

Marcha Tártara

L'oriente Exotique

Humberto de Nito

Moderato (♩=66) poco rit. a tempo poco più

Fl. 1

15 rall. sordina **A** Deciso 3 2 4

pp

29 **B** 8 **C** 7 **D** 2 Deciso assai sordine *f* *sfz* *f*

52 **E** 10 **F** 3 via sordine *fff* *ff* *p*

72 sordine 9 poco rall.. *f*

87 **G** 2 2 **H** 8 3 ritmato e marziale via sordine *p* *sentito* *ff* *fff*

106 12 *fff*

125 moderato assai (♩=56) Cl. 1 3 rall.

133 Deciso 2 *ff* *fff*

Trompeta 2 en B $\flat$

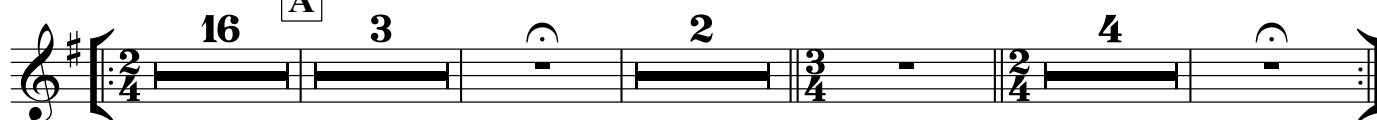
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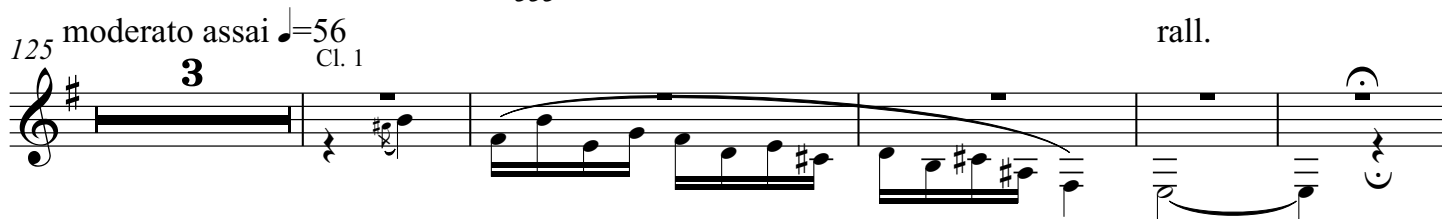
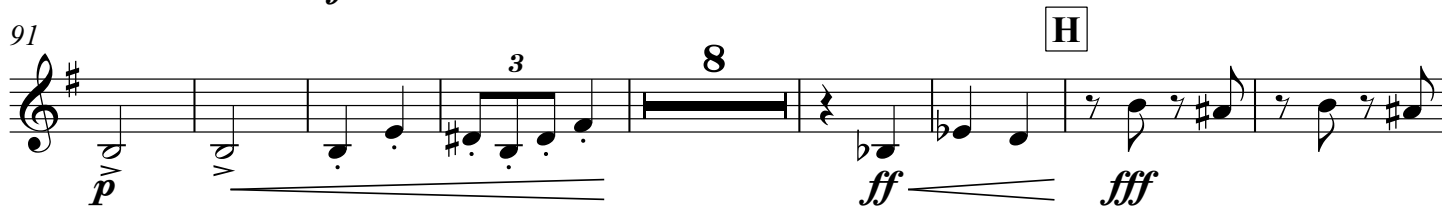
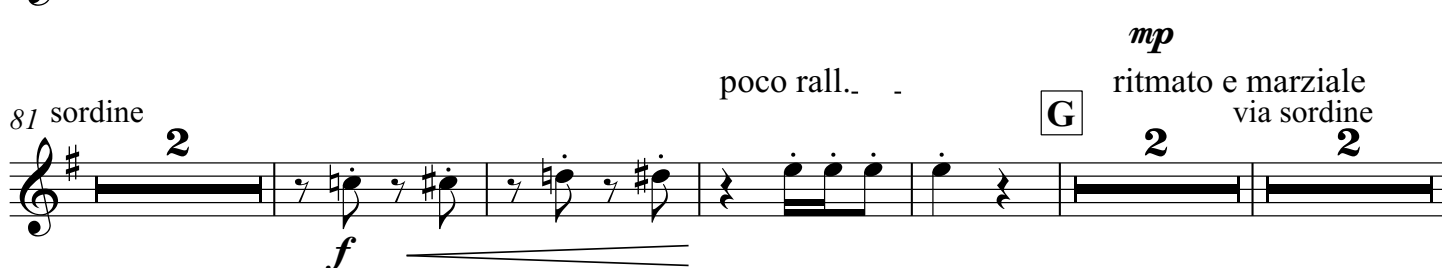
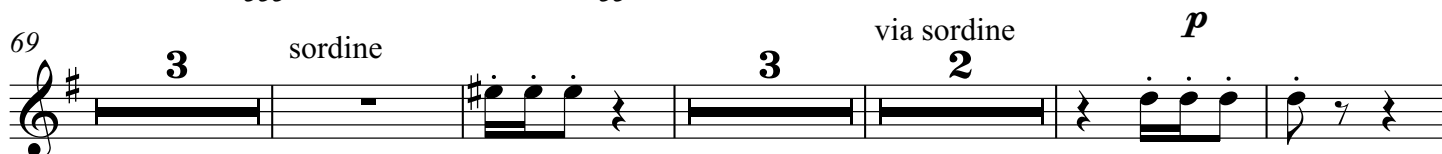
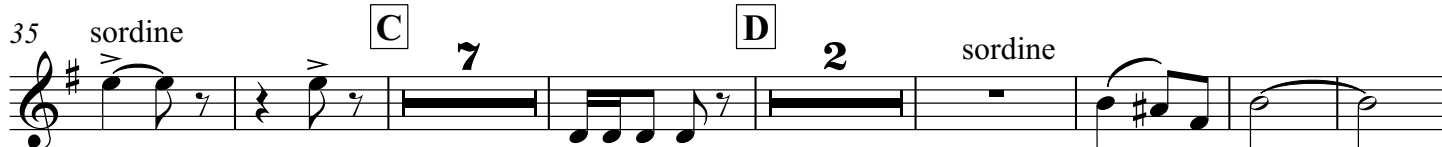
Humberto de Nito

Moderato ($\text{♩}=66$)

A Deciso



Deciso assai



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Moderato ($\text{♩}=66$)

16 **A** Deciso 3 2 4

29 **B** Deciso assai Ob.1

35 **C** 8 **D** 2 sordine *p* *sfz* *f* *fff*

53 **E** 10 **F** 3 sordine *ff* *p*

73 3 via sordine 2 2 *mp* *f*

84 poco rall.. **G** 4 ritmato e marziale 3 8 *p*

103 **H** *sentito* *ff* *fff* *fff*

111 moderato assai $\text{♩}=56$ Cl. 1 12 3

131 rall. Deciso 2 *ff* *fff*