

VIENI, SIGNORE, VIENI A LIBERARMI

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$\text{♩} = 69$ CORETTO o SOLO

Vi-ni, Si - gno-re, vie-ni_a li - be - rar-mi,

The first system of the musical score is in 4/4 time with a tempo of quarter note = 69. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest for two measures, followed by the lyrics 'Vi-ni, Si - gno-re, vie-ni_a li - be - rar-mi,'. The piano accompaniment consists of a treble and bass clef with various chords and melodic lines.

5

Tu che hai in - fran-to_il po - te - re del - la mor - te, e hai fat - to bril -

The second system continues the musical score. The vocal line starts at measure 5 with the lyrics 'Tu che hai in - fran-to_il po - te - re del - la mor - te, e hai fat - to bril -'. The piano accompaniment continues with similar harmonic and melodic patterns.

8

la - re nel-le te - ne - bre la gio - ia lu - mi - no - sa del tuo vol - to.

The third system concludes the musical score. The vocal line starts at measure 8 with the lyrics 'la - re nel-le te - ne - bre la gio - ia lu - mi - no - sa del tuo vol - to.'. The piano accompaniment continues to the end of the system.

2

TUTTI

12

Tu se - i il Cri - sto, il no - stro Re - den - to - re. **FINE**

The first system consists of a vocal line and piano accompaniment. The vocal line begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The lyrics are "Tu se - i il Cri - sto, il no - stro Re - den - to - re." The piano accompaniment is written for grand piano with a brace between the treble and bass staves. The system concludes with the word "FINE" in bold capital letters.

15

SOLO

Hai por - ta - to ai mor - ti il do - no del - la vi - ta, li hai tra - sfe -

The second system continues with a solo vocal line and piano accompaniment. The vocal line starts at measure 15 and includes a fermata over the final note of the phrase. The piano accompaniment continues with chords and moving lines. The system ends with a 3/4 time signature.

18

ri - ti dal - le te - ne - bre al - la lu - - ce.

The third system continues the solo vocal line and piano accompaniment. The vocal line begins at measure 18. The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand. The system concludes with a 3/4 time signature.

21

TUTTI

Tu se - i il Cri - sto, il no - stro Re - den - to - re.

The fourth system returns to a tutti vocal line and piano accompaniment. The vocal line begins at measure 21. The piano accompaniment provides harmonic support with chords and moving lines. The system concludes with a 4/4 time signature.

24 SOLO

Si - a lie - to e lu - mi - no - so il lo - ro gior - no_e -

27

ter - no e sem - pre ab - bia - no in te ri - po - so_e pa - ce.

31 TUTTI

Tu se - i_il Cri - sto, il no - stro Re - den - to - re.

ad libitum si può riprendere da Capo al FINE

Armonizzazione a 4 voci del Responsum

The image shows a musical score for a four-voice setting of a Responsum. The score is written in 4/4 time and B-flat major. It consists of five staves: four vocal staves and one piano accompaniment staff. The vocal parts are for Soprani e Assemblea, Contralti, Tenori, and Bassi. The lyrics are: "Tu se - i il Cri - sto, il no - stro Re - den - to - re." The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Soprani e Assemblea
Tu se - i il Cri - sto, il no - stro Re - den - to - re.

Contralti
Tu se - i il Cri - sto, il no - stro Re - den - to - re.

Tenori
Tu se - i il Cri - sto, il no - stro Re - den - to - re

Bassi
Tu se - i il Cri - sto, il no - stro Re - den - to - re