

QUINTET

to Nevena

I

Dario Argentesi

Poco Mosso ♩ = 90

Oboe

The musical score for the Oboe part consists of six staves of music. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Poco Mosso' with a quarter note equal to 90 beats per minute. The score includes various musical notations such as rests, eighth and sixteenth notes, beamed sixteenth notes, and slurs. Dynamics are indicated by *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). A 'bluesy' instruction is present above measure 18. Measure numbers 12, 16, 22, 33, and 36 are marked at the beginning of their respective staves. A fermata is placed over measure 24. A double bar line appears at the end of measure 36.

Measures 1-11: *p*

Measures 12-15: *pp*

Measures 16-18: *p*, *pp*

Measures 19-21: *p*, *ppp*

Measures 22-24: *p*, *pp*

Measures 25-32: *p*, *pp*

Measures 33-36: *p*, *pp*

II. Rossiniana

Allegro ♩ = 100

Oboe

4

mp

7

10

f

13

mf

17

21

10

f

34

4

mp

41

f

44

tr tr tr tr tr tr tr tr

tr

Detailed description: This is a musical score for the Oboe part of Rossini's 'II. Rossiniana'. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Allegro' with a metronome marking of 100 beats per minute. The piece begins with a 4-measure rest, followed by a melodic line starting on G4. The dynamics range from mezzo-piano (*mp*) to fortissimo (*f*). The score includes various musical notations such as eighth and sixteenth notes, rests, and trills. A repeat sign with a first ending bracket is used between measures 21 and 34. The piece concludes with a final cadence in measure 44.

III. Scherzo

Oboe

Scherzo $\text{♩} = 80$

p

f

f

This musical score is for the Oboe part of the third movement, 'Scherzo', from a larger work. The tempo is marked as quarter note = 80. The key signature has one sharp (F#), and the time signature is common time (C). The score consists of six staves of music, numbered 1 through 19. The first staff (measures 1-7) begins with a dynamic of *p* (piano) and features a triplet of eighth notes. The second staff (measures 8-11) starts with a dynamic of *f* (forte) and includes several triplet markings. The third staff (measures 10-12) continues the *f* dynamic and contains more triplet markings. The fourth staff (measures 12-15) shows a change in dynamics, with a *f* marking at the end. The fifth staff (measures 16-18) continues the *f* dynamic and includes a triplet marking. The sixth staff (measures 19) concludes the passage with a final note. The notation includes various musical symbols such as treble clefs, stems, beams, slurs, and dynamic markings.

IV. Intermezzo

Oboe

Andantino ♩ = 70

9

p

3 3

13

3 3 5

V. Happy Ending

Allegro energico ♩ = 100

Oboe

The musical score for the Oboe part, titled "V. Happy Ending", is written in treble clef with a common time signature (C). The tempo is marked "Allegro energico" with a quarter note equal to 100 beats per minute. The score consists of eight staves of music, with measure numbers 6, 11, 19, 23, 25, 27, and 28 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including triplets, trills, and sixteenth-note runs. Dynamic markings such as *f* (forte), *p* (piano), and *leggero* are used throughout. A key signature change to one flat (B-flat) occurs at measure 19, where the tempo changes to "Scherzo" with a quarter note equal to 70 beats per minute. The score concludes with a final measure at measure 28.

6 *f* 3 *f* 3

11 3 *f* 3 3 4

19 *f* Scherzo ♩ = 70 12 8 2

23 *p* *leggero*

25 *f*

27

28

31 *p* *f*

33

35 *mp*

37 *f* *pp ff*

41 *3*

Detailed description: This musical score is for a piece titled 'V. Happy Ending'. It consists of five staves of music in G major (one sharp) and 2/4 time. The first staff (measures 31-32) starts with a piano (*p*) dynamic and a crescendo leading to a forte (*f*) dynamic. The second staff (measures 33-34) continues the melodic line. The third staff (measures 35-36) features a rapid sixteenth-note run, marked mezzo-piano (*mp*). The fourth staff (measures 37-38) includes a double bar line with a repeat sign, followed by a forte (*f*) section and a dynamic shift to *pp ff*. The fifth staff (measures 39-41) concludes with a triplet of eighth notes and a final cadence.

QUINTET

to Nevena

I

Dario Argentesi

Poco Mosso $\text{♩} = 90$

Violin

pizz.

f

p

5

arco

9

13

pizz.

17

21

arco

p

snap!

arco

3

3

3

25

pizz.

arco

33

36

pizz.

p

II. Rossiniana

Allegro ♩ = 100

Violin

p

5

p

9

f

13

espressivo 3 3 3 3

16

mf

18

3 3

Glossando *mp*

25

tr

28

pp *p* *tr* *tr* *tr* *tr*

32 *f* *p*

37 *f* *mp*

42 *f*

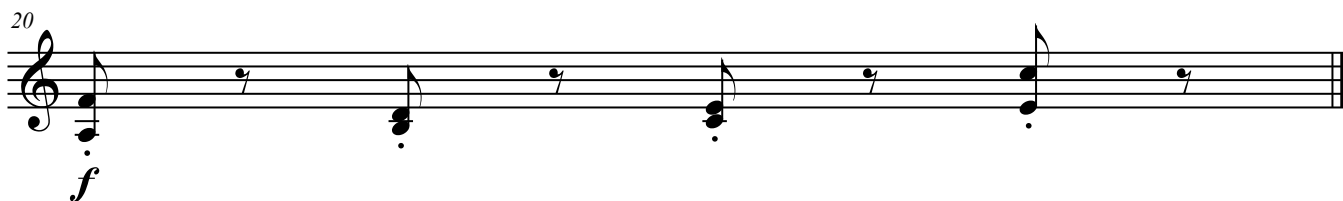
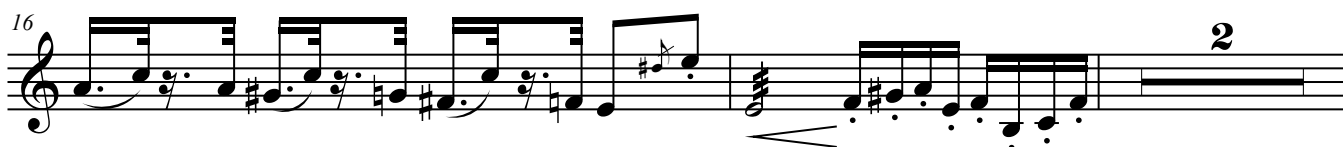
45

47

III. Scherzo

Scherzo ♩ = 80

Violin



IV. Intermezzo

Andantino ♩ = 70

Violin

espressivo

p

4

3

3

5

5

5

8

3

p

12

3

3

16

pizz.

V. Happy Ending

Allegro energico ♩ = 100

Violin

f *p* *f* *pizz.* *arco*

5 9 13 16

Scherzo ♩ = 70

tr *p* *f*

19 22 24 26

28 pizz.

30 arco
mp

32 *f*

33

34 *tr* *tr*

36 *p sottovoce*

38

40 *f* *ff*

Detailed description: This is a musical score for a single melodic line in treble clef, featuring a key signature of one flat (B-flat). The score consists of eight staves of music. Staff 28 begins with a 'pizz.' (pizzicato) instruction. Staff 30 starts with an 'arco' instruction and a mezzo-piano (*mp*) dynamic. Staff 32 features a forte (*f*) dynamic. Staff 34 includes trill ornaments (*tr*) on two notes. Staff 36 is marked *p sottovoce* (piano, sotto voce). Staff 40 begins with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic. The notation includes various rhythmic values, slurs, and articulation marks such as accents and breath marks.

QUINTET

to Nevena

I

Dario Argentesi

Poco Mosso $\text{♩} = 90$

Clarinet in Bb

6

pp *pp*

11

2

pp

16

p

22

bluesy

p 3 *p*

27

p

31

2

36

p *pp*

II. Rossiniana

Allegro ♩ = 100

Clarinet in Sib

4 *mp* *tr* *tr* 2

9 *mp*

12 *mf*

15

19 6

28 *pp* *mp*

31 *f* *tr* *tr*

35 4 *mp* *tr* *tr* *tr*

42

f

45

47

tr

tr

tr

The image shows a musical score for a quintet, specifically the second movement, "Rossiniana". The score is written for a single melodic line on a treble clef staff. The key signature is three sharps (F#, C#, G#), and the time signature is 2/4. The score consists of three staves of music, numbered 42, 45, and 47. The first staff (measures 42-44) begins with a forte (*f*) dynamic and includes a trill (*tr*) on the first measure. The second staff (measures 45-46) continues the melodic line. The third staff (measures 47-48) features a series of trills (*tr*) on the first three measures, followed by a final measure ending with a double bar line. The notation includes various note values, rests, and articulation marks.

III. Scherzo

Scherzo ♩ = 80

Clarinet in Sib



IV. Intermezzo

Clarinet in Sib

Andantino ♩ = 70

7

p

3 3 3

11

5

p

5

V. Happy Ending

Allegro energico ♩ = 100

Clarinet in Sib

in Sib

f

3

2

8

12

f

16

tr

tr

Scherzo $\text{♩} = 70$

19

24

p

f

26

29

p

32 *mf*

34 *f*

37 *sottovoce* *p* *p*

39 *tr* *f* *pp* *ff*

41 3

The musical score is written for a single melodic line in treble clef with a key signature of one sharp (F#). It consists of five staves of music. The first staff (measures 32-33) features a continuous eighth-note melody starting on G4, moving up stepwise to B4, then down to A4, and finally to G4. The second staff (measures 34-35) begins with two chords (F#4-G#4 and F#4-A4) followed by a melody starting on G4, moving up to B4, then down to A4, and finally to G4. The third staff (measures 36-38) is marked 'sottovoce' and 'p'. It features a melody starting on G4, moving up to B4, then down to A4, and finally to G4. The fourth staff (measures 39-40) begins with a trill on G4, followed by a melody starting on G4, moving up to B4, then down to A4, and finally to G4. The fifth staff (measures 41-42) begins with a melody starting on G4, moving up to B4, then down to A4, and finally to G4. The score concludes with a double bar line.

QUINTET

to Nevena

Dario Argentesi

I

Poco Mosso $\text{♩} = 90$

Cello

pizz.

f

p

6

arco

p

p

11

pizz.

p

15

arco

espressivo

19

pizz.

p

23

28

arco

33

pizz.

p

36

II. Rossiniana

Allegro $\text{♩} = 100$

Cello

p

5

9

13

mf

15

f

18

3 3

ff *pizz.* *p*

22

arco

p

26

pp

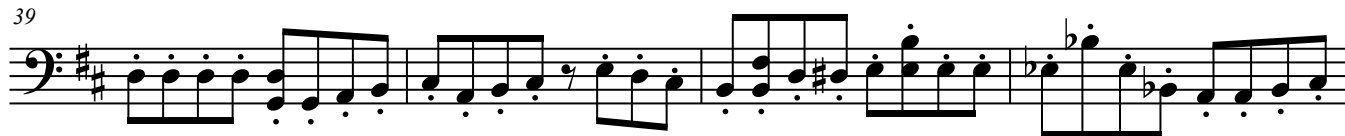
30

p *f* *tr* *tr*

34



39



43



47



III. Scherzo

Scherzo ♩ = 80

Cello

p

5 pizz. *mp* arco *f*

10 pizz.

14

18

IV. Intermezzo

Andantino ♩ = 70

Cello

Glissando
p

5

9

p

13

pizz.

V. Happy Ending

Allegro energico ♩ = 100

Cello

f *p* *f*

5

9

3

13

pizz.

17 arco

f

Scherzo ♩ = 70

20

p *pizz.*

23 arco

f

26

29

mp *ben marcato*

31

f

33

35

pizz.

38

arco

p *leggero*

40

f *p* *ff*

This musical score is for the first system of 'The Swan' by Maurice Strakosky, covering measures 31 to 40. It is written for a single melodic line in bass clef with a key signature of one flat (B-flat). The score is divided into four measures, each with a measure number (31, 33, 35, 38) at the beginning. Measure 31 starts with a whole rest followed by a series of eighth and sixteenth notes, ending with a forte (*f*) dynamic. Measure 33 continues the melodic line with accents and a staccato (*stacc.*) marking. Measure 35 features a series of eighth notes followed by a pizzicato (*pizz.*) section. Measure 38 begins with an arco (*arco*) marking and a piano (*p*) dynamic, followed by a *leggero* section. Measure 40 concludes the system with a series of notes and rests, including a forte (*f*) dynamic and a fortissimo (*ff*) marking.

QUINTET

to Nevena

Dario Argentesi

Poco Mosso $\text{♩} = 90$

I

Bassoon

7

pp *p*

12

3

p

18

snap!

23

p 3 3 *p*

30

p 2

36

p *pp*

Detailed description: This is a musical score for a Bassoon, labeled 'I'. The tempo is 'Poco Mosso' with a quarter note equal to 90 beats per minute. The key signature has two sharps (F# and C#), and the time signature is common time (C). The score consists of six staves of music, numbered 1 through 36. The first staff (measures 1-11) begins with a 7-measure rest, followed by a series of eighth and sixteenth notes, with dynamics *pp* and *p*. The second staff (measures 12-17) includes a 3-measure rest and a triplet of eighth notes, with a *p* dynamic. The third staff (measures 18-22) features a 'snap!' instruction and a series of eighth notes. The fourth staff (measures 23-29) contains two triplet markings over eighth notes and a *p* dynamic. The fifth staff (measures 30-35) has a 2-measure rest and a *p* dynamic. The sixth staff (measures 36-41) ends with a double bar line, featuring a *p* dynamic followed by a *pp* dynamic.

II. Rossiniana

Allegro ♩ = 100

Bassoon

p

4

8

11

15

20

24

28

pp *p*

31

Detailed description: This is a musical score for the Bassoon part of Rossini's 'The Barber of Seville', Act II, 'Rossiniana'. The score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The piece begins with a piano (*p*) dynamic. The first staff (measures 1-4) features a series of eighth and sixteenth notes. The second staff (measures 5-8) continues the melodic line with some slurs. The third staff (measures 9-11) shows a change in dynamics and includes a double bar line. The fourth staff (measures 12-15) features a triplet of eighth notes. The fifth staff (measures 16-20) includes a piano (*p*) dynamic marking. The sixth staff (measures 21-24) continues the melodic development. The seventh staff (measures 25-28) features a very piano (*pp*) dynamic marking. The eighth staff (measures 29-31) includes a piano (*p*) dynamic marking and a crescendo hairpin. The score ends with a final measure on the eighth staff.

Solo

33



36



39



43



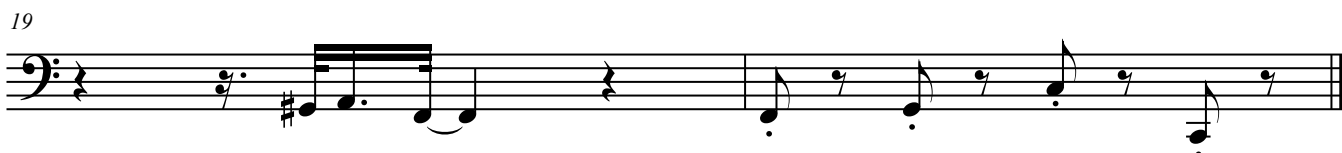
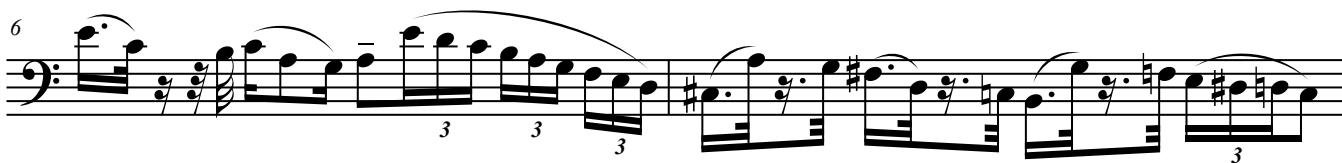
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III. Scherzo

Scherzo ♩ = 80

Bassoon



IV. Intermezzo

Andantino ♩ = 70

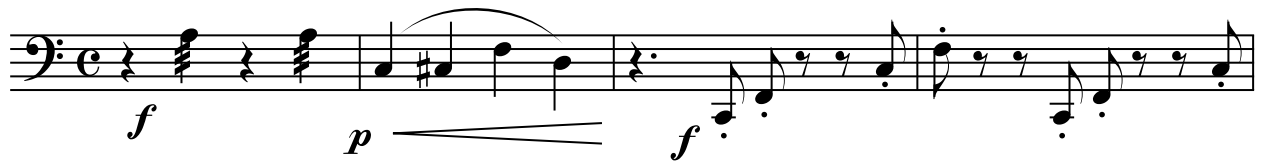
Bassoon

The musical score for the Bassoon part of 'IV. Intermezzo' is written in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked 'Andantino' with a quarter note equal to 70 beats per minute. The score consists of three staves. The first staff (measures 1-6) begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes, and ends with a half note. A dynamic marking of *p* (piano) is placed below the staff. The second staff (measures 7-14) starts with a half note, followed by a triplet of eighth notes, and then continues with eighth and sixteenth notes. A dynamic marking of *p* is also present. The third staff (measures 15-16) begins with a half note, followed by a whole note, and ends with a double bar line. A dynamic marking of *p* is placed below the staff.

V. Happy Ending

Allegro energico ♩ = 100

Bassoon



5



10



13



17

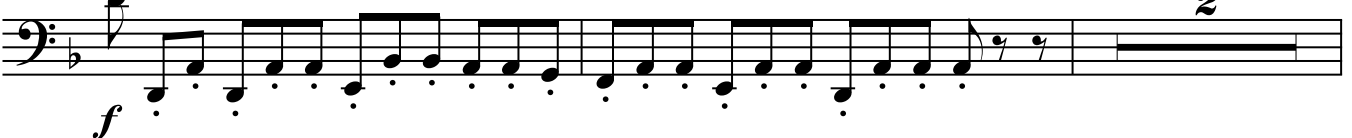


Scherzo ♩ = 70

20



25



29



[illegible]

The bass line of 'The Rose Tree' is written on a single staff with a bass clef and a key signature of one flat (B-flat). The melody consists of 16 measures. The first measure is a whole note G2. The second measure is a whole note A2. The third measure is a whole note B-flat2. The fourth measure is a whole note C3. The fifth measure is a whole note D3. The sixth measure is a whole note E3. The seventh measure is a whole note F3. The eighth measure is a whole note G3. The ninth measure is a whole note A3. The tenth measure is a whole note B-flat3. The eleventh measure is a whole note C4. The twelfth measure is a whole note D4. The thirteenth measure is a whole note E4. The fourteenth measure is a whole note F4. The fifteenth measure is a whole note G4. The sixteenth measure is a whole note A4. The notation includes a key signature change from one flat to one sharp (F#) in the eleventh measure, and a slur over the last four measures (thirteenth to sixteenth).

The bass line is written on a single staff with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The piece concludes with a double bar line and the instruction *pp* sottovoce.

The bass line of 'The Rose Tree' is written in 2/4 time on a single staff. It begins with a whole rest, followed by a half note G2 (marked *f*), a half note A2 (marked *p*), and a half note B2 (marked *ff*). The melody continues with a half note C3, a half note D3, a half note E3, and a half note F3. The piece concludes with a half note G3, a half note A3, and a half note B3.