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# TARENTELLE

Théodore LACK Op. 20.

à son Elève Mademoiselle SUZANNE FIRINO.

100 = .

ALLEGRO  
GIOCO SO.

Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \*

*p* Una corda. Ped. \*

Ped. \* Ped. \* Ped. \*

*ff* *sf* *sf* *p* *sf*  
Ped. Tre corde. \* Ped. \*

Musical notation for the first system, featuring treble and bass staves. Dynamic markings include *sf* and *ff*. Pedal markings are present below the bass staff.

Musical notation for the second system, including a triplet in the treble staff. Dynamic markings include *p* and *sf*. Pedal markings are present below the bass staff.

Musical notation for the third system, starting with *p Una corda.* The bass staff features a steady line with frequent pedal markings.

Musical notation for the fourth system, marked **Con brio.** and *ff Tre corde.* It features a four-measure rest in the treble staff.

Musical notation for the fifth system, including a first ending bracket and a *p* dynamic marking.

Musical notation for the sixth system, ending with a *f* dynamic marking.

First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with fingerings 3, 2, 4, 2, 4, 1, 2, 4. The bass staff contains a supporting line with fingerings 7, 7, 7, 7, 7, 7, 7, 7.

Second system of musical notation. Treble staff has a melodic line with a fermata and a triplet of eighth notes. Bass staff has a supporting line with a fermata. Dynamics include *p* and *Ped.*. A star symbol is present below the bass staff.

Third system of musical notation. Treble staff has a melodic line with accents and fingerings 1, 2. Bass staff has a supporting line with accents and fingerings 7, 7, 7, 7, 7, 7, 7, 7. Dynamics include *pp* and *Poco riten.*. *Ped.* and a star symbol are also present.

Fourth system of musical notation. Treble staff has a melodic line with fingerings 1, 2, 1, 3, 3. Bass staff has a supporting line with fingerings 7, 7, 7, 7, 7, 7, 7, 7. Dynamics include *a Tempo.* and *p Con grazia.*. *Ped.* and star symbols are present.

Fifth system of musical notation. Treble staff has a melodic line with fingerings 2, 7, 7, 7, 7, 7, 7, 7. Bass staff has a supporting line with fingerings 7, 7, 7, 7, 7, 7, 7, 7. Dynamics include *Ped.* and star symbols.

Sixth system of musical notation. Treble staff has a melodic line with fingerings 1, 2, 1, 2, 1, 2, 1, 1. Bass staff has a supporting line with fingerings 7, 7, 7, 7, 7, 7, 7, 7. Dynamics include *Ped.* and star symbols.

pp  
Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \*

*Leggiero.*  
pp. Una corda.  
f Tre corde.

Ped.

p \*

**a Tempo.**  
pp Poco riten.  
Ped. \*

*p* *Con grazia.*

Ped. \*

Ped. \* Ped. \*

*pp.* *Una corda.*

*f* *Tre corde.*

Ped. \*

*f*

Ped. \*

*ff e con brio.*

Ped. \*

Musical notation for the first system, featuring treble and bass staves with notes, rests, and dynamic markings like "ff" and "Ped.".

Musical notation for the second system, including dynamic markings "Dimin. e poco riten." and fingerings "1", "5", "3".

Musical notation for the third system, starting with the tempo marking "a Tempo." and dynamic marking "ff".

Musical notation for the fourth system, featuring dynamic marking "ff" and "Ped.".

Musical notation for the fifth system, including dynamic marking "ff e con fuoco." and "Ped.".

Musical notation for the sixth system, concluding the piece with a final chord and "Ped." marking.