

à André MESSAGER

# Troisième Quatuor

(en Sol majeur)

POUR

Deux Violons, Alto et Violoncelle

André <sup>PAR</sup> LUIGINI OP. 53.

Prix net: 15<sup>f</sup>

Andante (extrait du 3<sup>e</sup> Quatuor) pour Instruments à cordes

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# TROISIÈME QUATUOR

(en Sol Majeur)

à André MESSAGER

A. LUIGINI. Op. 53

(1874)

## I

Andantino (♩ = 65) 1<sup>er</sup> Violon *p* *Espressivo* 2<sup>d</sup> VIOLON All<sup>o</sup> Mod<sup>to</sup> (♩ = 104) *f*

Andantino (♩ = 65) *p* All<sup>o</sup> Mod<sup>to</sup> (♩ = 104) *f*

*mf* *f* *p* *sf* *sf* *A*

*f* *p*

*f* *f* *p* *Cresc.* *f* *ff* *B* 6 6

*Con slancio*

*mf*

*pp* *Cresc.* *ff*

*pp* *sf*

1<sup>er</sup> Violon *p Dolce* *pp* *Tranquillo.*  
*p* *Tranquillo.*  
*Ben cantando.*

*p* *Molto espress.*

1<sup>er</sup> Violon *f* *Dim.* *Rall.* *Andantino (1º Tempo)* *p* *Espressivo*  
*f* *Dim.* *Rall.* *Andantino (1º Tempo)* *p*

2<sup>d</sup> VIOLON

Cello

*p* *Espressivo*

All<sup>o</sup> Mod<sup>to</sup> (Tempo)

*p* *f* *Cresc.* *f*

*p* *Cresc.* *f* *ff*

Rall. - 1<sup>o</sup> Tempo.

*Dim.* *pp*

1<sup>er</sup> Violon

2<sup>d</sup> Violon

*f* *Appass.*

**E**

*tr<sup>ino</sup>* *tr<sup>ino</sup>* *tr<sup>ino</sup>* **F**

*p* *p* *Poco cresc. mf*

2<sup>d</sup> Violon

*p* *Cresc.* *p* *Cresc.*

*p* *pp*

(b)

*Cresc.* *f* *p*

Poco animato

1<sup>er</sup> Violon

*Cresc. di più in più* **G** *f*

1<sup>o</sup> Tempo (All<sup>o</sup> Mod<sup>to</sup>)

*p* *Cresc.* *mf*

Alto

# II

Andante espressivo (♩ = 52) 2<sup>d</sup> VIOLON

*Velle*  
*mf Dolce e ben cantando.*

*mf*

**A**  
 1<sup>r</sup> V<sup>on</sup> *p* *Poco cresc.* 2<sup>d</sup> V<sup>on</sup> *f*

*p sf p sf p*

**B**  
*p sf p Cresc.*

**C**  
*f ff p Dolce.*

*Poco rit. a Tempo.*  
*Dim. pp*

**D**  
*Cresc f velle*  
*Espress. Dim.*

**E**  
 1<sup>r</sup> V<sup>on</sup> *pp* 2<sup>d</sup> V<sup>on</sup> *p* *(b)*

1<sup>r</sup> V<sup>on</sup> *mf* 2<sup>d</sup> V<sup>on</sup> *Sempre ff p Cresc.*

2<sup>d</sup> VIOLON.

# III

## INTERMEZZO

Allegretto (♩ = 84)

2<sup>d</sup> VIOLON

1<sup>re</sup> Violon *p* 2<sup>d</sup> Violon *p* 1

1<sup>re</sup> Violon *p* 2<sup>d</sup> Violon *p* 2 1<sup>re</sup> Violon *Dim.*

**A** 2<sup>d</sup> Violon *p* *sf*

*p* (b)

**B** *p Dolce.* 1 *ff*

*pp*

*Cresc.* (b) *f* *Dim.*



**C**  
pp

mf p

**D** 1 Rit.

Tempo pp

1<sup>re</sup> Violon 2<sup>d</sup> Violon pizz. arco. Rit. pp ppp

All<sup>o</sup> vivo e scherzando (♩ = 128)

1<sup>re</sup> Violon 2<sup>d</sup> Violon f

1

ff

**E** p

**F** 3 mf Cresc. - - f

2<sup>d</sup> VIOLON

Andante espressivo (♩ = 54)

1  
p Cresc. f p

L  
f p f p f p f p

(b) 1<sup>o</sup> Tempo (Allegretto) 7 1<sup>re</sup> Violon 2<sup>d</sup> Violon  
pp p

1  
p

1  
1<sup>re</sup> Violon  
p

2<sup>d</sup> Violon 2  
1<sup>re</sup> Violon Dim. M  
2<sup>d</sup> Violon  
p

7

sf p

(b)

N 1  
p Dolce.

2<sup>d</sup> VIOLON

The musical score for the 2nd Violin part consists of ten staves of music. The notation includes various dynamics and performance instructions:

- Staff 1: *ff*
- Staff 2: *pp*
- Staff 3: *Cresc.*, *f*, *Dim.*
- Staff 4: *pp*
- Staff 5: *mf*, *p*
- Staff 6: *P* 1
- Staff 7: *Rit.*, *Tempo*, *p*
- Staff 8: *1<sup>re</sup> Violon*, *pp*
- Staff 9: *2<sup>d</sup> Violon*, *pizz.*, *pp*, *arco. Rit.*, *pp*, *ppp*

# IV

## 2<sup>d</sup> VIOLON

Allegro (♩ = 104)

*ff*

*mf Dolce.*

*p*

*Cresc.*

*<sf>*

*<sf>*

*f*

*p Leggiéro.*

*f*

*p*

**A**

**B.**

*p Dolce.*

*p*

**1<sup>er</sup> Violon**

*Cédex un peu.*

**C**  
2<sup>d</sup> Violon  
Tempo.  
*p* Portez le son.

**D**  
3  
1: Violon *sf*  
*Dim.*

Tempo.  
2<sup>d</sup> Violon  
*p* *sf* *p*

*f* *pp*

**E**  
1 1  
*mf* *sf* *p*

*Cresc.*

*f* *Dim.* *p*

Poco rit. **F** Tempo.  
*mf* 1  
Più cres - cen - do.

*ff*



1

1

1<sup>r</sup> Violon  
2<sup>d</sup> Violon

M Tempo.

p Portez le son.

N

1<sup>r</sup> Violon

Dim.

Tempo

2<sup>d</sup> Violon

p

sf p f

pp mf

1 1 0

sf p



Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a series of notes, including a long note with a fermata. A dynamic marking *Cres* is present.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff begins with a whole note *do.* followed by a series of eighth notes. Dynamic markings *f* and *ff* are present. A first ending bracket labeled *1* is shown.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes. Dynamic markings *mf* and *Cresc.* are present. A first ending bracket labeled *1* is shown.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a series of notes. Dynamic markings *f*, *f*, and *ff* are present. The instruction *Cédez un peu* is written above the staff. The tempo marking *P Tempo (appassionato)* is written below the staff. The instruction *ff Con calore* is written below the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a series of notes, including a triplet of eighth notes. A dynamic marking *ff* is present.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a series of notes, including a triplet of eighth notes. A dynamic marking *ff* is present.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a series of notes, including a triplet of eighth notes. A dynamic marking *sempre ff* is present. A *R* (ritardando) marking is above the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a series of notes. A first ending bracket labeled *1* is shown. The instruction *Rall* is written above the staff. The tempo marking *Più mosso (♩ = 126)* is written below the staff.

Musical staff 9: Treble clef, key signature of one sharp (F#). The staff contains a series of notes, including a triplet of eighth notes. A dynamic marking *ff* is present.

Musical staff 10: Treble clef, key signature of one sharp (F#). The staff contains a series of notes. A dynamic marking *ff* is present. The instruction *Rit.* is written above the staff.