

Sub tuum praesidium Pro quovis Festo B. M. V.

Sub tuum praesidium

MH 654

JOHANN MICHAEL
HAYDN

CLARINI



Wolfgang Skala, 2016

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Salzburg, 1797

Andante con moto

Clarino I, II
in Do/C

The musical score is written for Clarino I and II in C major. It begins with a treble clef and a common time signature (C). The tempo is marked 'Andante con moto'. The score consists of nine staves of music. The first staff starts with a dynamic marking of *f* and includes an *a2* marking above the first measure. The second staff has a *p* marking under the first measure and an *f* marking under the fifth measure. The third staff has an *a2* marking above the first measure. The fourth staff has an *a2* marking above the first measure. The fifth staff has an *a2* marking above the first measure and an *a2* marking above the fifth measure. The sixth staff has an *a2* marking above the first measure and an *a2* marking above the fifth measure. The seventh staff has an *a2* marking above the first measure and an *a2* marking above the fifth measure. The eighth staff has an *a2* marking above the first measure and an *a2* marking above the fifth measure. The ninth staff has an *a2* marking above the first measure and an *a2* marking above the fifth measure. The score ends with a double bar line.