

480442
Quartett.

Violoncell.

Allegro ma non troppo.

Heinrich von Herzogenberg, Op. 75.

The musical score for the Violoncell part of the Quartet, Op. 75 by Heinrich von Herzogenberg, is written in 3/4 time and G major. The tempo is marked 'Allegro ma non troppo'. The score consists of 12 staves of music. The dynamics range from *p* (piano) to *pp* (pianissimo), with *mf* (mezzo-forte) and *f* (forte) also present. The score includes various articulations such as *cresc.* (crescendo), *dim.* (diminuendo), *rit.* (ritardando), *sost.* (sostenuto), *a tempo*, *pizz.* (pizzicato), and *arco* (arco). The score is divided into two systems, with the first system containing staves 1-6 and the second system containing staves 7-12. The first system ends with a double bar line and a repeat sign. The second system begins with a first ending bracket and a second ending bracket. The score concludes with a final *pp* dynamic marking.

Violoncell.

Br.

This page of a cello score contains 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of dynamics and articulations. Staves 1-3 show a melodic line with dynamics ranging from *mf* to *sf* and *cresc.* markings. Staff 4 includes a change to *in tempo* and *ff*. Staff 5 has *p* and *mf* dynamics. Staff 6 features triplets and *marc.* dynamics. Staff 7 has *cresc. molto* and *ff*. Staff 8 has *f* and *sf*. Staff 9 has *p* and *pp*. Staff 10 has *pp* and *espr.*. Staff 11 has *cresc.* and triplets. Staff 12 has *mf* and *sf*. The page concludes with a *cresc.* marking and *f* dynamics on the final staff.

mf *cresc.* *sf* *cresc.* *in tempo* *sf* *mf* *cresc.* *cresc.* *ff* *p* *mf* *marc.* *f* *sf* *cresc. molto* *ff* *f* *sf* *p* *pp* *pp* *espr.* *p* *cresc.* *mf* *sf* *sf* *f* *cresc.* *f* *f* *f*

Violoncell.

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sf *cresc.* *sf* *cresc.* *sf*

sf *cresc.* *ff sf* *dim.*

mf *dim.* *p* *dim.* *rit.*

sost. *a tempo* *p* *a tempo* *cresc.* *dim.* *rit.*

sost. *p* *a tempo* *p* *sf* *mf*

sf *dim.* *p* *pizz.* *p*

cresc. *f* *arco* *sf* *sf*

dim. *pizz.* *p*

p *p* *mf*

p *arco* *espr.*

rit. *sost.* *p*

dim. *p*

pp *mf* *cresc. molto* *f* *sf* *sf*

Violoncell.

Andante quasi Allegretto.

Br. 2 pizz. 4 3

dim. 7 Br. arco espr.

cresc. 6 espr. p cresc.

f f sf dim. p pizz. arco espr. dolce

pp p pizz. arco espr. dim.

3 arco p pizz. arco espr. dim.

mf p 2 espr. cresc. f

mf p 3 dim. p 3 dim.

pizz. 1 pp 1

Vivace.

p mf sf

Violoncell.

dim. pizz. *f sf* dim. *mf*

arco *pp* arco *p* dim. *pp* arco *p* dim.

p dim. *mf*

pizz. *f*

mf *cresc.* *f* *sf*

arco *dim.*

ff sf

sost. *p* pizz. *mf* arco *non legato*

cresc. *f*

mf *p* 8

Violoncell.

Br. *dim.*
p *pp*

cresc.
p *f* *mf*

cresc.

f *mf* *pizz.*

cresc. *f* *f*

arco *ff*

sf *sf*

fff *sf*

dim. *sost.* *p* *pizz.* *sf*

Moderato. *espr.*

p *cresc.*

p *cresc.*

f

Violoncell.

The musical score for the Violoncell consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamics such as *sf*, *mf*, *f*, *p*, and *dim.*, as well as articulation and performance markings like *espr.*, *pizz.*, *arco*, *cresc.*, *poco rit.*, and *rit.*. A tempo change to **Tempo I.** occurs in the fifth staff. The piece concludes with first and seventh endings. The first ending leads to a final cadence, while the seventh ending leads to a repeat of the first ending.

Violoncell.

Poco più mosso.

p *mf* *sf* *f* *cresc.* *ff* *calando* *rit.* *pp* *Tempo I.* *pizz.* *cresc.* *arco* *mf marc.* *cresc.* *f* *sf* *ff* *pizz.* *f* *p* *arco* *sf* *pizz.* *arco* *dim.* *pizz.* *arco* *mf* *dim.* *rit.* *p* *p* *poco a poco più sost.* *pp sempre* *a tempo mf cresc. molto* *cresc.* *ff* *rit.* *meno mosso* *rit.* *pizz.* *f* *mf dolce* *p* *dim.* *pp* **Adagio.**