

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
POLYPHONIES VOCALES DE LA RENAISSANCE

**Luca Marenzio (1553-1599)**

**Non vidi mai**

à quatre voix



Source : *Madrigali a quattro voci... libro primo* - Roma, Alessandro Gardano, 1585 - RISM [M 578].  
Texte : Petrach.



14

A musical score for four voices (three upper voices and basso continuo) and piano. The score consists of four staves. The top three staves are in common time (indicated by '14') and the bottom staff is in 8/8 time (indicated by '8'). The vocal parts sing in Italian, with lyrics including 'fiam-megiar', 'gir', 'stel-le er-ran', and 'ti'. The piano part provides harmonic support with sustained notes and chords. Measure 14 begins with a piano dynamic, followed by vocal entries and piano chords.

e fiam - me-giar, gir \_\_\_\_\_ per l ae - re se - re - no stel-le er-ran - - - ti, e

e fiam - me-giar, gir \_\_\_\_\_ per l ae - re se - re - no stel-le er-ran - - - ti,

stel-le er-ran - ti, e fiam - me-giar, e fiam - me-giar

stel-le er-ran - ti, e fiam - me-giar, e

21

fiam - me-giar      fra la ru - giard      e 1 ge - - - - lo;      ch i non a -

e fiam - me-giar      fra la ru - giard      e 1 ge - - - - lo;      ch i

fra la ru - giard - da      e 1 ge - - - - - - - - - - lo;

fiam - me-giar      fra la ru - giard      e 1 ge - - - - lo;      ch i non a -

27

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The vocal line consists of two staves of music, each with lyrics. The lyrics are: "vess i begl oc - chi da - van - ti, ch i non a - vess i begl oc - chi da - non a-vess i begl oc - chi da - van - ti, ch i non a - vess i begl oc - chi da - van - ti, ch i non a - vess i begl oc - chi da - van - ti, vess i begl oc - chi da - van - ti, ch i non a - vess i begl oc - chi da -". The piano part is in bass clef and provides harmonic support.

vess i begl oc - chi da - van - ti, ch i non a - vess i begl oc - chi da -  
non a-vess i begl oc - chi da - van - ti, ch i non a - vess i begl oc - chi da -van -  
ch i non a - vess i begl oc - chi da - van - ti,  
vess i begl oc - chi da - van - ti, ch i non a - vess i begl oc - chi da -

33

A musical score for voice and basso continuo. The score consists of four staves. The top three staves are for the voice, and the bottom staff is for the basso continuo. The vocal parts are in common time (indicated by '8' over the staff) and the basso continuo part is in 2/4 time (indicated by '4' over the staff). The key signature is one flat. The vocal parts sing a continuous line of lyrics, while the basso continuo provides harmonic support with sustained notes and bassoon entries.

van - ti, o - ve la stan - ca mia \_\_\_\_\_ vi - ta \_\_\_\_\_ s ap - pog -

- - - ti, \_\_\_\_\_ o - ve la stan - ca mia vi - ta s ap -

o - ve la stan - ca mia vi - ta s ap -

van - ti, s ap - pog -

Musical score for voice and basso continuo, page 8, measure 42.

The score consists of four staves:

- Top Staff (Soprano/Voice):** Treble clef, key signature of one sharp (F#). The vocal line begins with a dotted half note followed by eighth notes. The lyrics are "gia," followed by a melodic line with eighth and sixteenth notes.
- Second Staff (Alto):** Treble clef, key signature of one sharp (F#). The vocal line begins with a dotted half note followed by eighth notes. The lyrics are "pog - - gia," followed by a melodic line with eighth and sixteenth notes.
- Third Staff (Tenor/Bass):** Treble clef, key signature of one sharp (F#). The vocal line begins with a dotted half note followed by eighth notes. The lyrics are "pog - - gia," followed by a melodic line with eighth and sixteenth notes.
- Basso Continuo (Bass):** Bass clef, key signature of one sharp (F#). The continuo part provides harmonic support with sustained notes and chords.

The lyrics are written below the staves, corresponding to the vocal parts. The music continues with a melodic line consisting of eighth and sixteenth notes.

49

A musical score for voice and piano. The vocal line begins with "lo: e sic - co - me di lor bel - lez - ze il cie - lo," followed by a repeat sign and "e sic - co - me di lor bel -". The piano accompaniment consists of two staves. The top staff uses a treble clef and has a key signature of one flat. It contains eighth-note chords and rests. The bottom staff uses a bass clef and has a key signature of one flat. It contains quarter-note chords and rests. The vocal line continues with "lo: \_\_\_\_\_ e sic - co - me di lor bel - lez - ze il cie - lo e" and "me di lor bel - lez - ze il cie - lo splen - dea \_\_\_\_\_ quel di, e sic - co - me di lor bel -". The piano accompaniment continues with eighth-note chords and rests.

lo: e sic - co - me di lor bel - lez - ze il cie - lo, e sic - co - me di lor bel -

8  
lo: \_\_\_\_\_ e sic - co - me di lor bel - lez - ze il cie - lo e

8  
me di lor bel - lez - ze il cie - lo splen - dea \_\_\_\_\_ quel di, e sic - co - me di lor bel -

e sic - co - me e

56

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The key signature is one flat. The time signature changes from common time to 8/8. The vocal line consists of three staves of lyrics. The piano accompaniment consists of four staves of music.

lez - ze il cie - lo      splen - dea \_\_\_\_\_ quel di      splen - dea quel di,      co - sì ba -

8  
sic - co - me di lor bel - lez - ze il      cie - lo      splen - dea quel di,      co - sì ba -

8  
lez - ze il cie - lo      splen-dea \_\_\_\_\_ quel di,      co - sì ba -

sic - co - me di lor bel - lez - ze il cie - lo      co - - sì ba -

A musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The music is in common time, with a key signature of one flat. The vocal parts sing in Italian, with lyrics appearing below the notes. The basso continuo part is shown in bass clef.

Measure 63:

- Soprano:** gna - ti an - co - ra li veg-gio sfa - vil-lar; ond io sempr ar - do, \_\_\_\_\_ sfa - vil-lar;
- Alto:** gna - ti an - co - ra li veg-gio sfa - vil-lar; ond io sempr ar - do, li veg-gio
- Tenor:** gna - ti an - co - ra co - sì ba - gna - ti an - co - - - - ra li veg-gio
- Basso:** gna - ti an - co - ra co -

70

A musical score for four voices (Soprano, Alto, Tenor, Bass) in common time. The key signature changes from G major (two sharps) to F major (one sharp) at measure 8. The vocal parts are: Soprano, Alto, Tenor, and Bass. The lyrics are in Italian and are repeated multiple times. The vocal parts are: Soprano, Alto, Tenor, and Bass.

ond io sempr ar - do, co - sì ba - gna - ti an -

sfa - vil-lar, li veg-gio sfa - vil - lar li veg - gio sfa - vil-lar; ond io sempr ar -

sfa - vil-lar; ond io sempr ar - do, li veg-gio sfa - vil-lar ond io sempr ar - - -

sì ba - gna - ti an - co - - - ra li veg - gio sfa - vil-lar ond io sempr ar -

76

A musical score for voice and piano. The vocal part is in soprano C-clef, and the piano part is in bass F-clef. The key signature is one flat. The time signature changes from common time (indicated by '76') to 8/8. The vocal line consists of three staves of lyrics. The piano accompaniment consists of four staves of music.

co - - ra li veg-gio sfa - vil-lar ond io sempr ar - do li veg-gio sfa - vil-lar

do \_\_\_\_\_ co - sì ba - gna - ti an - co - ra li veg-gio sfa - vil-lar; ond

do, co - sì ba - gna - ti an - co - ra li veg-gio sfa - vil-lar; ond

do, li veg-gio sfa - vil-lar; co - - - sì ba -

83

li veg-gio sfa-vil-lar, li veg-gio sfa - vil - lar; ond io sempr \_\_\_\_ ar - do.

io sempr ar - do, li veg-gio sfa - vil-lar; ond io sempr ar - do.

io sempr ar - do, li veg-gio sfa - vil - lar; ond io sempr ar - do.

gna - ti an - co - ra li veg-gio sfa - vil-lar; ond io sempr ar - do.