

Sub tuum praesidium Pro quovis Festo B. M. V.

Sub tuum praesidium

MH 654

JOHANN MICHAEL
HAYDN

TIMPANI



Wolfgang Skala, 2016

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Salzburg, 1797

Andante con moto

Timpani
in Do-Sol/C-G

The musical score is written for Timpani in the key of C major (Do-Sol) and common time (C). It consists of seven staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 7 with a dynamic marking of *p*, followed by *f* at measure 10. The third staff starts at measure 15 with a dynamic marking of *f*. The fourth staff starts at measure 29. The fifth staff starts at measure 36 with a dynamic marking of *p* at measure 39 and *f* at measure 42. The sixth staff starts at measure 43. The seventh staff starts at measure 49. The eighth staff starts at measure 56. The score concludes with a double bar line at the end of the eighth staff.