri - a - na, _____ long live faire O - ri - a -

fair _____ O - - ri - a - - - na, _____ long live fair O - ri - a -

132

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, all in treble clef. The bottom staff is basso continuo, in bass clef. The music is in common time. The vocal parts sing a rhythmic pattern of eighth and sixteenth notes. The basso continuo part features sustained notes and bassoon entries. The lyrics are: "a - na, long live fair O - ri - a - - - - na!" followed by a repeat sign and "long live fair O - ri - a - - - - na, _____ fair O - - - - ri - a - - na!", then "na," followed by "fair O - ri - a - - - - na!", and finally "na, _____ fair O - ri - a - - - - na!". The basso continuo part includes sustained notes and bassoon entries.

a - na, long live fair O - ri - a - - - - na!

long live fair O - ri - a - - - - na, _____ fair O - - - - ri - a - - na!

na,

fair O - ri - a - - - - na!

na, _____ fair O - ri - a - - - - na!

- - - - na, _____ fair O - ri - a - - - - na!