

SINFONIA in D MAJOR

(from: 'Ode for the birthday of Queen Anne', No.1, HWV 74)

for 3 Natural Trumpets, Timpani and Organ

Score (02':06'')

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro ♩ = 100

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Timpani

Organ

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

SINFONIA in D MAJOR - HWV 74 - Händel - Score

2
10

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

15

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

18

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

22

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

SINFONIA in D MAJOR - HWV 74 - Händel - Score

4
25

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

Measures 25-27 of the Sinfonia in D Major, HWV 74 by George Frideric Handel. The score is for three parts: C Tpt. 1, C Tpt. 2, C Tpt. 3, Timp., and Org. The key signature is D major (two sharps). The time signature is 4/4. The organ part features a complex texture with many sixteenth notes in the right hand and eighth notes in the left hand. The trumpet parts have long rests in measures 25 and 26, with some activity in measure 27. The timpani part has long rests in measures 25 and 26, with some activity in measure 27.

28

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

Measures 28-31 of the Sinfonia in D Major, HWV 74 by George Frideric Handel. The score is for three parts: C Tpt. 1, C Tpt. 2, C Tpt. 3, Timp., and Org. The key signature is D major (two sharps). The time signature is 4/4. The organ part features a complex texture with many sixteenth notes in the right hand and eighth notes in the left hand. The trumpet parts have long rests in measures 28 and 29, with some activity in measures 30 and 31. The timpani part has long rests in measures 28 and 29, with some activity in measures 30 and 31.

32

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

36

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

SINFONIA in D MAJOR - HWV 74 - Händel - Score

6
40

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

43

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

SINFONIA in D MAJOR - HWV 74 - Händel - Score

7

47

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

47

47

50

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

50

50

50

SINFONIA in D MAJOR

(from: 'Ode for the birthday of Queen Anne', No.1, HWV 74)

for 3 Natural Trumpets, Timpani and Organ

A Trumpets

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro ♩ = 100

6

15

20

24

4

4

4

6

6

6

35

35

40

40

43

43

48

48

SINFONIA in D MAJOR

(from: 'Ode for the birthday of Queen Anne', No.1, HWV 74)

for 3 Natural Trumpets, Timpani and Organ

C Trumpets

Allegro ♩ = 100

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

The musical score for C Trumpets is presented in three systems of three staves each. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. Measure numbers 6, 15, 20, and 24 are indicated at the start of their respective systems. The score includes various musical notations such as eighth and sixteenth notes, rests, and trills. The final measure of each system (measures 9, 18, 23, and 24) contains a '4' or '6' above a horizontal line, likely indicating a specific performance instruction or a measure repeat sign.

35

40

43

48

SINFONIA in D MAJOR

(from: 'Ode for the birthday of Queen Anne', No.1, HWV 74)

for 3 Natural Trumpets, Timpani and Organ

D Trumpets

Allegro ♩ = 100

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

The musical score for D Trumpets is presented in three systems of three staves each. The first system (measures 1-5) features a melodic line in the first staff, a supporting line in the second, and a rhythmic pattern in the third. The second system (measures 6-14) includes a trill (tr.) in the first staff and a four-measure rest (4) in the second and third staves. The third system (measures 15-19) continues the melodic and rhythmic development. The fourth system (measures 20-23) features a six-measure rest (6) in the first staff and a six-measure rest (6) in the second and third staves. The fifth system (measures 24-27) concludes with a six-measure rest (6) in the first staff and a six-measure rest (6) in the second and third staves.

35

35

40

40

43

43

48

48

SINFONIA in D MAJOR

(from: 'Ode for the birthday of Queen Anne', No.1, HWV 74)

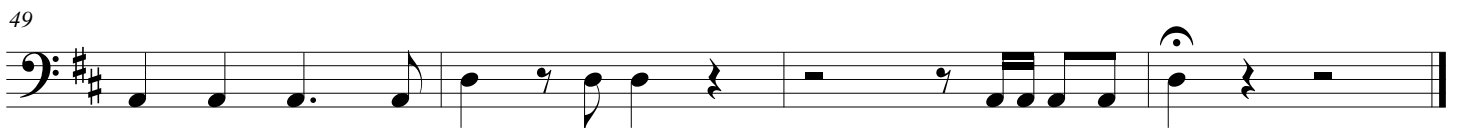
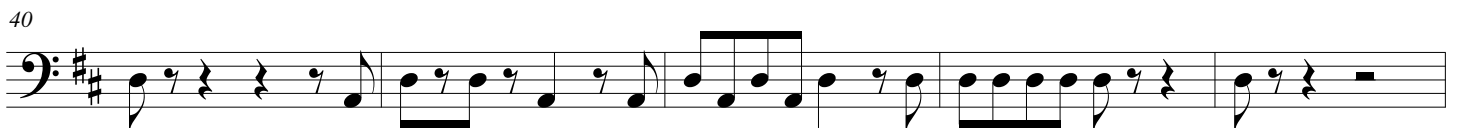
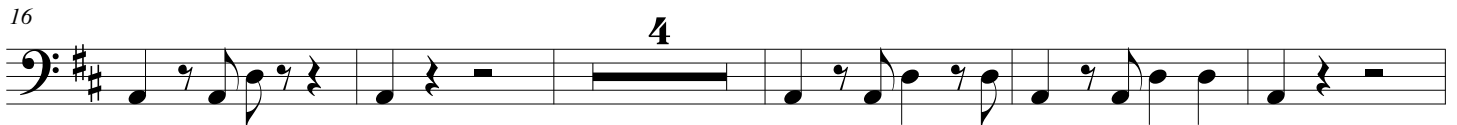
for 3 Natural Trumpets, Timpani and Organ

Timpani (A-D)

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro ♩ = 100



SINFONIA in D MAJOR

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for 3 Natural Trumpets, Timpani and Organ

Organ

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Trumpet in C

Allegro ♩ = 100

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

18

C Tpt.

Org.

22

C Tpt.

Org.

25

C Tpt.

Org.

28

SINFONIA in D MAJOR - HWV 74 - Händel - Organ

3

C Tpt.

Org.

Measures 32-35. The C Tpt. part is mostly silent, with a short melodic phrase in measure 35. The Org. part features a complex texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand.

C Tpt.

Org.

Measures 36-39. The C Tpt. part has a melodic line with eighth and sixteenth notes. The Org. part continues with similar rhythmic patterns, featuring sixteenth-note runs in the right hand and eighth-note patterns in the left hand.

C Tpt.

Org.

Measures 40-42. The C Tpt. part has a continuous sixteenth-note melody. The Org. part features a dense texture with sixteenth-note patterns in both hands.

C Tpt.

Org.

Measures 43-46. The C Tpt. part has a melodic line with eighth and sixteenth notes. The Org. part features a dense texture with sixteenth-note patterns in both hands, ending with a final chord in measure 46.

C Tpt.

Org.

The image shows a musical score for two instruments: C Tpt. (C Trumpet) and Org. (Organ). The score is in 2/4 time and features a key signature of two sharps (F# and C#). The organ part is written in a grand staff with both treble and bass staves. The trumpet part is written in a single staff. The score consists of three measures, numbered 50, 51, and 52. Measure 50 shows the trumpet playing a quarter note G4, a quarter rest, an eighth note A4, and a quarter note B4. The organ's right hand plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The organ's left hand plays a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. Measure 51 shows the trumpet playing a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The organ's right hand plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The organ's left hand plays a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. Measure 52 shows the trumpet playing a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The organ's right hand plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The organ's left hand plays a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The score ends with a double bar line.