

1423



Ex Libris  
Fausto Torre Franca

Violino Primo //

Sonata a 3 //

Conservatorio di Musica

Del Benedetto Marcello

Sig: Giuseppe Tartini //



Biblioteca del Conservatorio  
«B. Marcello» - Venezia

FONDO TORREFRANCA  
MANOSCRITTI

C. 32

*Allegro*

This is a page of handwritten musical notation, likely a score for a string quartet. It consists of ten staves of music. The tempo is marked as *Allegro*. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- For:* (Forcemente) markings on several staves.
- ii:º* markings, possibly indicating a second ending or a specific dynamic level.
- riù ri:º* markings, which could be a specific performance instruction or a dynamic marking.

The paper is aged and shows some staining, particularly at the bottom edge.

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*Fov:*

*ii°* *iii°*

*Largo Andante*

*piano* *Fov:*

*ii°* *Fov:*

*ii°*

*ii°*

*Fov:*

*ii°*

*Fine*

*Presto*

Handwritten musical score for six staves. The notation includes treble and bass clefs, a key signature of one flat, and a 3/8 time signature. The music features complex rhythmic patterns with many beamed notes and rests. Dynamic markings include *f* (forte), *p* (piano), and *pp* (pianissimo). The piece concludes with a double bar line and a repeat sign.

27113



*Fine.*

23

Violino 2.<sup>do</sup>

Suonata a 3.

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Del  
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*Allegro.* 2/4

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Handwritten musical score for a piece in 2/4 time, marked *Allegro.* The score consists of ten staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as "For:" and "ri:". The paper is aged and shows signs of wear, including a large watermark in the center that reads "Conservatorio di Musica Benedetto Marcello Venezia".

*più ii:°*

*Largo Andante*

Handwritten musical score for six staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The tempo is marked 'Largo Andante'. The score contains several measures of music, including some with double bar lines and repeat signs. Dynamic markings include 'For:' (Forzando) and 'ii:°' (second fortissimo). The music is written in a cursive, historical style.

*Fine*

*Presto*

Handwritten musical score for a piece in Presto tempo. The score consists of seven staves of music. The first staff begins with the tempo marking "Presto" and a treble clef. The music is written in a single system with a key signature of one flat and a 3/8 time signature. The notation includes various rhythmic values, slurs, and dynamic markings such as "p" (piano), "f" (forte), and "ff" (fortissimo). The piece concludes with a double bar line and a repeat sign.

*Fine*

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Basso.

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*Allegro.*

*più pi:°* *più pi:°* *For:* *pi:°*

*più pi:°* *For:*

*pi:°* *più pi:°* *for:*

*pi:°* *più pi:°*

*pi:°* *più pi:°* *For:* *pi:°* *più pi:°*

*For:*

*pi:°* *For:* *pi:°* *For:*

*pi:°* *più pi:°*

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Largo And.<sup>te</sup>

Handwritten musical score for a string quartet, consisting of seven staves of music. The notation includes various note values, rests, and dynamic markings such as 'pi:' and 'For:'. The music is written in a cursive hand on aged paper.

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Segue.

Presto

Handwritten musical score for a piece in 3/8 time, marked "Presto". The score consists of eight staves of music. The notation includes various rhythmic values (eighth and sixteenth notes), rests, and dynamic markings such as "ii:º" and "for:". The music concludes with a double bar line and a repeat sign.

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Fine