

Transposed Score

COLOSSEUM

for horns quartet

HORN 4

TIZIANO BEDETTI

Fast ♩ = 144

7

13

19

25

30

36

42

f

mp



COLOSSEUM - HORN 4

3

101

Musical notation for measure 101, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes across four measures.

106



106

110

Musical notation for measure 110, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes with various accidentals.

114

mp

Detailed description: This block shows measures 114 through 117 of a musical score. Measure 114 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of eighth notes: B-flat, A, G, F, E, D, C, B-flat. Measure 115 continues with eighth notes: A, G, F, E, D, C, B-flat, A. Measure 116 features a series of eighth notes with slurs and ties: B-flat, A, G, F, E, D, C, B-flat. Measure 117 concludes with a half note B-flat, followed by a half rest, and then a half note B-flat. The dynamic marking 'mp' (mezzo-piano) is placed below the staff at the start of measure 117.

118

cresc. *mf*

123

Musical notation for measures 12 and 13. Measure 12 contains a quarter rest followed by a dotted half note G4. Measure 13 contains a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5.

[illegible]

134

Example 134 is a musical score for a single melodic line. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a middle C (C4) and moves stepwise up to a D5, then down to a B4, and finally to a G4. The dynamics are marked *mp* (mezzo-piano) and *mf* (mezzo-forte). The score is divided into two measures by a double bar line. The first measure contains the notes C4, D4, E4, F4, G4, A4, B4, and C5. The second measure contains the notes D5, C5, B4, A4, G4, F4, E4, and D4. The melody is written in a single line, and the dynamics are indicated by *mp* and *mf* markings.

140

140

148

p

153

p

mf

158

163

168

173

177

182

187

cresc.

f