

Travels with a Donkey in the Cévennes

a string quartet, loosely inspired by R. L. Stevenson

Dario Argentesi

I. Adagio cantabile (♩ = c. 60)

Violin I

p *espressivo*

4

11

p

14

cresc. *mp*

18

p

II. Allegro non troppo (♩ = c. 65)

f

24

29

p *pp* *p* *cresc.*

36

f

Meno mosso (♩ = c. 60)

40

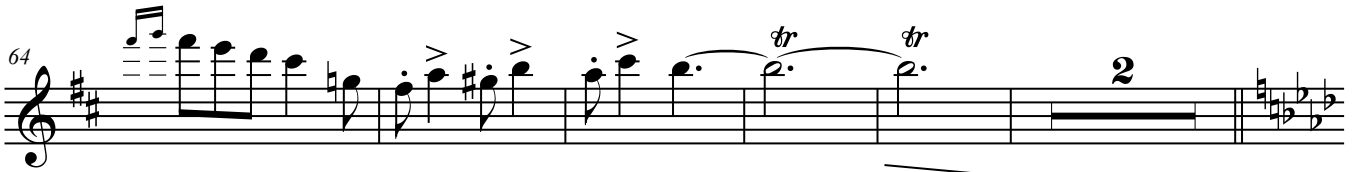
p

48 

Allegro non troppo (♩ = c. 65)

54 *a tempo* 

58 

64 


71 

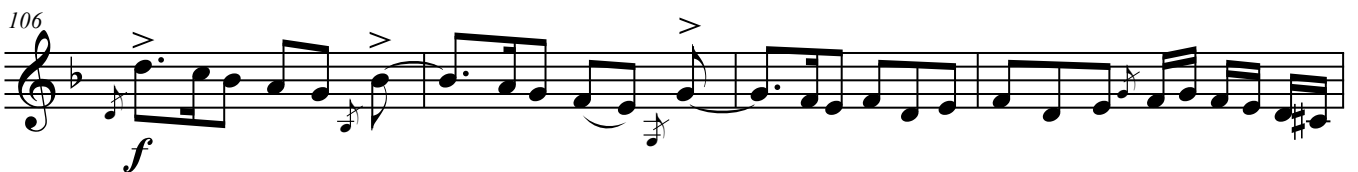
77 

82 

87 

93 

98 

106 

110

113

114

III. Allegro giocoso (♩ = c. 110)

116

120

131

133

135

142

146

149

152

155

159

cresc. *mp*

IV. Adagio cantabile (♩ = c. 60)

160

p

2

3

p

171

175

p

V. Allegretto galante (♩ = c. 90)

178

p

7

184

190

202

208

Meno mosso (♩. = c. 75)

213

221

Allegretto galante (♩. = c. 90)

235

241

246

252

258

264

269

273

277

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Violin II

Adagio cantabile (♩ = c. 60)

5

9

12

17

20

Allegro non troppo (♩ = c. 65)

25

31

36

41

Meno mosso (♩ = c. 60)

45

51 *rit.* **Allegro non troppo** (♩. = c. 65) *a tempo*
f

56 **3**
f

63

69

73

79

84

88

92

98 *espressivo*
mp *p cresc.*

105 *f*

110

The image shows a page of musical notation for a piece titled "Travels with a Donkey in the Cévennes". The score is written in a single system with ten staves. The first staff (measures 51-55) begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a melodic line with a "rit." (ritardando) marking and a dynamic of "f" (forte). The tempo is marked "Allegro non troppo" with a metronome marking of quarter note = c. 65, and "a tempo" is indicated at the start of the second staff. The second staff (measures 56-62) starts with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. It features a triplet of eighth notes marked with a "3" above the staff and a dynamic of "f". The third staff (measures 63-68) continues the melodic line in D major. The fourth staff (measures 69-72) continues the melodic line. The fifth staff (measures 73-78) continues the melodic line. The sixth staff (measures 79-83) continues the melodic line. The seventh staff (measures 84-87) continues the melodic line. The eighth staff (measures 88-91) continues the melodic line. The ninth staff (measures 92-97) continues the melodic line. The tenth staff (measures 98-104) begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a melodic line with an "espressivo" marking and dynamics of "mp" (mezzo-piano) and "p cresc." (piano crescendo). The eleventh staff (measures 105-109) continues the melodic line with a dynamic of "f". The twelfth staff (measures 110-114) continues the melodic line and ends with a double bar line and repeat sign.

116 **Allegro giocoso** ($\text{♩} = \text{c. } 110$)

p

119

123

126 **4**

f

133 *mp*

137

140 *p* *cresc.* *p*

144 *mp* *f* *mp*

148

151 *f*

154 *mp*

157 *cresc.*

Travels with a Donkey in the Cévennes

160 **Adagio cantabile** ($\text{♩} = \text{c. } 60$)

p

165

p

169

3 3

172

177

p

178 **Allegretto galante** ($\text{♩} = \text{c. } 90$)

p

184

190

8

203 pizz.

208

213 **Meno mosso** ($\text{♩} = \text{c. } 75$)

arco

pp

221

3

p

The image shows a page of musical notation for a piece titled "Travels with a Donkey in the Cévennes". The score is written for a single melodic line on a treble clef staff. It is divided into two main sections: "Adagio cantabile" and "Allegretto galante".

- Adagio cantabile (♩ = c. 60):** This section starts at measure 160 and ends at measure 177. It is marked *p* (piano). The tempo is slow. The key signature has one flat (B-flat). The music features a mix of quarter notes, eighth notes, and triplets. There are several slurs and a fermata at the end of the section.
- Allegretto galante (♩ = c. 90):** This section starts at measure 178 and ends at measure 208. It is marked *p* (piano). The tempo is moderately fast. The key signature changes to three sharps (F#, C#, G#). The music is characterized by a rhythmic pattern of eighth notes and sixteenth notes, with some triplets. It ends with a fermata.
- Meno mosso (♩ = c. 75):** This section starts at measure 213 and ends at measure 221. It is marked *pp* (pianissimo) and "arco" (arco). The tempo is moderately slow. The key signature remains three sharps. The music consists of a series of dotted half notes and quarter notes, with a triplet at the beginning.

229 *pp* *rit.* *a tempo* *p*

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Adagio cantabile (♩ = c. 60)

Viola

6

11

16

p

p espressivo

cresc.

p

Allegro non troppo (♩ = c. 65)

20

25

6

f

p cresc.

Meno mosso (♩ = c. 60)

36

42

48

f

pizz.

p

rit.

Allegro non troppo (♩ = c. 65)

54

65

arco

a tempo

f

f

70



76



82



86



90



95



99



105



110



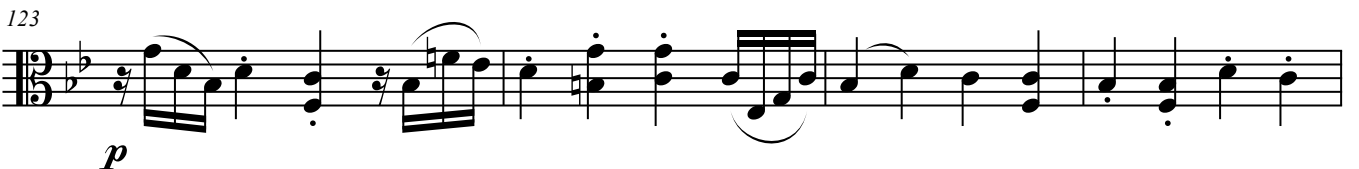
116

Allegro giocoso (♩ = c. 110)

120



123



127

pp *p*

131

f

134

p

137

p

140

cresc. *p*

144

mp *cresc.* *f*

147

mp

151

f *mp*

156

cresc.

Adagio cantabile (♩ = c. 60)

160

p

166

p

172

p

176 *p*

178 *Allegretto galante* (♩. = c. 90) *p*

184

190

196

202 *pizz.*

208

Meno mosso (♩. = c. 75)

213 *arco* *pp* *p*

222

228 *rit.* *pp*

236 *a tempo* *Allegretto galante* (♩. = c. 90) *p*

242

247



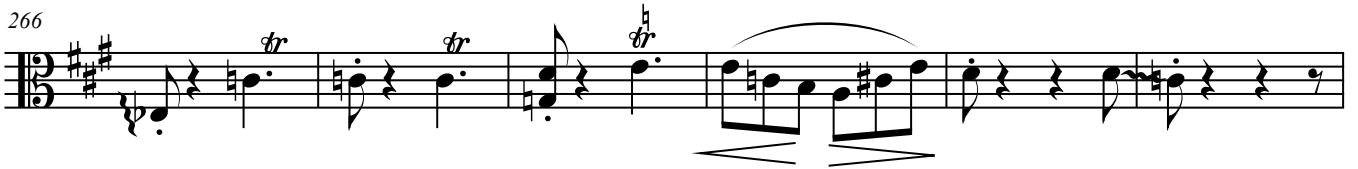
253



259



266



272



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Adagio cantabile (♩ = c. 60)

Cello

1

5

11 *cresc.*

17 *p*

20 Allegro non troppo (♩ = c. 65)

20 *f*

25

33 *p cresc.* *f* *pizz.*

40 *rit.* *Meno mosso* (♩ = c. 60) *a tempo*

47 *p* *arco rit.*

54 Allegro non troppo (♩ = c. 65) *a tempo*

54 *f* 14 *f*

71

76



80



85



92



98



109



110



116

Allegro giocoso (♩ = c. 110)

121



126



130



134



138

Musical staff 138: Bass clef, key signature of two flats (B-flat, E-flat). The staff contains a series of eighth and sixteenth notes with various articulations. A *cresc.* marking is present towards the end of the staff.

143

Musical staff 143: Bass clef, key signature of two flats. The staff contains a series of eighth notes with dynamic markings *p*, *mp*, and *f*.

147

Musical staff 147: Bass clef, key signature of two flats. The staff contains a series of eighth notes with dynamic markings *mp* and *f*.

152

Musical staff 152: Bass clef, key signature of two flats. The staff contains a series of eighth notes with a *mp* dynamic marking and a crescendo hairpin.

157

Musical staff 157: Bass clef, key signature of two flats. The staff contains a series of eighth notes with a *cresc.* marking.

Adagio cantabile (♩ = c. 60)

160

Musical staff 160: Bass clef, key signature of two flats. The staff contains a series of eighth notes with a *p* dynamic marking.

165

Musical staff 165: Bass clef, key signature of two flats. The staff contains a series of eighth notes with a *p* dynamic marking and a crescendo hairpin.

171

Musical staff 171: Bass clef, key signature of two flats. The staff contains a series of eighth notes with a crescendo hairpin.

175

Musical staff 175: Bass clef, key signature of two flats. The staff contains a series of eighth notes with a triplet of eighth notes and a *p* dynamic marking.

Allegretto galante (♩ = c. 90)

178

Musical staff 178: Bass clef, key signature of two sharps (F-sharp, C-sharp). The staff contains a series of eighth notes with a *p* dynamic marking.

192

Musical staff 192: Bass clef, key signature of two sharps. The staff contains a series of eighth notes with a crescendo hairpin.

197

Musical staff 197: Bass clef, key signature of two sharps. The staff contains a series of eighth notes.

201 4 pizz.

209 arco

Meno mosso (♩. = c. 75)

pp

215

221

p

227 *rit.*

pp

236 **Allegretto galante** (♩. = c. 90)

9

a tempo

p

250

256

261

265 arco

pizz.

271 arco

pizz.

f

276