

Sub tuum praesidium Pro quovis Festo B. M. V.

Sub tuum praesidium

MH 654

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HAYDN

VIOLINO I



Wolfgang Skala, 2016

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Music engraving by LilyPond 2.18.0 (<http://www.lilypond.org>).
Front matter typeset with EB Garamond (<http://www.georgduffner.at/ebgaramond>).

First edition, October 2016

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MH 654

Salzburg, 1797

Violino I *Andante con moto*

f

p

f

4

7

9

11

13

15

17

19

21

23

2

25

27

29

32

35

38

41

43

45

47

49

51

The image displays a musical score for a single melodic line in treble clef, spanning measures 25 to 51. The score is organized into ten staves, each beginning with a measure number. The notation includes various rhythmic values, slurs, ties, and dynamic markings. The key signature changes from one flat (B-flat) to two sharps (D major) between measures 32 and 33. Dynamic markings include *p* (piano) and *f* (forte). The piece concludes with a double bar line at the end of measure 51.

54



Musical staff 54: Treble clef, starting with a series of eighth notes and a sixteenth note triplet, followed by a series of eighth notes with slurs.

56



Musical staff 56: Treble clef, featuring a continuous eighth-note pattern with various slurs and accents.

59



Musical staff 59: Treble clef, ending with a series of chords and a final double bar line.