ANTONIO DE CABEZÓN

(1510 - 1566)

OBRAS DE MÚSICA PARA TECLA, ARPA Y VIHUELA...

recopiladas y puestas en cifra por Hernando de Cabezón su hijo

(MADRID, 1578)

PRIMERA EDICIÓN POR

FELIPE PEDRELL

NUEVA EDICIÓN CORREGIDA

POR

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DIRECTOR DEL INSTITUTO ESPAÑOL DE MUSICOLOGÍA

CONSEJO SUPERIOR DE INVESTIGACIONES CIENTÍFICAS

INSTITUTO ESPAÑOL DE MUSICOLOGÍA

Monumentos de la Música Española

XXVII

ES PROPIEDAD

DEPÓSITO LEGAL B. 27656 - 1966

Casa Provincial de Caridad
Imprenta - Escuela

BARCELONA, 1966

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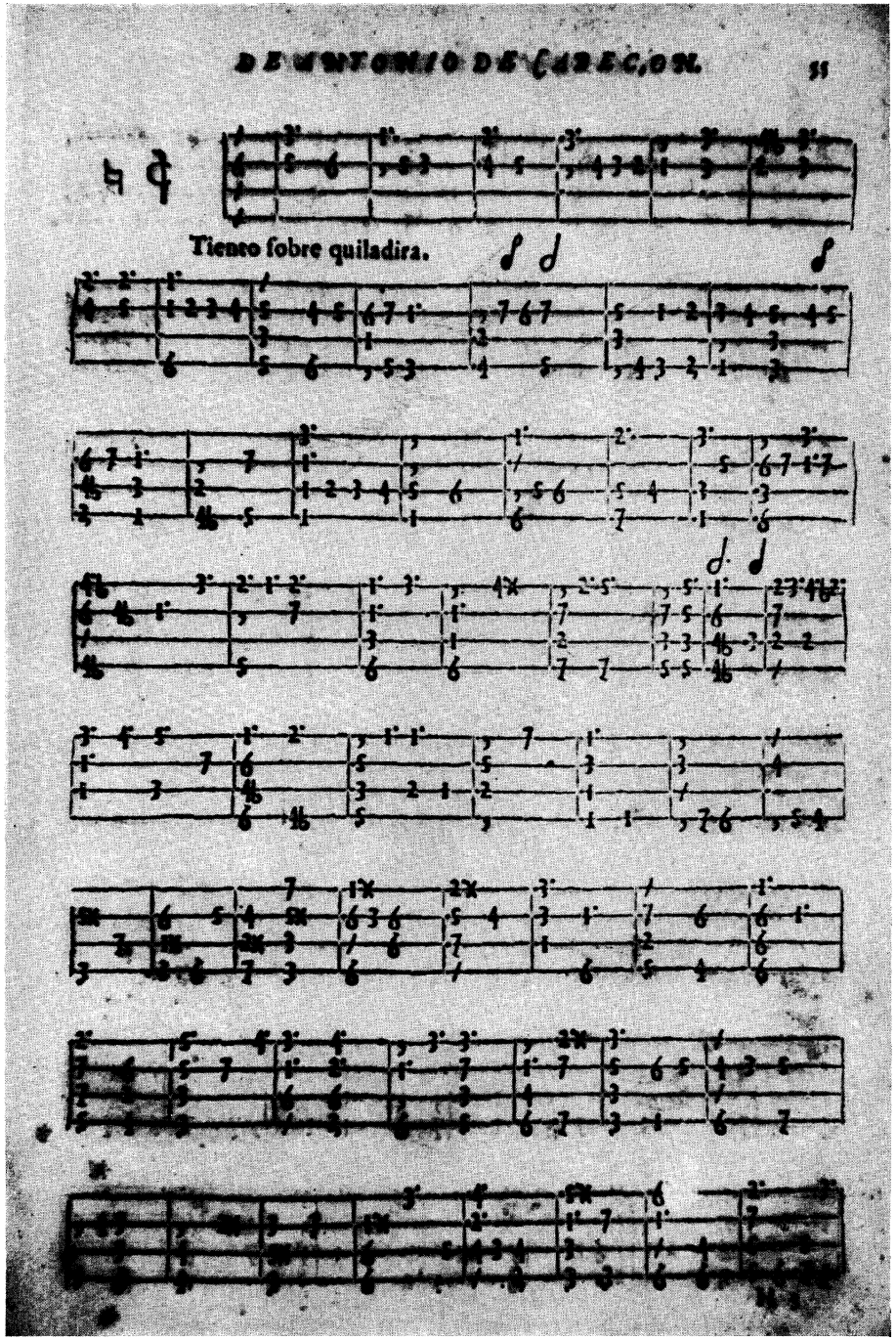
OBRAS DE MVSI
CA PARA TECLA ARPAY
vihuela, de Antonio de Cabeçon, Muſico de
la çamara y capilla del Rey Don Phi-
lippe nueſtro Señor.

RECOPILADAS Y PVESTAS EN CIFRA POR HERNANDO
de Cabeçon ſu hijo. Aníſi meſmo Muſico de camara y capilla de ſu Mageſtad.

DIRIGIDAS A LAS. C. R. M. DEL REY DON
Philippe nueſtro Señor.

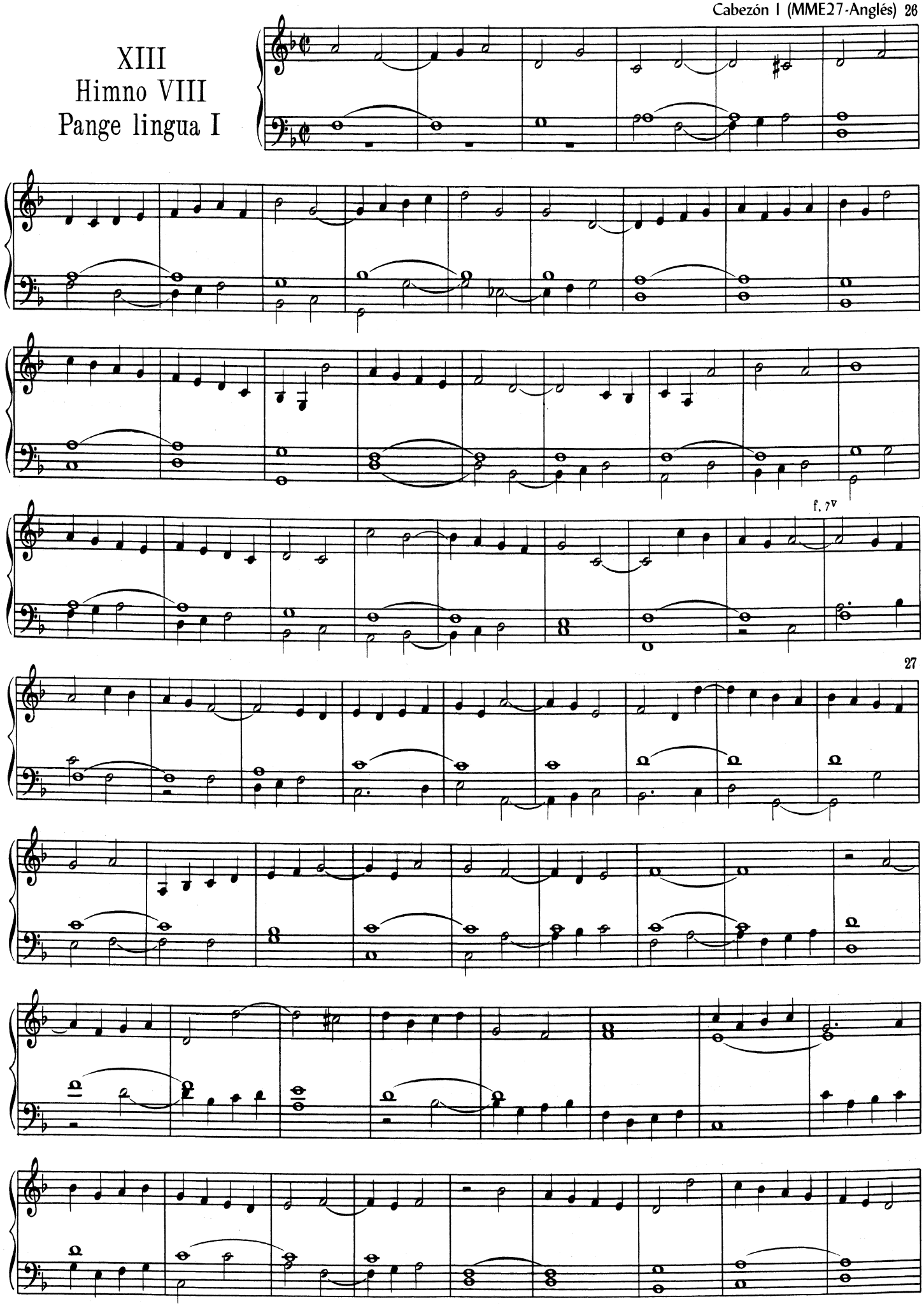
CON PRIVILEGIO.
Impreſſas en Madrid en caſa de Franciſco Sanchez. Año de M. D. L X X V I I I.

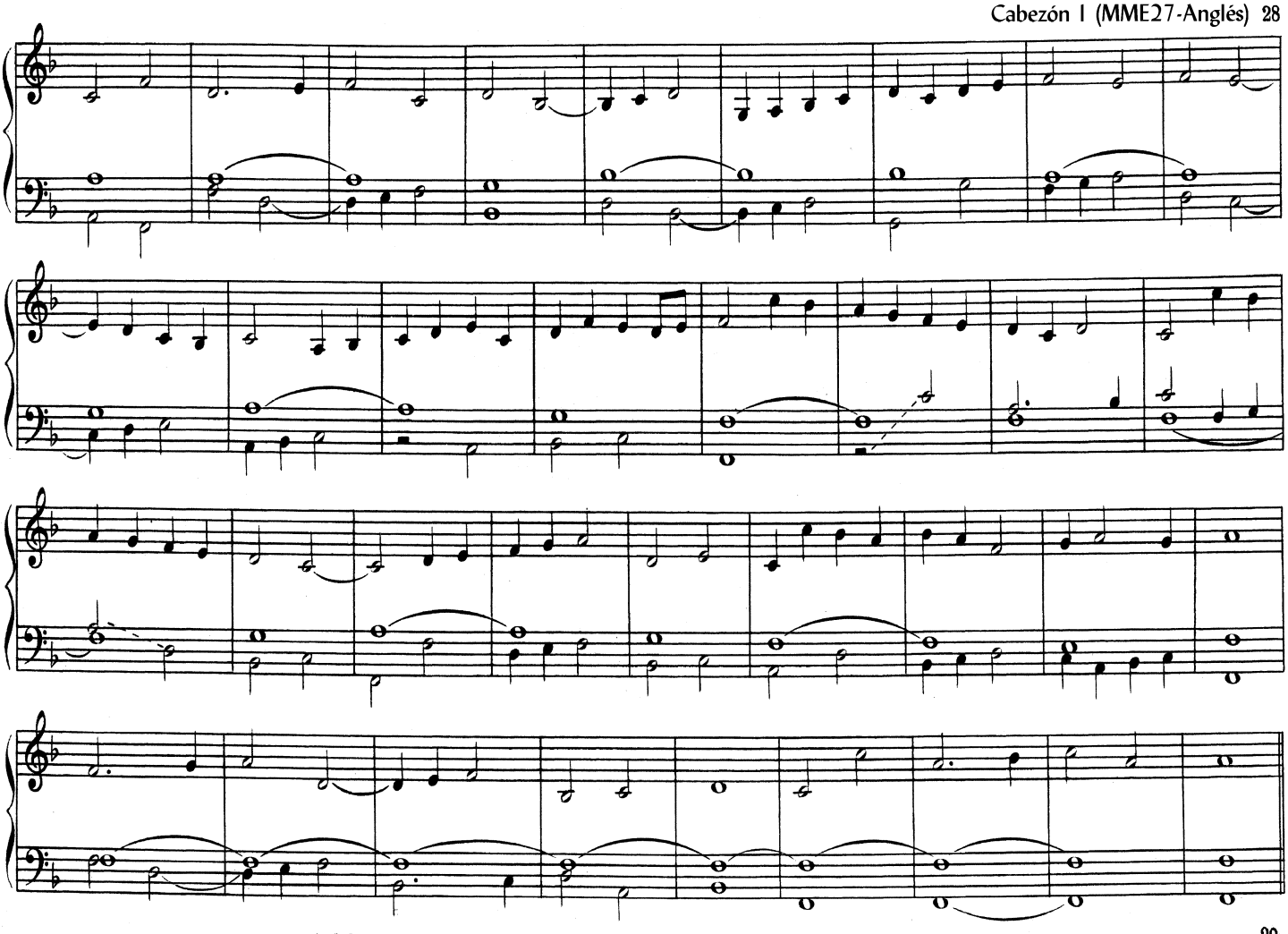
Facs. 1. — Portada del libro de Cabezón.



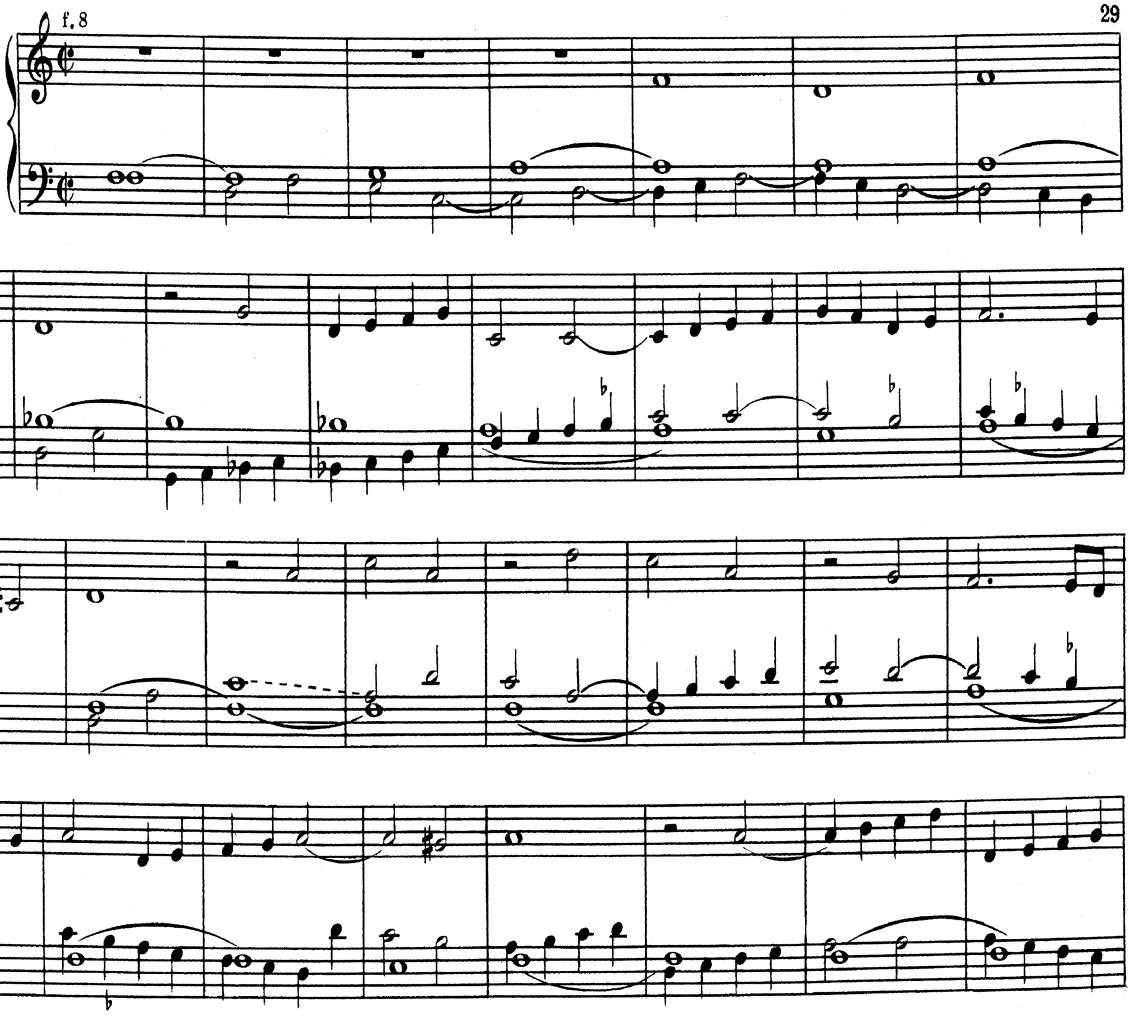
Facs. 2. — Su notación musical.

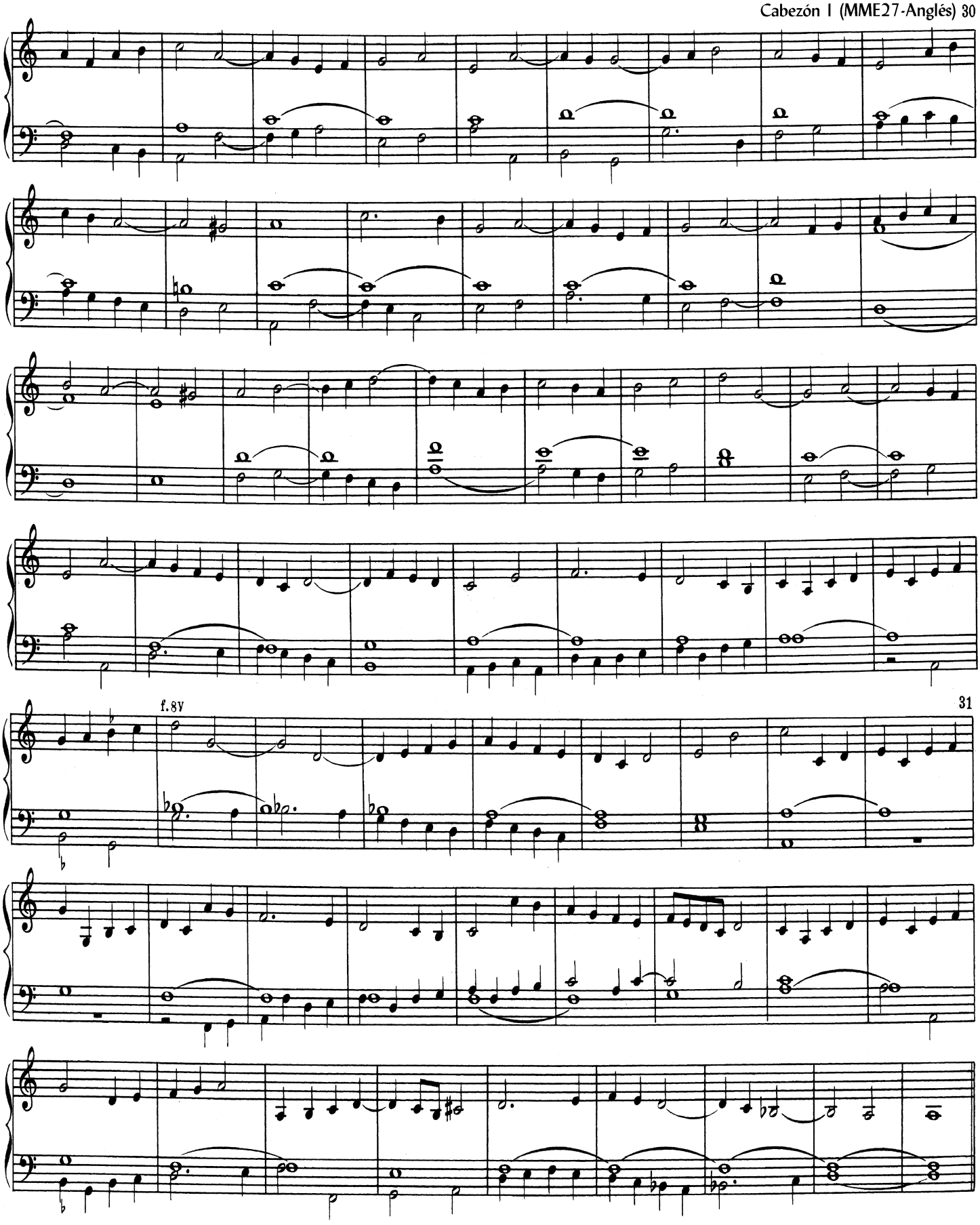
XIII
Himno VIII
Pange lingua I





XIV
Himno IX
Pange lingua II




f.8v
31

f. 9

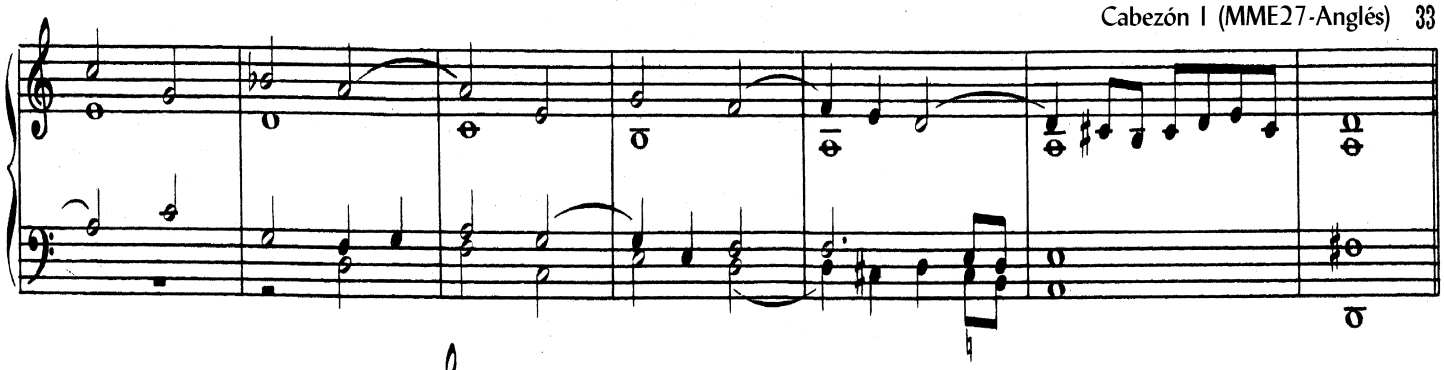
«Estos versos son para los que comiençan,
y de cada uno pueden hazer dos, quando quisieren acortar;
y los que más supieren, los servirán con los favordones
que adelante vienen glosados para psalmear.»

XV
Versos del primer tono

I: Canto llano en el tiple

32

II: Canto llano en el contralto



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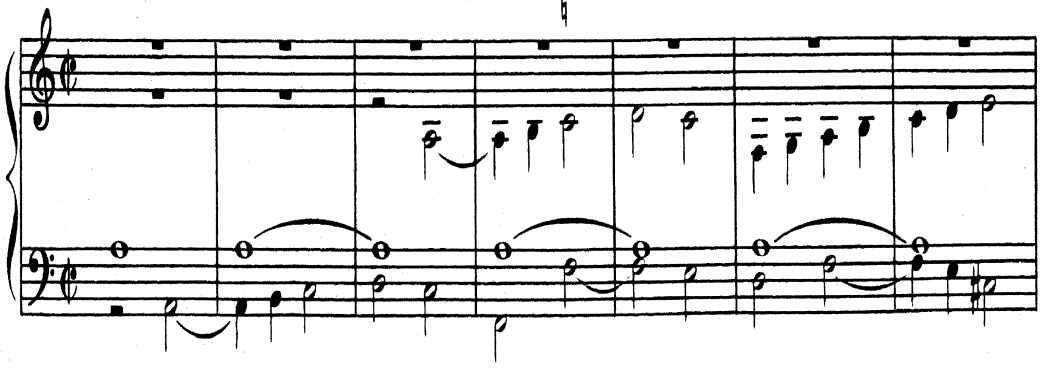
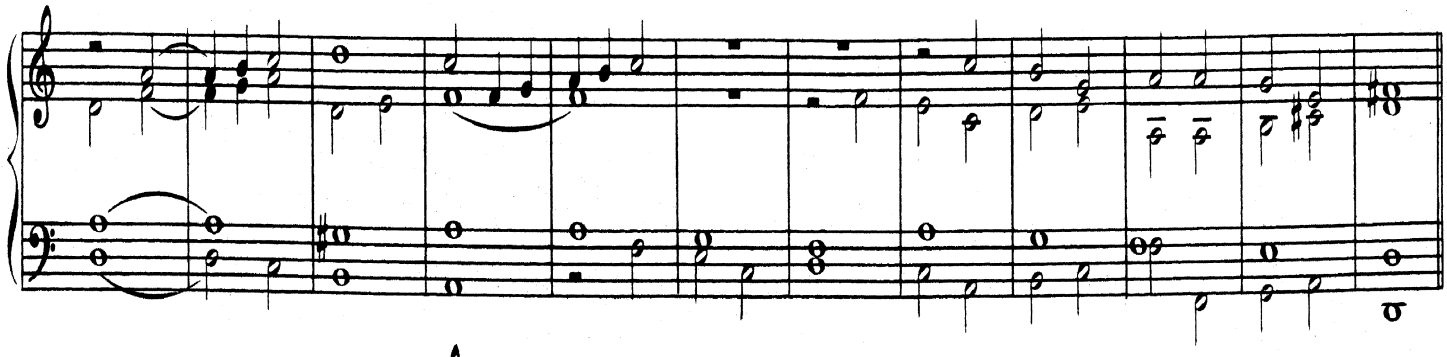
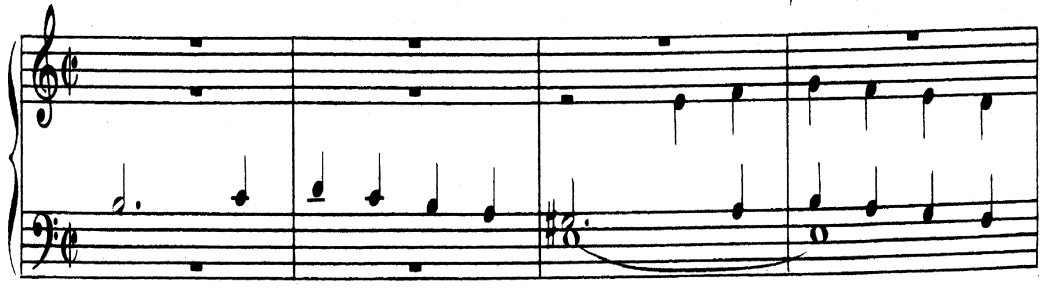
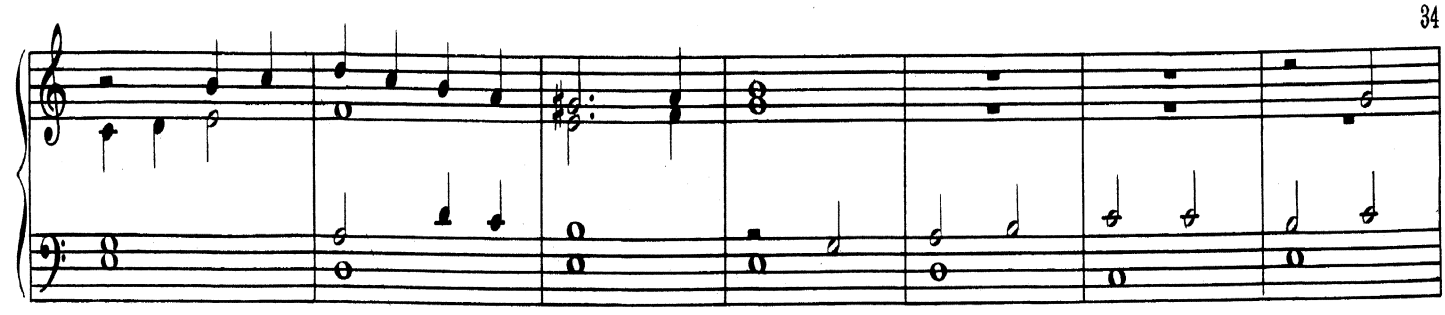
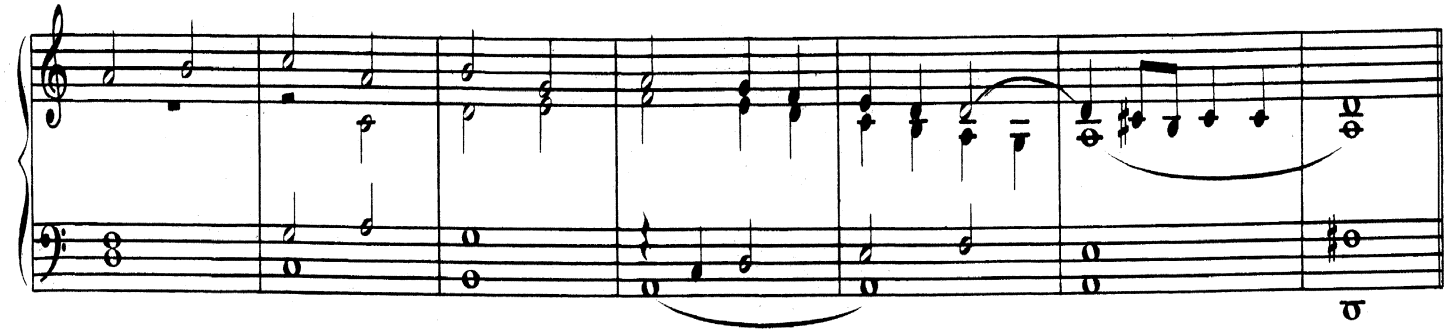




IV: Canto llano en el bajo



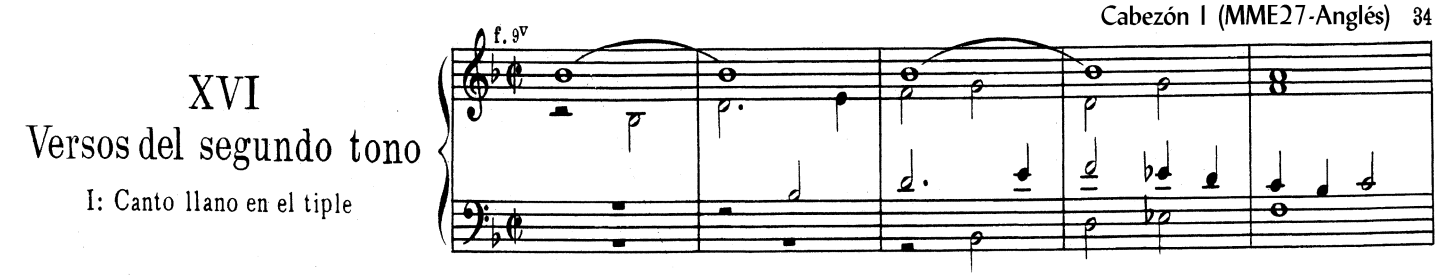


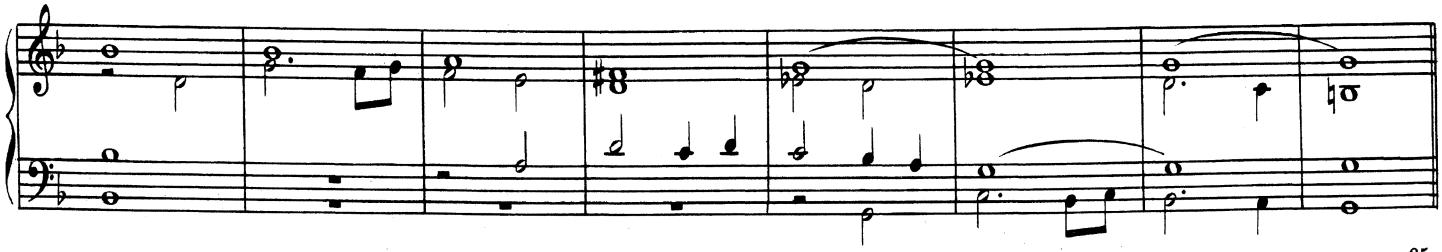


XVI

Versos del segundo tono

I: Canto llano en el tiple





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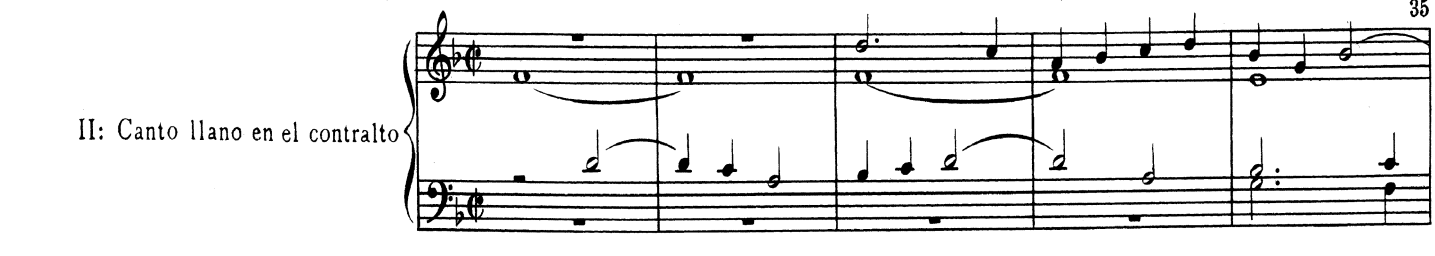
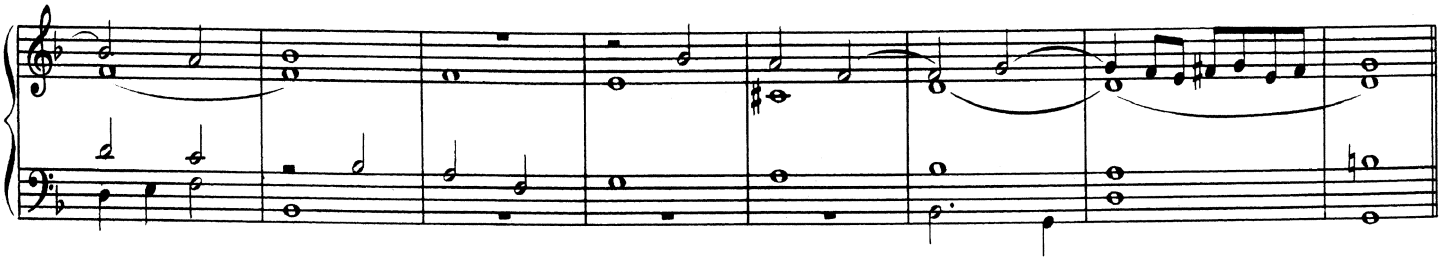
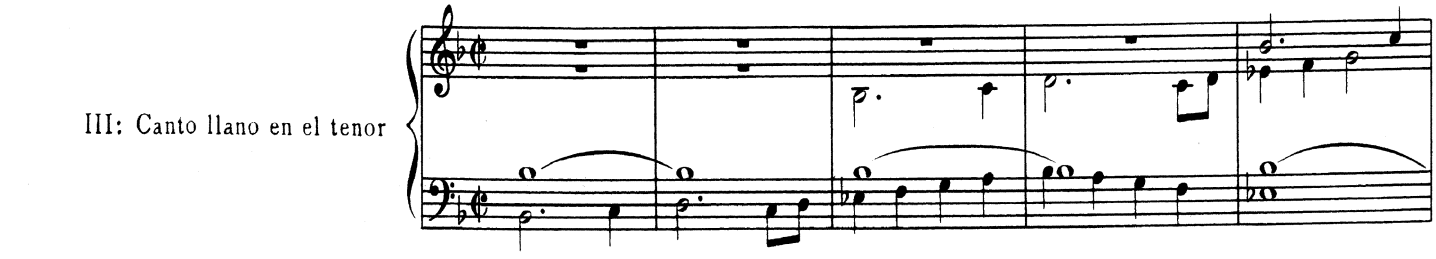
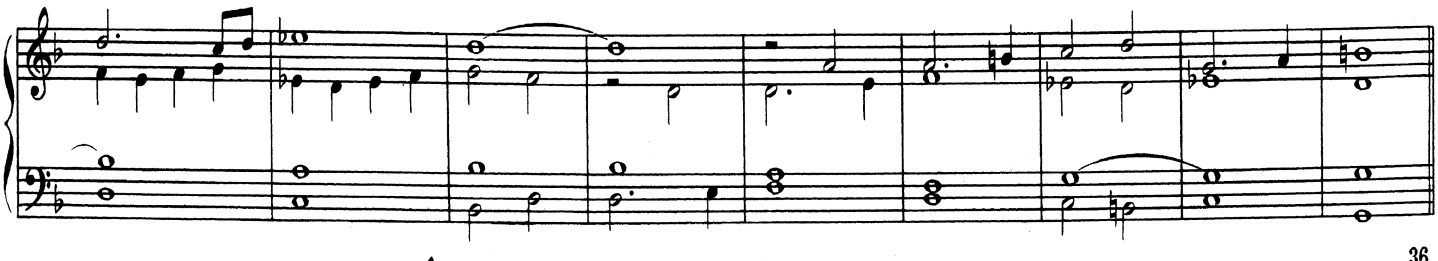
II: Canto llano en el contralto





III: Canto llano en el tenor





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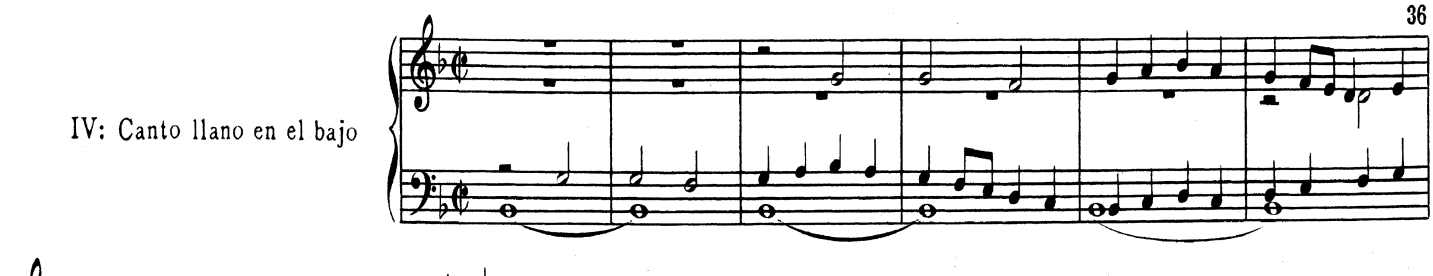
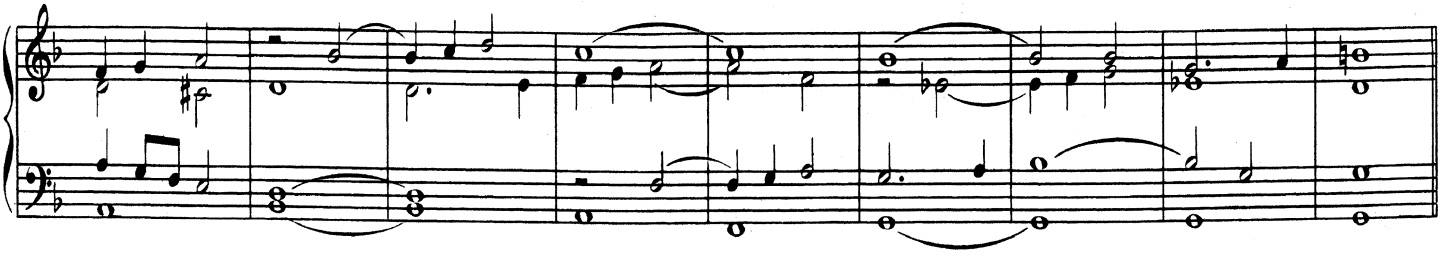
IV: Canto llano en el bajo



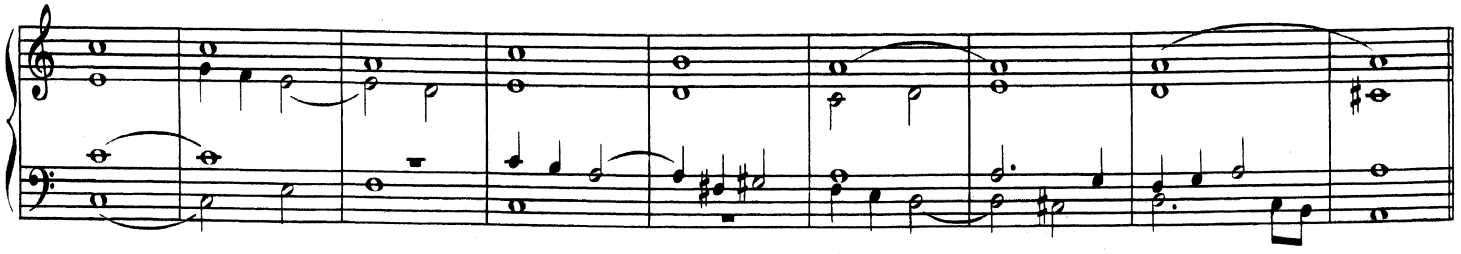


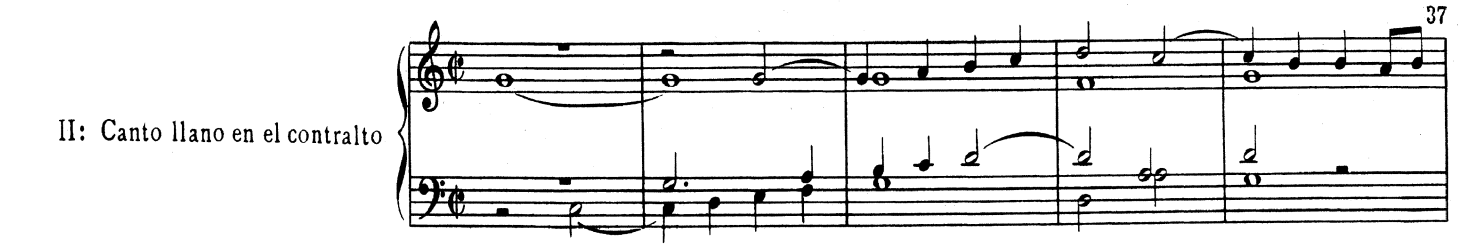
XVII

Versos del tercero tono

I: Canto llano en el tiple

f. 10





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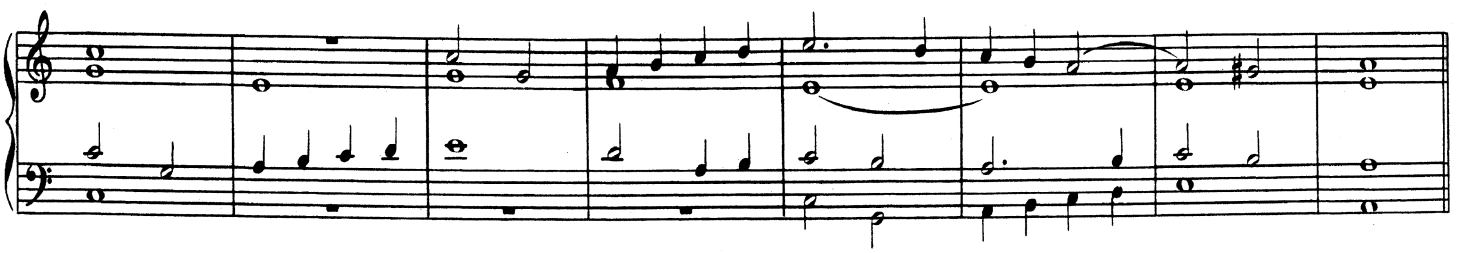
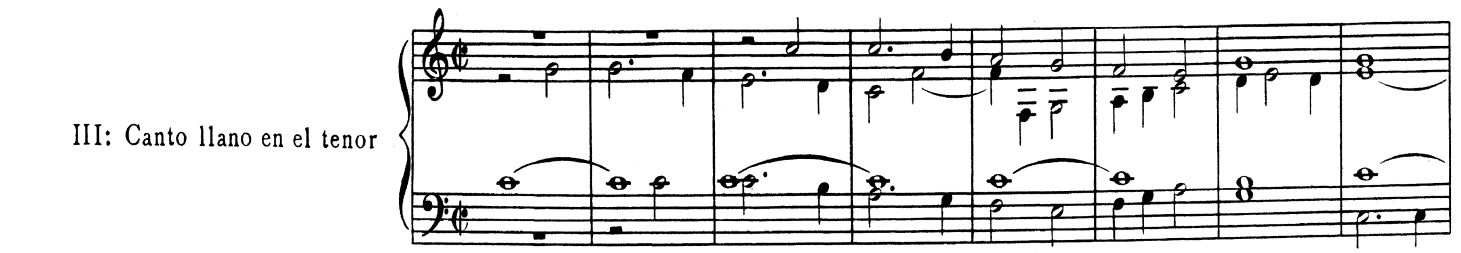
II: Canto llano en el contralto





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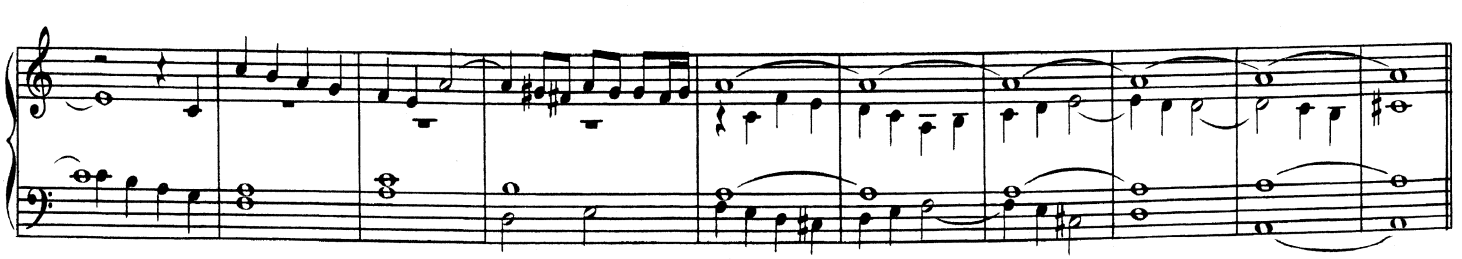
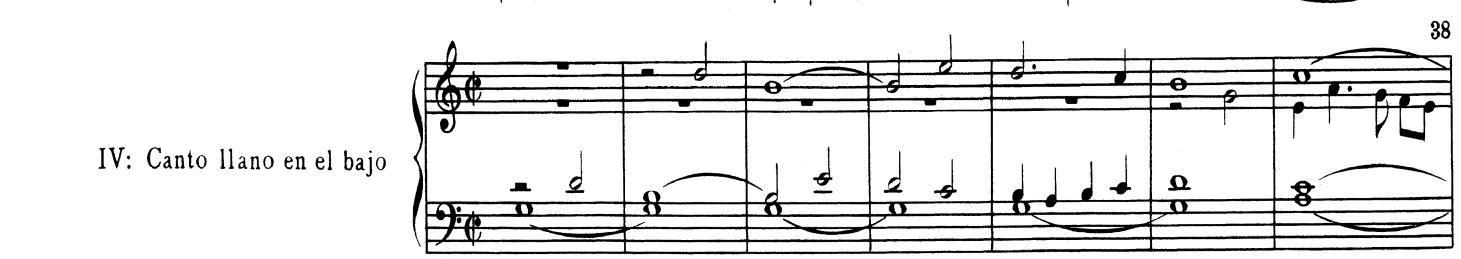
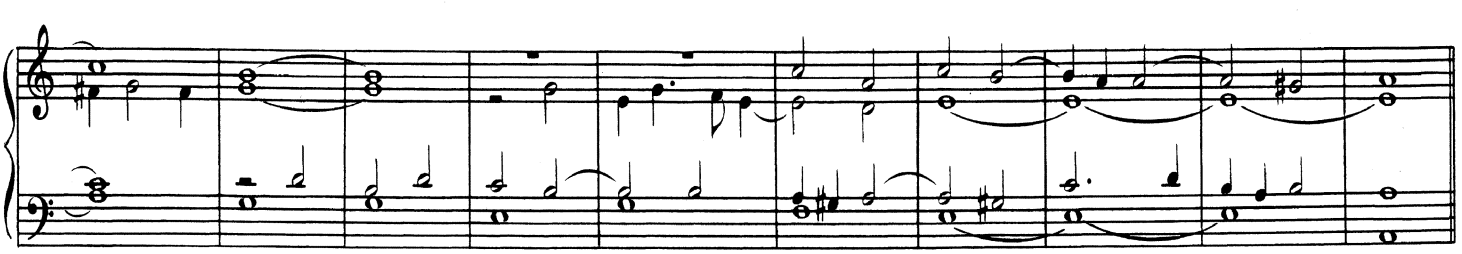




38

IV: Canto llano en el bajo

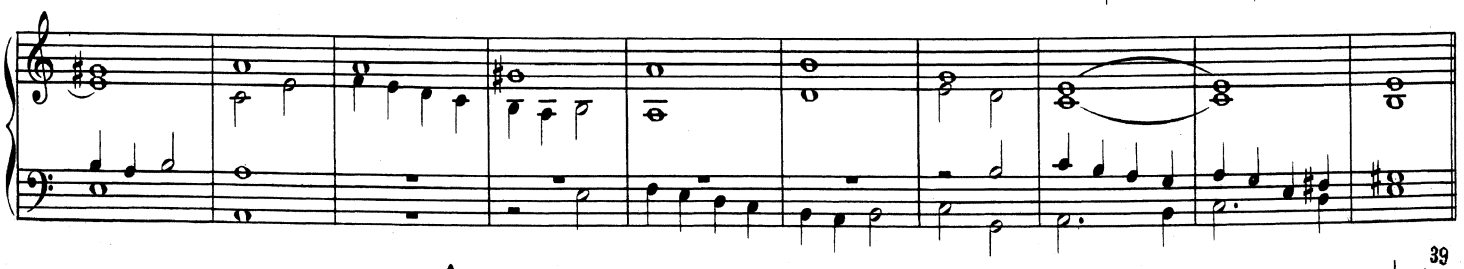


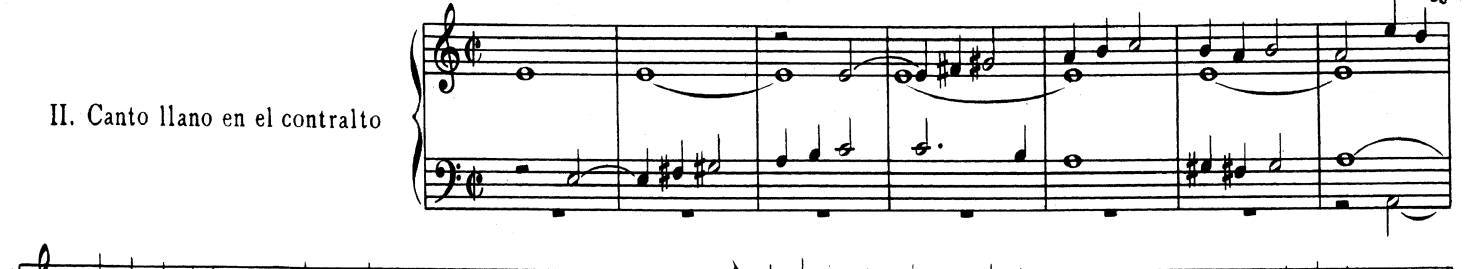
XVIII

Versos del cuarto tono

I: Canto llano en el tiple

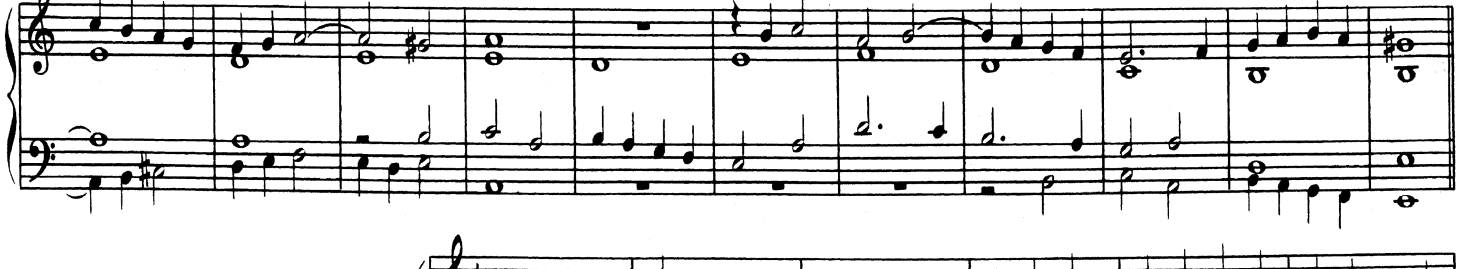
f. 10v

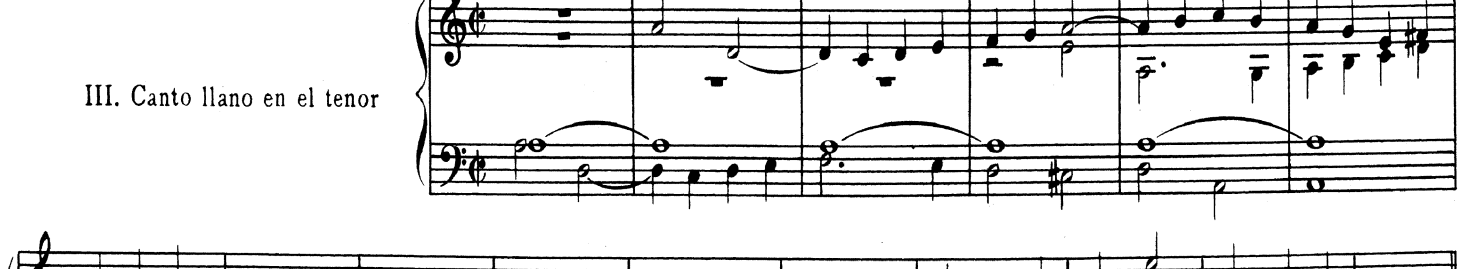




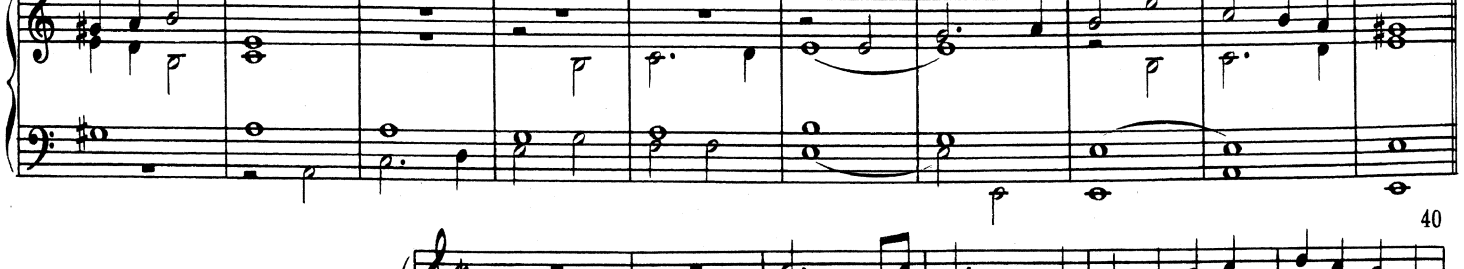
39

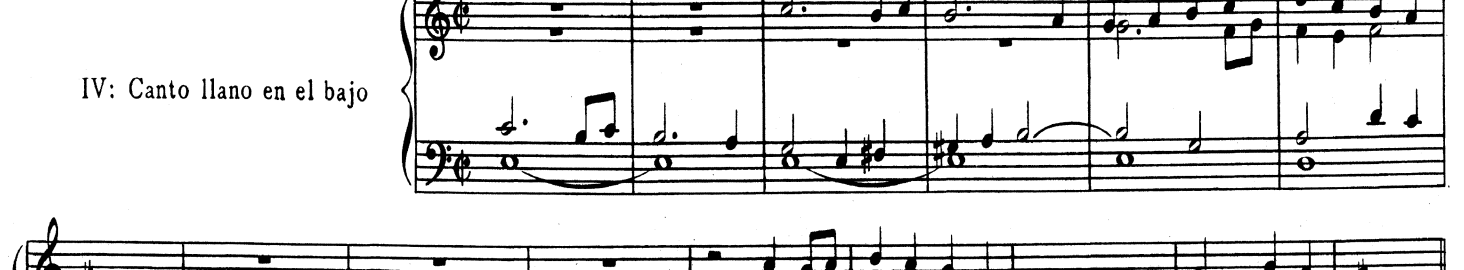
II. Canto llano en el contralto





III. Canto llano en el tenor





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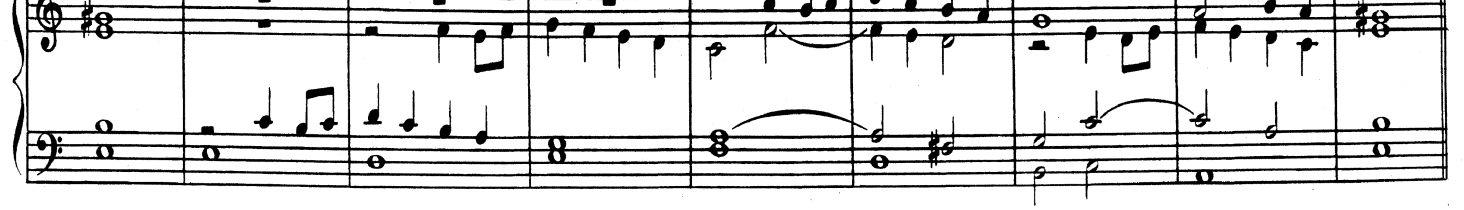
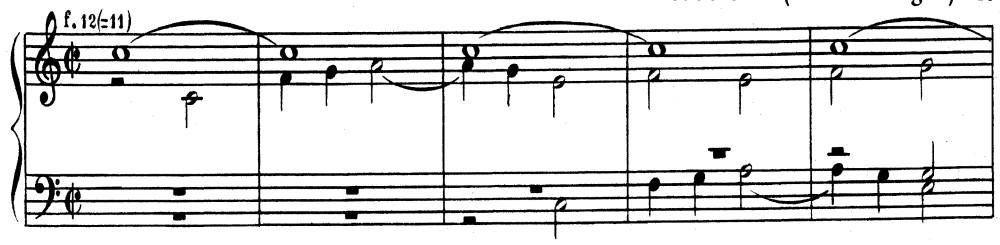
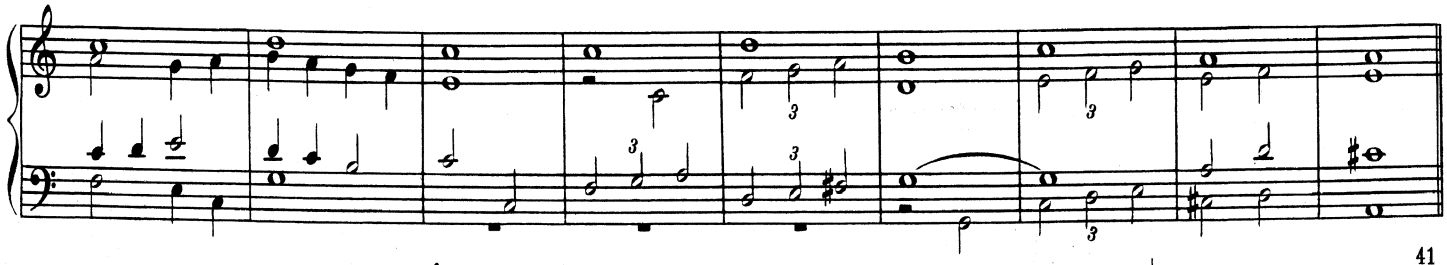
IV: Canto llano en el bajo



XIX
Versos del quinto tono

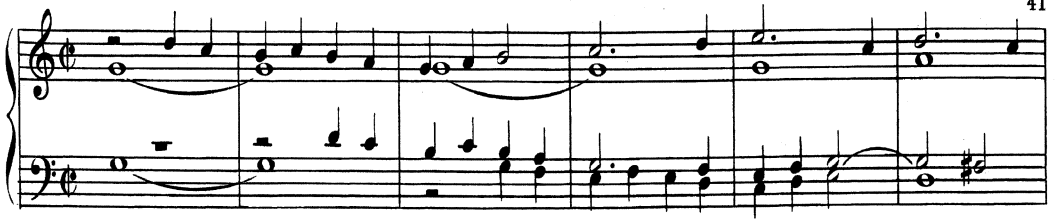
I: Canto llano en el tiple

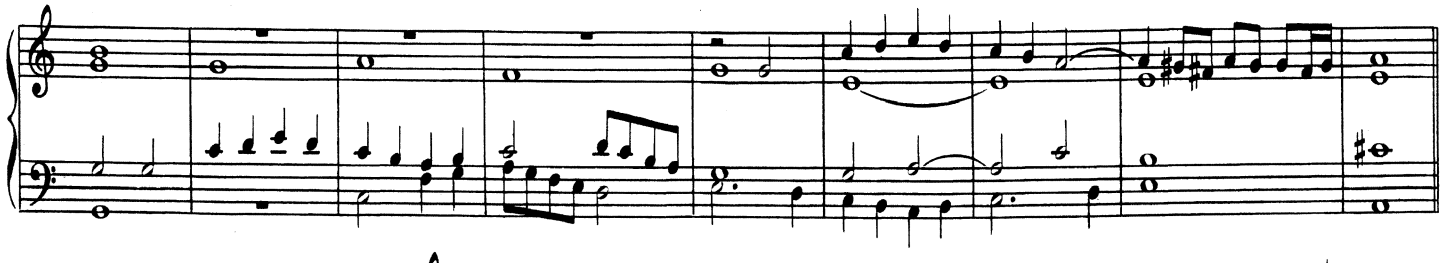




41

II: Canto llano en el contralto





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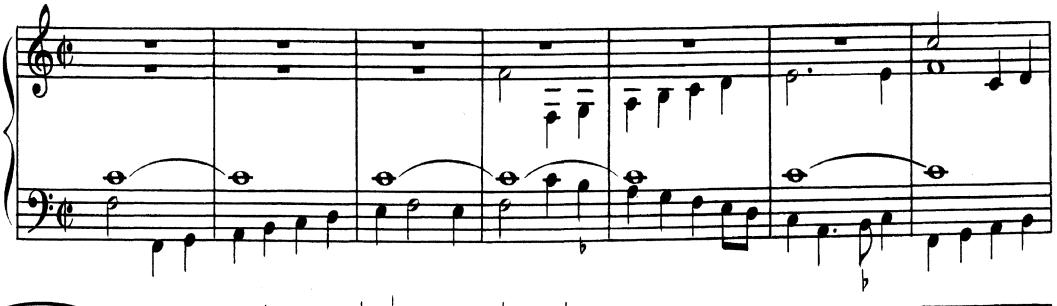

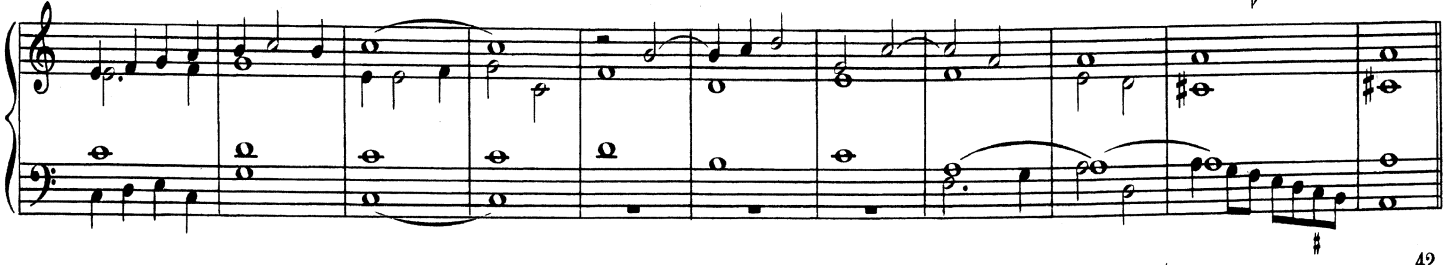

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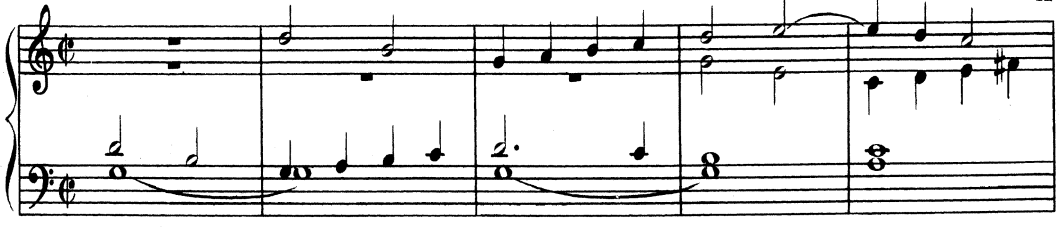
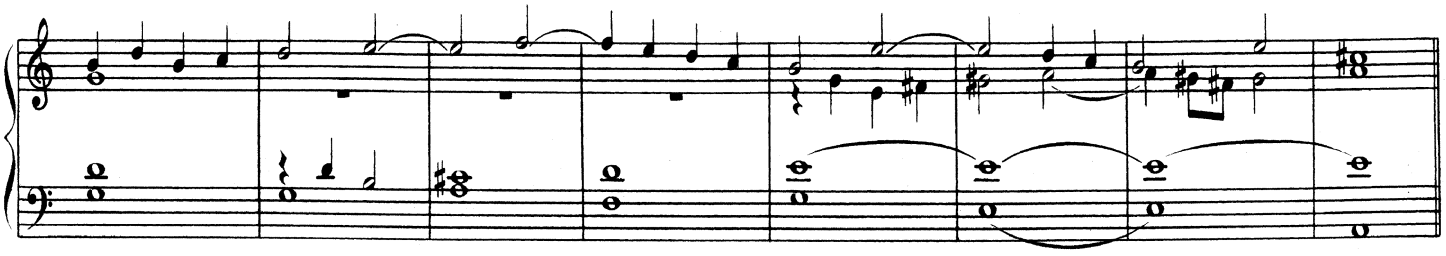
IV: Canto llano en el bajo

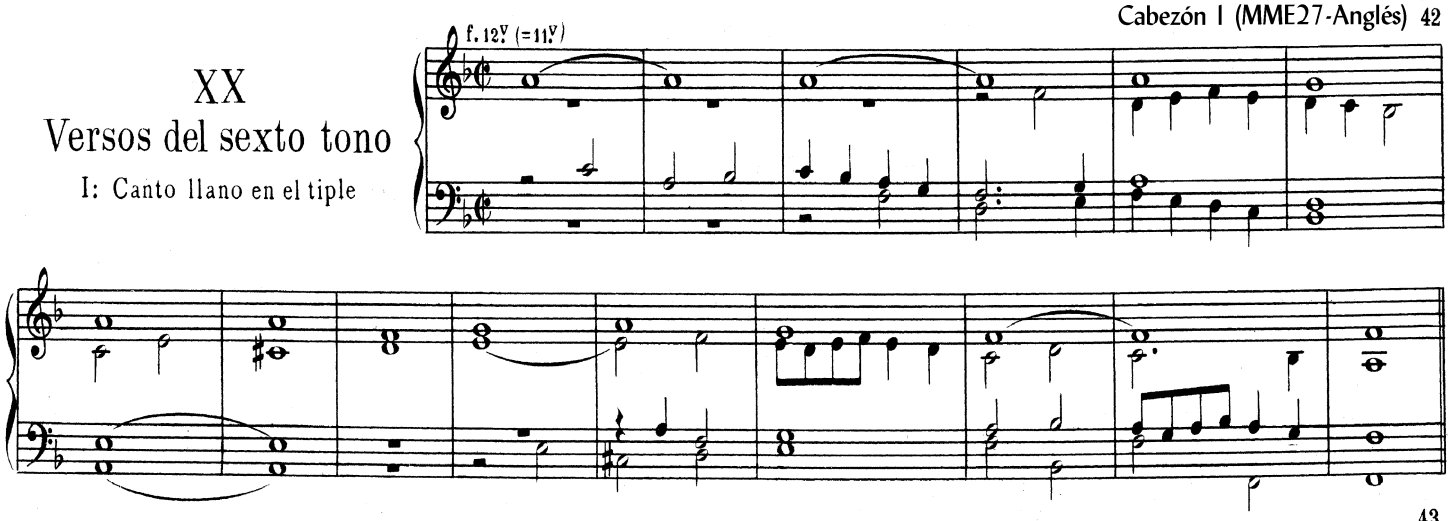




XX
Versos del sexto tono

I: Canto llano en el tiple

f. 12v (=11v)



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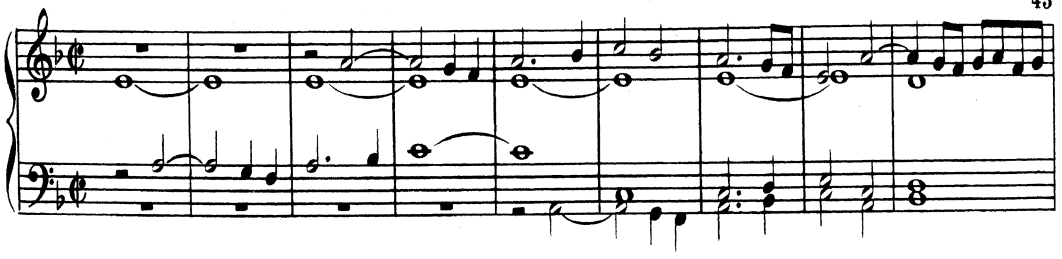

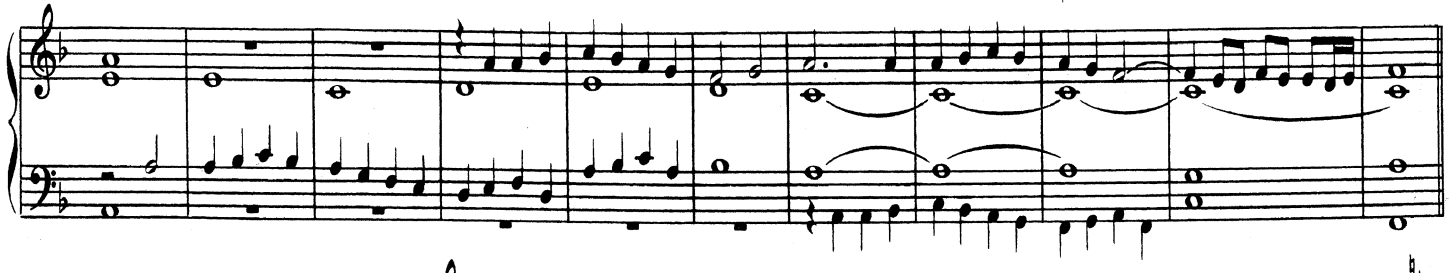

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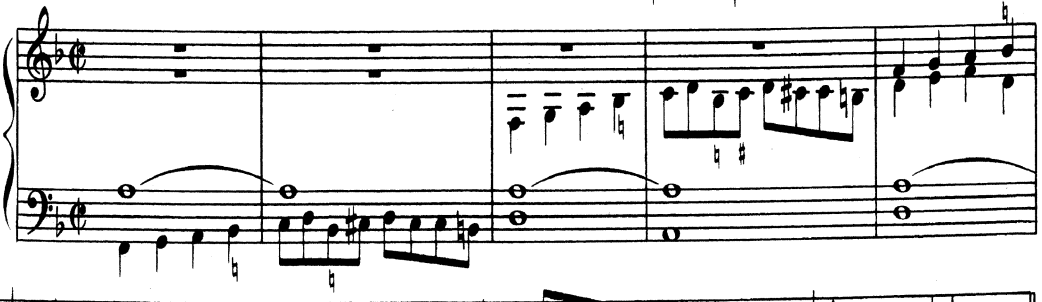
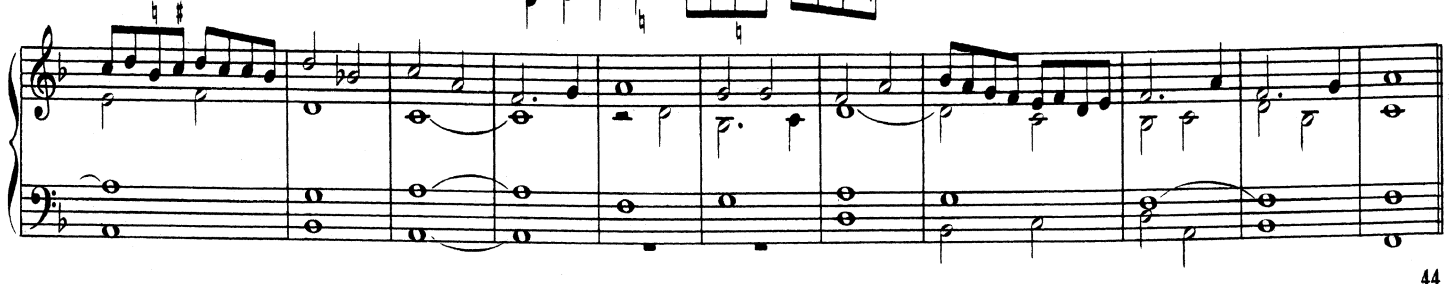
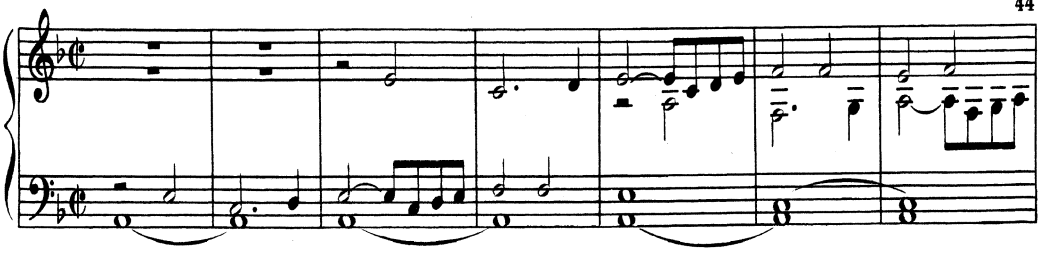
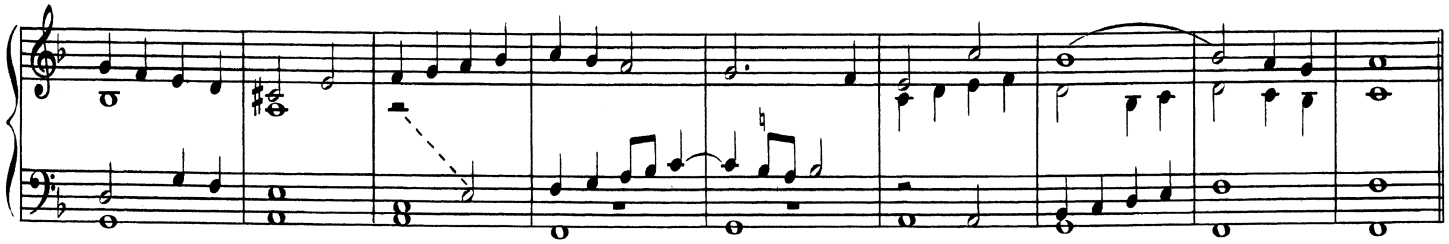




IV: Canto llano en el bajo

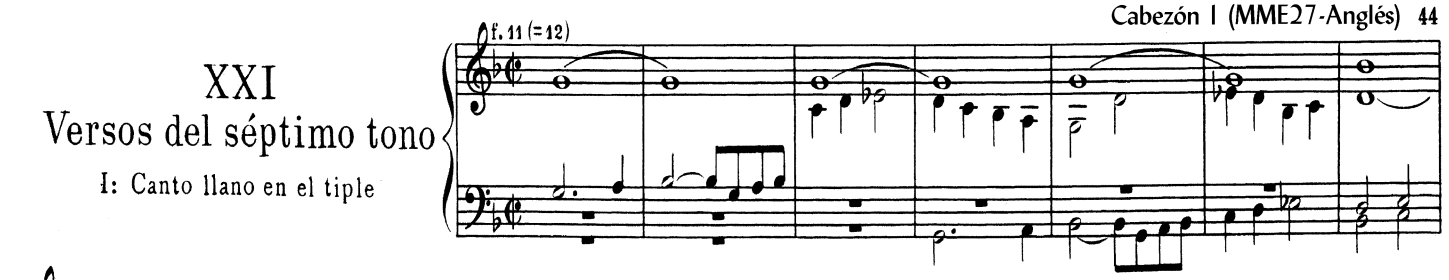


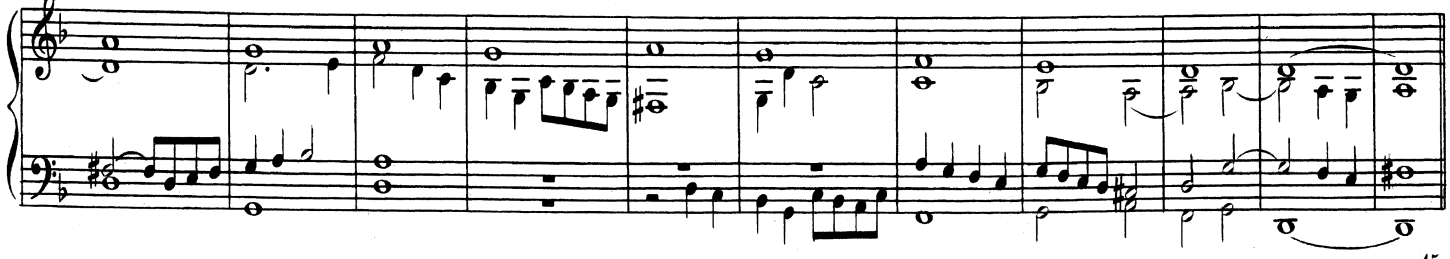


XXI
Versos del séptimo tono

I: Canto llano en el tiple

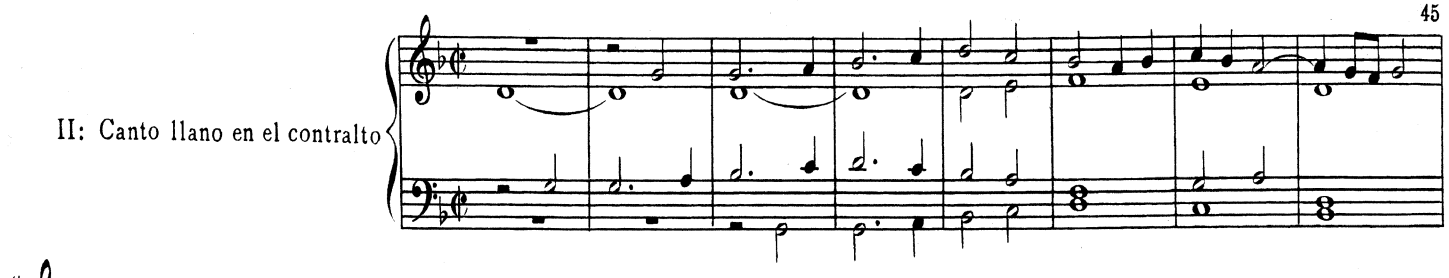
f. 11 (=12)

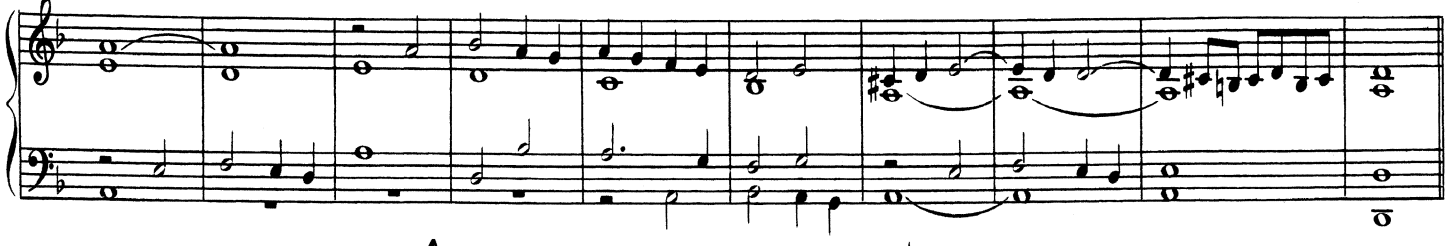




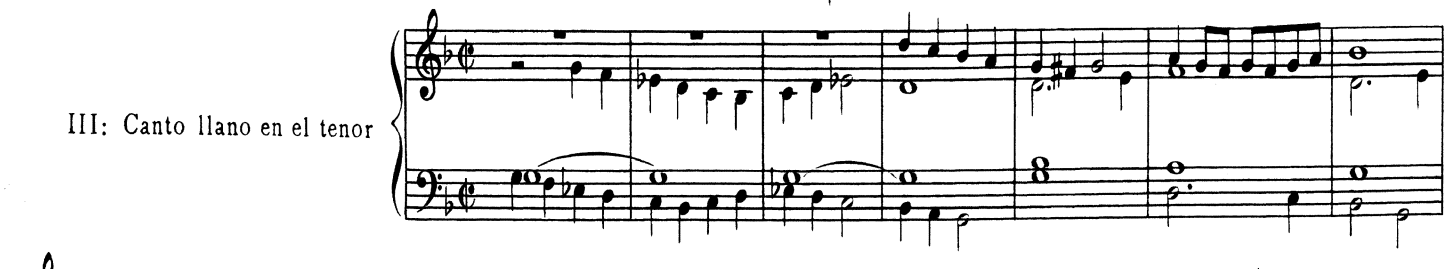
45

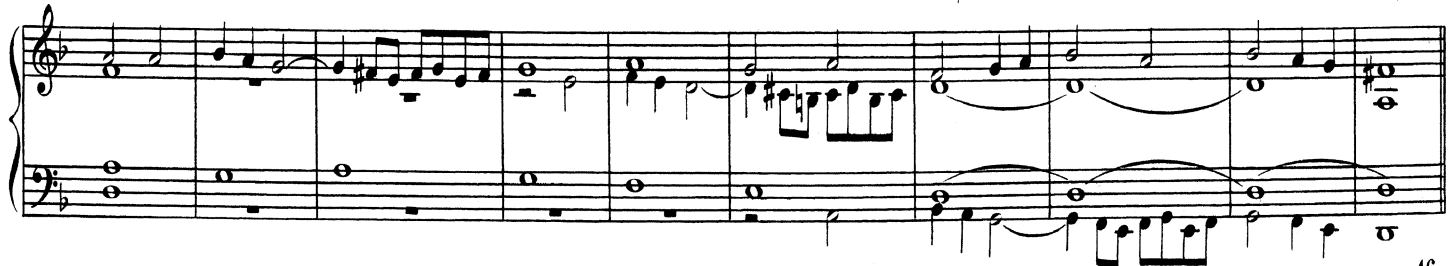
II: Canto llano en el contralto





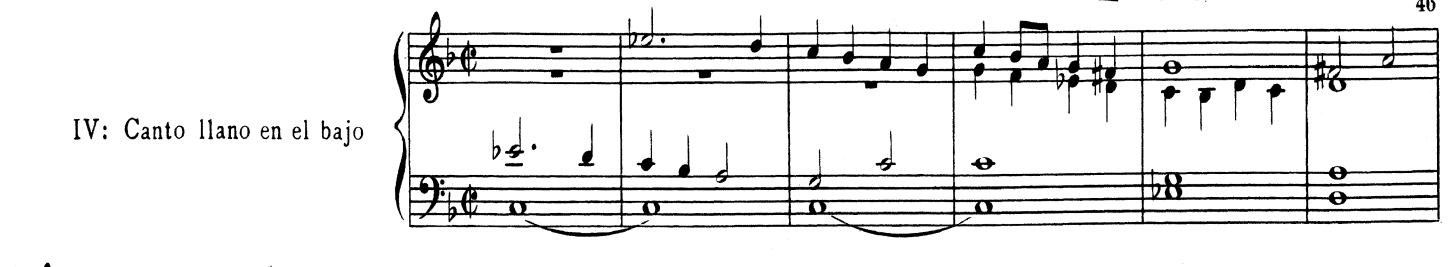
III: Canto llano en el tenor

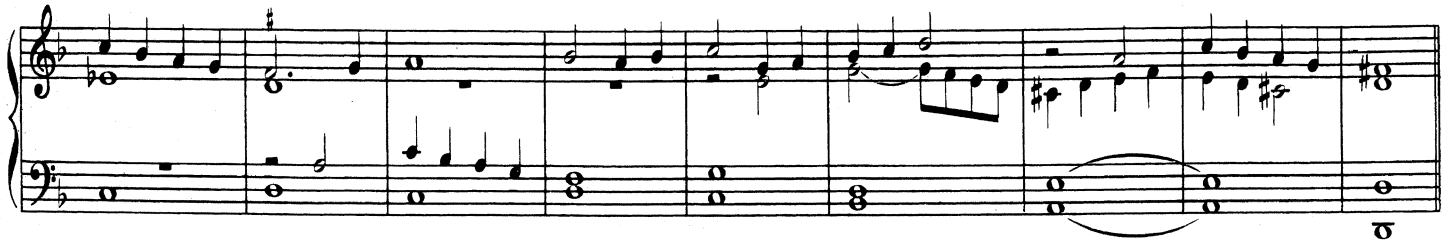




46

IV: Canto llano en el bajo

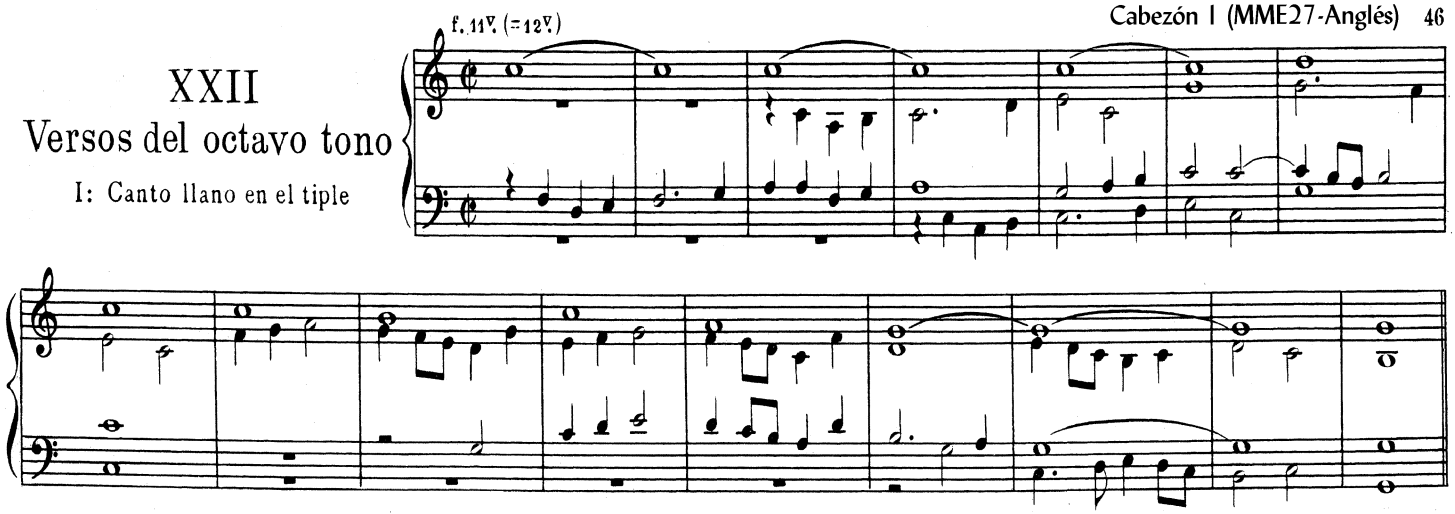




XXII
Versos del octavo tono

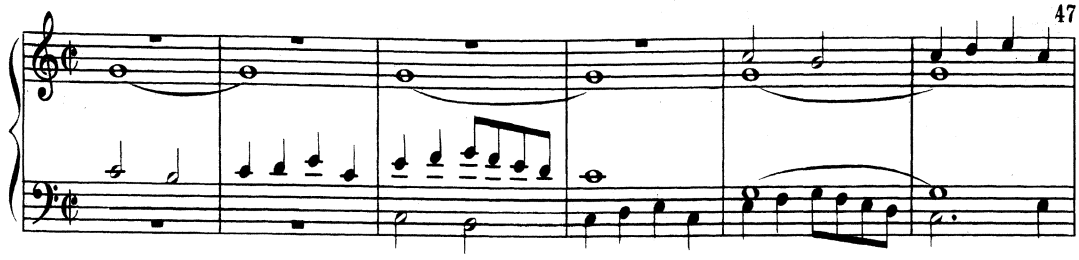
I: Canto llano en el tiple

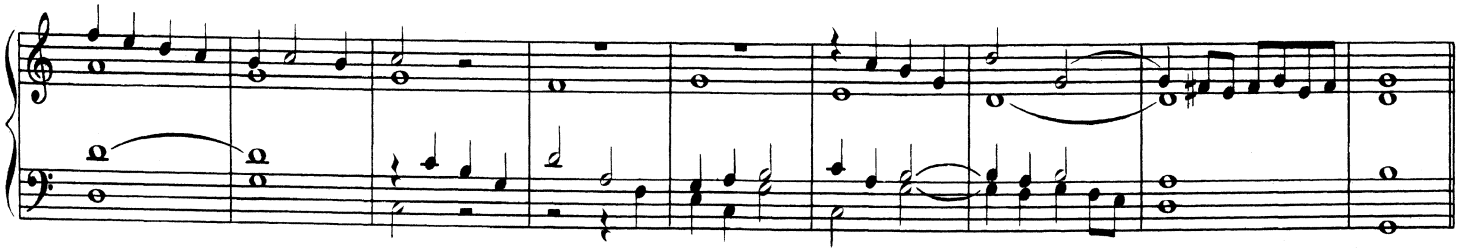
f. 11v. (=12v.)



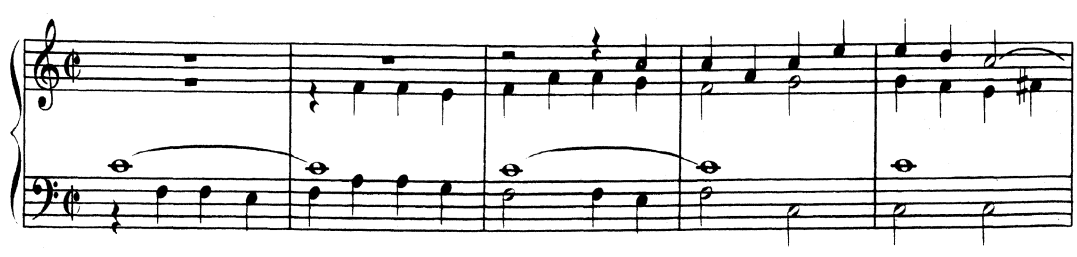
47

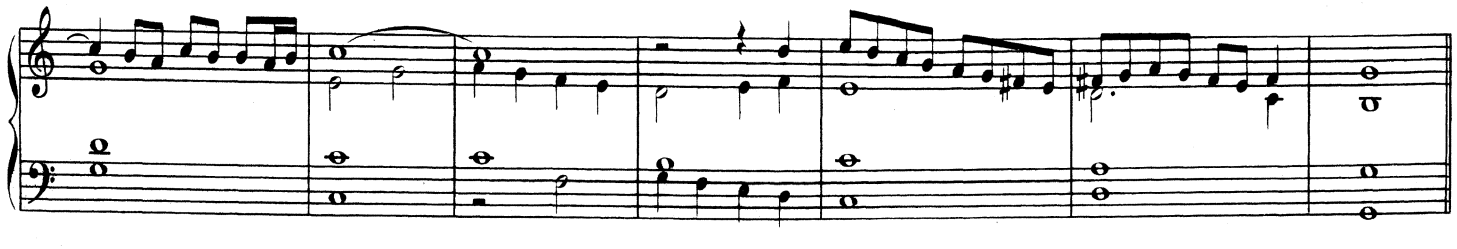
II: Canto llano en el contralto





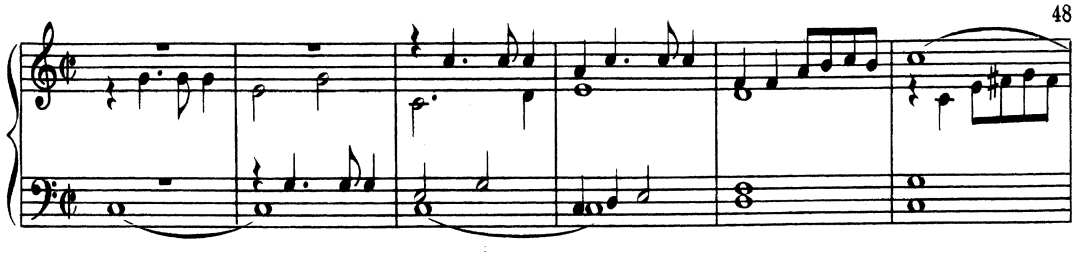
III: Canto llano en el tenor

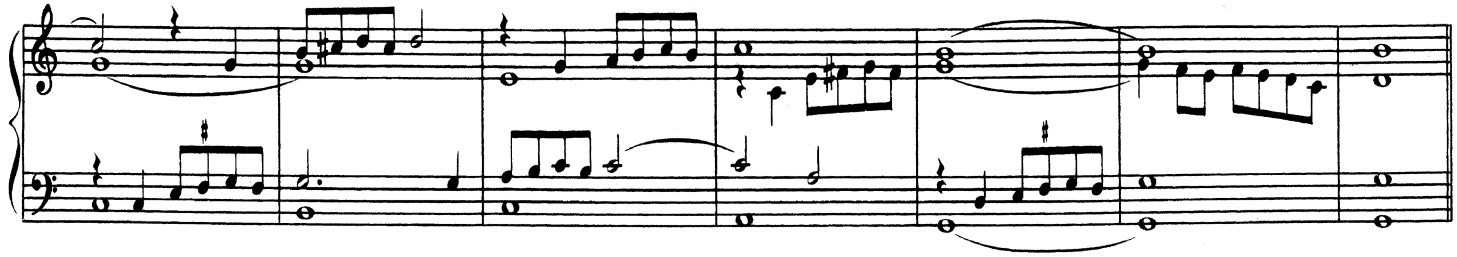




48

IV: Canto llano en el bajo

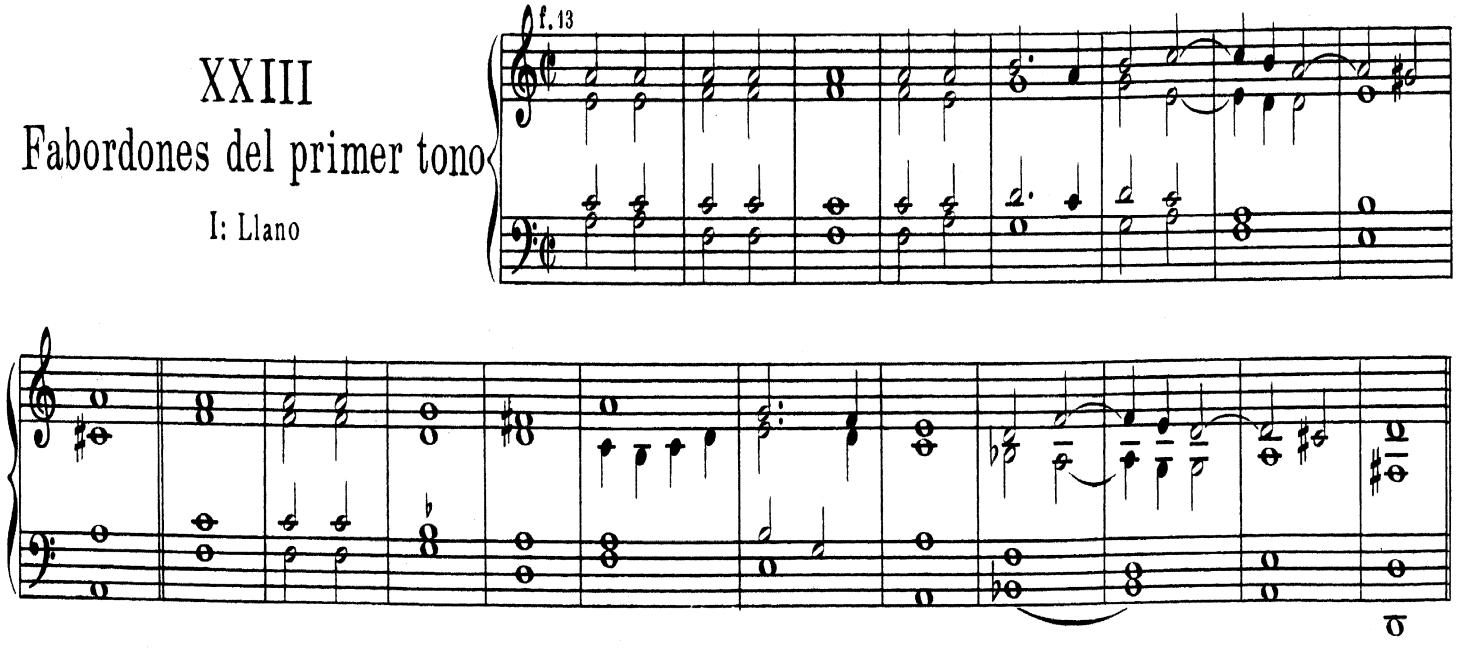




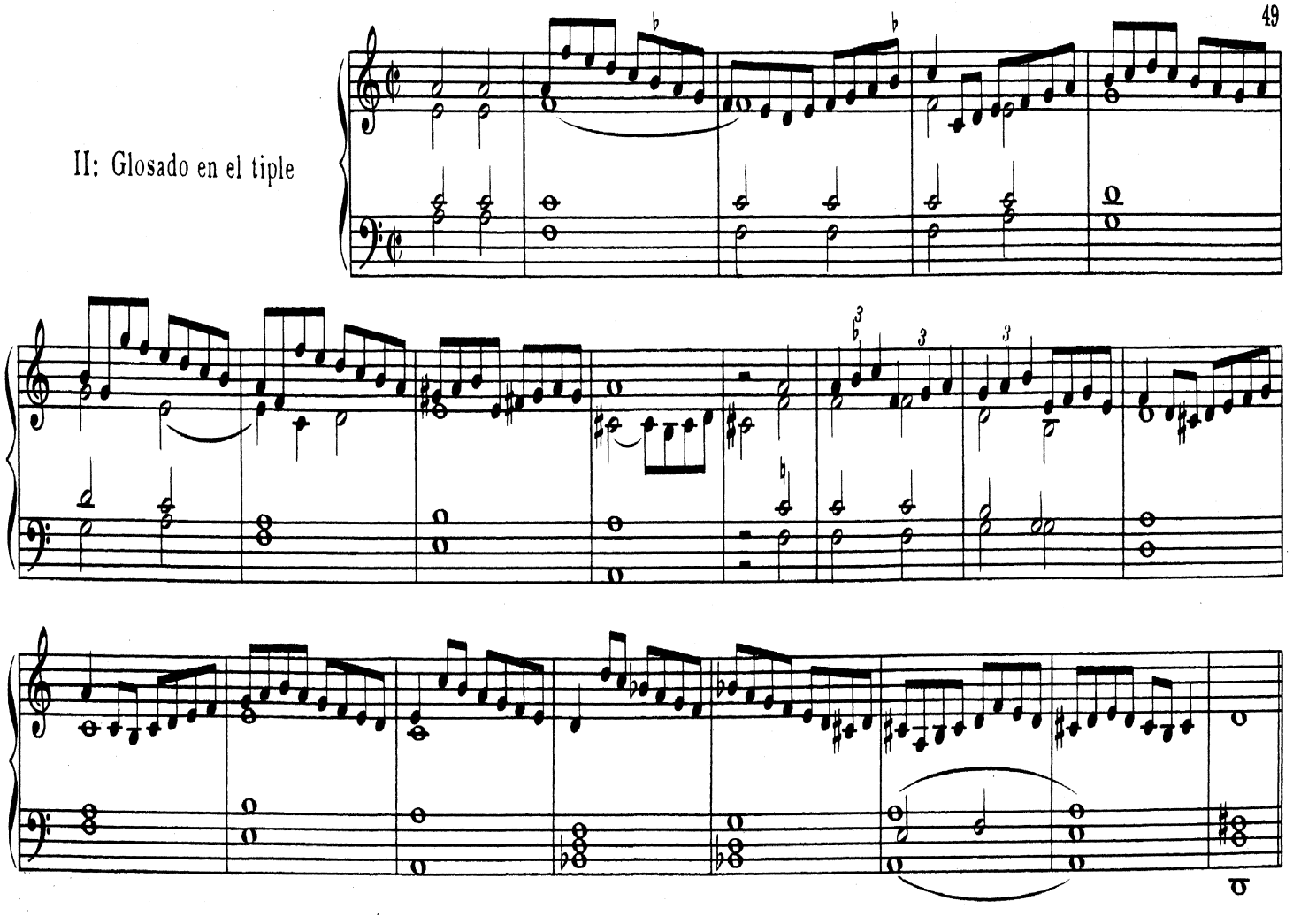
XXIII

Fabordones del primer tono

I: Llano

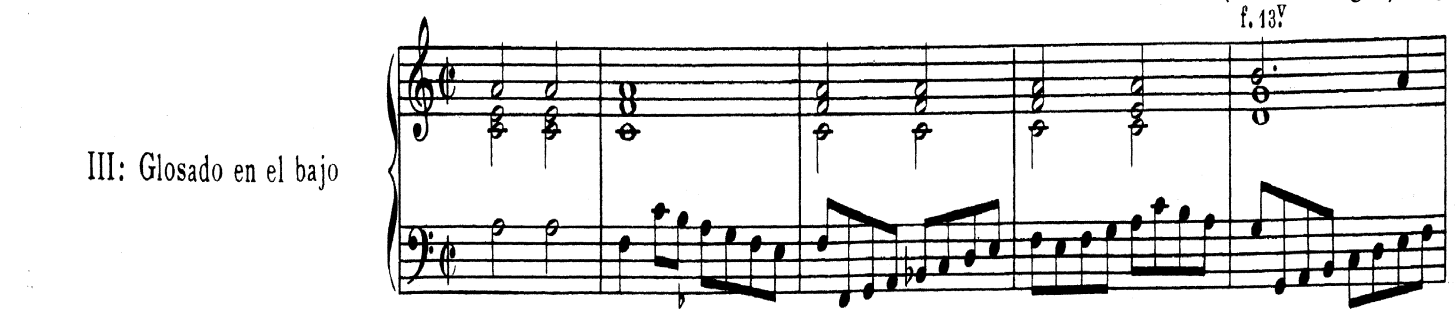


II: Glosado en el tiple

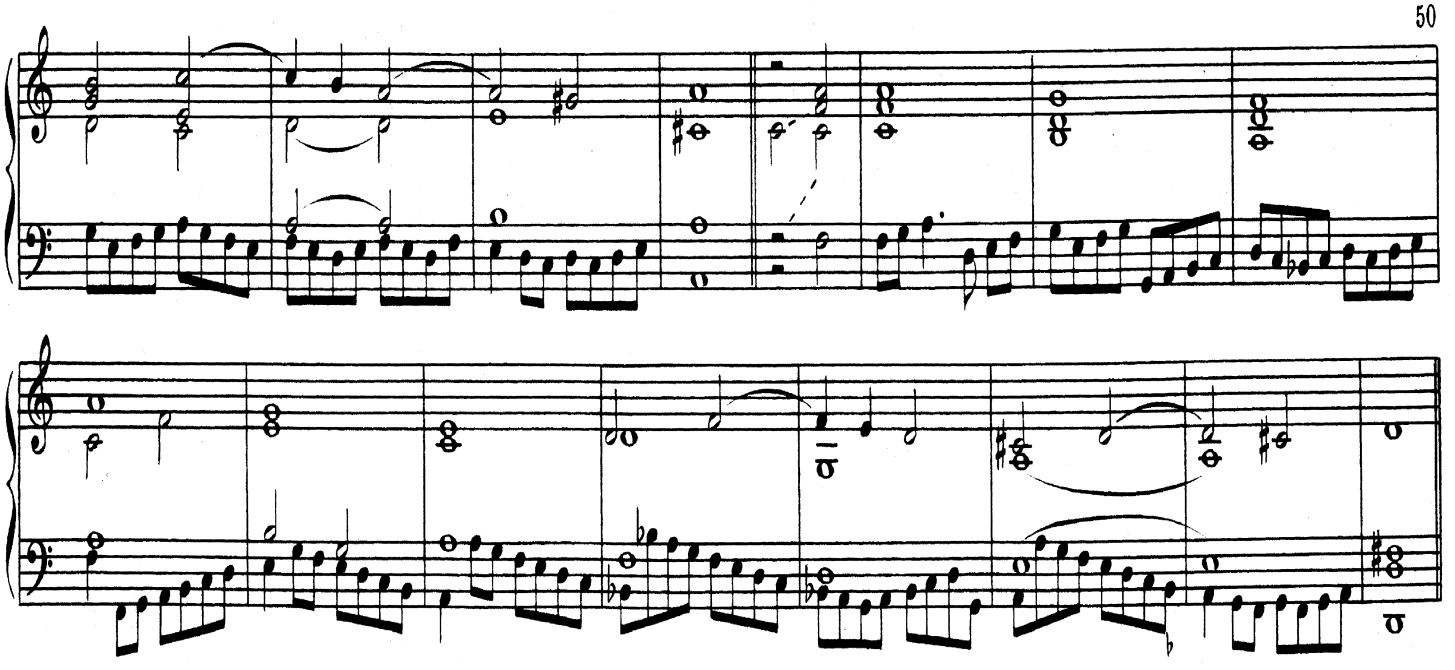


f. 13.V

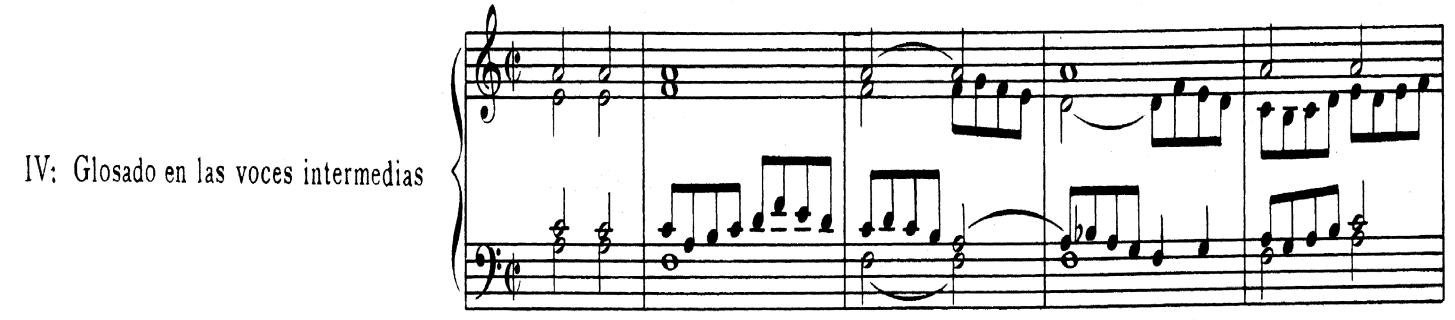
III: Glosado en el bajo

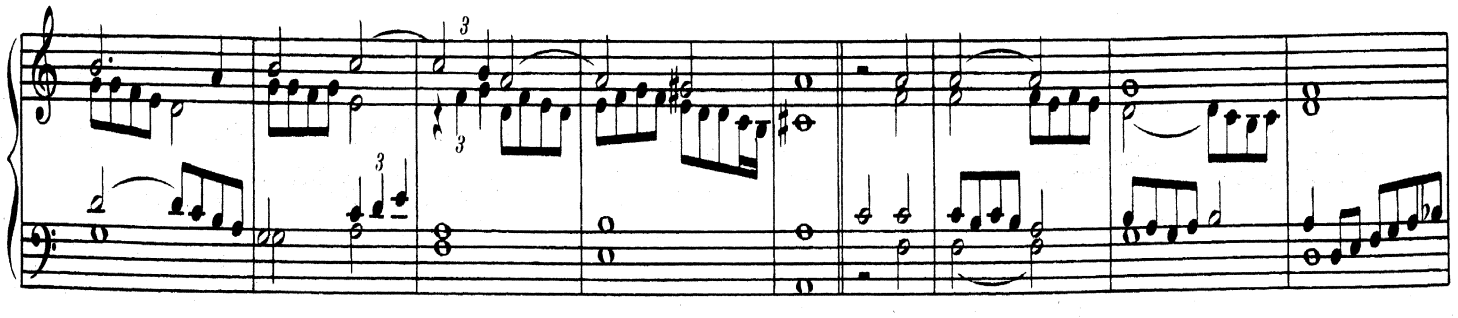


50

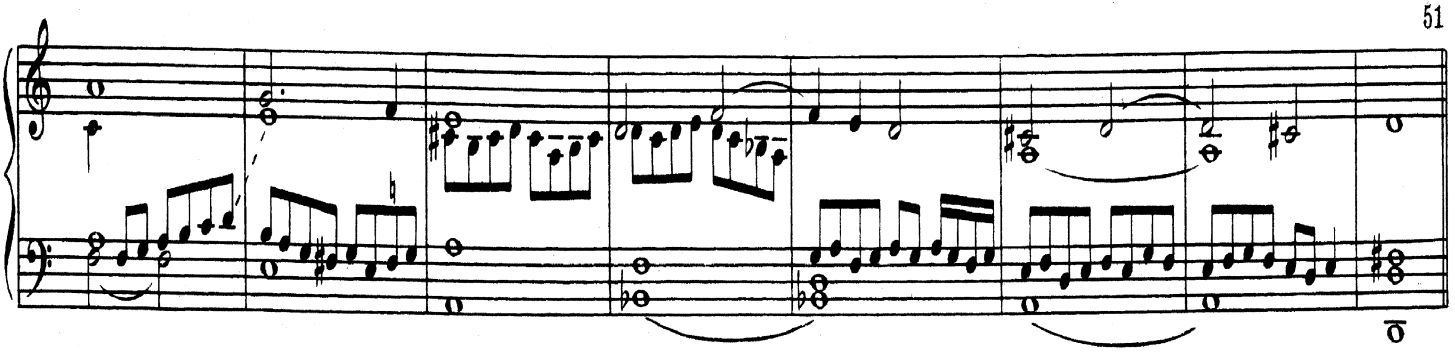


IV: Glosado en las voces intermedias



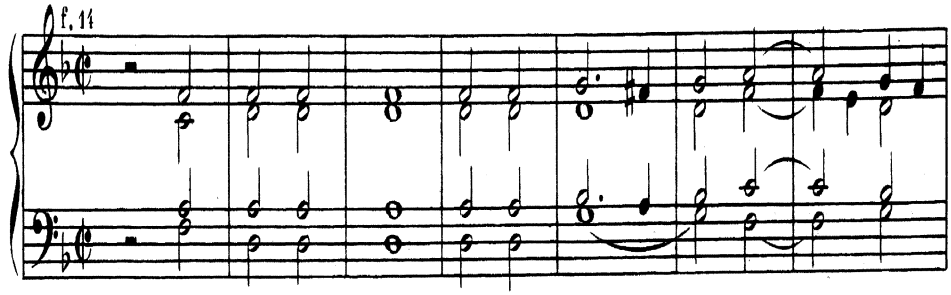


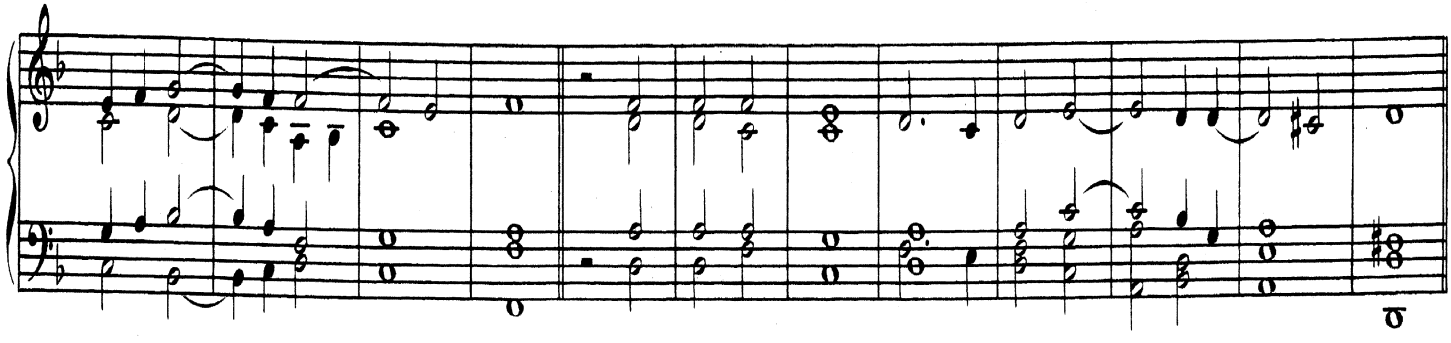
51



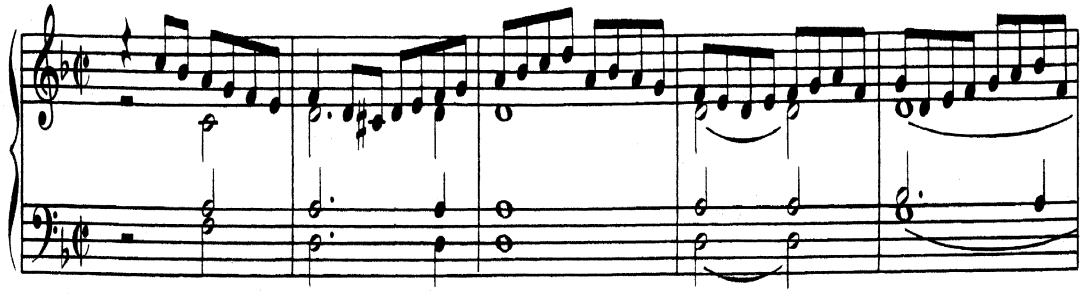
XXIV
Fabordones del segundo tono

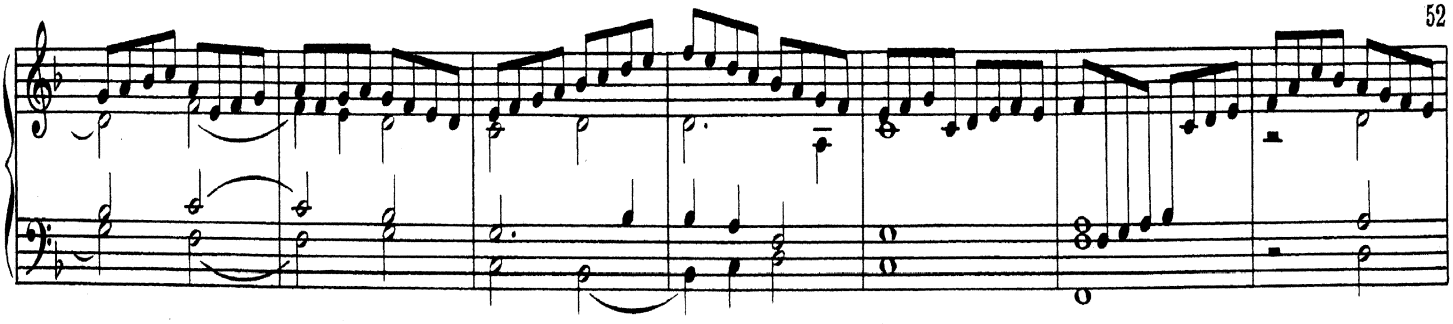
I: Llano

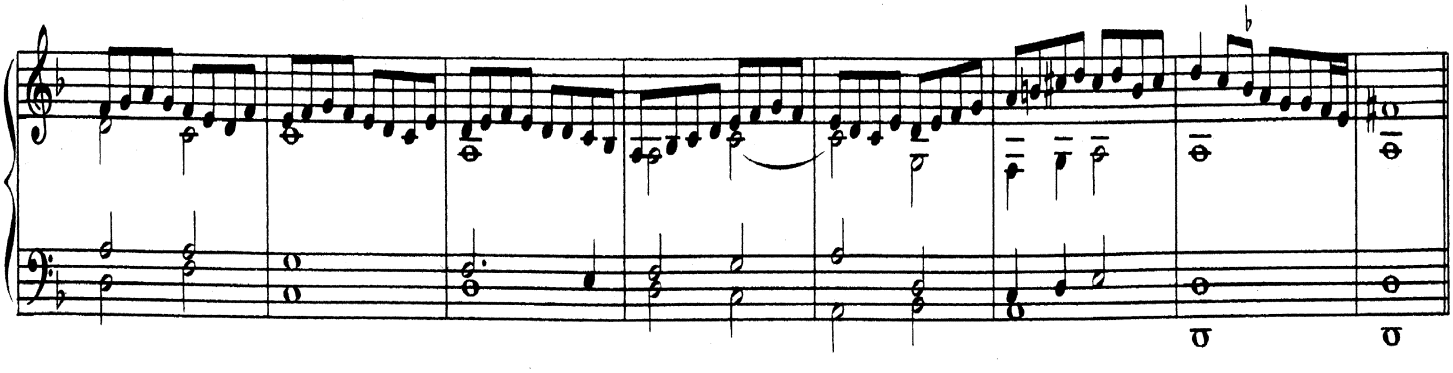




II: Glosado en el tiple

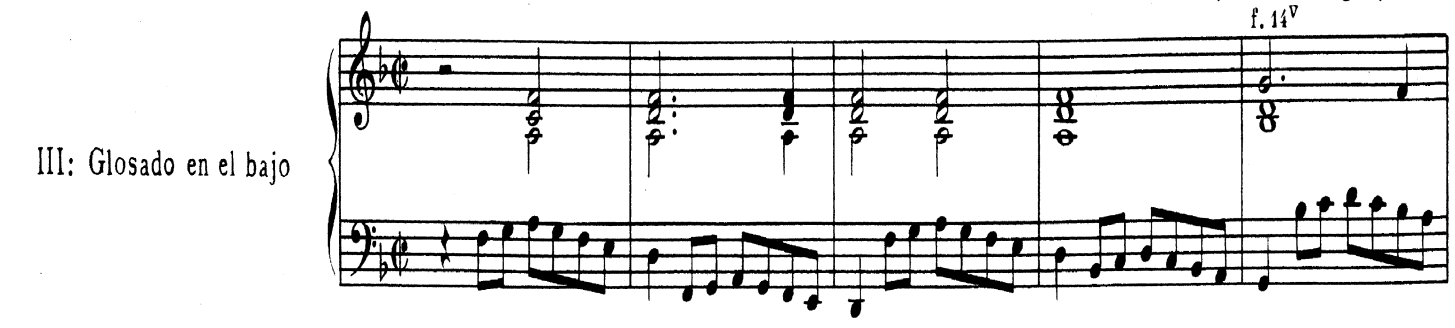


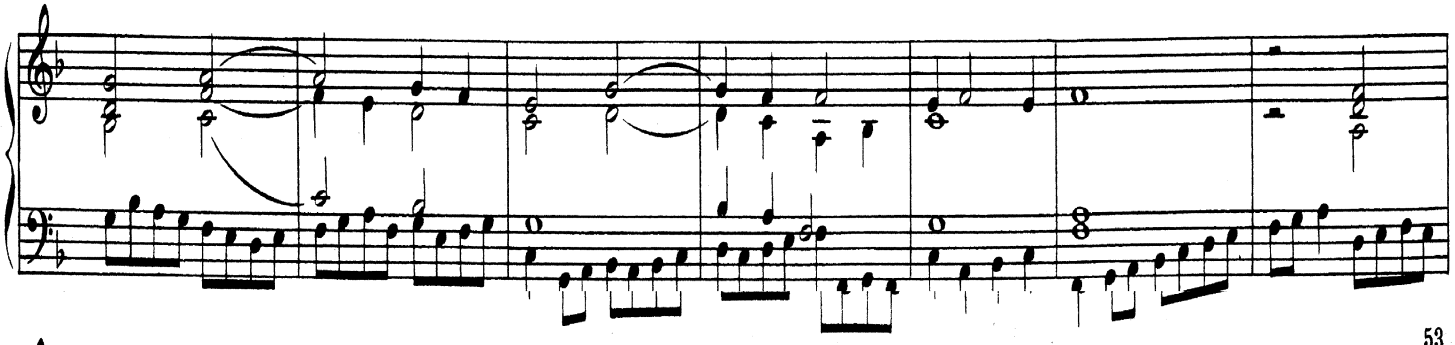




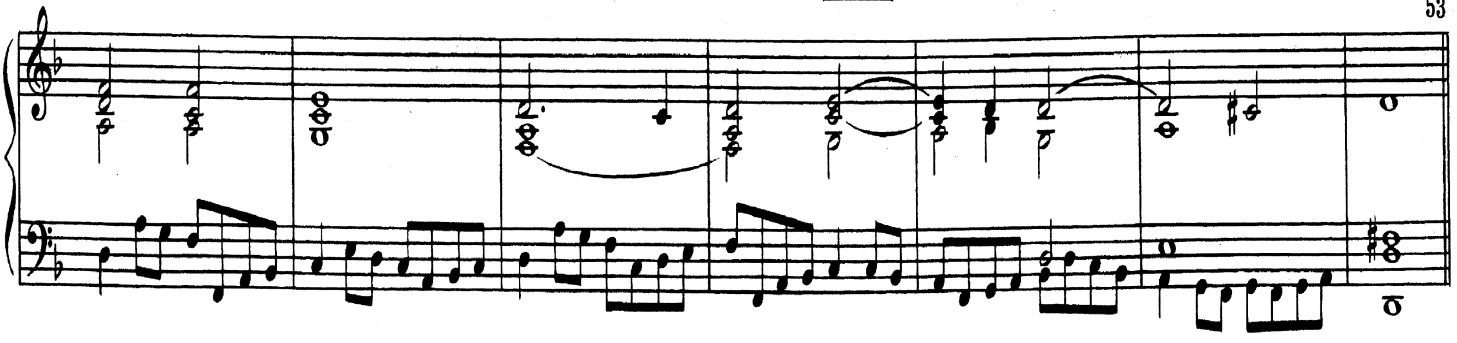
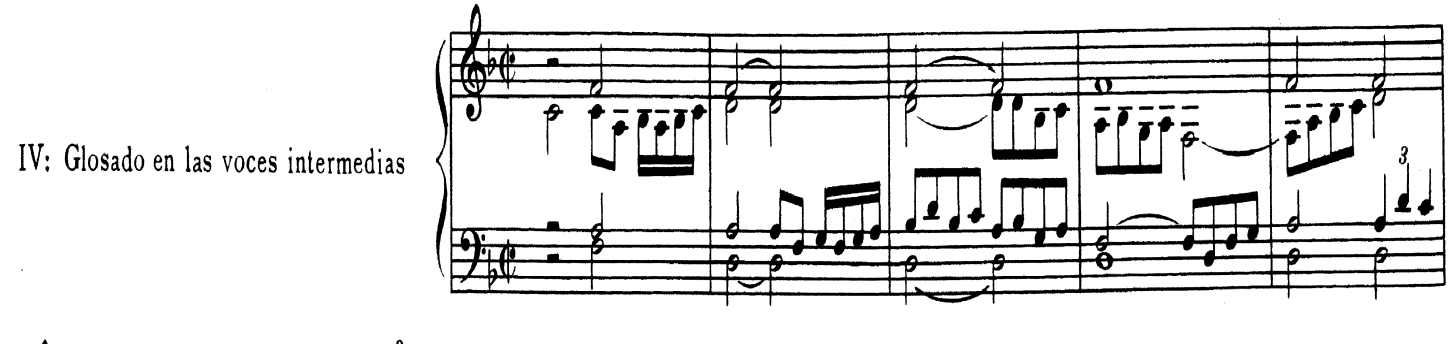
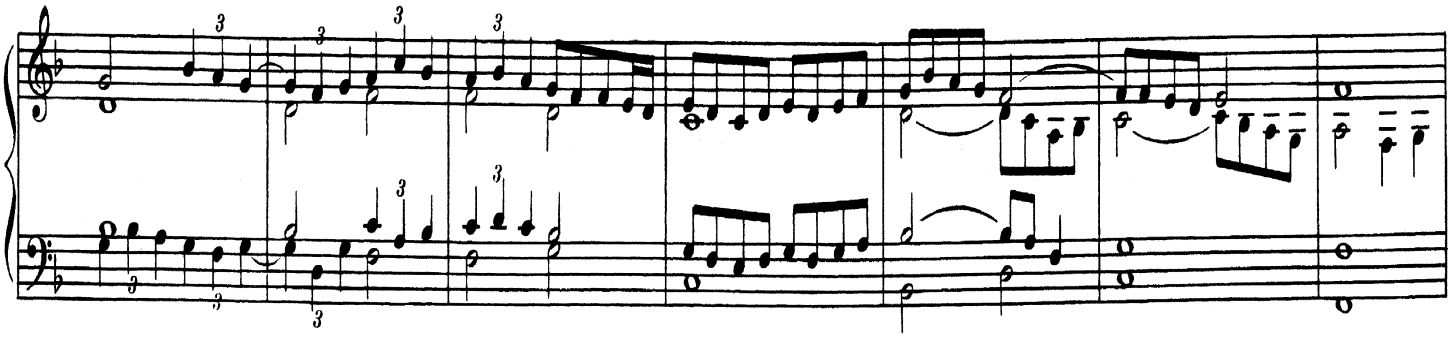
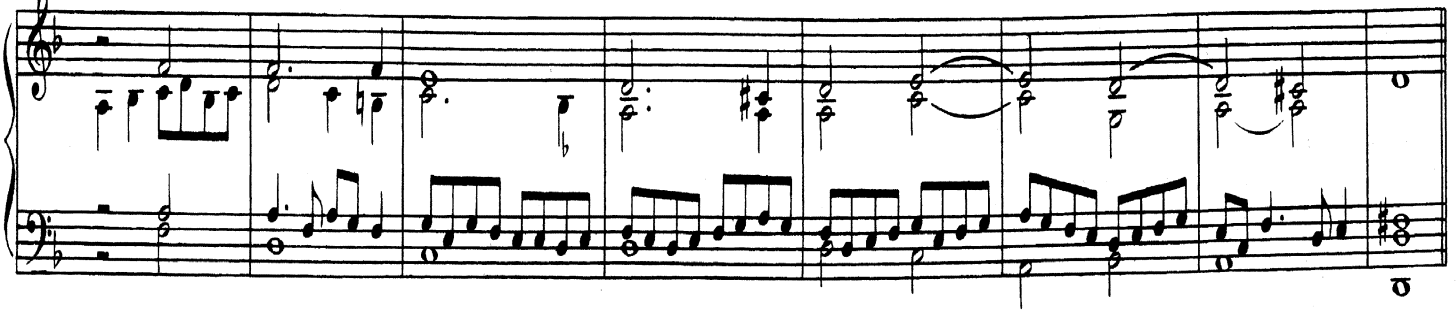
f. 14v

III: Glosado en el bajo





53



IV: Glosado en las voces intermedias