

Sub tuum praesidium Pro quovis Festo B. M. V.

Sub tuum praesidium

MH 654

JOHANN MICHAEL
HAYDN

BASSI



Wolfgang Skala, 2016

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Salzburg, 1797

Andante con moto

Bassi

The musical score is written for Basses in a single system. It begins with a treble clef, a common time signature (C), and a 7-measure rest. The tempo is marked 'Andante con moto'. The first measure is marked *f Tutti*. The score consists of 11 staves of music, with measure numbers 5, 11, 16, 21, 26, 31, 36, 42, 47, 52, and 57 indicated at the start of each line. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with *p* (piano) and *f* (forte). The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#). The piece concludes with a double bar line at the end of the 57th measure.