

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES AVEC ORGUE

Thomas Weelkes (1576-1623)

Alleluia. I heard a voice

Soli, Chœur à cinq voix et Orgue



CHORUS

Al - le - lu - i - a, al - le - lu - i - a, al -

Al - le - lu - i - a, al - le - lu - i - a, al -

Al - le - lu - i - a, al - le - lu - i - a, al -

VERSE

I heard a voice

Al - le - lu - i - a, al - le - lu - i - a, al -

Detailed description: This is a musical score for a choral piece. It consists of five staves. The top staff is a soprano line with a treble clef. The second staff is an alto line with a C-clef. The third staff is a tenor line with a C-clef and an '8' below it. The fourth staff is a bass line with a bass clef. The fifth staff is a double bass line with a bass clef and an '8' below it. The music is in common time (C). The chorus section is marked with a box labeled 'CHORUS' and contains the lyrics 'Al - le - lu - i - a, al - le - lu - i - a, al -'. The verse section is marked with a box labeled 'VERSE' and contains the lyrics 'I heard a voice'. The lyrics are placed below the corresponding staves. The score includes various musical notations such as notes, rests, and accidentals.

9

le-lu - i - a.

le-lu - i - a.

le-lu - i - a. Al - le - lu - i - a, al -

8 CHORUS
as of strong thun - - - - d'rings, say - ing, Al - le - lu - i -

le - lu - ia.

Detailed description: This is a musical score for five voices. The first four staves are vocal parts, and the fifth is a bass line. The lyrics are 'le-lu - i - a.' for the first three parts, and 'le-lu - i - a, al - as of strong thun - - - - d'rings, say - ing, Al - le - lu - i -' for the fourth part. The fifth part has the lyrics 'le - lu - ia.' The score includes a 'CHORUS' section starting at measure 8. The music is written in treble clef for the first four parts and bass clef for the fifth. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be common time (C).

17

Al - le - lu - i - a, al - le - lu -

Al - le - lu - i - a, al - le - lu - i - a, al - - le - lu - - - i -

8 - le - lu - - - i - a, al - le - lu - i - a, al - le - lu - - - ia, al - le - lu -

8 a, al - le - lu - i - a, al - le - lu - i - a, al - le - lu - i -

Al - le - lu - i - a, al - le - lu - i - ia, al -

Detailed description: This musical score is for a choral setting of 'Alleluia', starting at measure 17. It features five vocal staves. The first staff has a treble clef and contains rests for the first four measures, followed by a melodic line starting on a high note and moving downwards. The second staff also has a treble clef and begins its melody in the fifth measure, mirroring the first staff's pattern. The third staff has a treble clef, an octave sign (8) below it, and a longer melodic line that spans from the beginning to the end of the passage. The fourth staff has a treble clef, an octave sign (8) below it, and a melodic line that starts in the fifth measure and continues to the end. The fifth staff has a bass clef and provides a harmonic foundation with a few notes in each measure. The lyrics are placed below each corresponding staff, showing the vocal parts' contributions to the text.

25

- i - a, al - le - lu - i -
 a, al - le - lu - i - a, al - le - lu - i - a, al - le - lu - i - a, al - le - lu - i -
 i - a, al - le - lu - ia, al - le - lu - i - a, al - le - lu - i -
 a, al - le - lu - i - a, al - le - lu - i - a, al - le - lu - i - a, al - le - lu - i -
 le - lu - i - a, al - le - lu - i - ia, al - le - lu - i - a, al - le - lu - i - a, al - le - lu - i - a, al -

34

The musical score consists of five staves, each with a vocal line and corresponding lyrics. The lyrics are: "a, al-le-lu-i-a, al-le-lu-i-a, al-le-lu-i-a, al-le-lu-i-a". The music is written in a common time signature with a key signature of one sharp (F#). The first staff is a soprano line, the second is an alto line, the third is a tenor line, the fourth is a bass line, and the fifth is a bass line. The lyrics are distributed across the staves as follows:

Staff 1: a, al - le - lu - i - a, al - le - lu - i - a, al - le - lu - i - a, al - le - lu -

Staff 2: a, al - le - - - lu - - - - i - a, _____ al - le - lu - i -

Staff 3: a, al - le - lu - i - a, al - le - lu - i - a, al - le - lu - - - - i -

Staff 4: a, al - - - le - lu - i - a, al - le - lu - i -

Staff 5: le - lu - i - a, al - le - lu - i - a, al - le - lu - i - a, al - le - lu - i -

42 VERSE

ia, al - le - lu - i - a. Sal - va - - - ti - on and glo - ry

a, al - le - lu - i - a. Sal - va - - - ti - on and glo - ry

⁸a, al - le - lu - i - a, Sal - va - - - ti - on and glo - ry

⁸a, al - le - lu - i - a. Sal - va - - - ti - on and glo - ry

a, al - le - lu - i - a. Sal - va - - - ti - on and glo - ry

52

and _____ ho - nour and power be un - to the Lord our God, be un - to the

and ho - - - nour and power be un - to the Lord our God, be un - to the

and ho - nour and power be un - to the Lord our God, be un - to the

and ho - nour and power be _____ un - to the

and ho - nour and power be un - to the

and ho - nour and power be un - to the

61



Lord our God, and to the Lamb for — e - - ver - more, for e - -

Lord our God, our God, _____ and to the Lamb for —

8 Lord our God, and to the Lamb for e - ver - more, and e -

8 Lord our God, and to the Lamb for e - ver - more, and to the

Lord our God, the Lord _____ our God, and to _____ the

69

- - ver - more, and to the Lamb for e - - ver - more, for e -

e - - - ver - more, for e - ver - more, and to the

- - ver - more, and to the Lamb for e - ver - more, for

Lamb for e - ber - more, and to the Lamb for e - - - ver - more, and

Lamb for e - ver - more, and to the Lamb for e -

77

ver - - more, and to the Lamb for e - - - ver - more,

Lamb for e - - - ver - more, for e - ver - more, and to the

e - - - - ver more, and to the Lamb for e - ver - more,

to the Lamb for e - ver - more, and to the Lamb for

- - - - - ver - more, and

85

for e - - - ver - more, for e - ver -

Lamb for e-ver - more, and to the Lamb for e-ver - more, for e - - - ver -

and to the Lamb for e-ver - more, and to the Lamb for e - ver -

e - - - ver - more, and to the Lamb for e-ver - more, for e-ver -

to the Lamb for e-ver - more, for e - ver - more, for e - ver -

92 CHORUS

more. _____ Al -

more. Al - le - lu - i - a, al - le - lu - i - a, al -

more. Al - le - lu - i - a, al - le - lu - i - a, al - le - lu - i - a, al - le -

more. Al - le - lu - i - a, al - le - lu - i - a, al - le - lu - i -

more. _____ Al - le - lu - i - a, al - le -

100

le - lu - i - a, al - le - lu - - - i - a,
- - le - lu - - - i - a, al - le - lu - i - a, al - le - lu - i -
lu - - - ia, al - le - lu - ia, al - le - lu - i - a, al - le - lu - i -
a, al - le - lu - - - i - a, al - - le - lu - - - i -
lu - i - a, al - le - lu - i - a, al - le - lu - i - a, al - le - lu - i -

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves. The top staff is in treble clef and contains the first vocal line. The second and third staves are also in treble clef and contain the second and third vocal lines. The fourth staff is in treble clef and contains the fourth vocal line. The bottom staff is in bass clef and contains the fifth vocal line. The lyrics are in Latin and are spread across the staves. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and accidentals. The tempo or rehearsal mark '100' is written above the first staff.

108

al - le - lu - i - a, al - le - lu - i - a, al - le - lu - i -

a, al - le - lu - i - a, al - le - lu - i - a, al - le - - - lu - - - - i -

a, al - - - le - lu - - - i - a, al - le - lu - i - a, al - le - lu - i -

a, al - le - - - lu - - - i - a, al - - - le - lu - i -

a, al - le - lu - i - a, al - - - le - lu - i - a, al - le - lu - i -

116

The image shows a musical score for five voices, arranged in five staves. The music is in G major (one sharp) and 4/4 time. The lyrics are 'a, al-le-lu-i-a, al-le-lu-i-a, al-le-lu-i-a'. The first staff has a treble clef and a key signature of one sharp. The second and third staves have treble clefs. The fourth staff has a treble clef with an '8' below it. The fifth staff has a bass clef. The lyrics are written below each staff, with hyphens indicating syllables across notes. The first staff ends with 'a, al -', the second with 'a, _____ al - le - lu - i - a, al - le - lu - i - a, al -', the third with 'a, al - le - lu - i - a, al - - - le - lu - i - - - a, al - le -', the fourth with 'a, al - le - lu - i - a, al - le - lu - i - - a,', and the fifth with 'a, al - le - lu - i - a, al - le - lu - i - a, al - le -'.

a, al - le - lu - i - a, al - - - le - lu - - - i - a, al -

a, _____ al - le - lu - i - a, al - le - lu - i - a, al -

a, al - le - lu - i - a, al - - - le - lu - i - - - a, al - le -

a, al - le - lu - i - a, al - le - lu - i - - a,

a, al - le - lu - i - a, al - le - lu - i - a, al - le -

123

le - lu - i - a, al - le - lu - i - a, al - le - lu - i - - - a, al - le -

- - le - lu - - - i - a, al - - - le - lu - - - i - - - a, al - le -

lu - i - a, al - le - lu - - - i - a, al - le - lu - i - a, al - le -

al - le - lu - i - a, al - le - lu - i - a, al - le - lu - i - a, al - le -

lu - i - a, al - le - lu - i - a, al - le - lu - i - a, al - le -

Detailed description: This is a musical score for five voices, likely a choir. It consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The music is written in a key with one sharp (F#) and a common time signature. The lyrics are 'al-le-lu-i-a' repeated in various rhythmic patterns across the staves. The first staff starts with a treble clef and a common time signature. The second staff has a treble clef and a common time signature. The third staff has a treble clef and a common time signature. The fourth staff has a treble clef and a common time signature. The fifth staff has a bass clef and a common time signature. The lyrics are: 'le - lu - i - a, al - le - lu - i - a, al - le - lu - i - - - a, al - le -', '- - le - lu - - - i - a, al - - - le - lu - - - i - - - a, al - le -', 'lu - i - a, al - le - lu - - - i - a, al - le - lu - i - a, al - le -', 'al - le - lu - i - a, al - le - lu - i - a, al - le - lu - i - a, al - le -', 'lu - i - a, al - le - lu - i - a, al - le - lu - i - a, al - le -'.

131

The musical score consists of five staves, each with a vocal line and corresponding lyrics. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "lu - i - a, al - le - lu - i - a,". The second staff continues the melody and lyrics: "lu - i - a, al - le - lu - i - a,". The third staff has a soprano clef (C4) and lyrics: "lu - i - a, al - le - lu - i - a, al - le - lu - i - a,". The fourth staff has an alto clef (C3) and lyrics: "lu - i - a, al - le - lu - i - a, al -". The fifth staff is a bass line with a bass clef and lyrics: "lu - i - a, al - le - lu - i - a, al - le -".

lu - i - a, al - le - lu - i - a,

lu - i - a, al - le - lu - i - a,

lu - i - a, al - le - lu - i - a, al - le - lu - i - a,

lu - i - a, al - le - lu - i - a, al -

lu - i - a, al - le - lu - i - a, al - le -

137

a, _____ al - le - lu - - - i - a. _____
 al - le - lu - - - i - a, al - le - lu - - - i - a.
 - - i - a, al - - - le - lu - i - - - a. _____
 le - lu - i - a, al - le - lu - i - a, al - le - lu - - - i - a.
 lu - i - - a, al - le - lu - i - - a, al - le - lu - i - a. _____