

Humberto de Nito

Invocación

Violin I

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Moderatamente quasi adagio

pp

rall..

pp

ppp

A Più vivo

rall..

a tempo

sfz

pp sempre

rall..

pp

B Poco più mosso

ppp *ppp* *ppp* *ppp* *ppp* *ppp*

cresc. *cresc.* *mf* *mf* *pp* *mp*

mf *f* *cresc.*

3 *3* *3* *3* *ff* *3* *3* *mf* *f*

f cresc. *f* *ff* *f cresc.* *f* *ff*

fff *sfz* *ff con fuoco* *3* *3* *sfz*

fff *sfz* *ff con fuoco* *3* *3* *sfz*

calmo

9

2/4

sord. **D** tempo primo

pp

rall.

ppp

Detailed description: This block contains the first 12 measures of the piece. It is written for Violin I in D major (three sharps) and common time. The tempo is 'tempo primo'. The first measure starts with a fortissimo (pp) dynamic. The music consists of eighth-note patterns, mostly beamed in pairs. There are slurs over groups of notes. A 'rall.' (ritardando) marking appears above the eighth measure. The section ends with a triple fortissimo (ppp) dynamic marking.

E Più vivo

a tempo

sfz

pp

rall.

Detailed description: This block contains measures 13 through 24. Measure 13 starts with a sforzando (sfz) dynamic. The tempo changes to 'Più vivo' (faster). The music continues with eighth-note patterns. A 'pp' (pianissimo) dynamic is marked in measure 15. A 'rall.' (ritardando) marking appears above the 22nd measure. The section ends with a double bar line.

più lento

largamente

ppp

ppp

pppp

ppp

pppp

Detailed description: This block contains the final 8 measures (25-32) of the piece. The tempo changes to 'più lento' (slower) and the style is 'largamente' (very broad). The music features half-note and whole-note patterns. The first measure has a triple fortissimo (ppp) dynamic. The second measure has a 'ppp' dynamic. The third measure has a 'ppp' dynamic. The fourth measure has a 'pppp' (quadruple fortissimo) dynamic. The fifth measure has a 'ppp' dynamic. The sixth measure has a 'pppp' dynamic. The seventh measure has a 'ppp' dynamic. The eighth measure has a 'pppp' dynamic. The piece ends with a double bar line.