

ANTONIO DE CABEZÓN

(1510 - 1566)

OBRAS DE MÚSICA PARA TECLA, ARPA Y VIHUELA...
recopiladas y puestas en cifra por Hernando de Cabezón su hijo

(MADRID, 1578)

PRIMERA EDICIÓN POR
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XXVII



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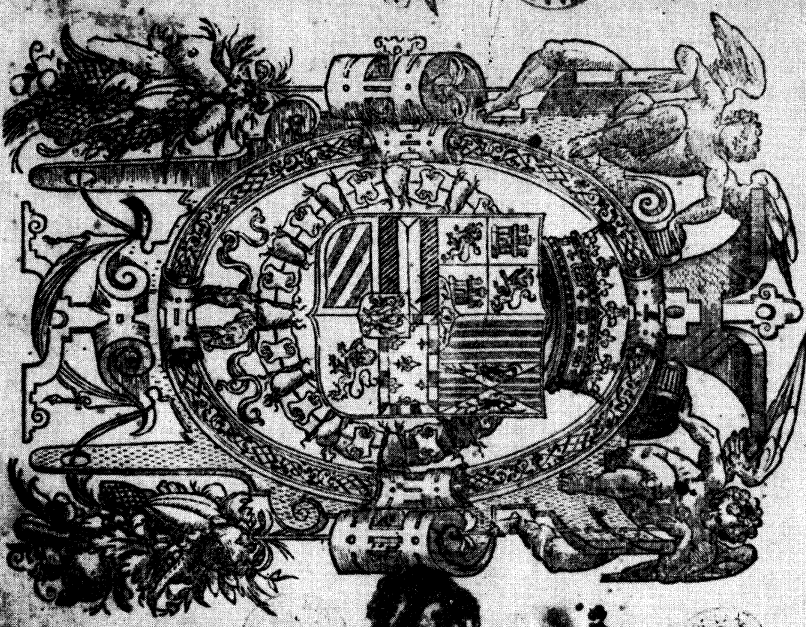
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OBRA S DE MVSICA PARA TECLA RA PY vihuela, de Antonio de Cabeçon, Mufico de la camara y capilla del Rey Don Philippe nuestro Señor.

RECOPILADAS Y PVESTASENCIERA POR HERNANDO de Cabeçon (su hijo). Añu mufico de camara y capilla de la Mageftad. DIRIGIDAS A LAS C. R. M. DEL REY DON Philippe nuestro Señor.



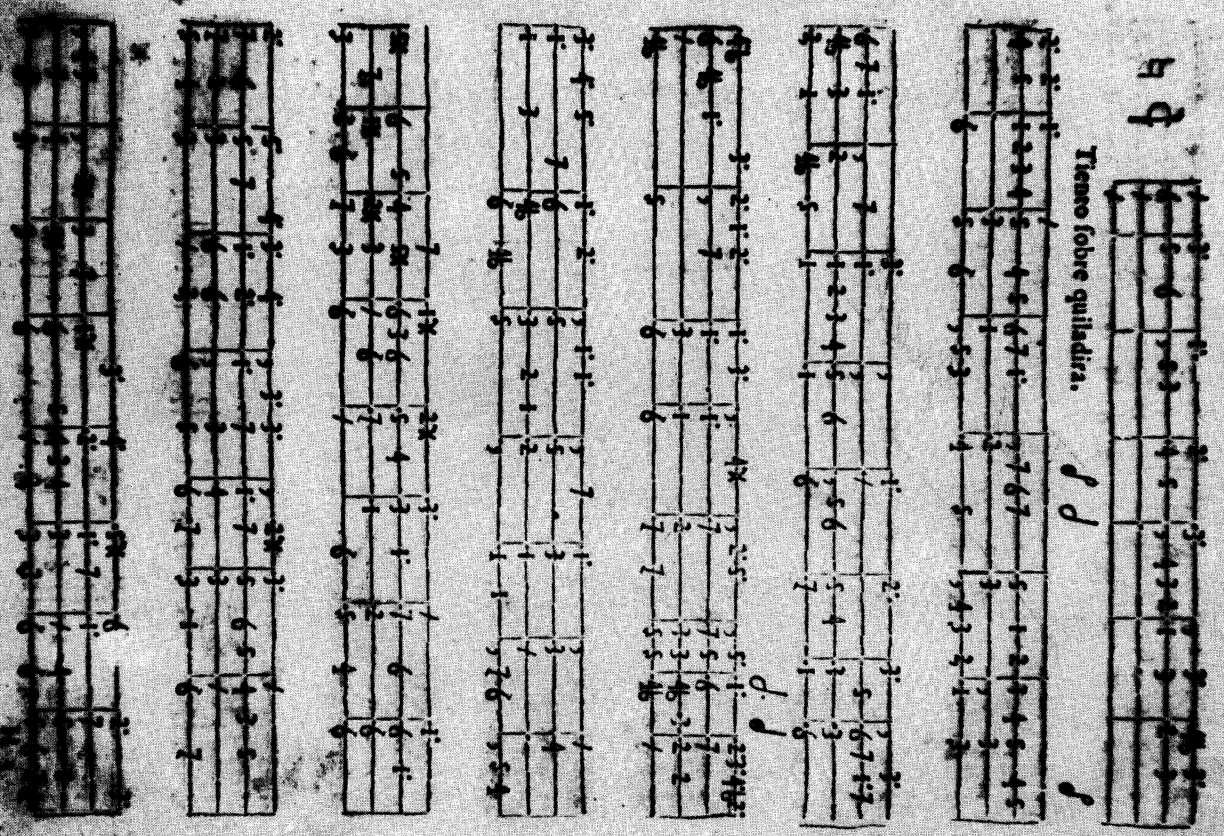
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Facs. 1. — Portada del libro de Cabezon.

ANTONIO DE CABEZON

Tiempo fobre quiladira.



Facs. 2. — Su notación musical.

XXXV

Himno XIV

Veni Creator Spiritus

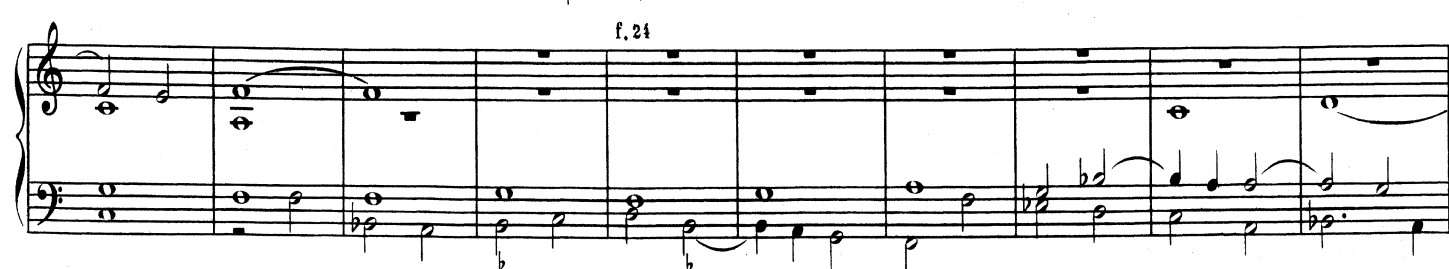




XXXVI
Himno XV
Christe Redemptor I

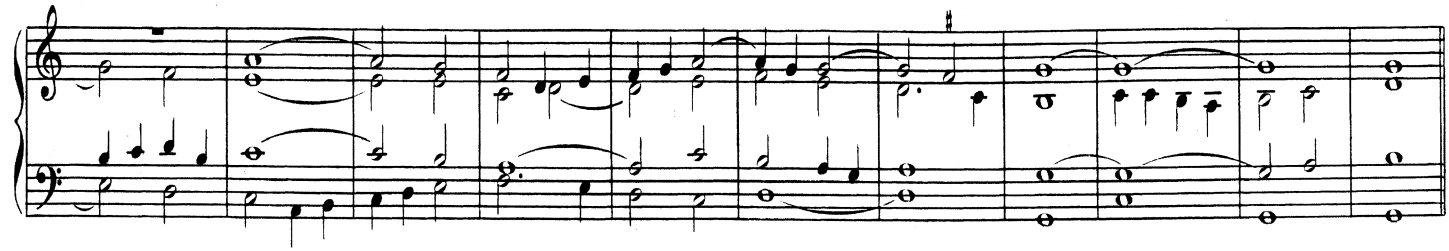


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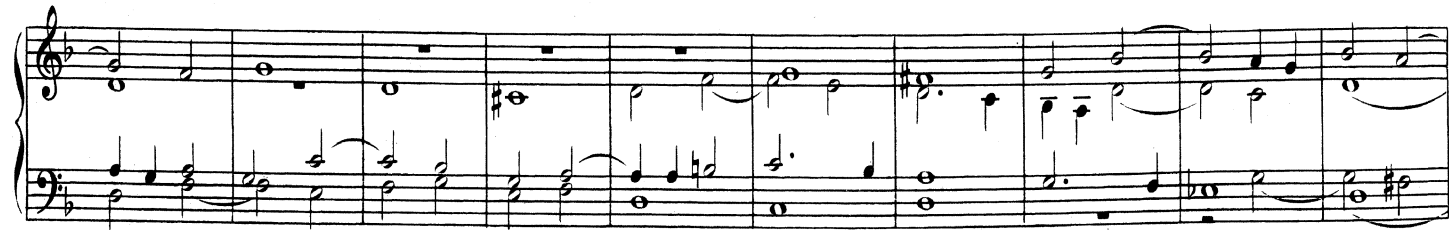


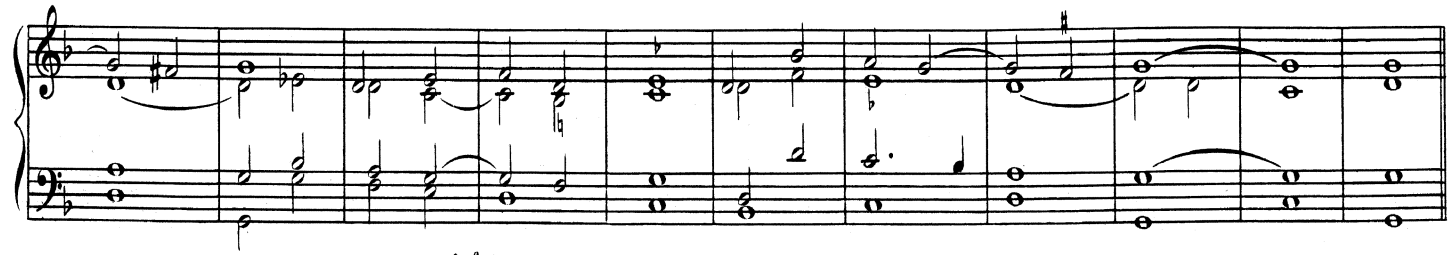
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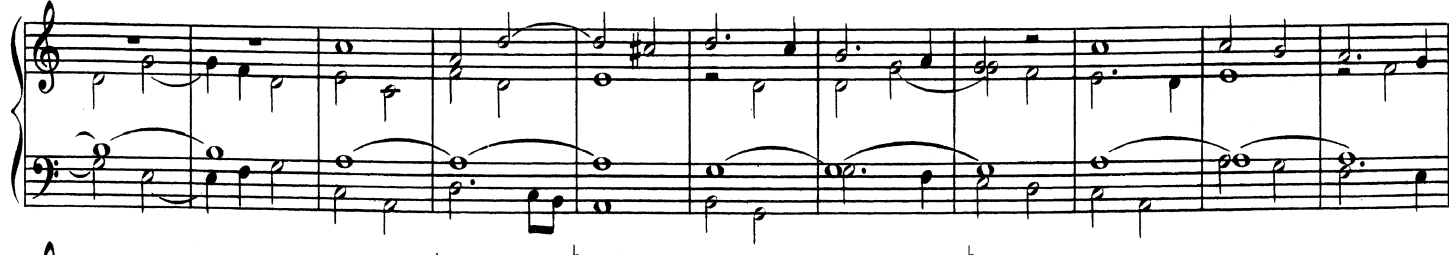
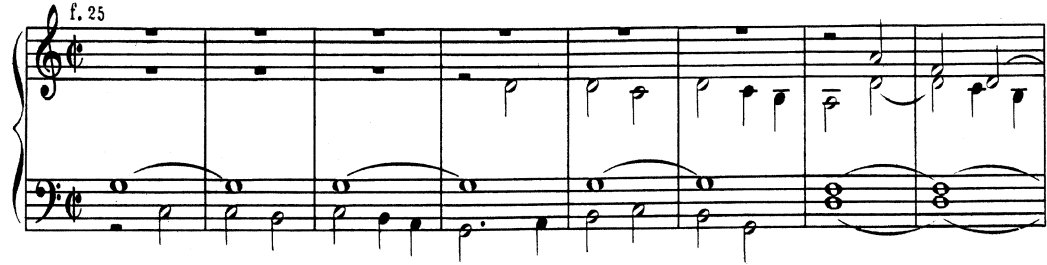


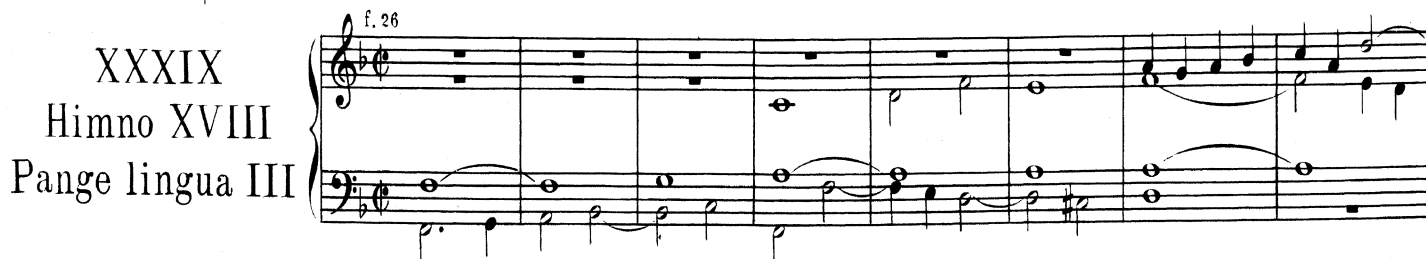
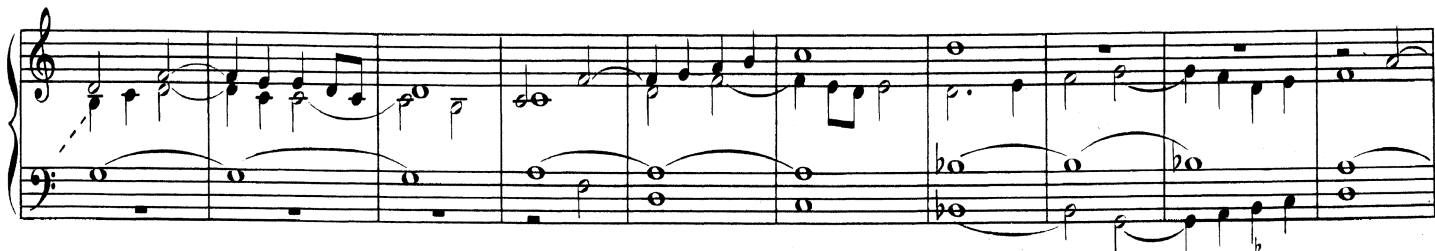
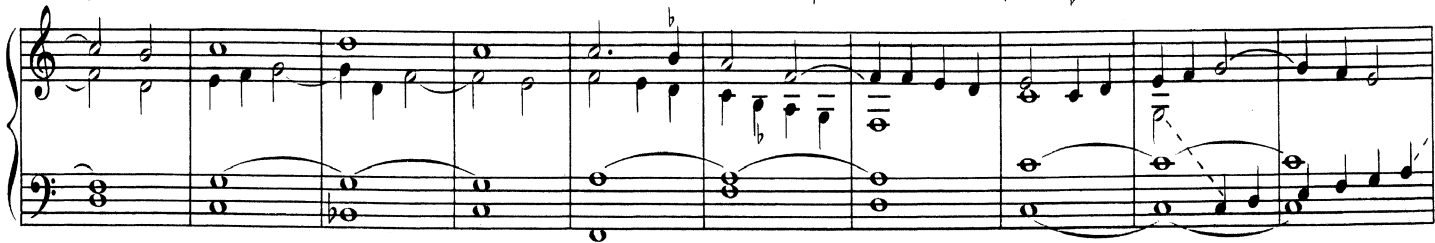
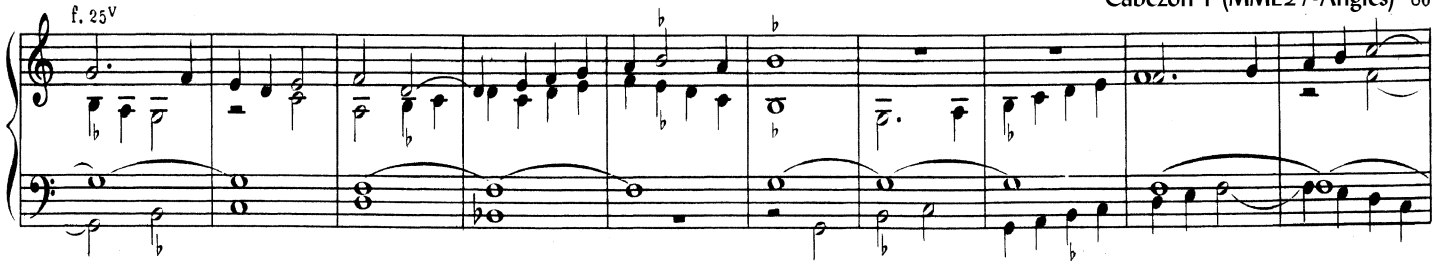
XXXVII
Himno XVI
Ut queant laxis





XXXVIII
Himno XVII
Christe Redemptor II



f. 25^v

XXXIX
Himno XVIII
Pange lingua III



This page of musical notation for 'Cabezón I' by MME27-Anglés, page 88, consists of eight systems of piano music. Each system is composed of a treble staff and a bass staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A 'f. 26V' marking is present above the fifth system, and the page number '89' is at the end of the fifth system.

The first system shows a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. The second system shows a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. The third system shows a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. The fourth system shows a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. The fifth system shows a treble staff with a series of eighth notes and a bass staff with a series of eighth notes, with a 'f. 26V' marking above the staff and the page number '89' at the end. The sixth system shows a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. The seventh system shows a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. The eighth system shows a treble staff with a series of eighth notes and a bass staff with a series of eighth notes.