

2 GUILLAUME TELL

TIMBALLE en MI.

Ouverture à grand Orchestre.

Andante

16 V^o

Timb: *pp*

11 V^o

6 All^o 25 Fl. V^o Clar: Timb: *pp*

9 10 11 12 13 14

cres: rinf: *f*

1 2 3 4 5 6 7 8

6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

sf.

smorzando.

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

4 And^{no} All^o vivace. Cor: Timb: *ff*

50 44

ff *pp*

f *ff*

[Handwritten flourish]

8 *[Musical staff]* *[p]* *[ff]*

[Musical staff] *[p]* *[ff]* *[tutta forza.]*

[Musical staff]

24 *[Musical staff]* *[V^o]*

Timb:

[Musical staff] *[f]*

[Handwritten 'X' mark]

[Musical staff] *[ff]*

[Musical staff]

8 *[Musical staff]* *[p]* *[ff]* *[ff]*

[Musical staff] *[stringendo.]*

[Musical staff] *[ff]* *[ff]*

[Musical staff] *[ff]*

[Musical staff] *[ff]* *[ff]*

7 *[Musical staff]* *[ff]*

[Musical staff] *[ff]*