

58726,1(-19)

Sixième

C O N C E R T O

pour la

Flûte

avec accompagnement de l'Orchestre
ou de

PIANOFORTE

composé et dédié

à Monsieur C. Grenser

Première Flûte d'Orchestre à Leipzig

par

A.B.FÜRSTENAU.

Cout. 58.

*P. { avec Orch. 2 Thlr. 16 Gr.
 avec Pianof. 1 Thlr. 4 Gr.*

à Leipzig

Chez Breitkopf & Härtel.



FLAUTO PRINCIPALE

CONCERTO.

Allegro maestoso

Op. 58 de.
A B FÜRSTENU.

Musical score for Flauto Principale, Concerto Op. 58 by Franz Liszt. The score is in G major, 2/4 time, and consists of 10 staves. It begins with a forte (f) dynamic and a half note G. The first staff has a piano (p) dynamic marking. The second staff has a forte (f) dynamic marking. The third staff has a piano (p) dynamic marking. The fourth staff has a forte (f) dynamic marking. The fifth staff has a piano (p) dynamic marking. The sixth staff has a forte (f) dynamic marking. The seventh staff has a piano (p) dynamic marking. The eighth staff has a forte (f) dynamic marking. The ninth staff has a piano (p) dynamic marking. The tenth staff has a forte (f) dynamic marking. The score includes various musical notations such as notes, rests, slurs, and ornaments. There are also markings for 'Solo', 'risoluto', and 'doce'.

FLAUTO PRINCIPALE

3

musical score for Flauto Principale, page 3. The score consists of ten staves of music in G major, 4/4 time. The notation includes various dynamics such as *f* (forte), *p* (piano), and *cres* (crescendo). The piece concludes with a *Tutti 4* marking.

FLAUTO PRINCIPALE

Solo

p dolce con anima

pp sotto voce

p *cres*

p *cres*

mf

f

f

dolcissimo

The musical score is written for a single flute (Flauto Principale) in a solo section. It consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The score begins with a piano (*p*) dynamic and the instruction 'dolce con anima'. The first staff contains a melodic line with a slur. The second staff continues the melody. The third staff introduces a trill (*tr*) and a piano-pianissimo (*pp*) dynamic with the instruction 'sotto voce'. The fourth staff continues the melodic line. The fifth staff features a piano (*p*) dynamic and a crescendo (*cres*) marking. The sixth staff continues the melodic line with a piano (*p*) dynamic and a crescendo (*cres*) marking. The seventh staff features a mezzo-forte (*mf*) dynamic. The eighth staff continues the melodic line. The ninth staff features a forte (*f*) dynamic. The tenth staff continues the melodic line with a forte (*f*) dynamic. The final staff concludes with a 'dolcissimo' instruction.

Musical score for Flauto Principale, page 3. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is written in a single system. The second staff has a *cres* marking. The third staff has a *ff* marking. The fourth staff has a *tr* marking. The fifth staff has a *ff* marking and a *Tutti* marking. The sixth staff has a *10* marking and a *p* marking. The seventh staff has an *Adagio* marking and a *Clarinetto* marking. The eighth staff has a *lunga* marking. The ninth staff has a *p e dolce* marking. The tenth staff has a *mf* marking. The eleventh staff has a *f* marking. The twelfth staff has a *mf* marking. The thirteenth staff has a *Tutti* marking and a *Clarinetto* marking. The score ends with a *ff* marking and a *p* marking.

FLAUTO PRINCIPALE

Solo

p *dolce*

Tutti *Clarinetto* *Solo*

ff *p* *e dolce*

mf *fz*

p *cres* *p dimin* *Clarinetto*

Solo *p* *ad libitum*

Moderato

POLONAISE

p con grazia

cres

FLAUTO PRINCIPALE

7

p

Tutti
ff

Solo
8
f
f risoluto

f

dolce

mf

cres

mf
p

cres
f

Tutti 3

Solo cantabile

Clarinetto

ritard dolce

mf *p* *f*

pp *cres*

f *tr* *Tutti* 5

Solo

p

ritard

a Tempo

*p con grazia*Tutti *f*

Solo con fuoco

Tutti

FLAUTO PRINCIPALE

Oboe

Solo cantabile

p

ritard

dolce

*mf**p**f*

CRES

FLAUTO PRINCIPALE



A musical score for the Flauto Principale (Principal Flute) part of an orchestral work. The score is written on ten staves, each beginning with a treble clef and a key signature of one flat (B-flat). The music is characterized by rapid, intricate passages, including many sixteenth and thirty-second notes, often beamed together. The first staff begins with a forte (*f*) dynamic. The third staff features a trill marked with a 'tr' and a forte (*f*) dynamic. The fifth staff includes a piano (*p*) dynamic marking. The eighth staff is marked with a forte (*f*) dynamic. The final staff concludes with a 'Tutti' instruction and a forte (*ff*) dynamic marking. The notation includes various musical symbols such as slurs, ties, and articulation marks.

VIOLINO 1^o

CONCERTO.

Allegro maestoso

Op. 58. de
A.B. PÜRSTENAU.

ff > > p *tr* Timpani f > >

p mf ff

ff

Clarinetto *diminu* p e dolce

mf

f

Timpani Clarinetto Oboe Clarinetto

Oboe *d* pp

P Solo

Timpani 1 2

Clarinetto

VIOLINO I^o

Violino I^o musical score, page 2. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The notation includes various dynamics, articulation, and performance instructions.

Staff 1: *pp* (pianissimo)

Staff 2: *f* (forte), *p* (piano), *f* (forte)

Staff 3: *p* (piano), *pp* (pianissimo)

Staff 4: *ff* (fortissimo), *f* (forte), *ff* (fortissimo). Instruction: **Tutti**

Staff 5: *p* (piano), *pp* (pianissimo). Instruction: **Solo**

Staff 6: (No dynamic marking)

Staff 7: (No dynamic marking)

Staff 8: (No dynamic marking)

Staff 9: *f* (forte), *ppp* (pianississimo), *cres* (crescendo)

Staff 10: *p* (piano)

VIOLINO I^o

3

...cres *f* *p* *ff* *ff* *Tutti*

ff *p* *pp*

Adagio *ff* *Clarinetto* *arco* *pizz* *pp*

Oboe *p* *mf* *Oboe* *p*

Tutti *ff* *Clarinetto* *p* *Solo* *pp*

Tutti *ff* *Solo* *pp*

Oboe *p* *ff*

Clarinetto *p* *f* *p* *Clarinetto* *p*

Moderato

POLONAISE.

Musical score for Violino I, Polonaise, Moderato. The score consists of 11 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked "Moderato". The first staff has a "pp" (pianissimo) dynamic. The second staff has a "pp" dynamic. The third staff has a "pp" dynamic. The fourth staff has a "Tutti" marking and a "ff" (fortissimo) dynamic. The fifth staff has a "f" (forte) dynamic and a "cres" (crescendo) marking. The sixth staff has a "Solo" marking and a "f" dynamic. The seventh staff has a "p" (piano) dynamic. The eighth staff has a "pp" dynamic. The ninth staff has a "p" dynamic. The tenth staff has a "Tutti" marking and a "ff" dynamic. The eleventh staff has a "Clarinetto" marking and a "Solo" marking. The score ends with a "Tritard" (ritardando) and "ppa Tempo" (pianissimo tempo) marking.

cres
p
f *pp* *fp* *fp* *pizz*
fp *f* *f* *f* *1* *Tutti* *f*
cres *ff*
Oboe *f* *p* *1* *pp* *a Tempo* *ritard* *pizz*
Tutti *ff* *arco* *tr* *f*
Solo staccato *ff* *mf* *f*
Tutti *ff* *Oboe* *a Tempo* *ritard* *pp*
p *cres*
f *pp* *fp* *pizz* *fp*
arco *1* *f* *f* *f* *p* *mf* *pp*
1 *Tutti* *f* *p* *ff*

VIOLINO 2º

CONCERTO

Allegro maestoso

Op. 58. de
A. B. FÜRSTENAU.

Musical score for Violino 2º, Concerto Op. 58 by A. B. Fürstenauf. The score is in G major, 2/4 time, and consists of 12 staves. It features various dynamics including *ff*, *p*, *mf*, and *pp*, as well as articulation marks like accents and slurs. A "Solo" section is marked on the 10th staff. The piece concludes with a final measure marked with a "1".

VIOLINO 2º

pp
f *p* *f*
p *pp*
ff *p* *f* *ff* *mf* *Tutti*
Solo *pp*
p
f *ppp*
cres *f* *p*
cres *f* *p* *ff* *ff* *Tutti*

This page of a musical score is for a symphony, likely the first movement of a symphony in G major, 2/4 time. The score is written for a full orchestra, with the following instruments and parts visible:

- Clarinetto**: Multiple staves for Clarinetto, including a *Solo* section and a *Tutti* section.
- Solo**: A section for a solo instrument, possibly a flute or clarinet, marked *pp*.
- Tutti**: A section for the full orchestra, marked *ff*.
- Oboc**: A section for Oboe, marked *pp*.
- Adagio**: A tempo marking indicating a slow pace.
- Dynamic Markings**: Various dynamic markings are used throughout the score, including *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo).
- Articulation**: The score includes various articulation marks, such as slurs, accents, and staccato marks.

The score is written in G major (one sharp) and 2/4 time. The key signature is G major, and the time signature is 2/4. The page is numbered 1 in the bottom right corner.

VIOLINO 2°

Moderato

POLONAISE

pp
pp
Tutti
ff
ff
Solo
1
p
f
p
pp
p
cres
mf
f
ff
Tutti
1
a Tempo
ritard
pp
p
cres

VIOLA

CONCERTO

Allegro maestoso

Op. 58. de
A. B. FÜRSTENAU.

ff *p* *ff* *p* *mf*

mf *f* *p*

ff

p *pp*

Solo *p* *pp* *2*

1

VIOLA

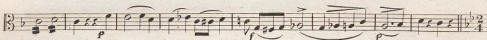
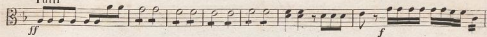
Musical score for Viola, featuring 12 staves of music. The score includes various dynamics and performance markings:

- Staff 1: *pp*
- Staff 2: *pp*
- Staff 3: *p*, *f*, *p*
- Staff 4: *pp*, *ff*, *p*
- Staff 5: *f*, *ff*, **Tutti**
- Staff 6: *p*, *pp*, **Solo**
- Staff 7: *pp*
- Staff 8: *p*
- Staff 9: *ff*, *ff*
- Staff 10: *1*, *ppp*, *cres*, *f*, *p*
- Staff 11: *cres*, *f*, *p*, *f*, *ff*
- Staff 12: **V. S.**

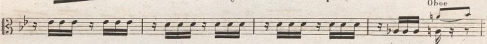
VIOLA

3

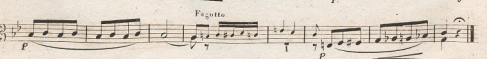
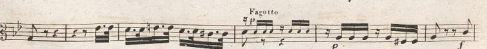
Tutti



Adagio



Tutti



VIOLA

Moderato

POLONAISE

pp
pp
pp
ff
ff
ff
Solo
f
p
f
p
pp
1
2
3
4
5
1
4
2
3
4
p
cres
Tutti
mf
f
ff
tr
ff
rifard
p
a Tempo
PP Solo

VIOLA

p *cres* *f*
pp *fp* *pizz* *fp*
arco *f* *1* *Tutti* *ff*
Solo *1* *a Tempo* *pizz* *ritard* *pp*
Tutti *arco ff* *ff*
staccato *ff* *mf* *.....* *f*
ff *1* *ritard* *pp* *a Tempo*
p
cres *pp* *1*
fp *pizz* *fp* *fp* *f* *arco* *1* *f*
p *mf* *pp*
f *1* *ff*

CONCERTO Allegro maestoso

Op. 58, de
A. B. FÜRSTENAU.

ff > > p ff ff

ff Cello

f p dim pp Basso

ff

pp 1 2 3 4 5 6 7 Solo

pp

Cello 1 Basso pp

f

f p f p ff

ff p f ff > >

Solo pp

pizz arco p

VIOLONCELLO e BASSO

Musical score for Violoncello and Bass. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo and mood are indicated as *Adagio*. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *p* (piano), *pp* (pianissimo), *ffz* (fortissimo crescendo), and *ppz* (pianissimo decrescendo). Articulations include accents, slurs, and staccato. Performance instructions include *arco* (arco), *pizz* (pizzicato), *Tutti*, and *Solo*. Specific instrument markings include *Fag.* (Fagotto) and *Basso*. The score is divided into measures by bar lines, with some measures containing repeat signs. The final measure of the page is a double bar line.

MODERATO

POLONAISE.

pp

Cello

Basso

p

pp

Cello

Basso

Tutti

ff

ff

ff

Solo

1

p

f

Cello

Basso

p

pp

Cello

Basso

p

cres

mf

f

Tutti

ff

ff

p rit

pp

a Tempo

Solo

p

f

pizz

pp

fp

pizz

fp

fp

f

f

arco

1

VIOLO NCELLO e BASSO

Tutti

Sales

1

ritard

prize

ppa Tempo

Tullii



If

slaccato

n

conf

Tutti

1

Solo

ritard

a Tempo

4

CPE8

J

PF

piż

Sp

for

fp

5

ff

APCO

1

1

1997

Tutti

f

4

ff

2

CONCERTO

Op. 58. de
A. B. FÜRSTENAU.

A. B. FÜRSTENAU.

[illegible]

Moderato

24 Tutti

POLONAISE.

The musical score is written for Flauto 1 in a key of one flat (B-flat) and 3/4 time. The tempo is marked 'Moderato'. The piece is titled 'POLONAISE.' and begins with a 'Tutti' marking at measure 24. The score includes various dynamic markings: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *p Solo*. Performance instructions include 'Tutti', 'Solo', 'ritard a Tempo' (ritardando to tempo), and 'Fagotto' (Bassoon). Measure numbers 1, 2, 3, 8, 19, 20, 24, 28, and 3 are indicated throughout the score. The score is divided into systems, with some measures marked as '1' or '2' indicating first or second endings. The piece concludes with a 'Tutti' marking at the final measure.

CONCERTO.

Op. 58. de

A. B. FÜRSTENAU.

Allegro maestoso

[illegible]

Moderato

POLONAISE

 24 Tutti *f*

 Solo 2 2 33 Tutti *f*

 1 Solo 20 *f* ritard a Tempo *f*

 Tutti *f*

 5 8 Tutti *f* ritard a Tempo

 1 3 2

 Solo *p* ritard a Tempo 19 *f*

 Solo *p* 3

 Tutti *f* 2

Allegro maestoso

A. B. FÜRSTENAU.

4560

Moderato

OBOE I^e

POLONAISE

24 Tutti

Musical score for Oboe I, Polonaise, Moderato. The score consists of 12 staves of music in 3/4 time. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include "Tutti", "Solo", "Clarinetto", "Flauto", "ritard a Tempo", and "a Tempo". Measure numbers 1, 2, 3, 8, 14, 15, 20, 21, 22, and 24 are indicated. The score ends with a double bar line and the number 4540.

CONCERTO.

Allegro maestoso

Op. 58. de
A. B. FÜRSTENAU.

ff > 2 f 2 f

9 p 1 f f

9 Solo 16 1

5 Solo pp 1 f f

6 Tutti f f > 5

25 Solo f 6 2 f >

2 Tutti f f > 6

Adagio 2 4 f p f Tutti f

1 Solo 8 Tutti 3 4 Solo f p 1

1 6 f

Moderato

OBOE 2^a

POLONAISE

24 Tutti

24 Tutti
 f
 Solo
 2
 20 21
 Clarinetto
 22 Solo
 pp
 9 Tutti
 f
 1 Solo 20
 ritard a Tempo f
 Tutti
 1
 pp
 8 Tutti
 ritard a Tempo ff
 1
 3
 2
 2
 Solo
 ritard a Tempo 19
 p
 1
 3
 pp
 2
 2 Tutti
 f

1

A. B. FÜRSTENAU

4560

CLARINETTO I^o

f *1* *Solo* *mf* *p* *pp*

Moderato *6* *4* *Tutti* *f*

POLONAISE *7* *p* *p* *pp*

f *Solo* *2* *19*

Flauto *20* *pp* *2* *1* *pp* *1* *p*

Tutti *Solo* *a Tempo* *ritard* *Solo*

5 *13* *mf* *f* *f* *f* *f* *f* *1* *Tutti*

3 *Solo a Tempo* *ritard* *pp*

Tutti *1* *3* *2*

Solo *f*

ff *p* *a Tempo* *5* *8* *Solo* *Flauto*

f *f* *f* *f* *f* *f* *1*

7 *2* *Tutti* *ff*

Allegro Maestoso

Op. 58 des.
A.B. FÜRSTENAU

CONCERTO. Allegro Maestoso

Op. 68 de
A.B. FÜRSTENAU

The musical score is written for a single melodic line, likely the first violin part, in 2/4 time. It begins with a key signature of one sharp (F#) and a tempo/mood marking of 'Allegro Maestoso'. The score is divided into measures, with some measures containing multiple notes or rests. Dynamics include *ff* (fortissimo), *f* (forte), *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). Articulations include accents, slurs, and breath marks. The score includes sections for 'Tutti' and 'Solo' for the first and second violins. The score is written for a single melodic line, likely representing the first violin part.

CLARINETTO 2°

Adagio

Solo

Tutti

Solo

4

Solo

8

Tutti

Solo

3

Solo

1

1

Moderato

6

4

PP

POLONAISE

Tutti

Solo

2

2

32

mf

Tutti

Solo

5

13

1

Solo

a Tempo

Tutti

3

Solo a Tempo

ritard

pp

Tutti

1

3

2

2

ritard

f

ff

ff

ff

5

13

1

7

2

Tutti

f

ff

CONCERTO

Op. 58. do
A. B. FÜRSTENAU.

Allegro maestoso

ff f p f

1 2 3

Solo p dimin p

2 2 1 3

p Solo

3 4 1 1 2

pp pp pp p f pp

3 1 2

pp Solo pp f f pp

Tutti

3 7 2 11

Solo pp pp f

1 2

ppp Solo f

2 Tutti

f f f f

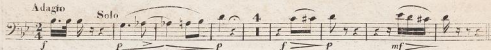
4

pp

FAGOTTO I

Adagio

Solo



FAGOTTO 1^o

This page of musical notation is for a bassoon part, likely from a 19th-century concert band or orchestra score. It consists of ten staves of music in bass clef, with a key signature of one flat (B-flat). The notation includes various musical elements:

- Staff 1:** Starts with a "Solo" instruction and a "5" measure rest. Dynamics include *mf* (mezzo-forte) and *pp* (pianissimo). The tempo is marked "a Tempo".
- Staff 2:** Features a "Tutti" instruction and a "1" measure rest. Dynamics include *f* (forte) and *pp*.
- Staff 3:** Includes a "Solo" instruction and a "p" (piano) dynamic. The tempo is marked "a Tempo".
- Staff 4:** Features a "Tutti" instruction and a "ff" (fortissimo) dynamic. The tempo is marked "a Tempo".
- Staff 5:** Includes a "1" measure rest and a "3" measure rest. Dynamics include *f* and *pp*.
- Staff 6:** Features a "Solo" instruction and a "pp" dynamic. The tempo is marked "a Tempo".
- Staff 7:** Includes a "ritard" (ritardando) instruction and a "5" measure rest. Dynamics include *mf* and *f*.
- Staff 8:** Features a "Solo" instruction and a "pp" dynamic. The tempo is marked "a Tempo".
- Staff 9:** Includes a "ritard" instruction and a "2" measure rest. Dynamics include *f* and *pp*.
- Staff 10:** Features a "Tutti" instruction and a "2" measure rest. Dynamics include *f* and *pp*.

The notation is written in a clear, legible style, with various musical symbols such as notes, rests, and dynamic markings clearly visible. The page is numbered "1" in the bottom right corner.

CONCERTO

Allegro maestoso

Op. 58, de

A. B. FÜRSTENAU.

[illegible]

POLONAISE

7 6 4

p *p* *pp*

Tutti

f *f* *ff*

Solo 2

f

11 *pp dolce*

12 1 *f* **Tutti** *f*

Solo *f p* *ritard a Tempo* *mf* **Solo** 5 13 *f* *f* *f*

1 *f* **Solo** *pp* *ritard a Tempo* *pp* **Tutti** *f*

Tutti *ff*

1 5

2 2 *f* *f* *f* *f* *f* *f*

5 13 *ritard a Tempo* *f*

1 5 2 *p*

Tutti *f*

Corno I^e in F

CONCERTO.

Allegro maestoso

Op. 58, de
A. B. FÜRSTENAU.

1

1

2

dimin

6

1

Solo

1

2

3

4

5

6

7

Solo

2

3

8

1

1

2

1

2

1

4

Tutti

3

7

Solo

13

Solo

5

Solo

2

2

Tutti

6

Adagio

2

8

Tutti

3

8

Tutti

3

7

1

4

CORNO 1^o

Moderato

POLONAISE

7 2 Solo 4

pp *pp*

2 Tutti 2 2

Solo 2 2

30 31 Solo Tutti 2 1 6

Clarinetto *pp* *f* *f* *f* ritard a Tempo

13 1

mf *f*

Tutti

f *ff* ritard

Solo

pp a Tempo

Tutti 2 3 1 3 5

f

19

f ritard a Tempo

1 7

2 Tutti

f

CONCERTO.

Op. 58. de
A. B. FÜRSTENAU.

4510

CORNO 2°

Moderato

POLONAISE.

7 *p* *pp* *pp*

2 *Tutti* 2 *f* *f*

Solo 2 *f* 2 *f*

33 *f* *f* 2 *f* 1 6 *mf* 15 *f*
ritard a Tempo.

1 *Tutti* *f*

ritard *pp* a Tempo
3 *Solo*

Tutti 2 *f*

3 1 3 5 *f* *f* *f* *f*
Solo

ritard a Tempo 19 *Solo*

1 *ff* 7

2 *Tutti* *f*

Allegro Maestoso

A. B. FÜRSTENAU.

+Sen

POLONAISE *Moderato* *Solo* *pp* *16* *2*
Tutti *2* *f*
2 *f* *Solo* *3* *f*
34 *Obce* *Solo* *35* *p* *1* *Tutti* *2* *f* *ritard* *1*
Solo *20* *a Tempo* *f* *1*
Tutti *1* *f* *ff*
1 *Solo* *pp* *1* *8* *Tutti* *2* *ritard a Tempo f*
3 *1* *Solo* *f* *10* *f* *f*
1 *Solo* *20* *ritard a Tempo*
1 *7*
2 *Tutti* *f*

CONCERTO.

Allegro Maestoso

Op. 58 de

A. E. FÜRSTENAU

CONCERTO. Allegro Maestoso

Op. 58 de
A.B. FÜRSTENAU

ff p f f

1 2

f f

1 2 13

9

Solo 16 1 9 6

Tutti 3 Solo 25

6 2 2

Tutti

1 6 Adagio 2 8 Tutti

3 8 Tutti 3 7 9

Solo f Solo f

Moderato

POLONAISE

16 *pp*

Tutti 2 *f*

2 *f*

34 *Solo* 35 *Oboe* 1 *Tutti* 2 *f*

1 20 *ritard a Tempo* *f*

Tutti 1 *f*

Solo 1 8 *Tutti* 2 3 *ritard a Tempo* *f*

1 10 *Solo* *f*

1 20 *ritard a Tempo* *f*

1 7 *f*

2 *Tutti* *f*

TROMBONE BASSO

CONCERTO.

Allegro Maestoso

Op. 58 de
A.B. FÜRSTENAU.

ff *f* *f*

12 *ff*

9 16 1 *f* 9 *f*

6 *f* *f* *Tutti* *ff*

3 25 *Solo* *f* *f* 6 *f*

2 2 *f* *Tutti* *ff*

6 *f*

Adagio 2 8 *Tutti* 3 8 *Tutti* 3 *Solo* *f*

7 *Solo* *ff* 1 6 *f*

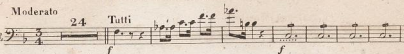
TROMBONE BASSO

Moderato

24

Tutti

POLONAISE

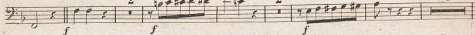


Solo

2

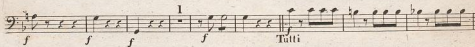
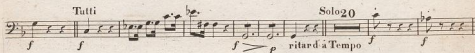
2

33

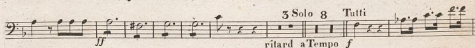


Tutti

Solo 20



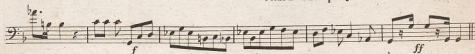
Tutti



3 Solo 8

Tutti

ritard a Tempo f

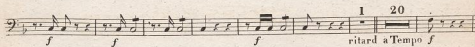
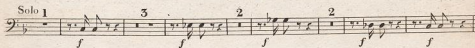


Solo 1

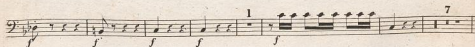
3

2

2

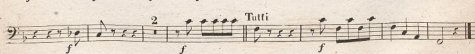


ritard a Tempo f



1

7



Tutti

TIMPANI in F. C.

CONCERTO.
Op. 58 de
A. R. FÜRSTENAU

Allegro Maestoso

1

2

11

13

1 Solo

tr.

pp

ppp

dimin

2

3

8

1

3

2

3

4

6 tr tr

1 Tutti

3 Solo

25

6

2

2

tr tr

Tutti

3

11

Adagio

3

38 Clarinetto

Solo

tr.

pp

39

40

41

TIMPANI

POLONAISE Moderato Solo

16 *pp*

2 Tutti 2 *f tr*

Solo 3 34 *f*

Oboe Solo 35 *p* 2 Tutti *f tr* 5 Solo 20 *f* ritard a Tempo *f*

4 Tutti 1 *f* *tr* *ff* 1

Solo *pp* 1 Solo *pp* a Tempo *f*

1 Tutti 2 Solo 4 1 *f*

10 *f* *f* *f* *f* *f*

1 Solo a Tempo *f* *f* *f* *f* *f* *f* 1 *f*

8 2 Tutti *f* *tr*