

# BRIGNAL BANKS,

Song & Chorus.

Poetry by Walter Scott Esq<sup>r</sup>

Music by

Dr John Clarke.

PIANO *ff* Allegro Agitato. *p* *lento* *ff* Agitato.

FORTE.

*p* *lento* *ff* *p* *ff*

RECIT: Agitato.

With desperate merriment he sung, The cavern to the chorus rung;

Mez: Allegro *ff*

Espress:

Yet mingled with his reckless glee Remorse's bitter a-go-ny.

*p* *ff* Presto.

The musical score is arranged in four systems. The first system features a grand staff with a treble clef for the vocal line and a bass clef for the piano accompaniment. The piano part is marked with dynamics *ff*, *p*, and *ff*, and tempo markings *Allegro Agitato.*, *lento*, and *ff Agitato.*. The second system continues the piano accompaniment with dynamics *p*, *lento*, *ff*, *p*, and *ff*. The third system begins with a recitative section for the voice, marked 'RECIT: Agitato.', with the lyrics 'With desperate merriment he sung, The cavern to the chorus rung;'. The piano accompaniment for this section is marked 'Mez: Allegro ff'. The fourth system continues the recitative with the lyrics 'Yet mingled with his reckless glee Remorse's bitter a-go-ny.' and is marked 'Espress: p ff Presto.'.

ANDANTE quasi Allegretto.

VOICE.

PIANO

FORTE

O Brignal banks are wild and fair, And Greta woods are green, And

you may gather garlands there, Would grace a summer queen. And as I rode by

Dalton hall, Beneath the tur-ret high, A maiden on the castle wall Was

dolce.

ad lib: Tempo 1<sup>mo</sup>

singing, singing mer-ri-ly. "O Brignal banks are fresh and fair, And Greta woods are

ad lib: P

green; I'd rather range with Edmund there, Than reign our English queen."

CHORUS con Spirito.

CANTO. 

1<sup>st</sup> O Brignal banks are fresh and fair, And Greta woods are green, I'd

ALTO. 

Chorus 1<sup>st</sup> O Brignal banks are fresh and fair, And Greta woods are green, I'd  
 Chorus 2<sup>nd</sup> Yet sung she "Brignal banks are fair, And Greta woods are green; I'd  
 Chorus 3<sup>d</sup> Yet sung she "Brignal banks are fair, And Greta woods are gay, I  
 Chorus 4<sup>th</sup> And O! though Brignal banks be fair, And Greta woods be gay; Yet

TENOR 

1<sup>st</sup> O Brignal banks are fresh and fair, And Greta woods are green, I'd

BASSO. 

PIANO 

FORTE 

CHORUS con Spirito.

1<sup>st</sup> rather range with Edmund there, Than reign our English queen.

ra\_ther range with Edmund there, Than reign our English queen.  
 ra\_ther range with Edmund there, Than reign our English queen,  
 would I were with Edmund there, To reign his queen of May!  
 mickle must the maiden dare, Would reign my queen of May!

1<sup>st</sup> rather range with Edmund there, Than reign our English queen.



2<sup>d</sup> VERSE.

"If, maiden, thou wouldst wend with me, To leave both tow'r and town, Thou

first must guess what life lead we, That dwell by dale and down. And if thou canst that

riddle read, As read full well you may, Then to the greenwood shalt thou speed, As

blithe as queen of May." Yet sung she, "Brigial banks are fair, And Greta woods are

*Tempo 1<sup>mo</sup>*  
*tento*  
*p*  
*ad lib. Tempo 1<sup>mo</sup>*

green; I'd ra\_ther range with Edmund there, Than reign our English queen.

3<sup>d</sup> VERSE.

"I read you, by your bu-gle-horn, And by your palfrey good,

mez: *f* *f* *p*

read you for a ranger sworn, To keep the king's greenwood." "A ranger, la-dy,

*lento.*

winds his horn And 'tis at peep of light; His blast is heard at merry merry morn, And

*pp* *mf* *pp* *lento.*

mine at dead of night" Yet sung she, "Brignal banks are fair, And Greta woods are

*Espress:* *ad lib: Tempo 1<sup>mo</sup>* *ad lib: Tempo 1<sup>mo</sup>*

gay; I would I were with Edmund there, To reign his queen of May!"

*gva*

4th VERSE.

"With burnish'd brand and musquetoon, So gallant\_ly you come, I read you for a

*ff* *mezz.*

bold dragon, That lists the tuck of drum" "I list no more the tuck of drum, No

*ff* *p* *lento.*

more the trumpet hear; But when the beetle sounds his hum, My comrades take the

*pp* *f*

spear. And O! though Brignal banks be fair, And Greta woods be gay; Yet

*ad lib.* *Tempo.* *pp* *ad lib.* *Tempo.* *f* *mezz.*

mickle must the maiden dare, Would reign my queen of May!

*f*

5<sup>th</sup> VERSE.

Adagio

"Maiden! a nameless life I lead, A nameless death I'll die; The

Fiend, whose lantern lights the mead, Were better mate than I! And when I'm with my

comrades met, Beneath the greenwood bough, What once we were We all forget, Nor

think what we are now. Yet. Brignal banks are fresh and fair, And Greta woods are

green, And you may gather garlands there, Would grace a summer queen"

5<sup>th</sup> CHORUS.

mez:

Yet Brignal banks are fresh and fair, And Greta woods are green, And

mez:

Yet Brignal banks are fresh and fair, And Greta woods are green, And

*ff* *mez:*

you may ga\_ther gar\_lands there, Would grace a summer queen?"

you may ga\_ther gar\_lands there, Would grace a summer queen?"

*ff* *ff*