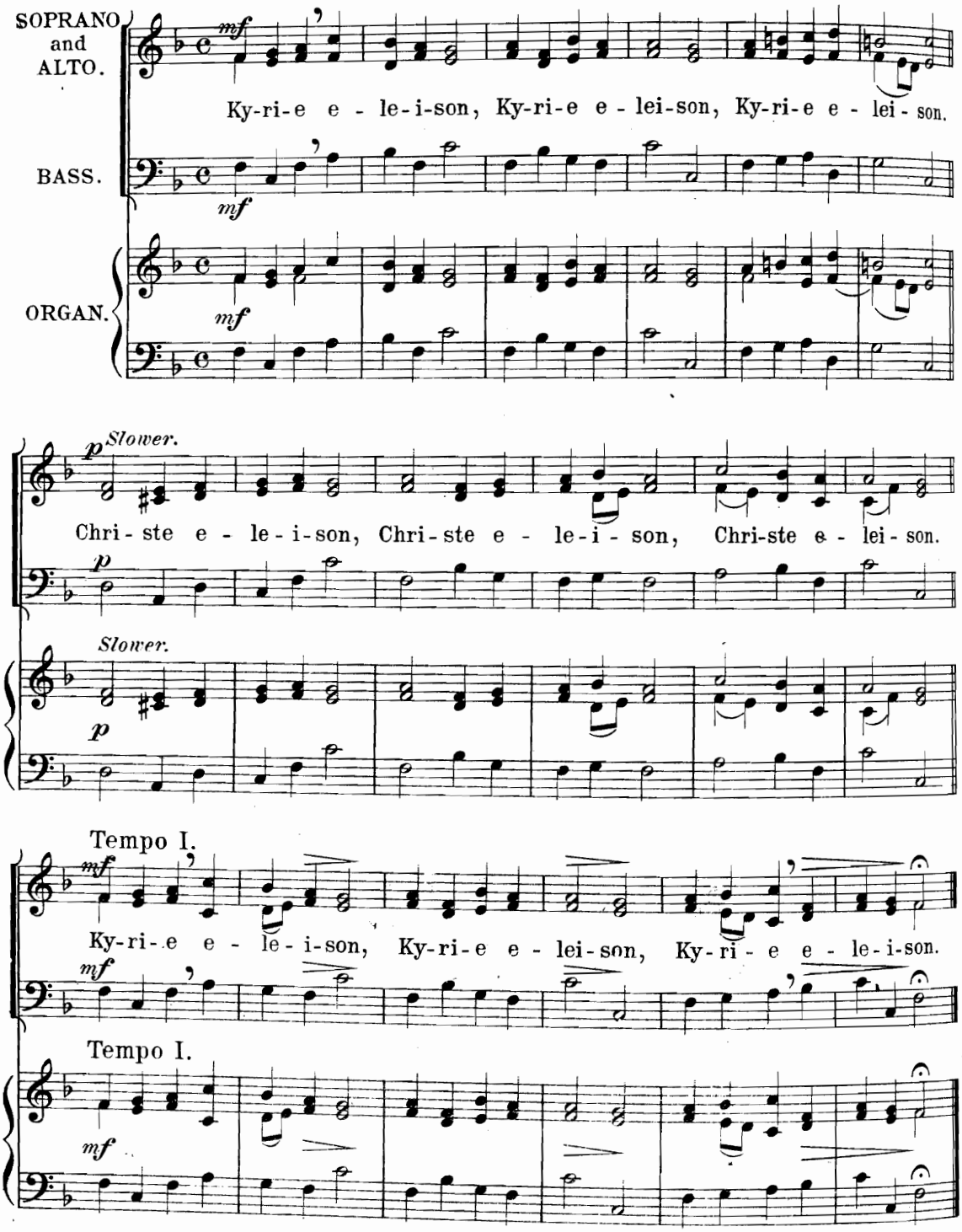
Missa in Hon. S. Aloysii.

Kyrie.

J. SINGENBERGER.



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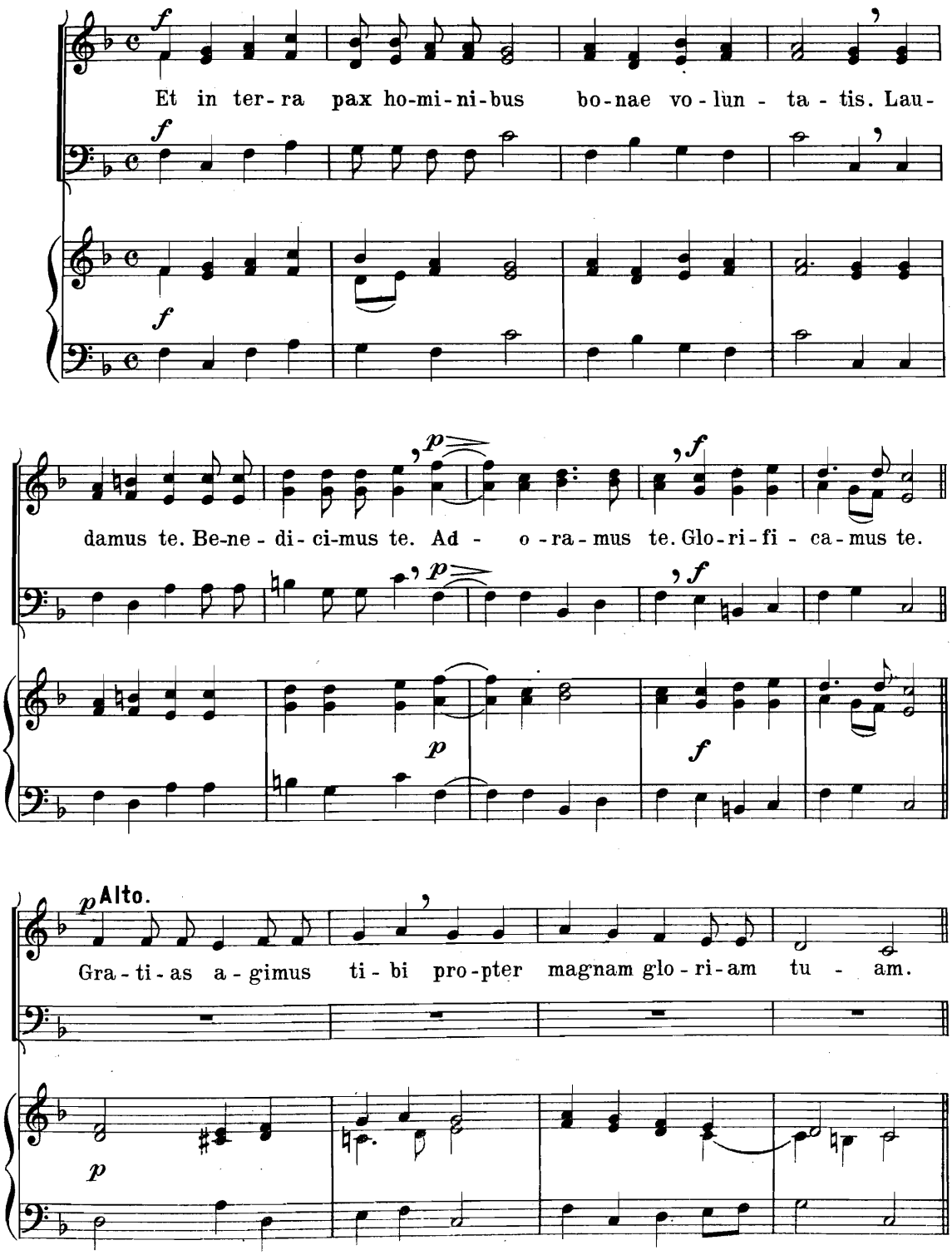
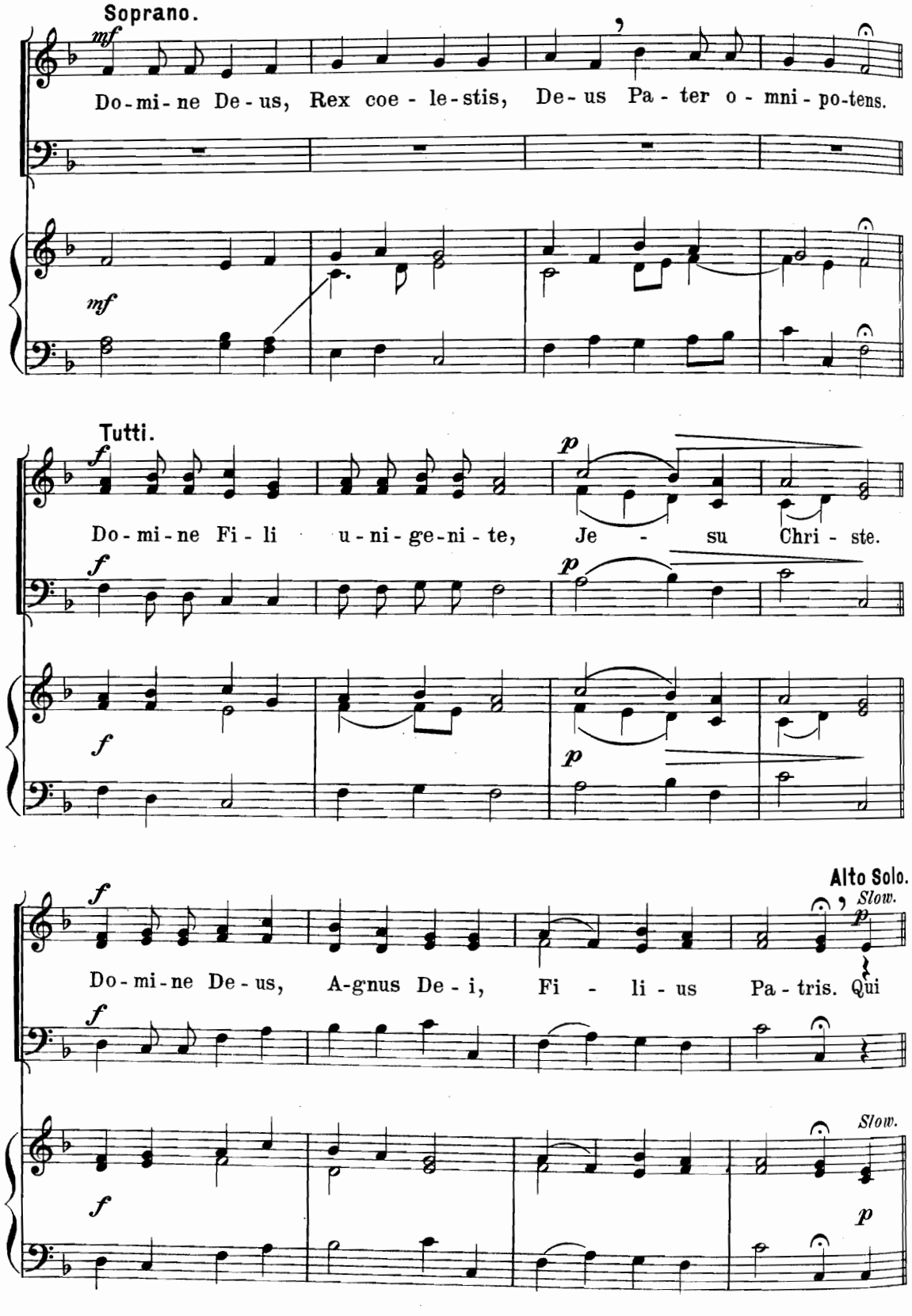
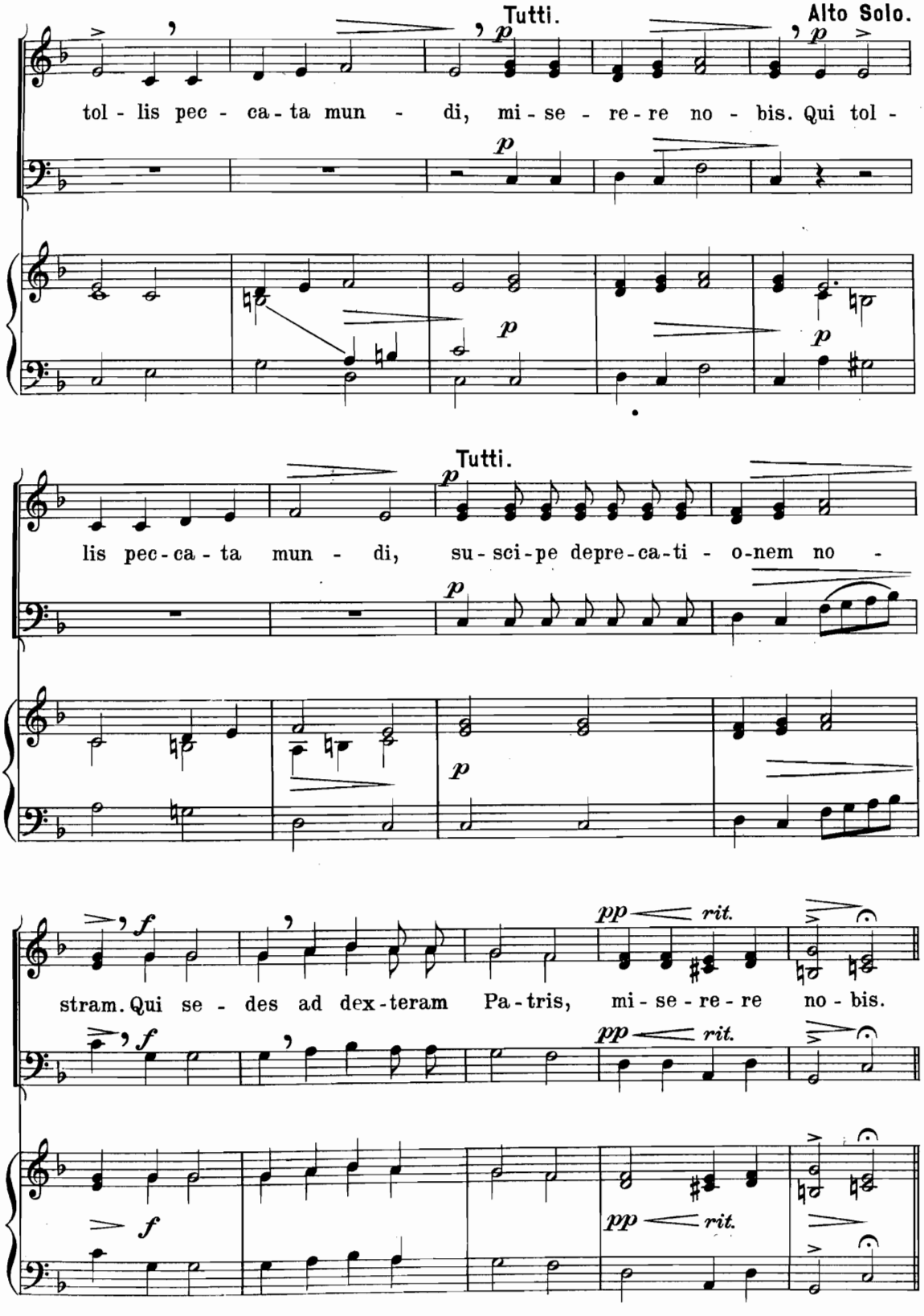
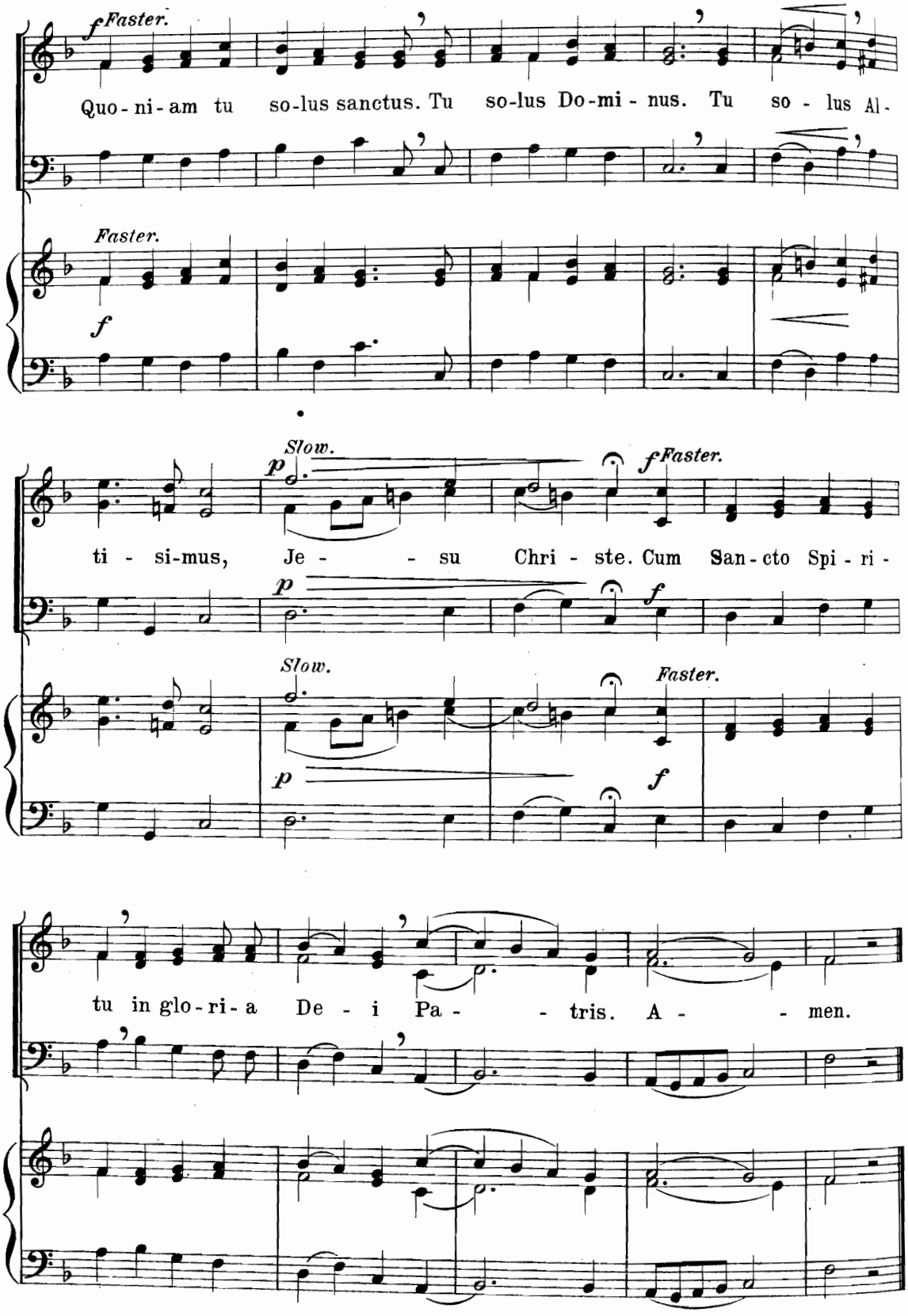
Gloria.

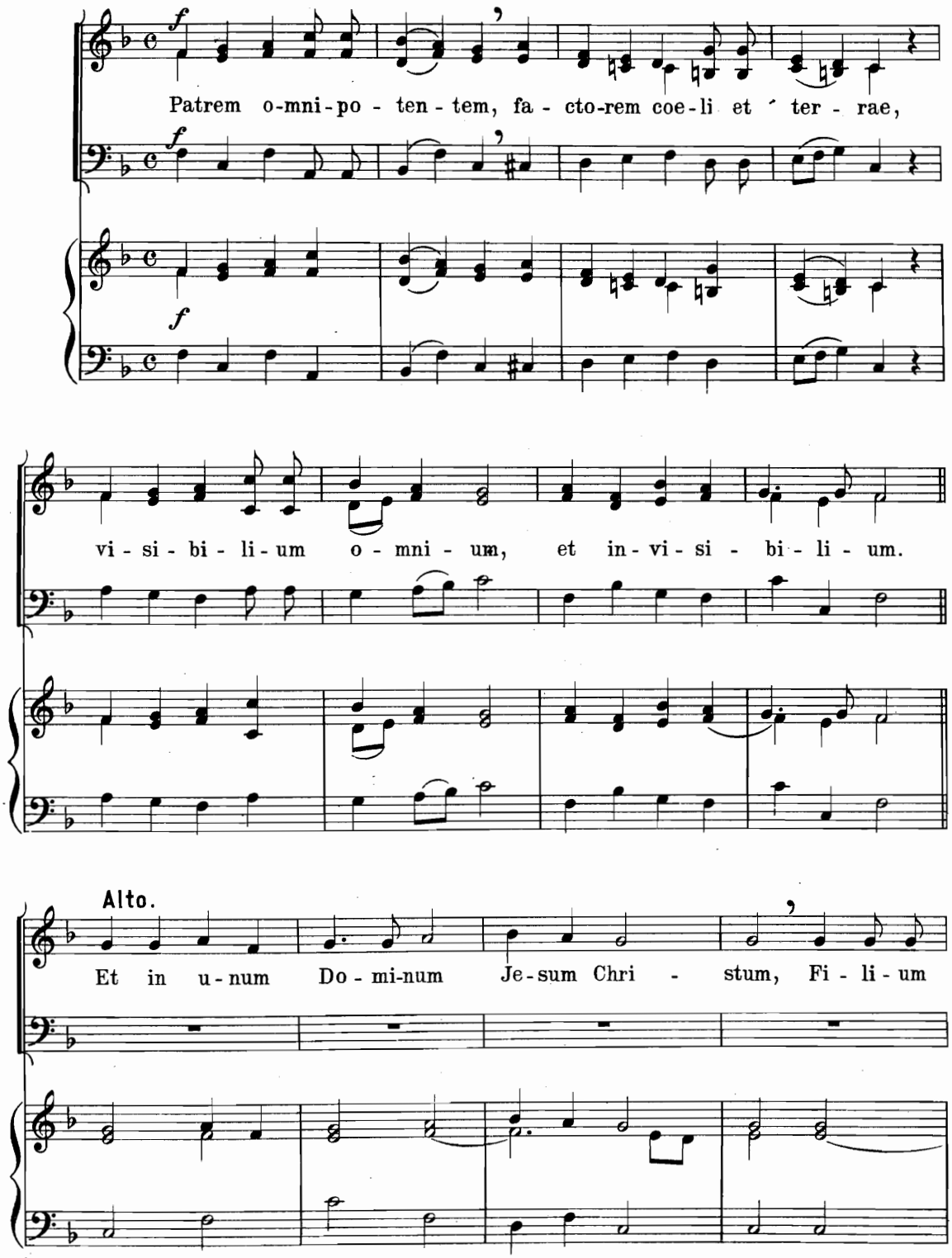

Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis. Lau-
damus te. Be-ne-di-ci-mus te. Ad-o-ra-mus te. Glo-ri-fi-ca-mus te.
Alto.
Gra-ti-as a-gimus ti-bi pro-pter magnam glo-ri-am tu-am.

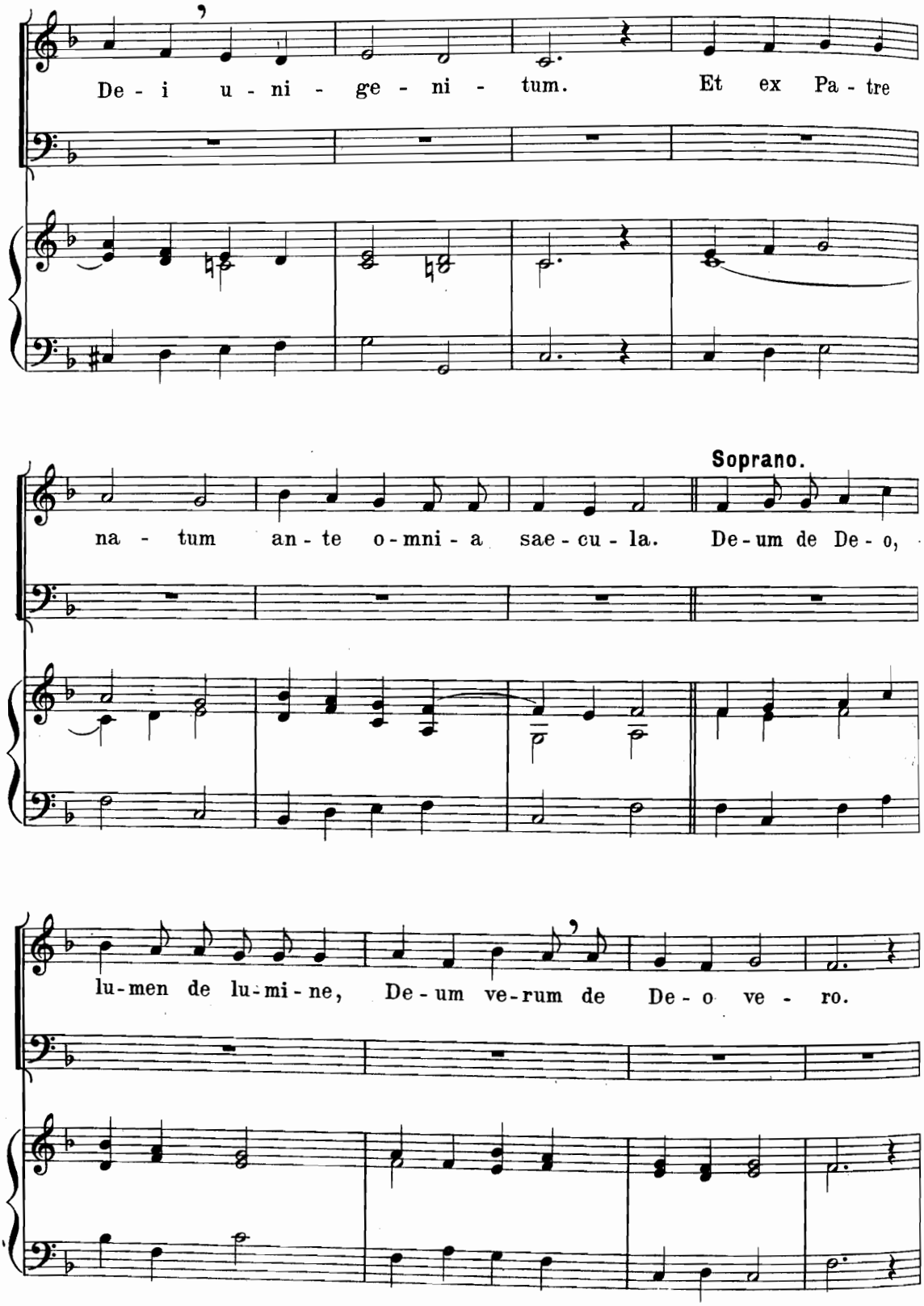

Soprano.
mf
Do-mi-ne De-us, Rex coe-le-stis, De-us Pa-ter o-mni-po-tens.
mf
Tutti.
f
p
Do-mi-ne Fi-li u-ni-ge-ni-te, Je-su Chri-ste.
f
p
f
p
Alto Solo.
Slow.
f
p
Do-mi-ne De-us, A-gnus De-i, Fi-li-us Pa-tris. Qui
f
Slow.
f
p

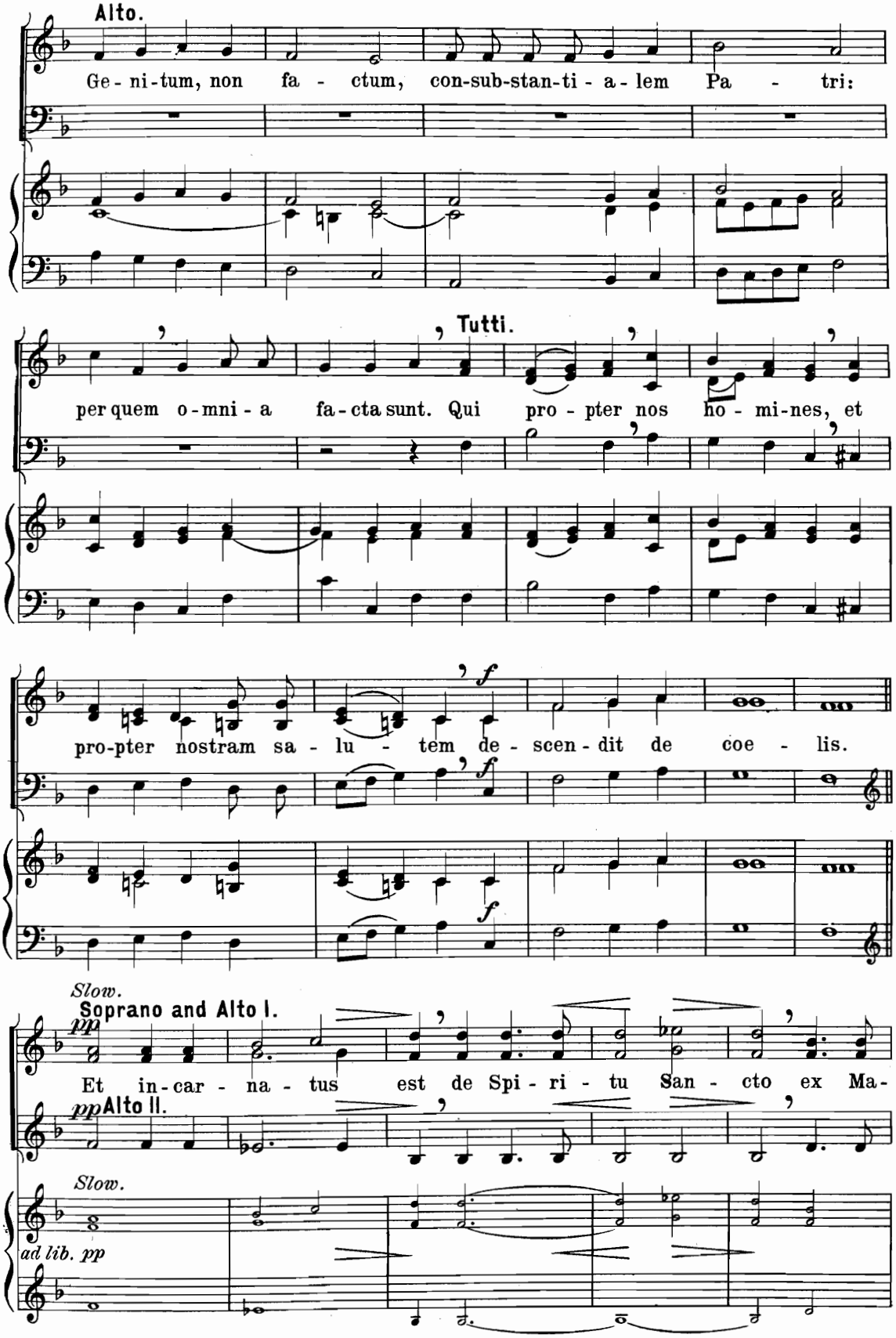

Tutti.
Alto Solo.
tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis. Qui tol -
Tutti.
lis pec - ca - ta mun - di, su - sci - pe depre - ca - ti - o - nem no -
stram. Qui se - des ad dex - teram Pa - tris, mi - se - re - re no - bis.
pp rit.

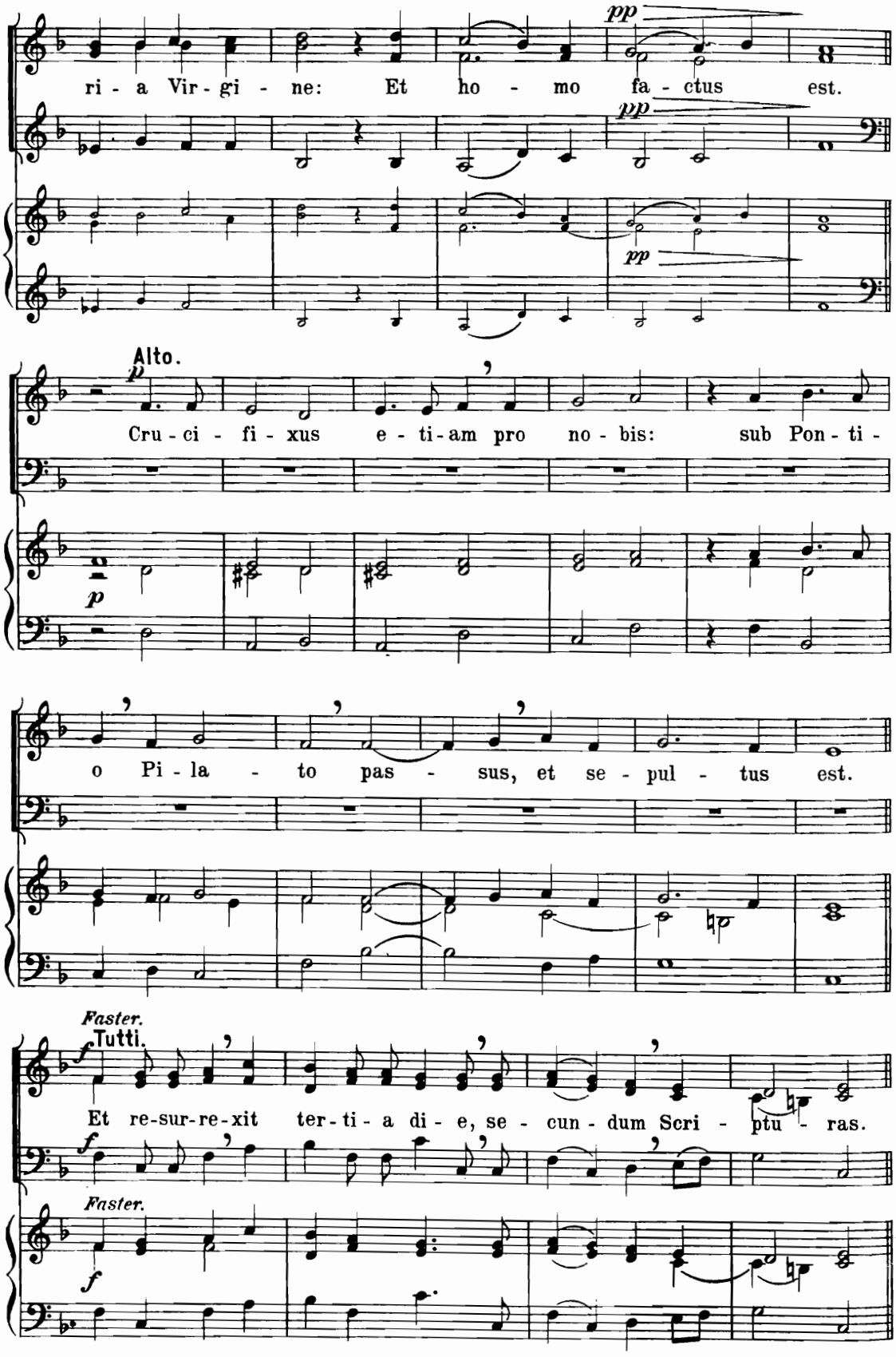

f Faster.
Quo - ni - am tu so-lus sanctus. Tu so-lus Do-mi - nus. Tu so - lus Al -
Faster.
f
Slow.
p
ti - si-mus, Je - - su Chri - ste. Cum San-cto Spi - ri -
f Faster.
p
f
Slow.
Faster.
p
f
tu in glo-ri-a De - i Pa - - tris. A - - men.

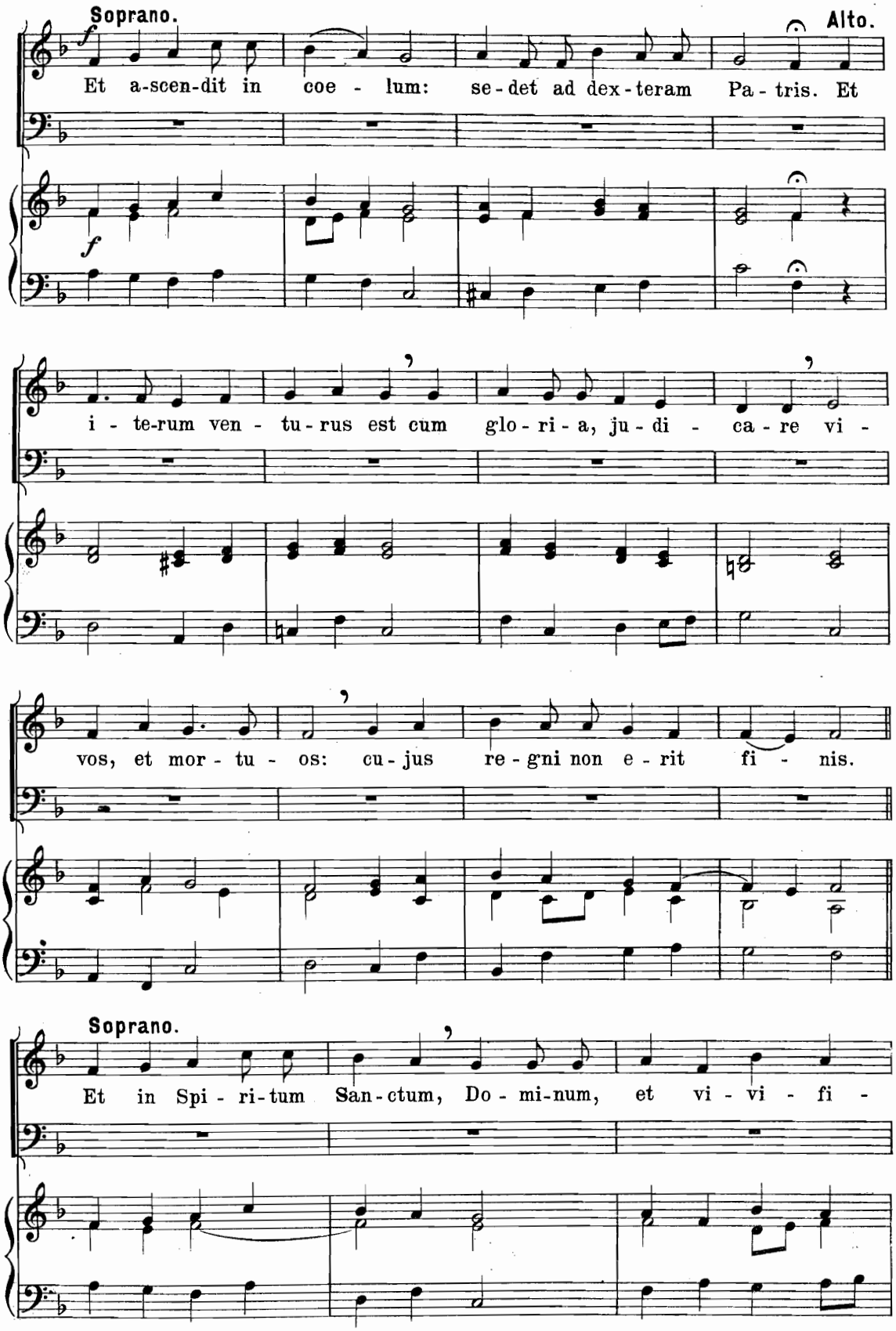
Credo.

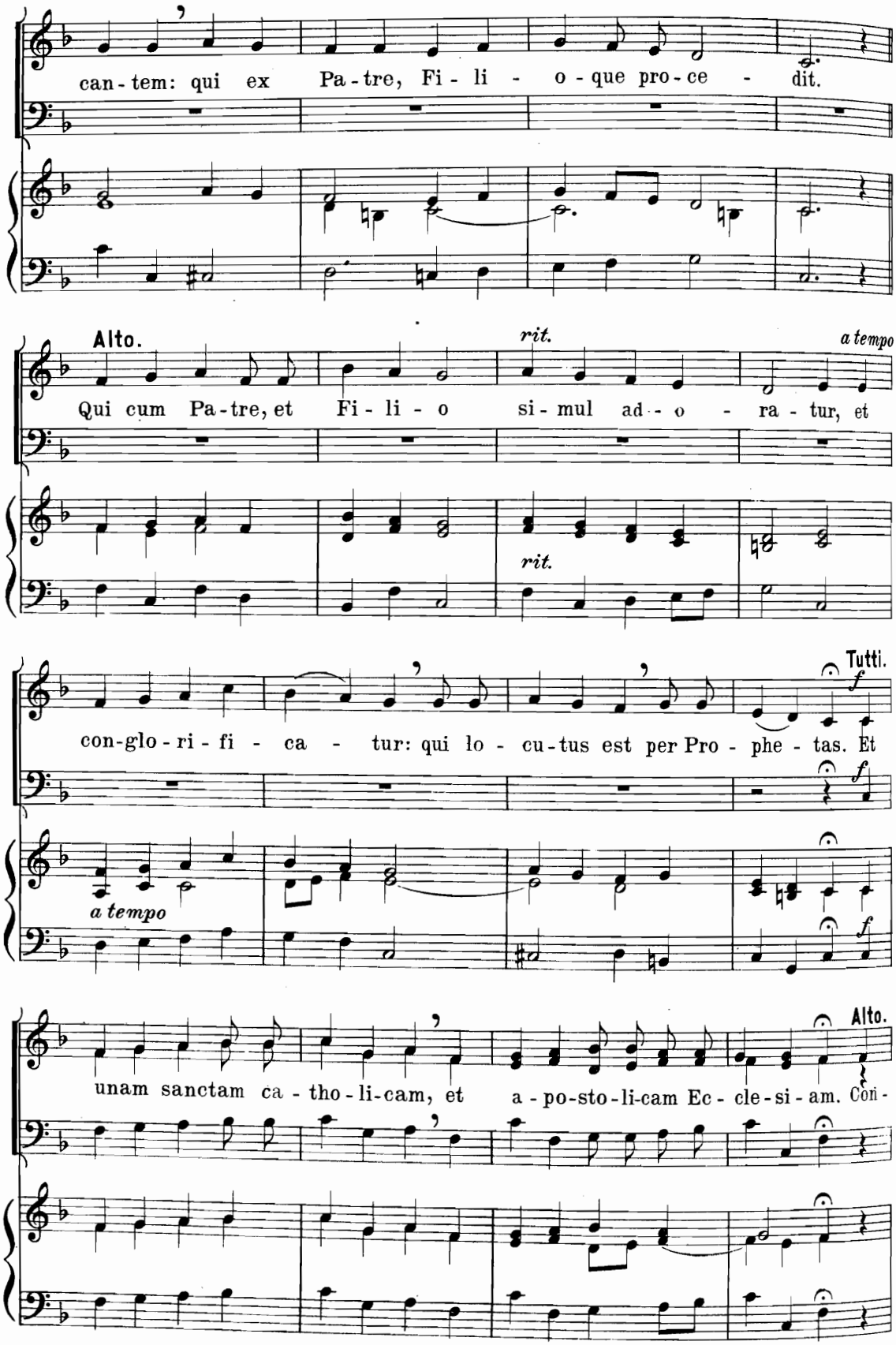

f
Patrem o-mni-po - ten - tem, fa - cto-rem coe-li et ter - rae,
vi - si - bi - li - um o - mni - um, et in - vi - si - bi - li - um.
Alto.
Et in u - num Do - mi-num Je-sum Chri - stum, Fi - li - um

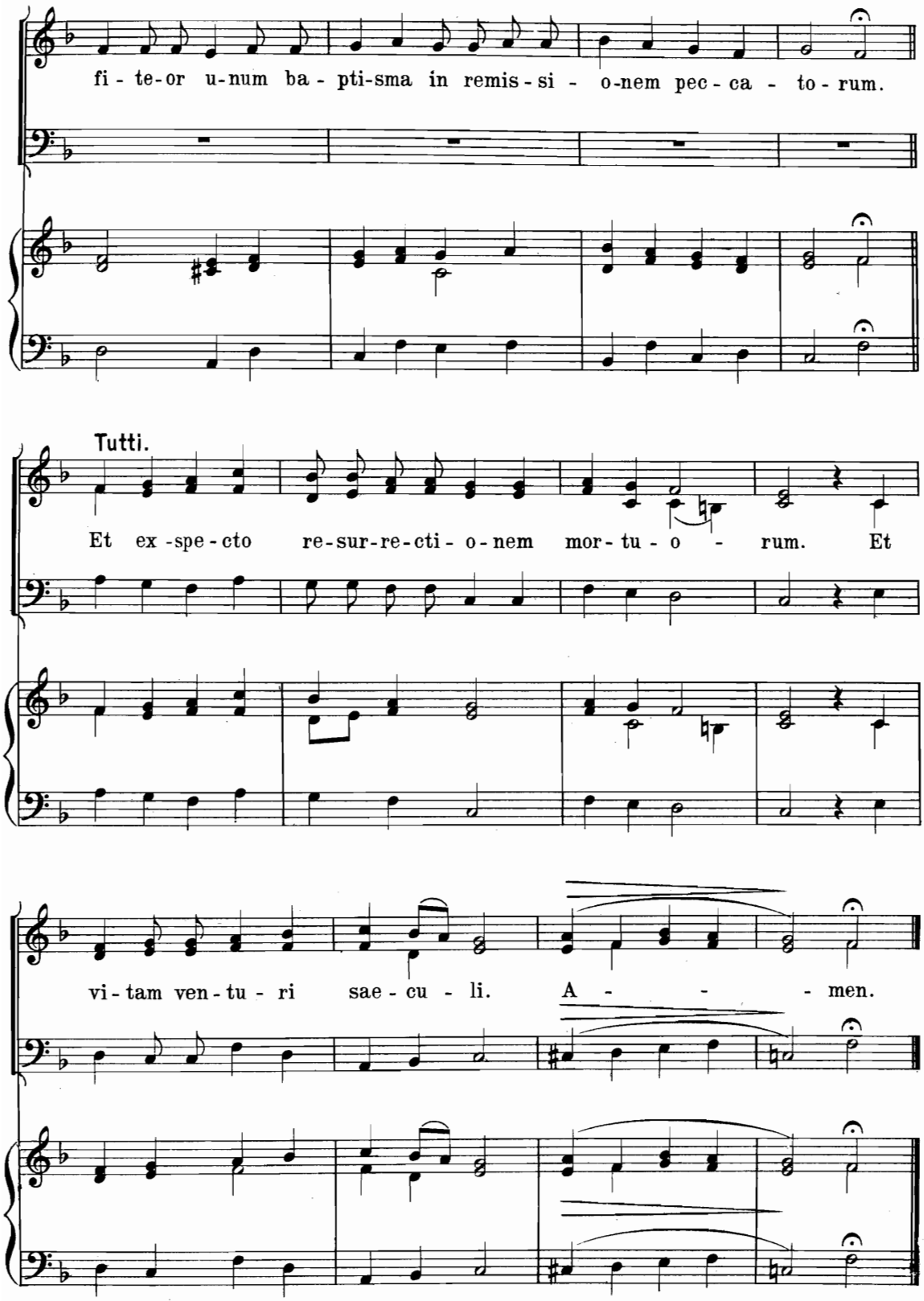

De - i u - ni - ge - ni - tum. Et ex Pa - tre
Soprano.
na - tum an - te o - mni - a sae - cu - la. De - um de De - o,
lu - men de lu - mi - ne, De - um ve - rum de De - o ve - ro.


Alto.
Ge - ni - tum, non fa - ctum, con-sub-stan-ti - a - lem Pa - tri:
Tutti.
per quem o - mni - a fa - cta sunt. Qui pro - pter nos ho - mi-nes, et
f
pro-pter nostram sa - lu - tem de - scen - dit de coe - lis.
Slow.
pp
Soprano and Alto I.
Et in-car - na - tus est de Spi - ri - tu San - cto ex Ma-
pp
Alto II.
Slow.
ad lib. pp

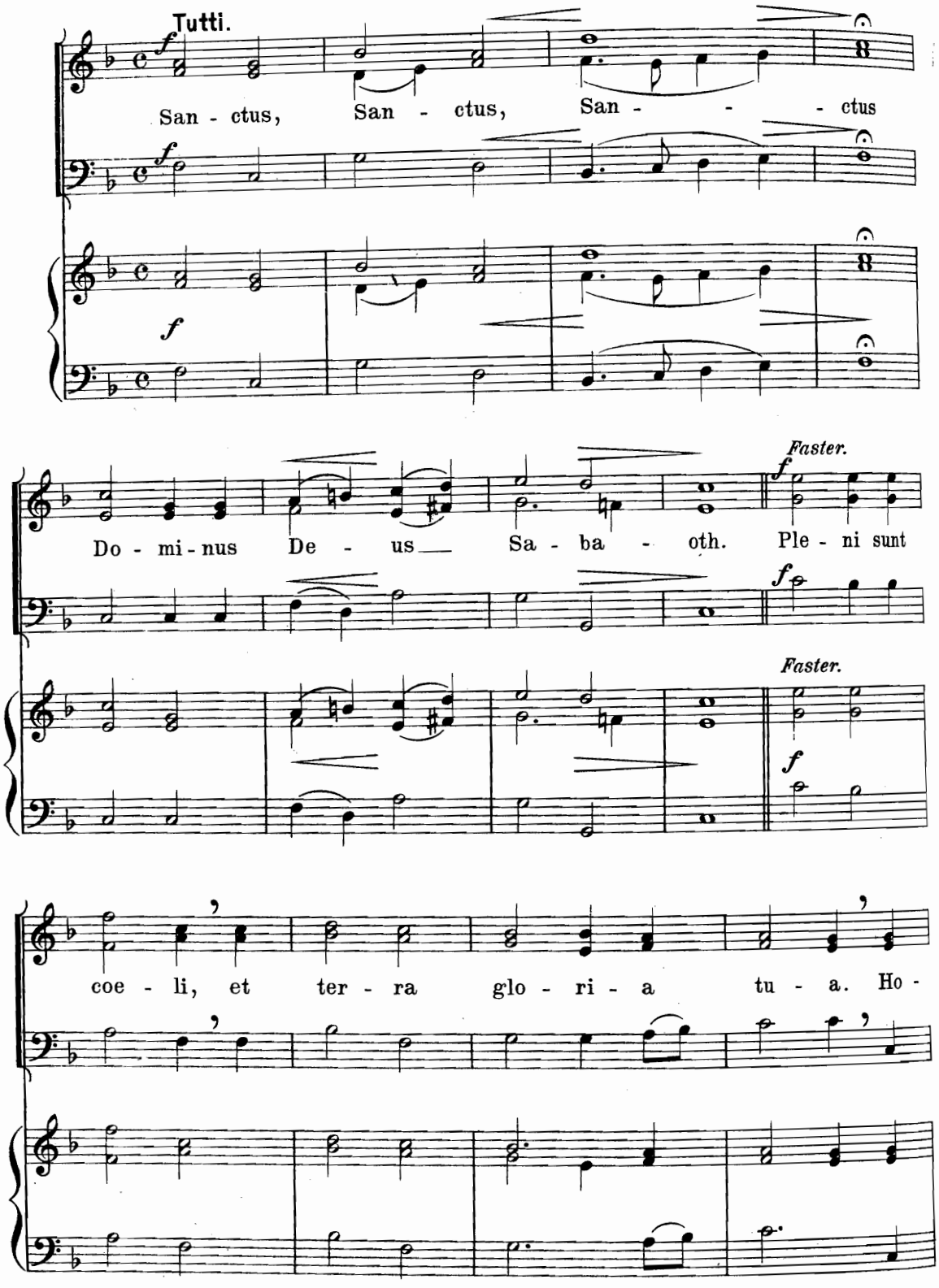

pp
ri - a Vir - gi - ne: Et ho - mo fa - ctus est.
pp
pp
Alto.
p
Cru - ci - fi - xus e - ti - am pro no - bis: sub Pon - ti -
p
o Pi - la - to pas - sus, et se - pul - tus est.
Faster.
Tutti.
f
Et re-sur-re-xit ter-ti-a di-e, se-cun-dum Scri-ptu-ras.
f
Faster.
f

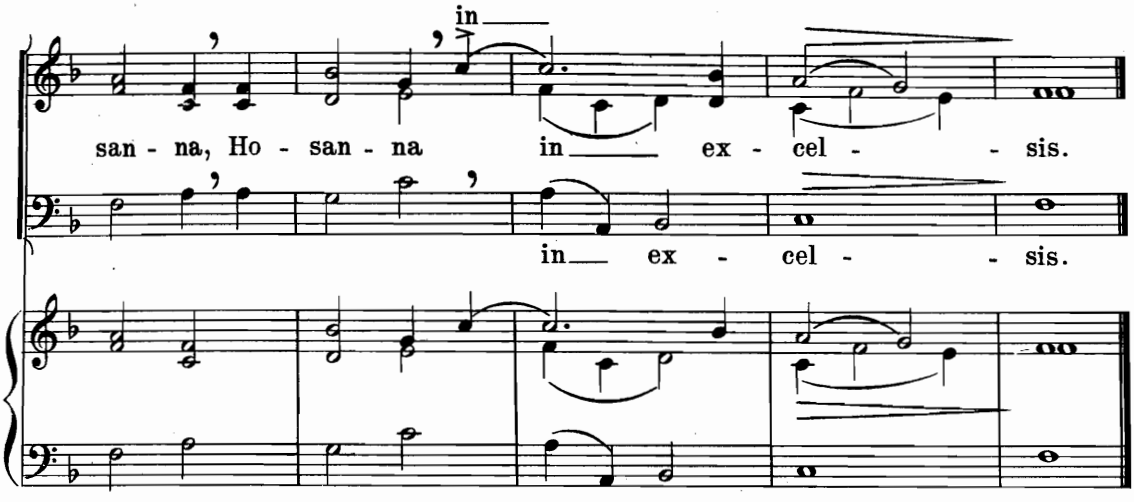

Soprano.
Alto.
Et a-scen-dit in coe - lum: se-det ad dex-teram Pa-tris. Et
i - te-rum ven - tu-rus est cum glo-ri-a, ju-di - ca-re vi -
vos, et mor - tu - os: cu-jus re-gni non e-rit fi - nis.
Soprano.
Et in Spi - ri-tum San-ctum, Do-mi-num, et vi - vi - fi -


can - tem: qui ex Pa - tre, Fi - li - o - que pro - ce - dit.
Alto.
rit.
a tempo
Qui cum Pa - tre, et Fi - li - o si - mul ad - o - ra - tur, et
rit.
Tutti.
f
con-glo - ri - fi - ca - tur: qui lo - cu - tus est per Pro - phe - tas. Et
f
a tempo
f
Alto.
unam sanctam ca - tho - li - cam, et a - po - sto - li - cam Ec - cle - si - am. Con -

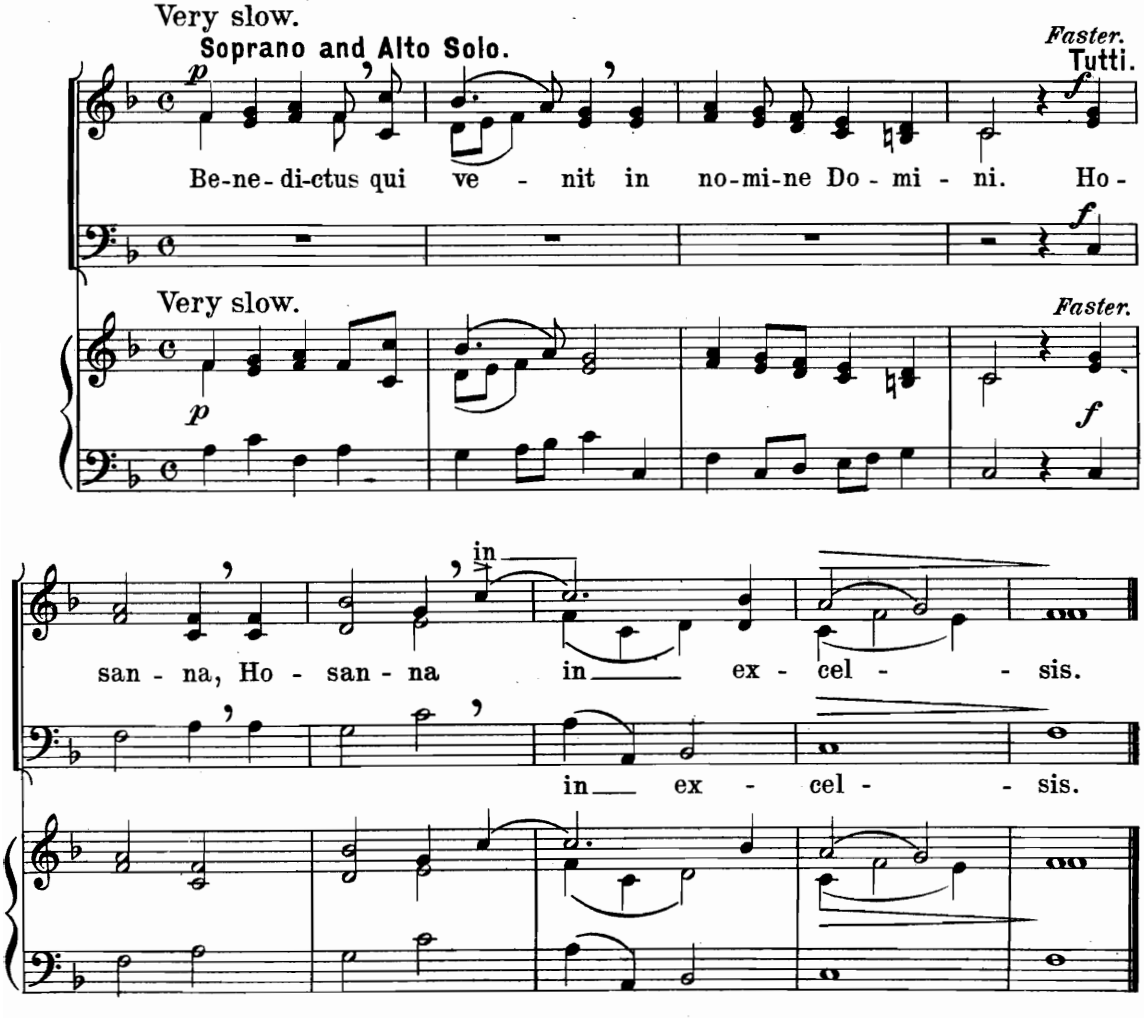

fi - te-or u-num ba - pti-sma in remis - si - o-nem pec - ca - to - rum.
Tutti.
Et ex - spe - cto re-sur-re-cti - o - nem mor - tu - o - rum. Et
vi - tam ven - tu - ri sae - cu - li. A - - - men.

Sanctus.

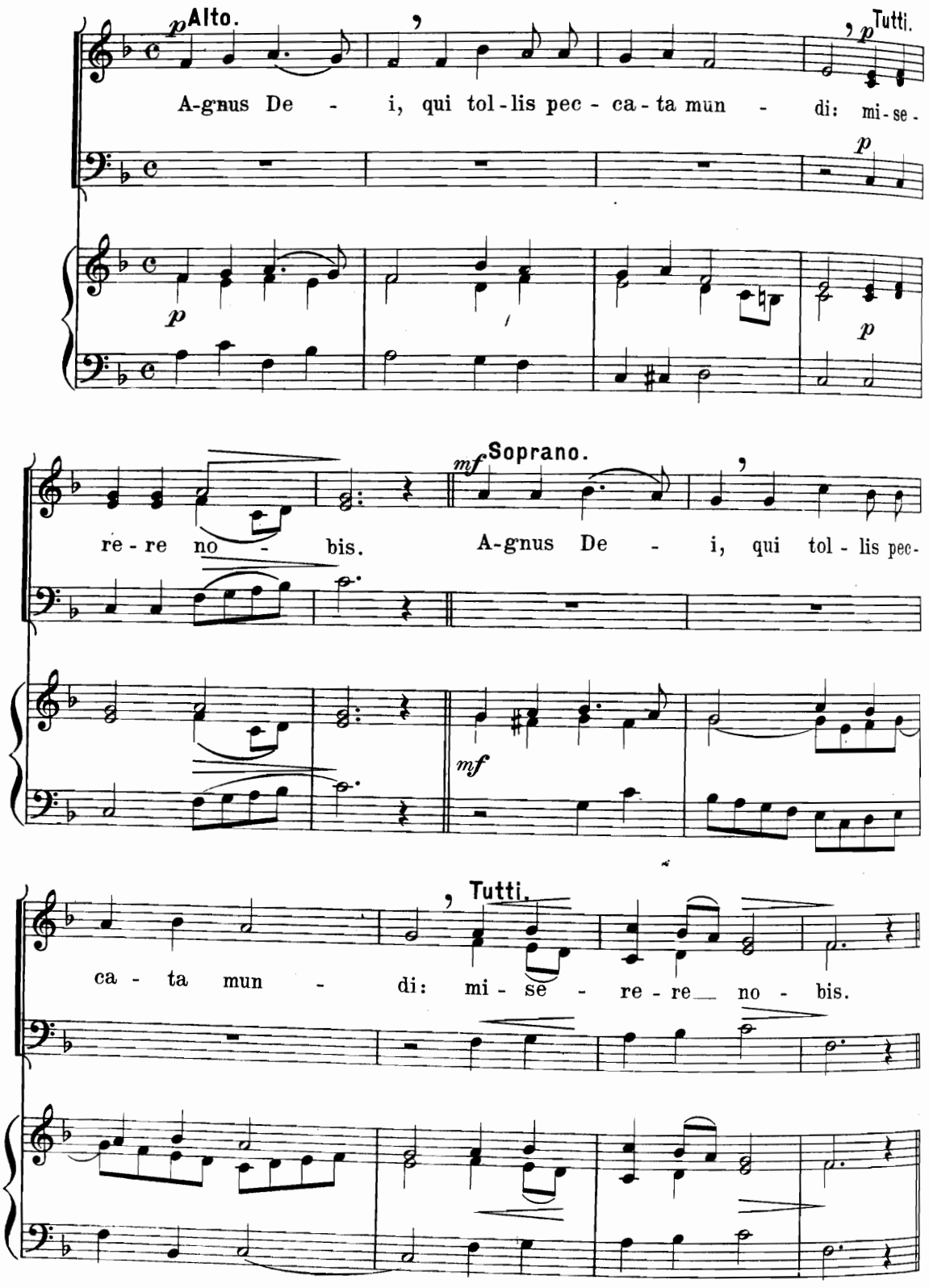

Tutti.
San - ctus, San - ctus, San - - - ctus
Do - mi - nus De - us Sa - ba - oth. Ple - ni sunt
Faster.
Faster.
coe - li, et ter - ra glo - ri - a tu - a. Ho -

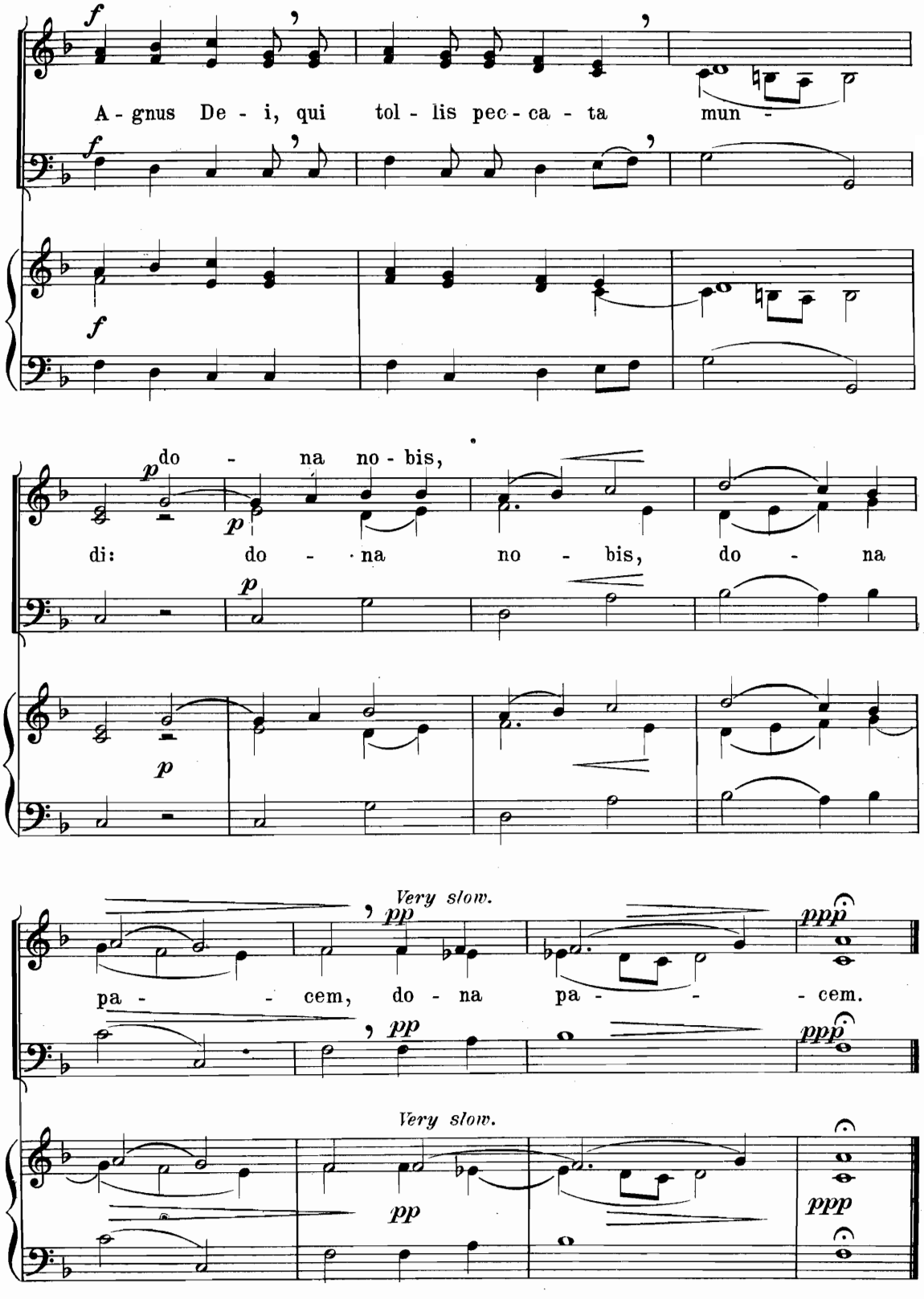

in
san - na, Ho - san - na in ex - cel - sis.
in ex - cel - sis.

Benedictus.


Very slow.
Soprano and Alto Solo.
p
Faster.
Tutti.
f
Be-ne-di-ctus qui ve - nit in no-mi-ne Do - mi - ni. Ho -
f
Very slow.
Faster.
p
f
in
san - na, Ho - san - na in ex - cel - sis.
in ex - cel - sis.

Agnus Dei.


p Alto.
A-gnus De - i, qui tol-lis pec-ca-ta mun - di: mi-se-
p Tutti.
p
p
re-re no - bis.
mf Soprano.
A-gnus De - i, qui tol-lis pec-
mf
Tutti.
ca - ta mun - di: mi - se - re-re no - bis.


A - gnus De - i, qui tol - lis pec - ca - ta mun -
do - na no - bis,
di: do - na no - bis, do - na
Very slow.
pa - - cem, do - na pa - - cem.
Very slow.