

(HANDEL'S)

(Overtures)

Arranged for the

Piano Forte

with an Accompaniment *Ad Libitum*.

FOR A

(FLUTE OR VIOLIN,

by)

J. P. Mazzinghi

Nº

Pr. 3

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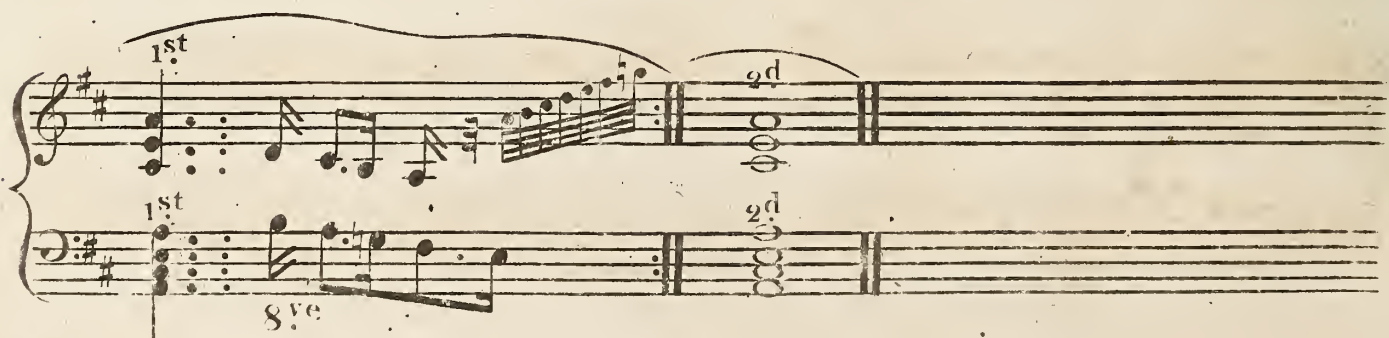
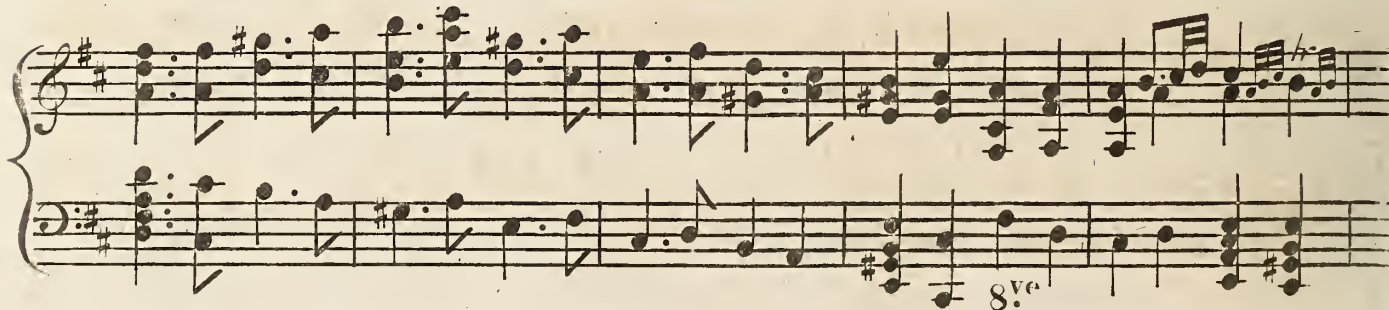
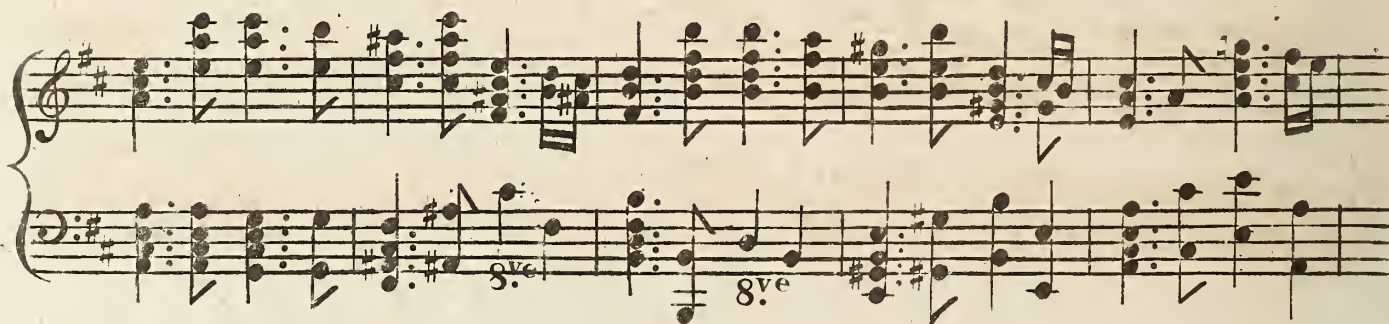
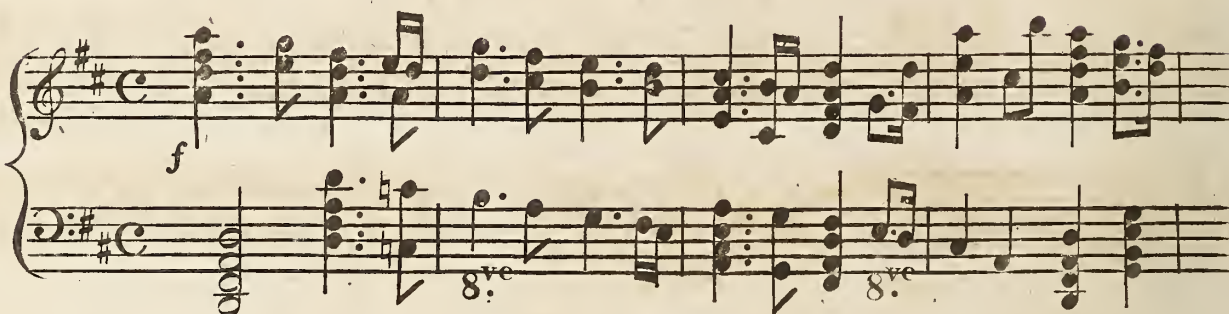
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M

OVERTURE
ALEXANDER BALUS;
Arranged by
J. MAZZINGHI.

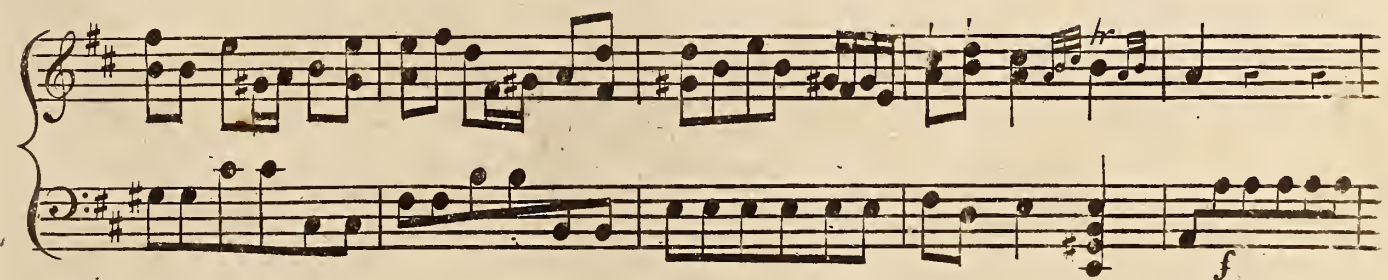
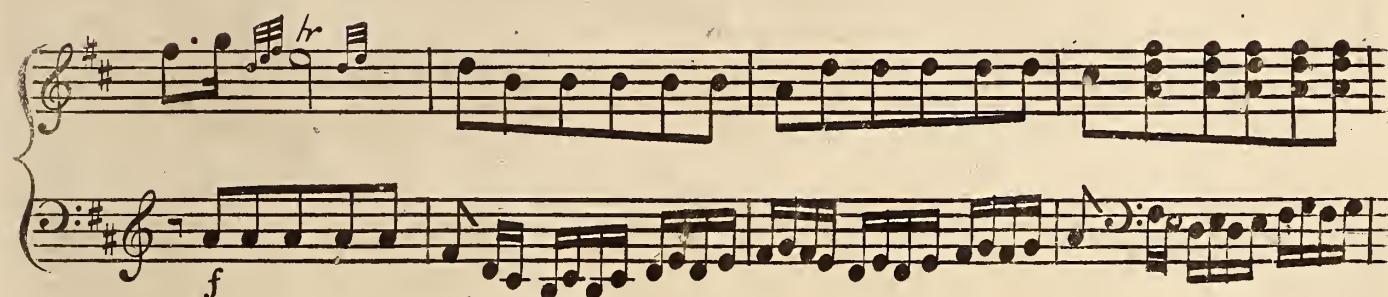
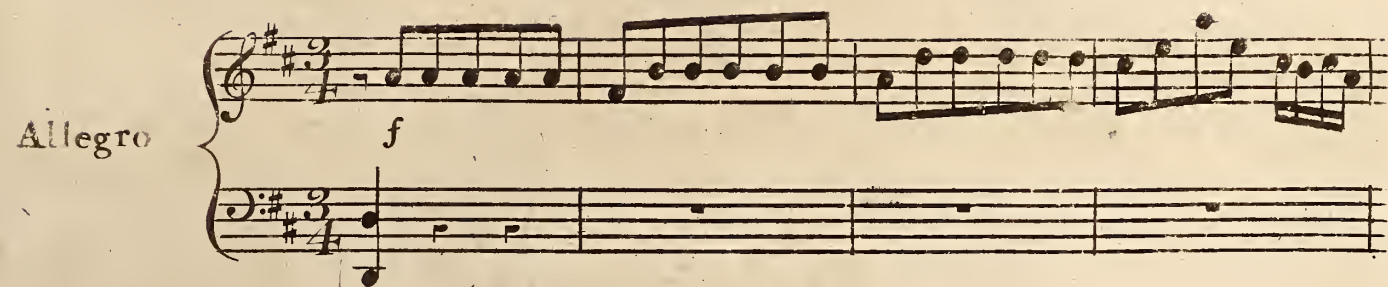
N^o 30

Andante

N^o 11

Alexander Balus

Allegro



This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is arranged in six systems, each consisting of a treble staff and a bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by dense, rapid passages, often with slurs and accents. Dynamic markings such as *f* (forte), *sf* (sforzando), and *p* (piano) are used throughout. There are also articulation marks like slurs and accents. The notation is written in a clear, legible hand, typical of 19th-century musical manuscripts. The page is numbered '8^{ve}' in the bottom left corner, indicating it is the eighth page of the score.