

Trio

in Re per Violino e due Violoncelli

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5 Maggio al 11 Agosto, 2014

a Wichita

Molto adagio $\text{♩}=78$

The musical score is written for Violino in the key of D major (two sharps) and 3/4 time. It begins with the tempo marking "Molto adagio" and a quarter note equal to 78 beats per minute. The first measure starts with a forte (*f*) dynamic. The second measure has a piano (*p*) dynamic. The third measure has a mezzo-forte (*mf*) dynamic. The fourth measure has a forte (*f*) dynamic. The fifth measure has a piano (*p*) dynamic. The sixth measure has a forte (*f*) dynamic. The seventh measure has a piano (*p*) dynamic. The eighth measure has a forte (*f*) dynamic. The ninth measure has a piano (*p*) dynamic. The tenth measure has a forte (*f*) dynamic. The eleventh measure has a piano (*p*) dynamic. The twelfth measure has a forte (*f*) dynamic. The thirteenth measure has a piano (*p*) dynamic. The fourteenth measure has a forte (*f*) dynamic. The fifteenth measure has a piano (*p*) dynamic. The sixteenth measure has a forte (*f*) dynamic. The seventeenth measure has a piano (*p*) dynamic. The eighteenth measure has a forte (*f*) dynamic. The nineteenth measure has a piano (*p*) dynamic. The twentieth measure has a forte (*f*) dynamic. The twenty-first measure has a piano (*p*) dynamic. The twenty-second measure has a forte (*f*) dynamic. The twenty-third measure has a piano (*p*) dynamic. The twenty-fourth measure has a forte (*f*) dynamic. The twenty-fifth measure has a piano (*p*) dynamic. The twenty-sixth measure has a forte (*f*) dynamic. The twenty-seventh measure has a piano (*p*) dynamic. The twenty-eighth measure has a forte (*f*) dynamic. The twenty-ninth measure has a piano (*p*) dynamic. The thirtieth measure has a forte (*f*) dynamic. The thirty-first measure has a piano (*p*) dynamic. The thirty-second measure has a forte (*f*) dynamic. The thirty-third measure has a piano (*p*) dynamic. The thirty-fourth measure has a forte (*f*) dynamic. The thirty-fifth measure has a piano (*p*) dynamic. The thirty-sixth measure has a forte (*f*) dynamic.

41

45

50

55

59

63

67

72

76

80

84

88

95

99

103

105

110

114

118

122

126 *p* *f*

130 *p* *f*

135

139 *p*

144 *f*

148 *p*

152 *f*

156 *p*

160 *f* *p* *f*

165 *ff*

3 3

Detailed description: This page of a musical score for Violin and two Cellos contains measures 126 through 165. The key signature is D major (two sharps). The score is written for a single staff, likely representing the Violin part. It features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Dynamic markings are used throughout to indicate changes in volume: *p* (piano), *f* (forte), and *ff* (fortissimo). Performance instructions include a trill (tr) in measure 126, a crescendo in measure 127, a decrescendo in measure 128, and triplets in measures 164 and 165. The piece concludes with a final chord in measure 165.

Andante grazioso ♩=90

7

p

13

18

p *p*

23

p *mf*

28

33

37

sf

42

46

rit. *a tempo*

p

51

57

p *p*

62

mf

67

p 3 3 3 3 3 *rit.* *dolce sempre*

70

74

Detailed description: This is a musical score for the Violin part of a Trio in Re. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The measures are numbered 51 through 74. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *rit.* (ritardando). The phrase *dolce sempre* is also present. There are several triplets marked with a '3' over the notes. The score ends with a double bar line at measure 74.

Menuetto:

Trio in Re per Violino e due Violoncelli

7

Allegro scherzando ♩=156

f *p* *f*

p *f*

p

f

f *p*

f

Fine **Trio alla rustica**

p *f*

p

f

sf *p*

f *p*

D.C. al Fine

3

Allegro moderato $\text{♩} = 106$

8 *p*

7

14 *mf*

21 *p* *mf*

26 *p*

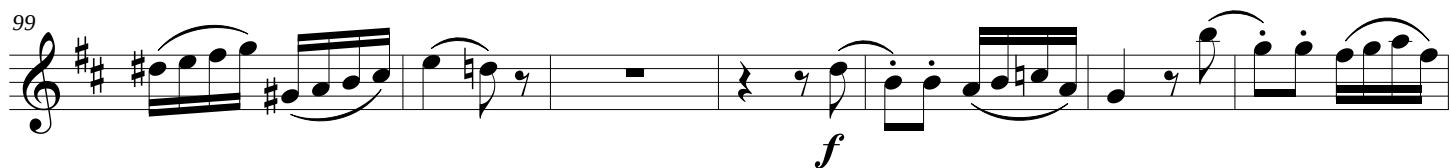
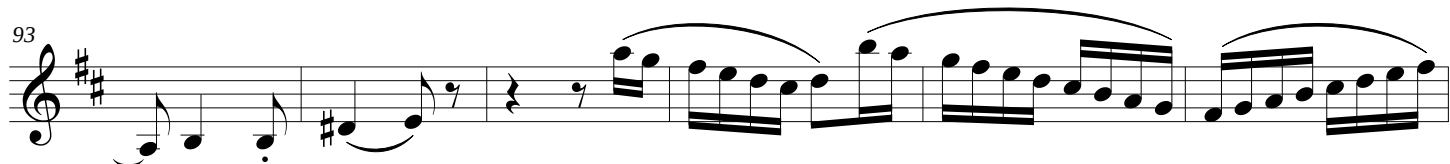
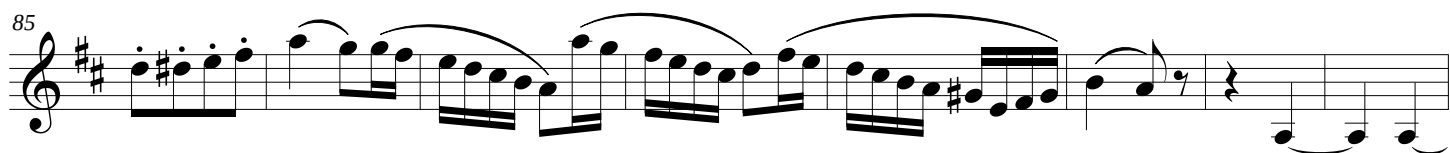
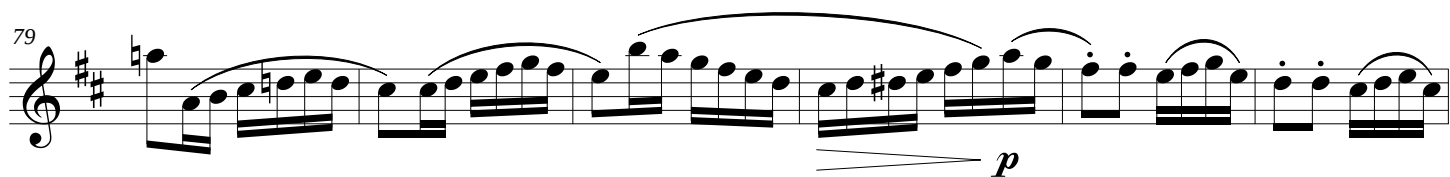
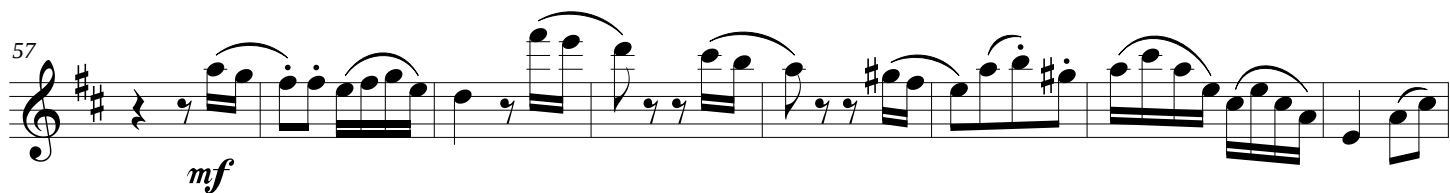
31

38 *f*

44 *f* *p*

51 *f* *p*

Detailed description: This is a musical score for the Violin part of the Trio in Re for Violin and two Cellos. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked 'Allegro moderato' with a metronome marking of 106 quarter notes per minute. The score consists of nine staves of music, each containing measures 1 through 51. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by letters: *p* (piano), *mf* (mezzo-forte), and *f* (forte). The score includes phrasing slurs and breath marks (v-shaped lines) to guide the performer. The key signature remains consistent throughout the page.



122

129

136

143

150

157

165

172

178

sf *f*

p

sf *f* *mp*

p *mf*

p

mf

p

Detailed description: This page contains the musical notation for measures 122 through 178 of a Trio in Re for Violin and two Cellos. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics are: *sf* (sforzando), *f* (forte), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The measures are grouped into lines of eight measures each, with measure numbers 122, 129, 136, 143, 150, 157, 165, 172, and 178 marking the beginning of each line.

185

190

f

f

197

p

f

205

p

mf

213

221

228

rit.

a tempo

f

p

234

pp

p

242

Detailed description: This page contains a musical score for a violin and two violoncellos. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of nine staves of music, each starting with a measure number. The first staff (185) features a continuous eighth-note melody. The second staff (190) includes a forte (*f*) dynamic marking and a crescendo. The third staff (197) starts with a piano (*p*) dynamic, followed by a crescendo to forte (*f*). The fourth staff (205) begins with piano (*p*) and moves to mezzo-forte (*mf*). The fifth staff (213) continues the melodic line. The sixth staff (221) shows a series of eighth-note patterns. The seventh staff (228) includes a ritardando (*rit.*) and a return to piano (*p*) dynamic, with a forte (*f*) dynamic marking at the beginning of the staff. The eighth staff (234) starts with pianissimo (*pp*) and moves to piano (*p*). The ninth staff (242) continues the melodic line.

248 *mf*

255 *p* *mf* *p*

260

267

272 *f*

278 *sf*

283

289 *pp* *ff*

This musical score is for a Violin and two Cellos. It consists of eight staves of music, numbered 248 to 289. The key signature is two sharps (F# and C#). The music features a variety of dynamic markings: *mf* (mezzo-forte), *p* (piano), *f* (forte), *sf* (sforzando), and *pp* (pianissimo). The notation includes eighth and sixteenth notes, often beamed together, and some measures with rests. The score is written in a single system, with the measures numbered at the beginning of each staff.