

No. 2.

LE PARNAZZE,
Nouveau Recueil
DE
WALTZES,
pour le
Pianoforte,
Composé et Dedié
aux Muses,
par
J. DE MASARNAU.

Ent. Sta. Hall.

Op. 10.

Pr.

à LONDRES,
chez WILLIS, Egyptian Hall, Piccadilly, LATOUR, 50 New Bond Str.^t
CLEMENTI & C^o 26 Cheapside, et l'Auteur, 18 Princes Str.^t Cavendish Sq.^e

J. DE MASARNAU

1

POLYMNIE.

*p*1st 2^d*p**pp**cres**8va**ff**loco**pp**hr**hr**8va**hr**loco**Fine.**p**D. C.**f*

2

URANIE.

gva *1st*

loco 2d

f *sf*

p

dolce e semplice

gva *1st* *2d*

VIVACE.

THALIE.

sf

cres-

cen - do

ff

p

Fine.

gva

loco

Per - den - do - si

D. C.

MEL POMENE.

s.

gva

Animato.

loco

Fine

1st *2^d* *gva*

f

cres

ff

pp con grazia

loco

1st *2^d*

D.C. al seg: S.

TERPSICHORE

VIVACE.

gva

cres > *f*

gva

f > *loco* *ff*

gva

p *loco*

> *f* *p*

gva *ff*

esp: *p*

gva

sf

esp? *loco*

6

ERATO

gva

p

f *sf* *sf*

loco

gva

loco

Scherzoso.

Fine. *p*

gva

pp

D.C.

CLIO.

dol

f

p

f

Fine.

p

esp:

ff

gva

pp

D. C.

This page contains six systems of musical notation. The first system (measures 1-5) is in common time with a key signature of two flats. It features a treble clef on the first staff and a bass clef on the second. Dynamics include 'dol' (measures 1-2), 'f' (measures 3-5), and 'Fine.' (measure 5). The second system (measures 6-10) is in common time with a key signature of one flat. It has a bass clef on the first staff and a treble clef on the second. Dynamics include 'p' (measures 6-7), 'esp:' (measures 8-9), and 'f' (measure 10). The third system (measures 11-15) is in common time with a key signature of two flats. It has a treble clef on the first staff and a bass clef on the second. The fourth system (measures 16-20) is in common time with a key signature of one flat. It has a bass clef on the first staff and a treble clef on the second. The fifth system (measures 21-25) is in common time with a key signature of two flats. It has a treble clef on the first staff and a bass clef on the second. The sixth system (measures 26-30) is in common time with a key signature of one flat. It has a bass clef on the first staff and a treble clef on the second. The piece concludes with a repeat sign and the instruction 'D. C.'

CALLIOPE

dolce e legato

1st *2d*

Fine.

ff

p

1st *2d*

D. C.

Con Moto.

EUTERPE

f

gva

f *sf* *p* *Fine.*

esp:

gva *gva*

loco

ff *esp:* *p*

D. C.