

PRELUDE in F MAJOR

(from: Aria 'Gran Tonante, Giove immenso', HWV 73)

Score (03':50")

for Trumpet and Organ

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Andante $\text{♩} = 70$

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

PRELUDE in F MAJOR - HWV 73 - Händel - Score

2
14

C Tpt.

Org.

17

C Tpt.

Org.

20

C Tpt.

Org.

23

C Tpt.

Org.

26

C Tpt.

Org.

PRELUDE in F MAJOR - HWV 73 - Händel - Score

29

C Tpt.

Org.

32

C Tpt.

Org.

35

C Tpt.

Org.

38

C Tpt.

Org.

41

C Tpt.

Org.

PRELUDE in F MAJOR - HWV 73 - Händel - Score

4
44

C Tpt.

Org.

Detailed description: This system covers measures 4 to 44. The C Trumpet part begins with a melodic line featuring two triplet eighth notes. The Organ accompaniment consists of a rhythmic pattern of eighth notes in the bass and chords in the treble.

48

C Tpt.

Org.

Detailed description: This system covers measures 48 to 52. The C Trumpet part has a melodic line with a sharp sign indicating a change in pitch. The Organ accompaniment continues with a steady eighth-note bass line and chordal accompaniment.

52

C Tpt.

Org.

Detailed description: This system covers measures 52 to 54. The C Trumpet part features a melodic line with several triplet eighth notes. The Organ accompaniment maintains the eighth-note bass line and chordal accompaniment.

54

C Tpt.

Org.

Detailed description: This system covers measures 54 to 57. The C Trumpet part has a melodic line with multiple triplet eighth notes. The Organ accompaniment continues with the eighth-note bass line and chordal accompaniment.

57

C Tpt.

Org.

Detailed description: This system covers measures 57 to the end of the page. The C Trumpet part concludes with a melodic line featuring triplet eighth notes and a trill. The Organ accompaniment ends with a final chord in the treble and a bass line.

PRELUDE in F MAJOR - HWV 73 - Händel - Score

5

60

C Tpt.

Org.

63

C Tpt.

Org.

66

C Tpt.

Org.

68

C Tpt.

Org.

71

C Tpt.

Org.

PRELUDE in F MAJOR - HWV 73 - Händel - Score

6
74

C Tpt.

Org.

Measures 74-75. C Tpt. has triplets of eighth notes. Org. has chords and eighth notes.

76

C Tpt.

Org.

Measures 76-78. C Tpt. has triplets and a trill. Org. has eighth notes and chords.

79

C Tpt.

Org.

Measures 79-81. C Tpt. has quarter notes. Org. has chords.

PRELUDE in F MAJOR

(from: Aria 'Gran Tonante, Giove immenso', HWV 73)

for Trumpet and Organ

Trumpet in B \flat

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Andante $\text{♩} = 70$
4

The musical score is written for a Trumpet in B \flat and consists of 28 measures. It is in F major (one sharp) and 4/4 time. The tempo is marked 'Andante' with a quarter note equal to 70 beats per minute. The score begins with a whole rest in the first measure, followed by a series of eighth and sixteenth notes. Measures 7 through 28 feature extensive triplet patterns, often grouped with slurs. A trill is indicated in measure 20. The piece concludes with a final cadence in measure 28.

2 PRELUDE in F MAJOR - HWV 73 - Händel - B♭ Trumpet

29

33

36

39

42

46

52

55

57

PRELUDE in F MAJOR - HWV 73 - Händel - B \flat Trumpet

61

Musical staff 61: Treble clef, F major key signature. Measures 61-65. Measure 61 is a whole rest. Measures 62-65 contain eighth-note patterns with triplets. Measure 62 has a triplet of eighth notes. Measures 63-64 have eighth-note pairs with triplet markings. Measure 65 has a triplet of eighth notes.

66

Musical staff 66: Treble clef, F major key signature. Measures 66-70. Measure 66 has a triplet of eighth notes. Measures 67-70 contain eighth-note patterns with triplets and trills. Measure 67 has a triplet of eighth notes. Measures 68-69 have eighth-note pairs with triplet markings. Measure 70 has a triplet of eighth notes.

69

Musical staff 69: Treble clef, F major key signature. Measures 69-73. Measure 69 has a triplet of eighth notes. Measures 70-73 contain eighth-note patterns with triplets and trills. Measure 70 has a triplet of eighth notes. Measures 71-72 have eighth-note pairs with triplet markings. Measure 73 has a triplet of eighth notes.

71

Musical staff 71: Treble clef, F major key signature. Measures 71-75. Measure 71 has a triplet of eighth notes. Measures 72-75 contain eighth-note patterns with triplets and trills. Measure 72 has a triplet of eighth notes. Measures 73-74 have eighth-note pairs with triplet markings. Measure 75 has a triplet of eighth notes.

74

Musical staff 74: Treble clef, F major key signature. Measures 74-78. Measure 74 has a triplet of eighth notes. Measures 75-78 contain eighth-note patterns with triplets. Measure 75 has a triplet of eighth notes. Measures 76-77 have eighth-note pairs with triplet markings. Measure 78 has a triplet of eighth notes.

77

Musical staff 77: Treble clef, F major key signature. Measures 77-81. Measure 77 has a triplet of eighth notes. Measures 78-81 contain eighth-note patterns with triplets and trills. Measure 78 has a triplet of eighth notes. Measures 79-80 have eighth-note pairs with triplet markings. Measure 81 has a triplet of eighth notes.

PRELUDE in F MAJOR

(from: Aria 'Gran Tonante, Giove immenso', HWV 73)

for Trumpet and Organ

Trumpet in C

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Andante $\text{♩} = 70$
4

The musical score is written for a Trumpet in C and consists of 28 measures. It is in F major (one flat) and 4/4 time. The tempo is marked 'Andante' with a metronome marking of 70 quarter notes per minute. The score begins with a whole rest in the first measure, followed by a series of eighth and sixteenth notes. Measures 7, 10, 15, 18, 20, 23, and 26 contain various triplet figures. A trill is indicated in measure 20. The piece concludes with a whole note in the final measure.

PRELUDE in F MAJOR - HWV 73 - Händel - C Trumpet

61

3 3 3 3

66

3 3 tr 3 3 3 3

69

3 3 3 3 tr tr

71

tr tr 3 3

74

3 3 3 3 3 3

77

3 3 tr 3 3

PRELUDE in F MAJOR

(from: Aria 'Gran Tonante, Giove immenso', HWV 73)

for Trumpet and Organ

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Organ

Trumpet in C

Andante $\text{♩} = 70$

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

PRELUDE in F MAJOR - HWV 73 - Händel - Organ

2

C Tpt. 
Org. 

C Tpt. 
Org. 



C Tpt. 
Org. 

C Tpt. 
Org. 

C Tpt. 
Org. 

PRELUDE in F MAJOR - HWV 73 - Händel - Organ

C Tpt. 
Org. 

C Tpt. 
Org. 

C Tpt. 
Org. 

C Tpt. 
Org. 

C Tpt. 
Org. 

PRELUDE in F MAJOR - HWV 73 - Händel - Organ

4
44

C Tpt.

Org.

48

C Tpt.

Org.

52

C Tpt.

Org.

54

C Tpt.

Org.

57

C Tpt.

Org.

PRELUDE in F MAJOR - HWV 73 - Händel - Organ

60

C Tpt.

Org.

63

C Tpt.

Org.

66

C Tpt.

Org.

68

C Tpt.

Org.

71

C Tpt.

Org.

PRELUDE in F MAJOR - HWV 73 - Händel - Organ

6

C Tpt.

74

Org.

74

Detailed description: This system covers measures 74 and 75. The C Tpt. part (top staff) features a melodic line with eighth-note triplets in measures 74 and 75. The Organ part (bottom two staves) provides accompaniment with chords in the right hand and a steady eighth-note bass line in the left hand.

C Tpt.

76

Org.

76

Detailed description: This system covers measures 76, 77, and 78. The C Tpt. part (top staff) continues with eighth-note triplets and includes a trill (tr) in measure 77. The Organ part (bottom two staves) maintains the accompaniment pattern, with some chordal changes in the right hand.

C Tpt.

79

Org.

79

Detailed description: This system covers measures 79, 80, and 81. The C Tpt. part (top staff) concludes with a few notes and a final half note. The Organ part (bottom two staves) ends with sustained chords in the right hand and a final bass note in the left hand.