

OUVERTURE.

TROMPETTES.

And.^{te} non troppo

And.^{te}

Musical notation for Trompettes, measures 1-17. Includes tempo markings 'And. non troppo' and 'And.', dynamic markings 'ff', and performance instructions like 'En Ré mod.' and 'All.'.

Main body of musical notation for Trompettes, measures 18-47. Includes dynamic markings 'ff', 'cres.', 'Unis', and performance instructions like 'solo.', 'Tambour.', and 'retenu.'.

TROMPETTES.

The musical score for Trompettes on page 5 consists of 14 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a *pp* marking. The second staff has a *ppp* marking. The third and fourth staves feature *cres.* and *ff* markings. The fifth staff includes the instruction *animez.* with a fermata. The sixth and seventh staves have a '5' above the first measure. The score concludes with a double bar line at the end of the 14th staff.

CORNET à PISTON. A $\frac{3}{4}$.

(Le Cornet à Piston doit jouer sur le Théâtre
derrière la toile, ou sous l'orchestre des musiciens.)

Solo. 2 solo. 1 Mod.^{to} And.^{no}

pp

pp

241.

tacet jusqu'à
la fin de l'Ouverture