

Litaniae Lauretanae

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AWV 3.05

ANTON CAJETAN
ADLGASSER

VIOLINO I



Wolfgang Skala, 2016

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Music engraving by LilyPond 2.18.0 (<http://www.lilypond.org>).
Front matter typeset with EB Garamond (<http://www.georgduffner.at/ebgaramond>).

First edition, October 2016

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1 KYRIE

Salzburg, ca. 1750–1760

Violino I **Adagio**

Allegro

Measures: 4, 8, 10, 12, 14, 17, 20, 23, 25, 27

29

31

34

37

39

41

43

45

48

50

52

This musical score consists of ten staves of music, numbered 29 through 52. The notation is in a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the note values. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several trills (tr) and triplets (3) indicated. The piece concludes with a double bar line at measure 52.

2 SANCTA MARIA

Andante

Violino I

f

60

64

68

p

73

78

83

f

89

p

94

f

101

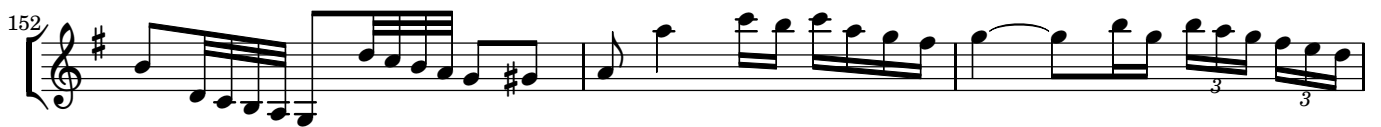
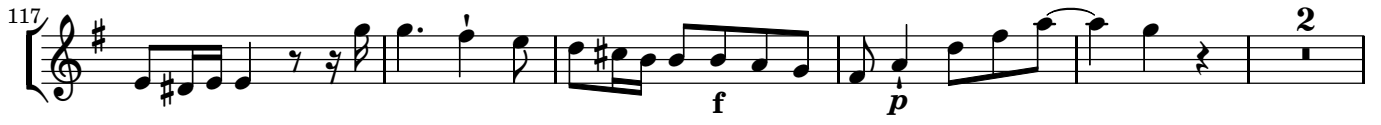
6

f

112

p

2



3 SPECULUM JUSTITIAE

Violino I **Allegro**

f

163

165

167 *p*

170 *p* *f*

173

176 *p*

179

182 *f*

185 *p* *f* *

188

6

191 

193 

4 SALUS INFIRMORUM

Violino I Adagio

The musical score for Violino I consists of six staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The tempo is marked 'Adagio'. The first measure of the first staff is marked with a forte 'f' dynamic. The music features a series of eighth and sixteenth notes, often beamed together, with some measures containing rests. The second staff starts at measure 198. The third staff starts at measure 200 and includes a piano 'p' dynamic marking. The fourth staff starts at measure 202 and includes a forte 'f' dynamic marking. The fifth staff starts at measure 204 and ends with a double bar line. The overall texture is melodic and rhythmic, typical of a violin part in a symphony.

f

198

200 *p*

202 *f*

204

5 REGINA ANGELORUM

Violino I **Allegro**

f

209

211

214

f *p*

217

p

221

f

223

f

225

f

228

p *f* *f*

235

237

p



6 AGNUS DEI

Violino I *Andante*

The musical score for Violino I, 6 Agnus Dei, begins at measure 257. The tempo is marked *Andante*. The key signature has one sharp (F#). The score consists of 12 staves of music, ending at measure 317. The dynamics range from *f* (forte) to *pp* (pianissimo). The articulation includes slurs, accents, and staccato marks. The score is written in 3/4 time.

257 *f* *ff* *fp* *fp*

261 *p* *ff* *p*

266 *f*

271

278 *ff* *fp* *fp* *f*

283 *p* *ff* *p*

287 *f*

291 *p* *f* *p*

295 6 *f* *ff*

305 *f*

309

317